

17:15/30 **Panel 3B: Materialities of Writing** Chair: Dr. Isabella Maria Engberg

(Lecture Performance)

Dr. Delphine Chapuis-Schmitz (Zurich University of the Arts)

Writing one:others.

18:15

Walk together to conference dinner ("Restaurant Zum Löwen")

Friday, June 6

9:00

Panel 4A: Writing, the Body, Authorship

Chair: Dr. Jens Kugele

Giovana Zamboni Rossi (Free University of Berlin)

Between Writing and the Body: The Performative Nature of Authorship in Hilda Hilst.

Prof. Dr. Gerald Siegmund (University of Giessen)

Writing for the Body

10:00

Coffee Break

10:30

Panel 4B: Writing, the Body, Authorship

Chair: apl. Prof. Dr. Michael Basseler

Marie-Theres Stickel (University of Giessen)

"Messieurs, je ne puis pas écrire autrement qu'une femme, puisque j'ai l'honneur d'être femme." – Jenny P. d'Héricourt's 'Reparative' Dialogic Act of Writing in La femme affranchie (1860).

Dr. Zsófia Turóczy (University of Graz)

Women Writers in Southeast Europe, an Explorative Study on the Professionalisation of Writing Occupation.

11:30

Recap

12:00

Lunch and Bon Voyage!

Programme

International IPP/GCSC Symposium | June 4–6, 2025

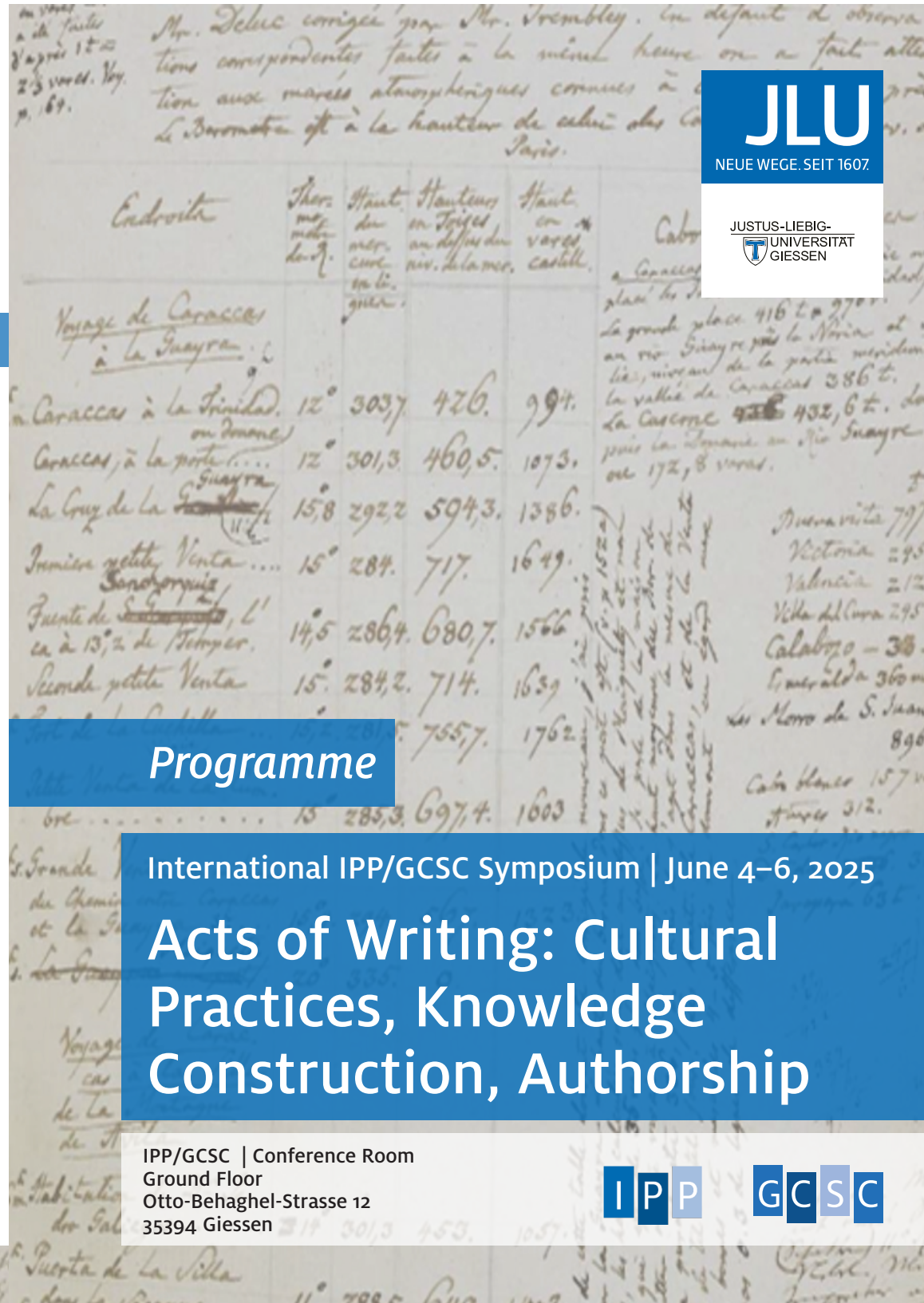
Acts of Writing: Cultural Practices, Knowledge Construction, Authorship

IPP/GCSC | Conference Room
Ground Floor
Otto-Behaghel-Strasse 12
35394 Giessen



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NEUE WEGE. SEIT 1607.

JUSTUS-LIEBIG-
UNIVERSITÄT
GIESSEN



- 15:00 Coffee & Conference Registration
- 15:30 **Welcome & Opening Remarks**
- 16:00 **Panel 1: Changes in Scholarly Writing** Chair: Dr. Jens Kugele
Dr. René Wagener (Luxembourg)
Gilbert Trausch and His 'Zauberhefte': How a Historian Organised His Working Practices in the Second Half of the 20th Century.
- Dr. Anna Gonzalez Suero (Bauhaus University Weimar)**
On the Emergence and Development of Autoethnography in Germany.
- 17:00 Break with Fingerfood and Snacks
- 18:00 **Keynote Lecture I** Chair: Dr. Isabella Maria Engberg
Prof. Dr. Timothy Baker (University of Aberdeen)
Rereading Childhood: Autobiography, Criticism, and Memory.
- 19:45 Walk together to optional get-together with food and drinks at "Iss Was" (very close to "Hotel am Ludwigsplatz")

- 9:00 **Panel 2A: Politics of Writing** Chair: Archana Ravi
Clara Busch (University of Cambridge)
Autotheory and the Politics of Writing (About Writing).
- Miguel Ángel Casto Caballero (University of Giessen)**
Hybrid Writing: Between Narrative and Scholarly Discourse. Some Epistemological Reflections From My Experience of Research on Perpetrator's Narratives.
- Tien-Phat Nguyen (University of Giessen)**
公案 / kōan / công án and the Complexity of Contemporary Narratives: From the Zen Way of Writing to the Zen Way of Reading.
- 10:30 Coffee Break
- 11:00 **Panel 2B: Politics of Writing** Chair: Dr. Isabella Maria Engberg
Dr. Florian Zeilinger (University of Graz)
„Ich hab vor dem Getreng nit horen mögen, was hieruber gerödt worden.“ Early Modern Recording Practices by the Example of Imperial Diets Minutes.
- Dr. Khedidja Chergui (ENSB Algiers)**
On the Culture of Denunciatory Pamphleteering in Colonial Algiers.
- 12:00 Poster Session and Leg Stretching
- 12:45 Lunch at Mensa
- 14:00 **Keynote Lecture II** Chair: Dr. Jens Kugele
Prof. Dr. Kathrin Lehnen (University of Giessen)
"Has this conversation been helpful so far?" – New Alliances and Partnerships in Writing with AI.
- 15:30 Coffee Break
- 16:00 **Panel 3A: Materialities of Writing** Chair: Dr. Deborah de Muijnck
Dr. Alexandra Irimia (University of Bonn)
Bureaucratic Fiction, Bureaucratic Scripts. Institutional Writing in The Palace of Dreams and The Beautiful Bureaucrat.
- Prof. Dr. Kirsten von Hagen (University of Giessen)**
Writing, Retreat, and the Condensation of Memory: Marcel Proust and Anna de Noailles"
- 17:00 Short Break

