

Law's Pluralities–Cultures/Narratives/Genders Pluralitäten des Rechts–Kulturen/Narrative/Bilder/Genders

Preliminary Schedule

Wednesday, 6 May (Biologischer Hörsaal, Main Building)

6:00 p.m. Opening and Greetings – Organization team and Professor Ansgar Nünning

6:30 Greta Olson (Giessen): Mapping the Pluralist Character of Cultural Approaches to Law

7:00 Franz Reimer (Giessen): Der kulturelle Zugang zum Recht aus der Perspektive der Rechtstheorie und Methodenlehre

8:00 Reception and Visit to the Exhibition “Law’s Pluralities”

The artistic exhibition “Law’s Pluralities” will be held parallel to the academic discussions in the Neuer Kunstverein.

Thursday, 7 May

Session 1 Law’s Pluralities

9:00 a.m. **Keynote 1: Rosemary Coombe: Neoliberalism and the ‘Proprietary’ Imagination: A Proliferation of Cultures ‘Before the Law’**

10:00 Parallel German and Anglophone paper session I

a) Law’s Narratives I

Katrin Becker (Luxemburg, Paris): The Literary Voice of Law – A Perspective on Literature’s Entanglement with Normativity

Kaleen Gallagher (Cambridge): The Role of the Law in the Writing of Ingeborg Bachmann

Susanne Gruß (Erlangen-Nuremberg): “The detective: that is the role I am to play” – The Sensational Narratives of Law in Eleanor Catton’s *The Luminaries* (2013)

b) Law's Pluralities: Citizenship and Sovereignty

Frans-Willem Korsten (Leiden): Beyond Apostasy: Dramatically Doing Justice to Struggle(s) between Dutch-Moluccans and the Dutch State

Marie Beauchamps (Amsterdam): Denaturalization's Narratives and the Plurality of Nationality Law in France

Martin Ramstedt (Halle-Wittenberg): The Deontic Power of Origin Stories in Bali's New Village Jurisdictions

c) Pluralitäten des Rechts

Helena Whalen-Bridge (Singapore): Party Narratives in Adversarial Systems: Partiality or Objectivity?

Ralf Seinecke (Frankfurt): Was heißt und zu welchem Ende studiert man Rechtspluralismus?

Sarah Leyli Rödiger und Dana-Sophia Valentiner (Hamburg): „Living together“ – Rechtspluralistische Konflikte im Kontext religiöser und moralischer Normativität in der Rechtsprechung des EGMR

11:30 Coffee break

12:00 **Keynote 2: Anna-Bettina Kaiser: Verfassungsvergleich als Verfassungsinterpretation?**

1:00 Lunch

Session 2 Law's Narratives

2:00 **Keynote 3: Jeanne Gaakeer: The Perplexity of Judges Becomes the Scholar's Opportunity**

3:00 Coffee

3:30 **Keynote 4: Andreas von Arnould: Norms and Narrative**

4:30 Parallel German and Anglophone paper session II

a) Law's Narratives

Angela Condello and Tiziano Toracca (Rome/Perugia and Ghent): Exemplarity as a Normative Form: Remarks Made between Law and Literature

Iben Engelhardt Andersen (Odense): Romeo and Juliet Are Sexting - Tragic Teens in Law and Literature

Stephanie Law (Montréal): Law as a Cultural Construct and the Narrative of Judicial Dialogue in the Europeanisation of Law: The CJEU's Interpretation of the Consumer

b) Law's Practices

Katja Stoppenbrink (Cologne, Paris): Respect for Children's Well-being as an Evaluative Cultural Practice: Reconstructing German Jurisprudence and Legal Practice at the Interface of Descriptive Ethics and 'Law as Culture'

Tara Mulqueen (London): Co-operation and the Laws of Ordering

Samuel Kirwan (Bristol): On Good Advice: The 'Taking Place' of Legal Consciousness within Citizens Advice

Ulrike Lembke (Hamburg): Gendered Sexualities in Public Spaces: Legal Discourses on Street Sex Work and Street Harassment

c) Narrative des Rechts

Susanne Krasmann (Hamburg): Imagining Insecurity: Über Gefühltes im Recht

Frederik von Harbou (Berlin): Von Rousseaus „Julie“ zum CNN--Effekt. Medial erzeugte Identifikation und ihre Bedeutung für die Menschenrechtsachtung

Sonja Arnold (Cologne): „Eu acredito, talvez até ingenuamente, no papel transformador da literatura.“ Die Diskrepanz zwischen geschriebenem Recht und Rechtspraxis und ihre mediale Repräsentation in Brasilien

6:00 Quick break

6:30 Plenary: Susanne Baer: (Über) Recht sprechen. Aktuelle Herausforderungen für den Grundrechtsschutz: (Speaking about Law: Current Challenges to the Protection of Fundamental Rights) (English title to be announced.)

8:00 Conference Dinner

Friday, 8 May

Session 3 Law's Cultures

9:00 a.m. Parallel German and Anglophone paper session III

a) Law's Cultures

Ann Goldberg (Riverside): Culture and Politics in the Making of German Hate Speech Law

Ozan Kamiloglu (London): The Ethical Turn and New Aesthetics of Justice

Katharina Isabel Schmidt (New Haven): Unmasking "American Legal Exceptionalism": German Free Lawyers, American Legal Realists and The Transatlantic Turn to "Liefе" 1903-1933

b) Law's Materiality

Thomas Streeter (Burlington): Digitalization, Discourse Networks, and the Law: The Move to Online Legal Databases, 1980—2000

Neloufer de Mel (Colombo): The Life of the Death Certificate: The Law, Documental Regimes, and Gendering Justice in Post-War Sri Lanka

Yasco Horsman (Leiden): Legal Relics: On Films, Bones and Other Forensic Meta-evidence at the Hearings of the Truth and Reconciliation Commission and the Nuremberg Trials.

c) Kulturen des Rechts

Jan-Christoph Marschelke (Regensburg): Kulturtheoretische Analyse gerichtlicher Kulturtheorie

Jan Suntrup (Bonn): Personen, Dinge, Tiere, Unpersonen. Kulturspezifische Differenzierungen in rechtlichen Prozessen der Personifizierung

10:30 Coffee

11:00 Keynote 5: Ruth Herz: Judicial Images as Narratives

12:00 Lunch

1:30 Parallel Anglophone paper session IV

a) Law's Narratives: The US American Case

Sonja Schillings (Giessen): Rape, Murder and the Narrative Interpretation of Judicial Discretion in Richard Wright's *Native Son*

Silke Braselmann (Giessen): "The verdict is the reader's job" – The JCSO Columbine Documents in Multimodal School Shooting-Novels

Sabine N. Meyer (Osnabrück): From Domestic Dependency to Cultural Sovereignty: Representations of the Law in Postmodern Native American Literature

b) Law's Genders and Sexualities

Barbara Kraml (Vienna): De/Legitimizing Juvenile Sexual Autonomy: Narratives of Love and Abuse

Katharina Zilles (Giessen), Alexander Larsen (Stockholm): Beholding the Child

Hsiao-tan Wang (Taipei): Law's Gendering Practice in the Society of Law's Pluralities in Chinese Culture

c) Law's Images

Martin A. Kayman (Cardiff): Believing, Seeing, and Presence in Law

Giorgia Baldi (London): 'Un-veil' and 'Re-veil': The Symbolology of the 'Other'

Laura Sweeney (Canberra): Drawing Judgment: Law, Gender and Aboriginality in Political Cartoons of the High Court of Australia

3:00 Coffee

Session 4 Law's Sexualities/Genders

3:30 Parallel paper session V

a) Law's Pluralities

Lando Kirchmair (Budapest): Descriptive vs. Prescriptive (Global) Legal Pluralism: A Gentle Reminder of David Hume's Is–Ought Divide

Antonio Marzal Yetano (Fiesole): Legal Technology as Culture: Proportionality in EU Law

Ashley Sisco (Wollongong): The Legal Duty to Consult with Indigenous Communities in Canada: Legal Pluralism or Neo-colonialism?

b) Law's Performances

Marett Leiboff (Wollongong): Theatrical Jurisprudence and the Imaginary Lives of Law in Pre-1945 Australia

Mi You (Cologne): Angels and Prophets on Trial: On Jelinek's *Das schweigende Mädchen*

Scott Veitch (Hong Kong): Contesting Images of the Rule of Law in Hong Kong

c) Law's Sexualities

Jen Higgins (London): Categories of Otherness: The Inclusion of LGBT Groups under Hate Speech Protections

Mikki Stelder (Amsterdam): Politics without Rights: Human Rights Discourse as Alibi and as Violence

Suncica Klaas: (W)Ri(gh)ting Wrongs: Human Rights and the Contemporary American Autobiography

5:00 Break

5:30 Keynote 6: Konstanze Plett: Stories about Genus, Sex and Gender: Legal Exclusion through Linguistics

6:30 Keynote 7: Leslie Moran: What's Mr Kipling's Bakewell tarts got to do with it? Performing Gender as a Judicial Virtue in the Theatre of Justice

Evening Activity

Saturday 9 May

Session 5 Law's Images

9:00 a.m. **Parallel Independent Panels**

Panel I Leiden: Monsters and Icons: Objectification in Law and Justice

Anna Köberich: From Monsters to Men – Entering a Dialogue with Perpetrators: The Possibility of Justice in the Case of *The Act of Killing*

Gerlov van Engelenhoven: Legal Closure and Cultural Re-opening: Exploring Bobby Sands' Iconic Status

Inge 't Hart: Profiling the Monster: Visualizing Liminal Subjectivity and Forensic Practices in Popular US Television Series

Tessa de Zeeuw: Frightening Creatures and Pieces of Proof: Invoking the Theatricality of the Laboratory in Criminal Procedures – A Cross-Reading of *Frankenstein* and the Case of Lucia de B.

Panel II Centre for Humanistic Legal Studies at the University of Bergen

Frode Helmich Pedersen: The Power of Narrative

Line Hjorth Buchholzer: The Significance of Archetypes in Courtroom Proceedings

Arild Linneberg: The Prosecutor as Judge: The Role of the Media in Miscarriages of Justice

Erling Aadland: Law and Outlaw in Some Bob Dylan Songs

10:30 Coffee

11:00 Keynote 8: Werner Gephart: Image-ing the Law: How 'Deontic Power' Enters the Canvas

12:00 Keynote 9: Peter Goodrich: Lucifugous Laws: Excavations of Visiocracy

1:00 Wrap-up session

2:00 Closing Luncheon