

JOURNAL FOR LITERARY AND INTERMEDIAL CROSSINGS

OPEN CALL

The *Journal for Literary and Intermedial Crossings* (ISSN 2506-8709) offers an online publication platform to researchers who wish to explore various aesthetic 'crossings' concerning media, genres and/or spaces. Targeted squarely at investigating the 'in-between,' the journal seeks contributions from scholars broadly covering medial, literary, generic, spatial and cultural crossings that bridge a plurality of potential discourses, modalities, and methodologies. We particularly welcome articles focusing on e.g. intra-, inter- and transmedial phenomena, hypermedia, genre hybridization and mixing, (inter-/cross-)cultural exchange, networks, interactions, contact zones, entanglements, cross-border movements, multilingualism, transnationality, topographies, etc.

We welcome contributions between 5,000 and 6,000 words (references and footnotes included) in Dutch, English, French, German, Italian or Spanish. All manuscripts are peer-reviewed. *JLIC* supports textual as well as multi-media formatting. All work submitted to *JLIC* should reference and be formatted according to our [Author Guidelines](#). Articles may be submitted in Word format. Figures, video and audio files etc. should be saved separately from the text.

The deadline for articles is 26 April 2021. Please send **an abstract of maximum 500 words** (in English and, if applicable, also in the language of your article, i.e. Dutch, French, German, Italian or Spanish) and a list of **5 keywords** (in the same (two) language(s)) and a **100-word author bio** (in English only) to jlic@vub.be by **28 February 2021**. Potential contributors should bear in mind that a two-stage review process is envisaged for full essays. In the first stage, articles will be reviewed by one of the journal editors. In the second stage, articles will be double-blind peer-reviewed by at least one external anonymous expert referee.

JLIC considers all manuscripts on the strict condition that:

- the manuscript is your own original work, and does not duplicate any other previously published work, including your own previously published work.

- the manuscript has been submitted only to the *Journal of Literary and Intermedial Crossings*; it is not under consideration or peer review or accepted for publication or in press or published elsewhere.

- the manuscript contains nothing that is abusive, defamatory, libellous, obscene, fraudulent, or illegal.

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