




International PhD Programme
Literary and Cultural Studies

JLU

NEUE WEGE. SEIT 1607.

JUSTUS-LIEBIG-
 UNIVERSITÄT
GIESSEN



Your Application for the IPP

The International PhD Programme Literary and Cultural Studies (IPP)

The IPP

Up to 12 IPP Memberships

- Thematic focus on literature and culture
 - Literary and Cultural Theory, Models, Methodology and Terminology
 - Genre Theory
 - Literary and Cultural Historiography
 - Comparative and Interdisciplinary Issues
- Focus on internationalisation
- Participation in the IPP Colloquium and Master Classes
- Application deadline: **1 February 2024**
- Notification of acceptance: **July 2024**
- Membership starts in **October 2024**

IPP-Membership

Curriculum and support for members

- Reimbursement of expenses for conferences and (international) research trips
- Support in all formal questions related to pursuing a doctoral degree
- Editorial support
- Teaching Centre and Career Services offers
- Individual scholarship advice
- Participation in one or several research groups of the GGK
- Networks and publishing opportunities

IPP-Membership Application

Applicants should submit the following documents to the online form by 1 February 2024:

- A covering letter stating your motivation for applying to the IPP (including a mention of two potential supervisors from the JLU).
- Curriculum vitae with a detailed description of your academic profile.
- Copies of all relevant school-leaving/university entrance certificates and university degree certificates (including transcripts of records).
- A copy of your MA diploma/MA thesis.
- Two letters of reference from a university teacher providing information about your academic qualifications.
- An outline of the dissertation (aka exposé or project proposal) project of no more than 10 pages as well as an indication of the time-frame envisaged for the completion of the project.

IPP-Membership Application

- All applications should to be submitted through the [form on the website](#).
- Please upload all application documents as **one pdf-file**, titled “last name_Application”, and attach your diploma/MA thesis as a separate pdf-file, titled “last name_Thesis”.
- Please double-check all required documents.
- Please note that you can apply at the GCSC and at the IPP simultaneously! **Dual membership is possible.**
- You can find all necessary further information [here](#).
- Should you have more questions, please check the [FAQs](#) or contact us at ipp@ggk.uni-giessen.de

IPP & GCSC

- The IPP and the GCSC work together at the GGK/GCSC Building and communicate permanently.
- The IPP emphasizes Literary and Cultural Studies and works closely with Faculty 5: Language, Literature, Culture.
- The IPP Colloquium is at the core the Programme.
- Applications to both GCSC and IPP are possible and a double membership is compatible.

→ Remember! The two programmes have two different application processes.

IPP Activities

- IPP Colloquium

- The candidates present their research progress once per semester and get feedback from their peers, the IPP coordinator, as well as Dr. habil. Michael Basseler, Prof. Ansgar Nünning, Prof. Jan Alber and Prof. Jan Rupp.
- The candidate are required to actively attend the meetings of their cohort, provide feedback, and occasionally take minutes of the discussion.

! The colloquium is mandatory !


IPP Activities

- IPP Workshop Series
 - It offers IPP members the opportunity to lead a workshop on current concepts and methods in the study of culture.

Date	Title and Lecturer
16.11.2023 SR 109	Cinema in Fiction: How to Read Films in Novels Anna Klishevich
07.12.2023 SR 109	Two Beauties or Two Beasts? – Introduction to Adult Retellings of Traditional Fairy Tales Aleksandra Sadowska
18.01.2024 KR 001	Writing as healing: An account of creative writing as a kind of therapy Zahra Vojgani
25.01.2024 SR 109	The Mysterious World of Archives: an Introduction and Tips on How to Conduct Effective Archival Research Piera Mazzaglia
01.02.2024 SR 109	An Introduction to Pierre Bourdieu: Field, Habitus, Cultural Capital Marco Presago
08.02.2024 KR 001	Redefining Knowledge: An Introduction to Postcolonial and Decolonial Thinking Farouk El Maarouf


IPP Activities

- IPP Mini Writing-Workshop
- IPP Book Club
- Masterclasses, Keynotes and other events



NEUE WEGE SEIT 1607

KEYNOTE LECTURE




Representations of Readers in Modern Fiction: Paradoxes and Dilemmas

Prof. Dr. Brian Richardson (University of Maryland, USA)

Wednesday, 24.05.2023
16.00h (CEST)

GGK/GCSC | Raum 001 (MFR)
Otto-Behaghel-Straße 12
35394 Gießen



Department of English
International PhD Programme
Literary and Cultural Studies



NEUE WEGE SEIT 1607

MASTER CLASS



Out of Time: The Politics of Fantasy in French Screen Romance of the 2010s


Dr. Mary Harrod (University of Warwick)

Wednesday, 18 October
10.00h (CET)

GGK/GCSC | SR 109
Otto-Behaghel-Straße 12
35394 Gießen




International PhD Programme
Literary and Cultural Studies



NEUE WEGE SEIT 1607

WORKSHOP




Emerging Critical Perspectives on the Digital in Literary and Cultural Studies

Dr. Stefano Rozzoni (University of Bergamo)

Wednesday, 5 July 2023
9.00h (CEST)

GGK/GCSC | Raum 001 (MFR)
Otto-Behaghel-Straße 12
35394 Gießen



Department of English
International PhD Programme
Literary and Cultural Studies

Your Questions



Infohub-Q&A

January 18, 2024
3-4 p.m.

We are looking forward to your applications!



Contact:

ipp@ggk.uni-giessen.de