Detailed Program: Cultural Perceptions of Safety

Day 1 (January 21st)

Online

Time

9.20-9.45  Welcome & Opening by prof. dr. Thomas Vaessens, dean faculty of Humanities Open University
&
Presentation of conference volume of the previous OU conference: The Construction and Dynamics of Cultural Icons

9.45-10.45  **Keynote prof. dr. Eddo Evink** (Open University)

*Security, Certainty, Trust.*
*Historical and Contemporary Aspects of Safety*

10.45-11.00  Coffee/tea break

11.00-12.00  **Session 1: Defining safety: philosophical and historical perspectives**

Ana Alicia Carmona Aliaga (École Pratique des Hautes Études)
*Tolerance, a safety policy in Pierre Bayle’s thought*

Dr. Tom Giesbers (Open University)
*The modern philosophical underpinnings of ‘Public Safety’*

Dr. Kai Preuß (Goethe-Universität Frankfurt/Main)
*Unsettling the secular – Late Antique perspectives on (in)securitization and power*

Carlotta Voß (Freie Universität Berlin)
“what is profitable goes with security, and that which is just and honourable with danger”? The Athenian Security Discourse in Thucydides

12.00-13.00  **Session 2: Imaginaries of future safety**

Dr. Susan Hogervorst (Open University)
*Testimonies against terrorism. The use of the past to control the future*

Darja Jesse (Freie Universität Berlin)
“A Potential Threat to the World”? The visual framework of safety in post-war Germany

Jilt Jorritsma (Open University)
*A Future in Ruins: History, Memory and Space in the Imagination of Sustainable Futures in Amsterdam, New York and Mexico City*

13.00-14.00  Lunch break
14.00-15.00  
**Session 3: Safety, health and social order**

Irene Geerts (Open University)
*Safety for whom? Dutch family members of people with a severe mental illness caught between a rock and a hard place, 1960-1990*

Dr. Jan Oosterholt (Open University)
*The Transfer of 19th Century Representations of Unsafty: Dutch Adaptations of Eugène Sue’s Les Mystères de Paris*

Anubhav Pradhan (Indian Institute of Technology, Bhilai)
*Mutinous Ghosts, Malarial Fears. ‘Improving’ the Red Fort in British Delhi*

Mario Silvester (Open University)
*Dangers of the working-class neighbourhood (1870-1940). Slums as a hotbed of infectious diseases*

15.00-16.00  
**Session 4: Urban vice, Urban order: regulating safety in public space**

Vincent Baptist (Erasmus University Rotterdam)
*Criminal or Cosmopolitan: Discourses of Safety on Rotterdam’s Interbellum Pleasurescape in Municipal and Audiovisual Sources*

Jasper Bongers (Open University)
*“Give us the fair!” Negotiating perceptions of safety in the context of Utrecht’s fairs (1915-1926)*

Dr. Wim de Jong (Radboud University)
*The Construction of urban ‘social safety’. Policing ethnic minorities in Amsterdam and Nijmegen, 1970-2000*

16.00-16.15  
Coffee/tea break

16.15-17.15  
**Keynote prof. dr. Beatrice de Graaf** (University of Utrecht)
*Taming the future. Historicizing security and the rise of the national security state since the Enlightenment and the Napoleonic Age*
Day 2 (January 22nd)

Online

Time

9.30-10.30  **Keynote dr. Debra Benita Shaw** (University of East London)
*Leaving Home: Safer Spaces Beyond the Neoliberal Family*

10.30-11.30  **Session 5: Places and spaces of safety**
Dr. Muzayin Nazaruddin (University of Tartu)
*Contesting the ‘disaster prone area’: the case of local communities on the slopes of Mt. Merapi, Indonesia*

Prof. dr. Sigrid Ruby (Justus-Liebig-Universitaet Giessen)
*Domesticity and domestication as politics of safety*

Roos van Strien (Independent scholar)
*Brace for Impact: how perceptions of safety influenced architecture and urban planning in the cities Belfast and Oslo*

11.30-11.45  Coffee/tea break

11.45-12.45  **Session 6: Feeling safe: the impact of media**
Dr. Jaqueline Hylkema (Leiden University)
*Lyres in Print: Fake News and a Sense of Unsafety in Early Modern Europe*

Nicolas de Keyser (University of Gießen)
*The Chronotopes of (In)Security in Crime-Appeal Television*

Daniel Michaud Maturana (UCLouvain)
*News, quantifiers and the perception of safety*

Dr. Elizabeth Parke (University of Toronto)
*Filming Safety: Dashcams, Cars, and the Sinosphere*

12.45-14.00  Lunch break

14.00-15.00  **Session 7: Experiencing safety**
Dr. Marieke Borren (Open University)
*The Color of Safety. Racializations of Lived Embodied Experiences of Un/Safety of Public Spaces*

Dr. Bianca Briciu (Saint Paul University, Ottawa)
*I See It So That You Don’t Have To: Safety, Compassion and Vicarious Trauma in Films about War Correspondents*

Dr. Frederik van Dam (Radboud University Nijmegen)
*Safety as Nostalgia: Literary Representations of the European Question in Interwar Fiction*

Dr. Femke Kok (Open University)
Feelings of being (un)safe. A philosophical exploration of feelings of unsafety in the work of Magda Szabó (1917-2007)

Session 8: Representations of safety in word and image

15.00-16.00

Dr. Lizet Duyvendak (Open University)
Art works performing unsafety: Tumbling into someone else’s life?

Dr. Frauke Laarmann-Westdijk (Open University)
The Image of the Hangman

Dr. Erik Swart (Justus-Liebig-University, Gießen)
The massacre of the innocents. The imagination of unsafety during wartime in sixteenth- and seventeenth-century European painting

Dr. Karen Westphal Eriksen (The National Gallery of Denmark)
Portraying the feeling of being unsafe in art by Svend Wiig Hansen and Dan Sterup Hansen

16.00-16.15 Coffee/tea break

16.15-17.15 Keynote prof. dr. Nils Büttner (State Academy of Arts Stuttgart)
The „Golden Age“ Revisited: Images and Notions of Safety from Insecure Times

17.15-17.30 Closing remarks by Prof. dr. Gemma Blok, head of research faculty of humanities Open University