



JLU

NEUE WEGE. SEIT 1607

JUSTUS-LIEBIG-
UNIVERSITÄT
GIESSEN

Programme

December 4 – 6, 2024

Political Narratives: Interdisciplinary and Transmedial Perspectives

In Cooperation with the Focus Area "Cultural Narrative Studies"

GCSC/RCSC | Conference Room
Ground Floor
Otto-Behaghel-Strasse 12
35394 Giessen



DEPARTMENT OF ENGLISH
INSTITUT FÜR ANGLISTIK
JLU GIESSEN



- 9.30 a.m. Registration, Meet & Greet
- 10.15 a.m. **Words of Welcome** (Ansgar Nünning, Jan Alber, Jan Rupp)
- 10.30 a.m. **Keynote I**
Ansgar Nünning (Giessen)
Political Narratives as Paradigms of Conflict-, Crisis-, Fact- and Worldmaking, or: Coming to Terms with the Performative Power of Storytelling
Chair: Deborah de Muijnck
- 11.30 a.m. Coffee break
- 12.00 p.m. **Elise Kraatila (Tampere)**
The Rhetoric of Speculation in Climate Disaster Scenarios: From Science Communication to Political Fiction
Chair: Anna Tabouratzidis
- 12.30 p.m. Lunch break
- 2.00 p.m. **Juan Camilo Brigard (Giessen)**
Lies Stamped with Half-Truths: The Confessional Politics of Narco-Autobiography
Chair: Isabella Engberg
- 2.30 p.m. **Nadia Georgiou (Sheffield)**
Workplace Ethics and Politics in Post-Postmodern Fictions of the Digital: Lucy Kellaway's Martin Lukes: Who Moved My Blackberry TM? and Calvin Kasulke's Several People are Typing
- 3.00 p.m. **Henning Tauche (Giessen)**
Historical Narratives in the Germany's New Right Media
- 3.30 p.m. Coffee break
- 4.00 p.m. **Lidia María Cuadrado Payeras (Palma)**
Novel-Writing as Political Discourse: Yanniss Varoufakis' Another Now
Chair: Jan Alber
- 4.30 p.m. **Juliane Dube (Giessen), Ines Heiser (Marburg), Claudia Willms (Giessen)**
Telling Migration – Changing Stories in German Textbooks
- 5.00 p.m. Jan Rupp (Giessen)
The Politics of Hospitable Form: Counter-Narratives of 21st-Century Global Precarity
- 7.00 p.m. Dinner at *Rosmarin* – Alter Steinbacher Weg 25, 35394 Giessen

- 9.30 a.m. **Keynote II**
Michael C. Frank (Zurich) & Pavan Kumar Malreddy (Frankfurt)
Narrating Political Violence: Frames and Counter-Frames
 Chair: Jan Rupp
- 10.30 a.m. **Alexander Scherr (Giessen)**
Offended Freedom – The Freedom to Offend: Salman Rushdie and Contemporary Anti-Woke Narrative
- 11.00 a.m. Coffee break
- 11.30 a.m. **Nanny Jolma (Tampere)**
Experience-Centered Narratives in Parliamentary Debate
 Chair: Denise Wong
- 12.00 p.m. **Kirsten von Hagen (Giessen)**
Ecopolitical Narratives in Times of Crisis: On the Staging of the Deforestation Narrative in Francophone Literature
- 12.30 p.m. Lunch break
- 2.00 p.m. **Will Norman (Canterbury)**
Narratives of Control: Telepathy, the CIA, and the Fantasy of Ideocracy
 Chair: Jens Kugele
- 2.30 p.m. **Farouk El Maarouf (Giessen)**
From International Glory to Death Boats: The Paradoxical Narratives between National Progress and Illegal Migration in Postcolonial Morocco
- 3.00 p.m. **Matti Hyvärinen (Tampere)**
Vicarious Voices in Political Counter-Narratives
- 3.30 p.m. Coffee break
- 4.00 p.m. **Pınar Gümüş Mantu (Giessen)**
Postmigrant Narratives of Turkish Guest-Worker History: Remembering, Otherness and Belonging
 Chair: Michael Basseler
- 4.30 p.m. **Greta Olson (Giessen)**
Towards an Embodied Political Practice of Doing Narrative Analysis
- 5.00 p.m. **Ivo Steininger (Giessen)**
Meaning Making and Teaching English as a Foreign Language: Education for Cultural Agency at the Intersection of Language Awareness and Critical (Narrative) Literacy
- 7.00 p.m. Dinner at Aura - An der Kaserne 8, 35394 Giessen

- 9.30 a.m. **Keynote III**
Sarah Copland (Edmonton)
Political Narratives, Rhetorical Fictionality, and the Data of Social Reading
Chair: Jan Alber
- 10.30 a.m. Denise Wong (Giessen)
'The sound of pain forgetting itself in song': Ecologies of Black and Indigenous Sound in Contemporary Fiction
- 11.00 a.m. Coffee break
- 11.30 a.m. **Jessica Bundschuh (Stuttgart)**
Sensory Hospitality: A Transmedial Rebuttal to Blindness as Metaphor
Chair: Jan Rupp
- 12.00 a.m. **Jan Alber (Giessen)**
The Politics of Ben Lerner's 10:04
- 12.30 a.m. **Concluding Discussion**
- 1.00 p.m. Lunch