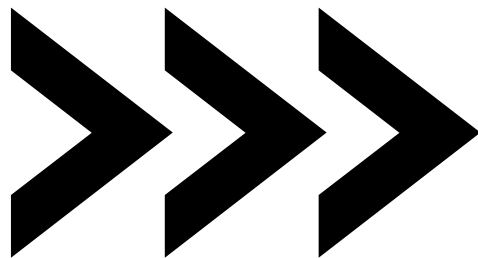


This workshop discusses 'the archive' in dialog between scholars and practitioners from Europe and Africa. Exploring the archival legacies of colonialism from different disciplinary angles, it questions the complex ways in which archives connect present-day societies to the past and the future. It does so in relation to three major themes: the material and epistemological legacies of colonialism in archival contexts, the specific roles of archives and archival practices in current demands for the decolonization of scholarship and memory and the issue of archival (dis)placement. Altogether, the workshop strives to raise fundamental questions about the relationship between our understanding, ownership and location of (colonial) archives on the one hand and the making of history on the other.



Convened by

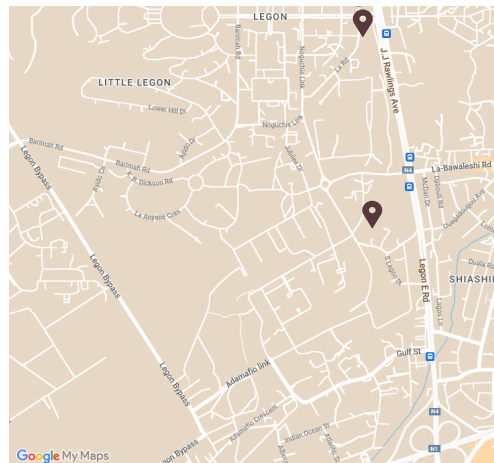
Edwina Dei Ashie-Nikoi (University of Ghana)
Samuël Coghe (Freie Universität Berlin)
Riley Linebaugh (Leibniz Institute of European History Mainz)
Bettina Severin-Barboutie (Université Clermont-Auvergne)
Katharina Stornig (Justus Liebig University Giessen)

In collaboration with

The Institute of African Studies at the University of Ghana, Point Sud in Bamako and the Goethe University Frankfurt/Main

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From

ARCHIVAL PASTS

Towards

ARCHIVAL FUTURES

Epistemologies

Decolonization

(Dis-)Placement

Interdisciplinary Workshop

November 9-12, 2022



INSTITUTE OF AFRICAN STUDIES



Center for Research on Local Knowledge



WEDNESDAY, NOVEMBER 9

- 10.00-10.30 **Welcome & Introduction**
Issa Fofana (Point Sud Research Centre in Bamako) and Workshop Organizers
- 10.30-12.00 **Opening Keynote**
Chair: Edwina Dei Ashie-Nikoi (University of Ghana)
- Miranda Mims (Nomadic Archivist Project & University of Rochester): Archival Futurism. Archiving without Borders
- 12.00-1.30 Lunch Break
- 1.30-3.30 **Panel I: Decolonizing the Archive, Decolonizing History**
Chair: Riley Linebaugh (Leibniz Institute of European History Mainz)
- Haydee Bangerezako (Université Cheikh Anta Diop de Dakar): History and the Postcolonial State. Decolonizing the Past Through Burundi's Centre of Civilisation
- David Anderson (University of Warwick): Claim-Making and Truth-Seeking in the Colonial Archive. Reparative Histories from Europe's Imperial Past
- Jamila Ghaddar (Dalhousie University): Provenance in Place. From Archival Fictions in France and Canada to Archival Decolonization in the Global South
- Comment: Akosua Adomako Ampofo (University of Ghana)
- 3.30-4.00 Coffee Break
- 4.00-6.00 **Panel II: African Archives. Epistemological & Material Issues**
Chair: Katharina Stornig (Justus Liebig University Giessen)
- Rose Miyonga (University of Warwick): Show and Tell. Personal Archives, Oral Sources and the Production of History of Kenya
- Chimwemwe Phiri (Durham University): Archival Returns. Possibilities and "Repair". An Analysis of the Afterlives of Medical Collections from Malawi and Sudan
- Comment: Vincent Hiribarren (King's College London)

THURSDAY, NOVEMBER 10

- 9.30-11.00 **Perspectives from the Field: In Conversation with Likpe Community Archives**
Chair: Edwina Dei Ashie-Nikoi (University of Ghana)
- Conducted by Killian Onai (Lipke Community Archives)
- 11.00-12.15 Lunch
- 12.30-3.00 **Excursion: The National Archives**

FRIDAY, NOVEMBER 11

- 9.00-11.00 **Panel III: Archival Practices in Past & Present**
Chair: Samuel Coghe (Freie Universität Berlin)
- Nathan Mnjama (University of Botswana): Migrated Archives in East and Southern African Region
- Arouna Mefire Nsangou (Université de Dschang): Classification des archives dans les Chefferies africaines. Entre épistémologies dites universelle, décolonisation et logiques du terroir. Cas des archives du royaume Bamoun au Cameroun
- Fabienne Chamelot (University of Portsmouth): "Colonial Archives are not Your Typical Archives". A Discussion About Provenance and Archival Integrity in the French Colonial Archives in 1958
- Comment: Francis Garaba (University of KwaZulu-Natal)
- 11.00-11.30 Coffee Break
- 11.30-1.30 **UG Students Speak**
Chair: Kwame Osei-Poku (University of Ghana)
- Isaac Amos Abanyie (University of Ghana): Reflecting on the Needed Archival Renaissance in Africa
- Ruth Karehina Bodua-Mango (University of Ghana): Names as a Linguistic Archive of the Safaliba People
- Charles Gakpada (University of Ghana): Exhibiting our Past. The Special Funeral of the Ve Traditional Area

1.30-3.00 Lunch Break

3.00-5.00 **Panel IV: Archives on the Move. Archival (Dis)Placement & Diaspora**
Chair: Bettina Severin-Barboutie (Université Clermont-Auvergne)

Jonathan Jackson (University of Cologne): Dispatched and Displaced. Reconstructing a Material and Social Archive through Early Photographic Postcards of Zanzibar

Forget Chaterera-Zambuko (Sorbonne University Abu Dhabi) / James Lowry (City University of New York): Lost Unities. The Materiality of the Migrated Archive

Comment: Todd Shepard (Johns Hopkins University)

SATURDAY, NOVEMBER 1210.00-12.00 **Panel V: Alternative Archives in Africa & the World**
Chair: Beatriz Valverde Contreras (University of Coimbra)

Caio Simões De Araújo (University of the Witwatersrand): "The Archive is the Future". Queering African Pasts Through Archival Intervention

Paul Lennart Sprute (Leibniz Institute of Research on Society and Space Erkner): The Dispersed Archive of Bong Mining and Historiographical Silences between Liberia and Germany

Comment: Chao Tayiana (African Digital Heritage)

12.00-1.30 Lunch Break

1.30-3.30 **Roundtable Discussion: Archival Pasts & Futures**
Chair: Edwina Dei Ashie-Nikoi (University of Ghana)Judith Opoku-Boateng (University of Ghana)
Miranda Mims (Nomadic Archivist Project & University of Rochester)
Edgar Taylor (Makerere University)
Alexander Keese (Université de Genève)
Brice I. Owabira (Archives Nationales du Congo)

3.30-4.00 Coffee Break