The common attachment 2 contains the module descriptions of the following Master degree programmes:

1. History and Culture
2. History
3. Religion-Mediality-Culture
4. Art Education

Index
- Fundamentals in Teaching Art Education ................................................................. 2
- Fundamentals in Specialist Knowledge ................................................................. 3
- Foundation Specialist Practice ............................................................................ 4
- Practical .................................................................................................................. 5
- Teaching Art Education I ...................................................................................... 6
- Project in Teaching Art Education ....................................................................... 7
- Teaching Art Education II .................................................................................... 8
- Specialist Knowledge I .......................................................................................... 9
- Project in Specialist Knowledge .......................................................................... 10
- Specialist Knowledge II ........................................................................................ 11
- Specialist Practice I ............................................................................................. 12
- Practical Project .................................................................................................... 13
- Specialist Practice II ............................................................................................ 14
- Dissertation Module ............................................................................................. 15
Fundamentals in Teaching Art Education

<table>
<thead>
<tr>
<th>Module code</th>
<th>Foundation Module: Teaching Art Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty/Subject/Department</td>
<td>03/Art Education/IfAP</td>
</tr>
<tr>
<td>Associated degree course(s)/semester taken</td>
<td>MA “Art Education”, MA “History and Culture”/1st/2nd Semester</td>
</tr>
</tbody>
</table>

**Guidance**: None

**Learning outcomes**: The students familiarise themselves with the history of Art Education and the content and aims of current didactic theories. They are able to critically reflect on these ideas and to examine their application in concrete situations. They are familiar with the project method and are able to use it in the field of art pedagogy. If no art didactic competences were gained in previous courses, the students may deepen their studies autonomously; particular dedication is expected in this case.

**Module content**:
- Current and historical questions and positions in art pedagogy
- Didactics of artistic projects

**Form of instruction**: A1 seminar (50%) A2 seminar (50%)

**Method of assessment**: Final exam

**Total workload, credit points**: 300 hours = 10 ECTS credits

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Autonomous Work</th>
<th>C Examination incl. Preparation</th>
</tr>
</thead>
<tbody>
<tr>
<td>a Contact Hours</td>
<td>b Preparation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-----------</td>
<td>-------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>A1 Current and historical questions and positions in art pedagogy</td>
<td>30</td>
<td>40</td>
<td>50</td>
</tr>
<tr>
<td>A2 Didactics of artistic projects</td>
<td>30</td>
<td>40</td>
<td>50</td>
</tr>
<tr>
<td><strong>In Total</strong></td>
<td><strong>60</strong></td>
<td><strong>80</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

**Prerequisites for examination**: Regular and active attendance

**Method(s) of assessment**: Oral report, written assignment or written exam (120 min), depending on the A1 teacher’s decision or the A2 students’ choice

Retake: written exam about the whole module (240 min)

**Frequency, duration in semesters**: Frequency: every year; duration of the module: 1 or 2 semester(s)

1st semester (WiSe): A1 or A1 and A2, 2nd semester (SuSe): A2

**Intake capacity**: A1, A2: 30 each

**Language of instruction**: German

Guidance: see notice board  Date: see course catalogue  Required literature: see notice board
**Module**

**Module code** 03-kun-MA-02

**Faculty/Subject/Department** 03/Art Education/IfAP

**Associated degree course(s)/semester taken** MA Art Education, MA History and Culture/1\(^{st}\)/2\(^{nd}\) Semester

**Module coordinator** Cf. German version

**Guidance** None

**Learning outcomes**

- are able to use new art historical methods
- are familiar with past and current developments in art genres and visual media
- learn methods to prepare and convey academic knowledge

**Module content**

- New art historical methods
- Past and current developments in art genres and visual media

**Form of instruction**

- A1 seminar (50%)
- A2 lecture or seminar (50%)

**Method of assessment** Final exam

**Total workload, credit points** 300 hours = 10 ECTS credits

<table>
<thead>
<tr>
<th>Workload in hours</th>
<th>A Courses</th>
<th>B</th>
<th>C</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form of instruction and name of course</td>
<td>a Contact hours</td>
<td>b</td>
<td>Autonomous work</td>
<td>Examination incl. preparation</td>
</tr>
<tr>
<td>A1 S New art historical methods</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td>60</td>
</tr>
<tr>
<td>A2 L or S Genres and media</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
<td>80</td>
<td>100</td>
<td>60</td>
</tr>
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</table>

**Prerequisites for examination**

Regular and active attendance

**Method(s) of assessment**

Oral report, written assignment or written exam (120 min), depending on the A1 teacher’s decision or the A2 students’ choice

Retake: written exam on the whole module (240 min)

**Final module mark** A1 or A2: 100%

**Frequency, duration in semesters**

Frequency: every year; duration of the module: 1 or 2 semesters

1\(^{st}\) semester (WiSe): A1 or A1 and A2; 2\(^{nd}\) semester (SuSe): A2

**Intake capacity**

A1, A2 (S): 30 each; A2 (L): unlimited (capacity of the lecture hall)

**Language of instruction** German

Guidance: see notice board    Date: see course catalogue    Required literature: see notice board
**Attachment 2: Module Descriptions**

**- Art Education -**

**Accreditation Version**

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<table>
<thead>
<tr>
<th>Module code</th>
<th>Foundation Module: Specialist Practice</th>
</tr>
</thead>
<tbody>
<tr>
<td>03-kun-MA-03</td>
<td>A1 practical seminar (50%), A2 practical seminar (50%)</td>
</tr>
</tbody>
</table>

**Faculty/Subject/Department**

03/Art Education/IfAP

**Associated degree course(s)/semester taken**

MA Art Education, MA History and Culture/1st/2nd Semester

**Module coordinator**

Cf. German version

**Guidance**

None

### Learning outcomes

- The students learn about the practices and methods of the fine arts in the area of two-dimensional design; they learn to use pictorial, graphic and printed methods by example and to communicate and analyse their artistic results. They familiarise themselves with the practices and methods of the fine arts in the field of three-dimensional, performing, trans-classical and digital artistic composition; they learn to apply plastic procedures and procedures within a certain field as well as trans-classical and digital artistic procedures and to communicate and analyse their visual results.

### Module content

- Two-dimensional composition
- Three-dimensional composition, performing and digital artistic methods

### Form of instruction

A1 practical seminar (50%), A2 practical seminar (50%)

### Method of assessment

Final exam

### Workload in hours

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B</th>
<th>C</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>a Contact hours</td>
<td>b Preparation/revision</td>
<td>Autonoumous work incl. preparation</td>
<td></td>
</tr>
<tr>
<td>A1 Two-dimensional composition</td>
<td>45 25 50 30 150</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A2 Three-dimensional composition, performing and digital artistic methods</td>
<td>45 25 50 30 150</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>90 50 100 60 300</td>
<td></td>
<td></td>
<td></td>
</tr>
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</table>

**Prerequisites for examination**

Regular and active attendance

**Method(s) of assessment**

Presentation of a folder of practical artistic works including a reflection on the two courses

Retake: revision of the folder presentation within three weeks

**Final module mark**

A1 and A2: 100% folder presentation

**Frequency, duration in semesters**

Frequency: yearly; duration of the module: 1 or 2 semesters

1st semester (WiSe): A1 or A1 and A2; 2nd semester (SuSe): A2

**Intake capacity**

A1, A2: 15 each

**Language of instruction**

German

Guidance: see notice board Date: see course catalogue Required literature: see notice board
### Module: Practical

<table>
<thead>
<tr>
<th>Module code</th>
<th>03-kun-MA-P</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty/Subject/Department</td>
<td>03/Art Education/IfAP</td>
</tr>
<tr>
<td>Associated degree course(s)/semester taken</td>
<td>MA Art Education, MA History and Culture/1st/2nd Semester</td>
</tr>
<tr>
<td>Module coordinator</td>
<td>Cf. German version</td>
</tr>
<tr>
<td>Guidance</td>
<td>None</td>
</tr>
<tr>
<td>Learning outcomes</td>
<td>The students gain intensive insight into extra-curricular occupational fields, their structures and demands through their art pedagogy work with children, adolescents and adults. They are able to make and reflect on connections between practical knowledge and art pedagogy theory. In art pedagogy practice, they learn, strengthen, and advance skills and abilities that act as a guide for a didactic, academic or practical emphasis in outline areas I, II or III.</td>
</tr>
</tbody>
</table>
| Module content       | - Placement in an occupational field (8 weeks or 2 x 4 weeks)  
- Supporting or preparatory colloquium for the Placement |
| Form of instruction | A1 Placement (91%)  
A2 colloquium (9%) |
| Method of assessment | Evaluation |

#### Workload in hours

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Autonomours work</th>
<th>C Examination incl. preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact hours</td>
<td>a Prepa-ration/ revisio n</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1 Work experience</td>
<td>320</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A2 Colloquium</td>
<td>15</td>
<td>25</td>
<td></td>
<td>355</td>
</tr>
<tr>
<td>Total</td>
<td>355</td>
<td>25</td>
<td></td>
<td>380</td>
</tr>
</tbody>
</table>

- Prerequisites for examination: Regular and active attendance
- Method(s) of assessment:
  - A1: written report about the Placement (10 pages)
  - A2: oral presentation
  - Retake: revision of the report within 3 weeks

<table>
<thead>
<tr>
<th>Frequency, duration in semesters</th>
<th>During the semester break after the courses of the first semester. The Placement can be divided into two parts if the module coordinator gives permission.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intake capacity</td>
<td>A2: 30</td>
</tr>
<tr>
<td>Language of instruction</td>
<td>German</td>
</tr>
</tbody>
</table>

Guidance: see notice board  
Date: see course catalogue  
Required literature: see notice board
### Module: Teaching Art Education I

<table>
<thead>
<tr>
<th>Module code</th>
<th>03-kun-MA-04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty/Subject/Department</td>
<td>03/Art Education/IfAP</td>
</tr>
<tr>
<td>Associated degree course(s)/semester taken</td>
<td>MA Art Education, MA History and Culture/2\textsuperscript{nd}/3\textsuperscript{rd} Semester</td>
</tr>
<tr>
<td>Module coordinator</td>
<td>Cf. German version</td>
</tr>
</tbody>
</table>

**Guidance:** None

**Learning outcomes:**
The students are able to judge current and historical art didactic ideas in a differentiated manner. They are able to make connections between general educational theories and specifically art educational questions. The students are able to relate art educational concepts and problems to relevant contexts of related disciplines.

**Module content:**
- Didactic concepts
- General theories and related disciplines of art didactics

**Form of instruction**
A1 seminar (50%)
A2 seminar (50%)

**Method of assessment**
Final exam

**Workload in hours**

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Preparation/revision</th>
<th>C Autonomous work</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 - Didactic concepts</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td>120</td>
</tr>
<tr>
<td>A2 - General theories and related disciplines of art didactics</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td>120</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
<td>80</td>
<td>100</td>
<td>300</td>
</tr>
</tbody>
</table>

**Total workload, credit points:**
300 hours = 10 ECTS credits
As an additional module in the outline fields II and III, the module consists of 270 hours (= 9 ECTS credits)

**Prerequisites for examination:**
Regular and active attendance

**Method(s) of assessment:**
Oral report, written assignment or written exam (120 min), depending on the A1 teacher’s decision or the A2 students' choice
Retake: written exam on the whole module (240 min)

**Final module mark:**
A1 and A2: 100%

**Frequency, duration in semesters:**
Frequency: every year; duration of the module: 1 or 2 semesters
1\textsuperscript{st} semester (SuSe): A1; 2\textsuperscript{nd} semester (WiSe): A2 or A1 and A2

**Intake capacity:**
A1 and A2: 30 each

**Language of instruction:**
German

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Guidance: see notice board    Date: see course catalogue    Required literature: see notice board
**Project in Teaching Art Education**

**Module Code:** 03-kun-MA-05

**Faculty/Subject/Department:** 03/Art Education/IfAP

**Associated degree course(s)/semester taken:** MA Art Education, MA History and Culture/2nd/3rd Semester

**Module Coordinator:** Cf. German version

**Guidance:** None

**Learning Outcomes:** The students are able to design and execute an art pedagogy project in an extra-curricular institution (cultural and/or social). They are familiar with the project methods of art education, especially their value for promoting experience and learning, and apply them in theory and practice. They learn how to evaluate and apply possible uses of images of all kinds. The students are able to evaluate their projects and to reflect on the artistic production, reception and communication thereof based on art pedagogy theory.

**Module Content:**
- Autonomous design of a project based on art pedagogy theory
- Practical application of the project idea
- Reflection on the project’s course in relation to theory and practice
- One excursion for several days or several one day excursions in combination with A1 and/or A2E

**Form of Instruction:**
- Two project seminars, one semester each (50% each)
- One two-semester seminar (100%)

**Method of Assessment:**
- Module-component examinations or assignments
- Final exam

**Workload in Hours:**

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Auxiliary work</th>
<th>C Examination incl. preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 - Project seminar</td>
<td>30</td>
<td>40</td>
<td>60</td>
<td>150</td>
</tr>
<tr>
<td>A2 - Project seminar</td>
<td>30</td>
<td>40</td>
<td>60</td>
<td>150</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
<td>80</td>
<td>120</td>
<td>300</td>
</tr>
</tbody>
</table>

**Prerequisites for Examination:** Regular and active attendance

**Method(s) of Assessment:**
- Project presentation(s) with reflection from a didactic perspective (e.g. exhibition with portfolio, video or webpage)
  - one project presentation each in A1 and A2 (50% each)
  - Revision: revision of the failed project presentation(s) within 14 days
- One project presentation each in A1 and A2 (100%)
- Retake: written project report (15 pages)

**Final Module Mark:**
- 50% each, b) 100%

**Frequency, duration in semesters:** Frequency: every year; duration of the module: 2 semesters
- 1st semester (SuSe): A1; 2nd semester (WiSe): A2

**Intake Capacity:** A1 and A2: 15 each

**Language of Instruction:** German

Guidance: see notice board  Date: see course catalogue  Required literature: see notice board
### Teaching Art Education II

**Module**: Specialisation Module Teaching Art Education II  
**Module code**: 03-kun-MA-04  
**Faculty/Subject/Department**: 03/Art Education/IfAP  
**Associated degree course(s)/semester taken**: MA Art Education, MA History and Culture/2nd/3rd Semester  
**Module coordinator**: Cf. German version  
**Guidance**: None

<table>
<thead>
<tr>
<th>Learning outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The students are able</td>
</tr>
</tbody>
</table>
| - to use didactic concepts and to autonomously formulate their own ideas  
| - to make relevant connections between didactic theory and questions of related disciplines |

<table>
<thead>
<tr>
<th>Module content</th>
</tr>
</thead>
</table>
| - Didactic concepts in relation to theory and practice  
| - Relationships between didactic theories and related disciplines and practices |

#### Form of instruction

- A1 seminar (50%)  
- A2 seminar (50%)

**Method of assessment**: Final exam

**Workload in hours**

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Preparation/revision</th>
<th>C Examination incl. preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact hours</td>
<td>Contact hours</td>
<td>B Preparation/revision</td>
<td>C Examination incl. preparation</td>
<td>Total</td>
</tr>
<tr>
<td>A1 - Didactic concepts in relation to theory and practice</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td>30</td>
</tr>
<tr>
<td>A2 - Relationships between didactic theories and related disciplines and practices</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>60</td>
<td>80</td>
<td>100</td>
<td>60</td>
</tr>
</tbody>
</table>

**Total workload, credit points**: 300 hours = 10 ECTS credits

**Prerequisites for examination**: Regular and active attendance

**Method(s) of assessment**: Written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice  
Retake: written exam on the whole module (240 min)

**Final module mark**: A1 and A2: 100%

**Frequency, duration in semesters**: Frequency: every year; duration of the module: 1 or 2 semester  
1st semester (SuSe): A1; 2nd semester (WiSe): A2

**Intake capacity**: A1 and A2: 30 each

**Language of instruction**: German

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Guidance: see notice board  
Date: see course catalogue  
Required literature: see notice board
### Module

Module: Specialisation Module Specialist Knowledge I

### Module code

03-kun-MA-07

### Faculty/Subject/Department

03/Art Education/IfAP

### Associated degree course(s)/semester taken

MA Art Education, MA History and Culture/2nd/3rd Semester

### Module coordinator

Cf. German version

### Guidance

None

#### Learning outcomes

- The students are able to analyse academic circumstances
- are familiar with institutions, practices and discourse concerning art and visual media
- learn methods to prepare and convey academic knowledge

- History and present of institutions of art
- Past and current conditions of creation, appearance, and application of art and visual media

#### Module content

- History and present of institutions of art
- Past and current conditions of creation, appearance, and application of art and visual media

### Form of instruction

A1 seminar (50%)
A2 lecture or seminar (50%)

### Method of assessment

Final exam

### Total workload, credit points

300 hours = 10 ECTS credits
As an additional module in the outline fields II and III, the module consists of 270 hours (= 9 ECTS credits)

### Frequency, duration in semesters

Frequency: every year; duration of the module: 1 or 2 semesters

1st semester (SuSe): A1; 2nd semester (WiSe): A2 or A1 and A2

### Intake capacity

A1 and A2 (S): 30 each, A2 (L): unlimited (capacity of the lecture hall)

### Language of instruction

German

Guidance: see notice board  Date: see course catalogue  Required literature: see notice board
<table>
<thead>
<tr>
<th>Module code</th>
<th>Module</th>
<th>2nd/3rd Semester</th>
<th>10 CP</th>
</tr>
</thead>
<tbody>
<tr>
<td>03-kun-MA-08</td>
<td>Project Module in Specialist Knowledge</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Faculty/Subject/Department:** 03/Art Education/IfAP

**Associated degree course(s)/semester taken:** MA Art Education, MA History and Culture/2nd/3rd Semester

**Module coordinator:** Cf. German version

**Guidance:** None

**Learning outcomes:**
- are able to transform academic content into informative and interactive programmes
- are familiar with the institutions, practices and discourse concerning the transfer of art and visual media
- learn about methods to develop ideas for communicating with different audiences

**Module content:**
- Application of communication ideas for different practical fields
- Examination of concrete subjects and questions in the area of academics
- One excursion for several days or several one-day excursions in combination with A1 and/or A2

**Form of instruction**
- a) Two project seminars, one semester each (50% each)
- b) One two-semester seminar (100%)

**Method of assessment**
- a) Module-component examinations or assignments
- b) Final exam

**Total workload, credit points:** 300 hours = 10 ECTS credits

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Automatics</th>
<th>C Examination incl. preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contact hours</td>
<td>Preparation/revision</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1 - Project seminar</td>
<td>30</td>
<td>20</td>
<td>50</td>
<td>150</td>
</tr>
<tr>
<td>A2 - Project seminar</td>
<td>30</td>
<td>20</td>
<td>50</td>
<td>150</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
<td>40</td>
<td>100</td>
<td>300</td>
</tr>
</tbody>
</table>

**Prerequisites for examination:** Regular and active attendance

**Method(s) of assessment:**
- Project work(s) (e.g. exhibitions, exhibition catalogues, written or audio-visual guide or lesson material, internet presentations)
  a) one project each in A1 and A2(50% each)
  b) Revision: revision of the failed project work(s) within 14 days
  c) one project each in A1 and A2(100%)
  d) Retake: written project report (15 pages)

**Final module mark**
- a) 50% each
- b) 100%

**Frequency, duration in semesters:** Frequency: every year; duration of the module: 2 semester
  1st semester (SuSe): A1; 2nd semester (WiSe): A2

**Intake capacity:** A1 and A2: 15 each

**Language of instruction:** German

Guidance: see notice board  Date: see course catalogue  Required literature: see notice board
<table>
<thead>
<tr>
<th>03-kun-MA-09</th>
<th>Specialist Knowledge II</th>
<th>2nd/3rd Semester</th>
<th>10 CP</th>
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</thead>
<tbody>
<tr>
<td>Module</td>
<td>Specialisation Module Specialist Knowledge II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Module code</td>
<td>03-kun-MA-09</td>
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<td>Faculty/Subject/Department</td>
<td>03/Art Education/IfAP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associated degree course(s)/semester taken</td>
<td>MA Art Education, MA History and Culture/2nd/3rd Semester</td>
<td></td>
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</tr>
<tr>
<td>Module coordinator</td>
<td>Cf. German version</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guidance</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Learning outcomes**

- The students are able to analyse complex academic circumstances
- Are familiar with institutions, practices and discourse concerning art and visual media
- Learn methods to prepare and convey academic knowledge

**Module content**

- History and present of institutions of art
- Past and current conditions of creation, appearance, and application of art and visual media

**Form of instruction**

A1 seminar (50%), A2 seminar (50%)

**Method of assessment**

Final exam

**Workload in hours**

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B</th>
<th>C</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>a Contact hours</td>
<td>Preparation/revision</td>
<td>Autonomous work</td>
<td>Examination incl. preparation</td>
</tr>
<tr>
<td>A1 - Project seminar</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td>30</td>
</tr>
<tr>
<td>A2 - Project seminar</td>
<td>30</td>
<td>40</td>
<td>50</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
<td>80</td>
<td>100</td>
<td>60 300</td>
</tr>
</tbody>
</table>

**Prerequisites for examination**

Regular and active attendance

**Examination or assignment**

Oral report, written assignment or written exam (120 min), depending on the A1 teacher’s decision or the A2 students’ choice

Retake: written exam on the whole module (240 min)

**Final module mark**

A1 or A2: 100%

**Frequency, duration in semesters**

Frequency: every year; duration of the module: 2 semesters

1st semester (SuSe): A1; 2nd semester (WiSe): A2

**Intake capacity**

A1 and A2: 30 each

**Language of instruction**

German

Guidance: see notice board  Date: see course catalogue  Required literature: see notice board
**Special Regulation for the Master Degree Programmes**

**History and Culture, History, Religion-Mediality-Culture, Art Education**

**Attachment 2: Module Descriptions**

- **Art Education**

**Accreditation Version**

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**03-kun-MA-10  Specialist Practice I  2nd/3rd Semester  10 CP**

<table>
<thead>
<tr>
<th>Module</th>
<th>Specialisation Module Specialist Practice I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module code</td>
<td>03-kun-MA-10</td>
</tr>
<tr>
<td>Faculty/Subject/Department</td>
<td>03/Art Education/IfAP</td>
</tr>
<tr>
<td>Associated degree course(s)/semester taken</td>
<td>MA Art Education, MA History and Culture/2nd/3rd Semester</td>
</tr>
<tr>
<td>Module coordinator</td>
<td>Cf. German version</td>
</tr>
<tr>
<td>Guidance</td>
<td>None</td>
</tr>
</tbody>
</table>

**Learning outcomes**

- Using traditional and digital methods, the students are able to explore form- and content-related problems in the field of the two- or three-dimensional or performing artistic composition.

**Module content**

- Form- and content-related artistic problems
- Traditional and digital methods in the field of the two- or three-dimensional or trans-classical artistic composition

**Form of instruction**

A1 practical seminar (50%), A2 practical seminar (50%)

**Method of assessment**

Final exam

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**Workload**

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Preparation/revision</th>
<th>C Autonomous work</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 - Form- and content-related artistic problems</td>
<td>45</td>
<td>25</td>
<td>60</td>
<td>30</td>
</tr>
<tr>
<td>A2 - Traditional and digital methods in the field of the two- or three-dimensional or trans-classical artistic composition</td>
<td>45</td>
<td>25</td>
<td>50</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>90</td>
<td>50</td>
<td>100</td>
<td>60</td>
</tr>
</tbody>
</table>

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**Prerequisites for examination**

Regular and active attendance

**Method(s) of assessment**

Presentation of a folder of practical artistic works including a written reflection for both courses

Retake: revision of the presentation within 3 weeks

**Final module mark**

A1 and A2: 100% presentation of the folder

**Frequency, duration in semesters**

Frequency: every year; duration of the module: 1 or 2 semesters
1st semester (SuSe): A1, 2nd semester (WiSe): A2 or A1 and A2

**Intake capacity**

A1 and A2: 15 each

**Language of instruction**

German

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Guidance: see notice board  Date: see course catalogue  Required literature: see notice board
### 03-kun-MA-11 Practical Project

<table>
<thead>
<tr>
<th>Module</th>
<th>Project Module Practice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module code</td>
<td>03-kun-MA-11</td>
</tr>
<tr>
<td>Faculty/Subject/Department</td>
<td>03/Art Education/IfAP</td>
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<tr>
<td>Associated degree course(s)/semester taken</td>
<td>MA Art Education, MA History and Culture/2nd/3rd Semester</td>
</tr>
<tr>
<td>Module coordinator</td>
<td>Cf. German version</td>
</tr>
</tbody>
</table>

#### Guidance
The students are able to develop work strategies and a sophisticated in classical and trans-classical media. They are able to combine relevant knowledge and artistic composition in artistic projects and to use different media according to their expressive potential and make connections between these media in projects dealing with form- or topic-related problems.

#### Module content
- Artistic practice in classical, performing and digital media
- Topic-based and multimedia artistic projects
- One excursion for several days or several one day excursions in combination with A1 and/or A2E

#### Form of instruction
- a) Two project seminars, one semester each (50% each)
- b) One two semester seminar (100%)

#### Method of assessment
Module-component examinations or assignments Final exam

### Workload in hours

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
<th>A Courses</th>
<th>B Autonomous work</th>
<th>C Examination incl. preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contact hours</td>
<td>Preparation/revision</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1 - Project seminar</td>
<td>45</td>
<td>30</td>
<td>45</td>
<td>30</td>
</tr>
<tr>
<td>A2 - Project seminar</td>
<td>45</td>
<td>30</td>
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<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>90</td>
<td>60</td>
<td>90</td>
<td>60</td>
</tr>
</tbody>
</table>

#### Prerequisites for examination
Regular and active attendance

#### Method(s) of assessment
- Presentation of the artistic projects, documentation of and reflection on the work in a portfolio
  - a) one project each in A1 and A2 (50% each)
  - Revision: revision of the failed projects and the portfolio within 14 days
  - b) one project each in A1 and A2 (100%)
- Retake: presentation of the revised artistic project and oral exam (15 min)

#### Final module mark
- a) 35% each project, 15% each portfolio
- b) 70% artistic project, 30% portfolio

#### Frequency, duration in semesters
Frequency: every year; duration of the module: 2 semesters
1st semester (SuSe): A1, 2nd semester (WiSe): A2

#### Intake capacity
A1 and A2: 15 each

#### Language of instruction
German

Guidance: see notice board Date: see course catalogue Required literature: see notice board
Special Regulation for the Master Degree Programmes  
History and Culture, History, Religion-Mediality-Culture, Art Education  
Attachment 2: Module Descriptions  
- Art Education -  
Accreditation Version

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

### 03-kun-MA-12: Specialist Practice II

#### Module
Specialisation Module Specialist Practice II

#### Module code
03-kun-MA-12

#### Faculty/Subject/Department
03/Art Education/IfAP

#### Associated degree course(s)/semester taken
MA Art Education, MA History and Culture/2nd/3rd Semester

#### Module coordinator
Cf. German version

#### Guidance
None

#### Learning outcomes
The students are able to formulate personal questions and to develop autonomous work strategies and sophisticated artistic capabilities of expression in a self-chosen area of emphasis. They are able to critically reflect on the different stages of, options for, and possible forms of their artistic work.

#### Module content
Greater sophistication in artistic practice in a chosen area of emphasis (classical, performing, digital media, topic-based projects)

#### Form of instruction
A1 practical seminar (50%)
A2 practical seminar (50%)

#### Method of assessment
Final exam

<table>
<thead>
<tr>
<th>Workload in hours</th>
<th>Total workload, credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Courses</td>
<td>B Autonomous work</td>
</tr>
<tr>
<td>Contact hours</td>
<td></td>
</tr>
<tr>
<td>A1 - Seminar in an area of emphasis</td>
<td>45</td>
</tr>
<tr>
<td>A2 - Seminar in an area of emphasis</td>
<td>45</td>
</tr>
<tr>
<td>Total</td>
<td>90</td>
</tr>
</tbody>
</table>

#### Prerequisites for examination
Regular and active attendance

#### Method(s) of assessment
One presentation of artistic works, documentation of and reflection on the work in a portfolio (either for A1 or A2)  
Retake: presentation of artistic works and oral exam (15 min)

#### Final module mark
A1 and A2: 80% artistic work, 20% portfolio

#### Frequency, duration in semesters
Frequency: every year; duration of the module: 2 semesters  
1st semester (SuSe): A1; 2nd semester (WiSe): A2

#### Intake capacity
A1 and A2: 15 each

#### Language of instruction
German

Guidance: see notice board  
Date: see course catalogue  
Required literature: see notice board
### Module: Dissertation Module

**Module code:** 03-kun-MA-13  
**Faculty/Subject/Department:** 03/Art Education/IfAP  
**Associated degree course(s)/semester taken:** MA Art Education, MA History and Culture/4th semester  
**Module coordinator:** Depends on choice of examiner

**Guidance:** Successful participation in the basic modules and the chosen outline field

**Learning outcomes:** The students are able to autonomously plan, execute and document a didactic, academic or practical research project in an appropriate manner.

**Module content:** Planning and execution of a didactic, academic or practical research project; composition of an academic master’s dissertation

**Form of instruction:** A1 master’s dissertation (100%)

**Method of assessment:** Final exam

**Workload in hours**

<table>
<thead>
<tr>
<th>Form of instruction and name of course</th>
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<th>C Examination incl. preparation</th>
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<tbody>
<tr>
<td>a Contact hours</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b Preparation/revision</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1 - Master's dissertation</td>
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<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>900</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td>900</td>
</tr>
</tbody>
</table>

**Prerequisites for examination:** Master’s dissertation

**Retake:** if the dissertation was failed, composition of a new dissertation (§34(2) Clause 2 AIIB)

**Final module mark:** A1: 100%

**Frequency, duration in semesters:** Frequency: every semester; duration: 1 semester

**Intake capacity:**

**Language of instruction:** Language of the master’s dissertation: generally German

Guidance: see notice board  
Date: see course catalogue  
Required literature: see notice board