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Basic Modules and Basic Language Education

Basic Modules

Basic modules are obligatory for all students enrolled in the degree programme "Culture of the Ancient World". These modules shall serve as an introduction into various subject cultures. At the same time core modules provide the basis for scientific-oriented work in ancient times studies as well as for a successful interdisciplinary cooperation in the in-depth modules.

Basic Language Education in the First Year of Studies

Prerequisite for the degree programme "Culture of the Ancient World" is the "Latinum" (a certain Latin proficiency certificate) which should be shown upon enrolment at the latest.

- (1) Students without Graecum or equivalent knowledge in the first year of studies (Sem. 1 and 2) have to take the basic modules "Greek language I" and "Greek language II". Students with Graecum or equivalent knowledge have to take the language module in Latin I and the language module in Greek I during their first year of studies (Sem. 1 and 2).
- (2) *Students who chose Latin or Greek as their core subject,* have to provide proof of the Graecum with their thesis application at the latest in addition to the basic prerequisites described above.
- (3) In addition to (1) and (2), *students studying Greek as a core subject* have to take the Greek language modules I and II in the course of their studies. Students studying Latin as a core subject should take the Latin language modules I and II.

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Basic Module: The Greek World

04-KdA-BA-01	Basic Module: The Greek \	World		1 st semester	6 CP
Module	Basic Module: The Greek Wor	ld			
Module code	04-KdA-BA-01				
Faculty/Subject/	Faculty 04/Classical Archaeolo		-	lology/Departmer	nt of Classical
Department	Studies and Professorship for		tory		
Associated degree	BA Culture of the Ancient Wo	orld			
course(s)/Semester	1st semester				
taken	Cf. Common comian				
Module coordinator	Cf. German version				
Prerequisites	None		1	1 1 1.	
Learning outcomes	The students gain an overv			-	
	antiquity and the problems a numerous connections betw		•		
	specific perspectives on the a		•	gaining insight	into subject-
Module content	The three lectures approach t			v of all three class	rical subjects
	The course also explores con		-		-
	Christianity. Students are far				
	their importance as sources a		-		
Form(s) of instruction	3 lectures (2 hours/week)				
Total workload in hours	180		Credit points: 6	5 ECTS credits	
Consisting of:	Lecture: Introduction to	Lecture:	Introduction to		duction to
A Courses	Greek Literature	Greek Hist		Greek Archaeol	
Aa Contact hours	30	30		30	
Ab	25	25		25	
Preparation/revision,					
certificate of					
performance					
B Autonomous work	Not applicable				
C Final module	15				
examination					
Method of assessment	Format: Module-component e				
and contribution to final	Lecture: Written exam (45 mi	-			
mark	Mark: Equal weighting of each				
	Make-ups between the modu	le-compone	ent examinations ar	e not permitted.	
Form of module-					
component retake	Module-component retake ex	amination:	Retake of any falled	d written examina	tion
examination	Madula rataka ayaminatian: (Oral ovamin	ation (15 minutos)		
Module retake	Module retake examination: (ation (45 minutes)		
examination					
Frequency, duration in	Every winter semester; 1 sem	ester			
semesters					
Intake capacity	Lecture: Unlimited				
Language of instruction	German				
	idance and required literature				

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Basic Module: The Roman World

04-KdA-BA-02	Basic Module: The Roman W	orld		2 nd semester	6 CP	
Module	Darie Madula, The Doman We					
Module code	Basic Module: The Roman Wo	bria				
	04-KdA-BA-02					
Faculty/Subject/Depart ment	Faculty 04/Classical Archae		-	ek Philology/Depa	rtment of	
	Classical Studies and Professo	-	It History			
Associated degree	BA Culture of the Ancient Wo 2 nd semester	ria				
course/Semester taken						
Module coordinator	Cf. German version					
Prerequisites	None	iour of the his	torical cultural	and literary area	of Domon	
Learning outcomes	The students gain an overvi		-			
	antiquity and the problems a		-			
	numerous connections betw specific perspectives on the a		subjects while	gaining insight in	to subject-	
Module content	The three lectures approach		world through a	study of all three		
	subjects. The course also exp		•			
	world and Christianity. Studer					
	about their importance as sou			-		
Form(s) of instruction	3 lectures (each 2 hours/weel		story of their de			
Total workload in hours	180	-,	Credit points: 6	ECTS credits		
Consisting of:	Lecture: Introduction to the	Lecture: Int	roduction to	Lecture Introdu	uction to	
A. Courses	History of Roman Literature	Roman Histor		Roman Archaeolo		
Aa Contact hours	30	30		30		
Ab	25	25		25		
Preparation/revision,						
certificate of						
performance						
B Autonomous work	Not applicable	•				
C Final module	15 hours					
examination						
Method of assessment	Format: Module-component e	examinations				
and contribution to final	Lecture: Written exam (45 mi	nutes) for each	lecture			
module mark	Mark: Equal weighting of each	=				
	Make-ups between the modu	le-component o	examinations are	e not permitted.		
Form of module-						
component retake	Module-component retake ex	amination: Ret	ake of any failed	written examination	on	
examination						
		-				
Form of module retake	Module retake examination: (Oral examinatio	on (45 mínutes)			
examination						
Frequency, duration in	Every summer semester; 1 se	Every summer semester; 1 semester				
semesters	La alcona de Porte d					
Intake capacity	Lecture: Unlimited					
Language of instruction	German					

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Basic Module: Methodology of Classical Studies

04-KdA-BA-03	Basic Module: Methodol	ogy of Classical	Studies	1st semester	9 CP	
Module	Basic Module: Methodolo	ogy of Classical S	Studies			
Module code	04-KdA-BA-03					
Faculty/Subject/Department	Faculty 04/Classical Arch	aeology, Ancier	nt History, Gr	eek Philology/De	partment	
	of Classical Studies and P				-	
Associated degree	BA Culture of the Ancient	BA Culture of the Ancient World				
course(s)/Semester taken	1st semester					
Module coordinator	Cf. German version					
Prerequisites	None					
Learning outcomes	In the three tutorials/sen		develop fund	damental academ	ic writing	
	and analytical skills within	n the discipline.				
Module content	Literary research, resourd scholarly questions; essa of the academic study of	ys, written assi	gnments, ora	al presentations;	principles	
Form(s) of instruction	3 tutorials/seminars (eacl	h 2 hours/week)			
Total workload in hours	270		Credit point	s: 9 ECTS credits		
Consisting of:	Tutorial:	Tutorial:		Tutorial:		
A Courses	Introduction to	Introduction	to	Introduction to		
	Methodology and	Methodology	/ and	Methodology ar	nd	
	Research Resources in	Research Res	ources in	Research Resou		
	Classical Archaeology	Ancient Histo	ory	Classical Philolo	gy	
Aa Contact hours	30	30		30		
Ab Preparation/revision,	55	55		55		
certificate of performance						
B Autonomous work	Not applicable					
C Final module examination	15					
Method of assessment and	Module-component exan					
contribution to final mark	Format: Written examina					
	Mark: Mark: Equal weight	-				
Form of module-component	Make-ups between the m			•		
retake examination	Module-component ret	ake examinati	on: Retake	of any failed	writter	
	examination	one Onel sure :				
Module retake examination	Module retake examinati		iation (45 min	iutes)		
Frequency, duration in semesters	Every winter semester; 1	semester				
Intake capacity	Lecture: Unlimited					
Language of instruction	German					

Module guidance and required literature: See notice board Date: See course catalogue

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Language Course

Basic Module: Greek I

04-KdA-BA-04	Basic Module: Greek I		1st semester	12 CP
Module	Basic Module: Greek I			
Module code	04-KdA-BA-04			
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of 0	Classical Stu	dies	
Associated degree	BA Culture of the Ancient World		ules	
course(s)/semester taken	1st semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	Students will have a fundamental knowle	adaa of ara	mmar vocah	ulary and
Learning outcomes	translation skills for simple texts in Ancient		ammar, vocab	ulary and
Module content	Basics of the Ancient Greek language. Build	ding on sim	nplified texts b	y Ancient
	Greek authors, work on topic areas such as	s philosophy	, myth or Gre	ek history
	leads to study of simple original texts, e.g. e	xtracts from	n Plato.	
Form(s) of instruction	1 Language tutorial (6 hours/week)			
Total workload in hours		redit points	: 12 ECTS cred	its
Consisting of:	Language tutorial			
A Courses				
Aa Contact hours	90			
Ab Preparation/revision,	260			
certificate of performance				
B Autonomous work	Not applicable			
C Final module examination	20			
Method of assessment and	Module-component examinations			
contribution to final mark	Format: Written examination (60 minutes) a	and written	examination (90
	minutes)			
	Mark: First written examination (60 minutes	s): 1/3 of fin	al mark	
	Second written examination (90 minu			
	Make-ups for the module-component exam			
Form of module-component retake examination	wake ups for the module component exam		permitted.	
	Module retake examination: Written examin	nation (90 n	ninutes) cover	ing
	content from the entire module. The mark f	or the retak	ke examinatior	n may
Module retake examination	include other conditions (course participation	on).		
Frequency, duration in semesters	Every winter semester; 1 semester			
Intake capacity	60			
Language of instruction	German			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Basic Module: Greek II

04-KdA-BA-05	Basic Module: Greek II	2nd semeste	12 CP er
NA 11			
Module	Basic Module: Greek II		
Module code	04-KdA-BA-05		
Faculty/Subject/Institute	Faculty 04 /Greek Philology/Department of 0	Classical Studies	
Associated degree	BA Culture of the Ancient World		
course(s)/Semester taken	2nd semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of the 'Greek Languag		
Learning outcomes	Students will advance their knowledge vocabulary and translation skills. Students understand classical prose texts, in partic Greek authors such as Plato and Xenophon.	should be able to	translate and
Module content	Through study of prominent Ancient Gree such as philosophy, rhetoric and rhetor emphasis on deepening language skills.		
Form(s) of instruction	1 language tutorial (6 hours/week)		
Total workload in hours	360 Cr	edit points: 12 ECTS	credits
Consisting of:	Language tutorial		
A Courses			
Aa Contact hours	90		
Ab Preparation/revision, certificate of performance	260		
B Autonomous work	Not applicable		
C Final module examination	20		
Method of assessment and	Module-component examinations		
contribution to final mark	Format: Written examination (60 minutes) a	nd written examinat	ion (90
	minutes)		
	Mark: First written examination (60 minutes): 1/3 of final mark	
	Second written examination (90 minut	tes): 2/3 of final mar	k
Form of module-component retake examination	Make-ups for the module-component exami	-	
-	Module retake examination: Written examin	ation (90 minutes) c	overing
Module retake examination	content from the entire module. The mark fo		•
	include other conditions (course participatio		
Frequency, duration in semesters	Every summer semester; 1 semester		
Intake capacity	60		
Language of instruction	German		

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Basic Module: Interdisciplinary Studies

04-KdA-BA-08	Basic Module: Interdisciplina	ry Studies		1st – semeste	6th er	9 CP
Module	Basic Module: Interdisciplinar	y Studies				
Module code	04-KdA-BA-08	,				
Faculty/Subject/Department	JLU Giessen					
Associated degree	BA Culture of the Ancient Wo	rld				
course(s)/Semester taken						
Module coordinator	Cf. German version					
Prerequisites	None					
Learning outcomes	Expansion of general skills selected degree course.	and comp	etence not inc	luded in	the st	udents'
Module content	Dependent on the selected business skills, etc. After cons are required to participate in	sulting with	their programn	ne coordin	ator, s	tudents
Form(s) of instruction	Lectures, seminars and tutori	als				
Total workload in hours	270		Credit points:	9 ECTS cre	edits	
Consisting of:						
A Courses						
Aa Contact hours						
Ab Preparation/revision, certificate of performance						
B Autonomous work						
C Final module examination						
Method of assessment and	Various (written assignments)	, written ex	aminations, oral	examinati	ions of	
contribution to final mark	varying scope)					
Frequency, duration in semesters	Various; 1 semester					
Intake capacity						
Language of instruction	German					

Core subject modules

Core subject modules in Classical Archaeology

Archaeology Core Subject Module: Gods, Heroes and the Cult of the Dead

04-KdA-BA-09-K	Core Subject Module: Goo the Dead	ls, Heroes and the C	ult of	3rd/5th semester	12 CP	
	I					
Module	Core Subject Module: The Cult of Gods, Heroes and the Dead					
Module code	04-KdA-BA-09-K					
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies					
Associated degree		BA Culture of the Ancient World / 3 rd /5 th semester				
course(s)/Semester taken	BA History and Culture / Major subject, minor subject / 3 rd /5 th semester					
Module coordinator	Cf. German version					
Prerequisites	Successful completion of basic modules					
Learning outcomes	In this module, students will gain an understanding of cultural artefacts from various archaeological source materials (sculpture, painting, architecture, etc.) and to depict their relationship to sacral-religious contexts; students should also be able to apply methods of analysis (i.e. stylistic and structural analysis, iconography and iconology, hermeneutics and semantics, etc.) regarding the artefacts' specific messages, their significance within their respective cults, and for religious consciousness in society as a whole.					
Module content Form(s) of instruction	The lecture focuses on discussing interconnections and introducing different conscionarios within various aspects of life, in different cultural regions and eras. also provides an insight into essential methodologies. Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis through short presentations, written assignments and reports. Based on examples from selected groups of artefacts, such as geometric va- paintings depicting the prothesis and ekphora, classical tomb reliefs portraying the departure of the dead, vase paintings depicting mourning and washing, well as the forms of graves and necropolises, students discuss the ritual of dea in Ancient Greek (or Roman) society. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of questions of cultural and historical studies. The same approa- is applied to the cults of gods and heroes in Ancient Greek or Roman culture. Lecture, seminar, tutorial (each 2 hours/week)			and eras. If conducting ments and portraying washing, as ial of death the with the within the e approach culture.		
		rses, students practise the module content through and short presentations, as well as independent reading				
Total workload in hours	360	Credi	t point	s: 12 ECTS cre	dits	
Consisting of:	Lecture	Seminar		Tutorial		
A Courses						
Aa Contact hours	30	30		30		
Ab Preparation/revision, certificate of performance	40	120		70		
B Autonomous work	20	l				
C Final module examination	20					
Method of assessment and contribution to final mark Form of module-component	Final module examination c (a) Essay or scholarly writte	n assignment of appro	oximate	ely 15 pages		
retake examination Module retake examination	(b) Written examination (research literature Grade: composed of equal p		-			

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	Module-component examination: retake of the above named examinations
Frequency, duration in	Every four semesters, winter semester; 1 semester
semesters	
Intake capacity	Lecture: unlimited; seminar and tutorial: 60
Language of instruction	German

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Archaeology Core Subject Module: City and Society

04-KdA-BA-10-K	Core Subject Module: Cit	y and Society		4 th /6 th semester	12 CP
Module	Core Subject Module: City	and Society			
Module code	04-KdA-BA-10-K	and Society			
		Faculty 04/Classical Archaeology/Department of Classical Studies			
Faculty/Subject/Department	BA Culture of the Ancient World 4th/6th semester				
Associated degree					
course(s)/Semester taken	BA History and Culture / Major subject, minor subject / 4 th /6 th semester				ester
Module coordinator	Cf. German version				
Prerequisites	Successful completion of basic modules				
Learning outcomes	In this module students gain an understanding of cultural artefacts from vario archaeological source materials (architecture, sculpture, painting, etc.), in general terr of how they structured urban spaces, as well as in concrete terms regarding the influence on, and reflection of, socio-cultural contexts (dwellings, etc.). Students w further develop their understanding by applying fundamental analytical approach (settlement analysis, structure analysis, iconology, semantics, etc.).				neral terms arding their adents wil
Module content	The lecture discusses interconnections and introduces different scenarios of urban ar architectural structuring within the various aspects of life, in different cultural regio and eras. It also provides insight into essential methodologies of the discipline. Conversely, the seminar focuses primarily on practical guidance for conductin independent analysis through of short presentations, written assignments and reports Based on examples from selected groups of artefacts, such as examples of ancie urban planning and design, public buildings, fortifications, public works of art, domest décor, as well as vase and wall painting, students discuss the appearance, functions ar significances of specific social living spaces in Greek and Roman antiquity. Students al: gain experience with the necessary methods for documenting artefacts and consid these within the wider context of questions of cultural and historical studies.				ural regions e. conducting nd reports. of ancient rt, domestic nctions and udents also nd consider
Form(s) of instruction					-
	reading from a list of sele	-			rependent
Total workload in hours	360			ts: 12 ECTS cred	its
Consisting of:	Lecture	Seminar	er cure point	Tutorial	110
A Courses					
Aa Contact hours	30	30		30	
Ab Preparation/revision,	40	120		70	
certificate of performance	-			-	
B Autonomous work	20				
C Final module examination	20				
Method of assessment and contribution to final mark	 20 Final module examination consisting of two equally weighted parts: (a) Essay or scholarly written assignment of approximately 15 pages (b) Written examination (90 minutes) covering module content and related 				elated
Form of module-component retake examination Module retake examination	research literature Grade: composed of e examinations Module-component exam	equal parts nination: retak	(50%) from e of the above	the grades fi	rom botl
Frequency, duration in semesters	Every four semesters, sun				
Intake capacity	Lecture: unlimited; semin	ar and tutoria	: 60		
Language of instruction	German				

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Archaeology Core Subject Module: Self-portrayal

04-KdA-BA-11-K	Core Subject Module: Sel	f-portrayal		3 rd /5 th semester	12 CP
				semester	
Module	Core Subject Module: Self	-portrayal			
Module code	04-KdA-BA-11-K				
Faculty/Subject/Department	Faculty 04/Classical Archa	eology/Depart	ment of Class	ical Studies	
Associated degree	BA Culture of the Ancient World 3 rd /5 th semester				
course(s)/Semester taken	BA History and Culture / Major subject, minor subject / 3 rd /5 th semester				
Module coordinator	Cf. German version				
Prerequisites	Successful completion of basic modules				
Learning outcomes	In this module, students gain an understanding of cultural artefacts from differen archaeological sources (sculpture, painting, architecture, etc.) in terms of their qualit and their function as mediums of self-portrayal. Students develop awareness of thei socio-cultural significance within Greek and Roman antiquity through the main analytical methods of the discipline (iconography, iconology, semantics, anthropology of images, mediology).				
Module content	The lecture discusses interconnections and introduces various scenarios of private and public representation in different realms of life (polis, sanctuary, necropolis) in different cultural regions and eras. It also provides an insight into essential methodologies of the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports. Based on examples from selected groups of artefacts such as Ancient Greek and Roma honorific statues, portraits, tomb reliefs, grave goods and sarcophagi, students discu- the appearance, function and significance of individual forms of self-portrayal and representation. Students also gain experience with the necessary methods f documenting artefacts and consider these within the wider context of questions				in differen ogies of the ysis through and Roman ents discus rtrayal and ethods fo
Form(s) of instruction	cultural and historical studies		week)		
	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module of homework assignments and short presentations, as well a				-
-	reading from a list of selec	cted research I		42 5070	
Total workload in hours	360		Credit point	ts: 12 ECTS poin	ts
Consisting of: A Courses	Lecture	Seminar		Tutorial	
Aa Contact hours	30	30		30	
	40	120		70	
Ab Preparation/revision, certificate of performance	40	120		70	
B Autonomous work	20				
C Final module examination	20				
Method of assessment and	Final module examination	consisting of t	wo equally w	eighted parts	
contribution to final mark		consisting of t		eighteu parts.	
Form of module-component retake examination	 (a) Essay or scholarly written assignment of approximately 15 pages (seminar (b) Written examination (90 minutes) covering module content and related 				
Module retake examination	research literature				
	Grade: composed of e examinations	equal parts (50%) from	the grades f	rom bot
	Module-component exam	ination: retake	e of the above	named examir	ations
Frequency, duration in semesters	Every four semesters, win				
Intake capacity	Lecture: Unlimited; semin				
Language of instruction	German				

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Archaeology Core Subject Module: Leadership and Power

04-KdA-BA-12-K	Core Subject Module: Leade	ership and Power	4 th /6 th semester	12 CP		
Module	Core Subject Module: Leade	rship and Power				
Module code	04-KdA-BA-12-K					
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies					
Associated degree	BA Culture of the Ancient World 4 th /6 th semester					
course(s)/Semester taken	BA History and Culture / maj	jor subject, minor subject	/4 th /6 th semes	ter		
Module coordinator	Cf. German version					
Prerequisites	Successful completion of basic modules					
Learning outcomes	In this module, students gain an understanding of cultural artefacts from differen archaeological source materials (sculptures, reliefs, paintings, architecture, etc.) in terms of their quality and function as mediums of conveying power, authority and above all, imperial structures. Students also develop awareness of their socio-cultura significance within Greek and Roman antiquity through the main analytical processes o the discipline (iconography, iconology, semantics, anthropology of the image mediology).					
Module content	The lecture discusses interconnections and introduces various scenarios of public representation and opinion formation in the different realms of life (city, sanctuary countryside), cultural areas and eras. It also provides insight into essentia methodologies from the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports. Based on examples from selected groups of artefacts such as Ancient Greek and Romar reliefs, honorific statues, portraits and general arrangements within public spaces students discuss the appearance, functions and significance of distinct forms used to project political (self-)perception and demands, as well as imperial structures. Students also gain experience with the necessary methods for documenting artefacts and					
Form(s) of instruction	 consider these within the wider context of questions of cultural historical studies. Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content throu homework assignments and short presentations, as well as independer reading from a list of selected research literature. 					
Total workload in hours	360		ts: 12 ECTS credi	ts		
Consisting of:		Seminar	Tutorial			
A Courses						
Aa Contact hours	30 3	30	30			
Ab Preparation/revision, certificate of performance	40 1	120	70			
B Autonomous work	20					
C Final module examination	20					
Method of assessment and contribution to final mark	Final module examination co	onsisting of two equally w	Final module examination consisting of two equally weighted parts:			
	(a) Essay or scholarly written assignment of approximately 15 pages (b) Written examination (90 minutes) covering module content and related					
Form of module-component retake examination				elated		
Form of module-component retake examination				elated		
Form of module-component	(b) Written examination (90 research literature	minutes) covering modul	e content and re			
Form of module-component retake examination	(b) Written examination (90 research literature Grade: composed of equ	minutes) covering modul	e content and re			
Form of module-component retake examination	(b) Written examination (90 research literature Grade: composed of equ examinations	minutes) covering modul ual parts (50%) from	e content and re the grades fr	om botl		
Form of module-component retake examination Module retake examination	(b) Written examination (90 research literature Grade: composed of equ examinations Module-component examina	minutes) covering modul ual parts (50%) from ation: retake of the above	e content and re the grades fr	om bot		
Form of module-component retake examination	(b) Written examination (90 research literature Grade: composed of equ examinations	minutes) covering modul ual parts (50%) from ation: retake of the above er semester; 1 semester	e content and re the grades fr	om bot		

Core Subject Modules in Greek and Latin Philology

Greek Studies Core Subject Module: Narrative Forms

04-KdA-BA-13-K	Core Subject Module: Narrat	ive Forms		3 rd /5 th	12 CP		
				semester			
Module	Core Subject Module: Narrati	ve Forms					
Module code	04-KdA-BA-13-K						
Faculty/Subject/	Faculty 04/Greek Philology/D	aculty 04/Greek Philology/Department of Classical Studies					
Department							
Associated degree	BA Culture of the Ancient Wo	BA Culture of the Ancient World 3 rd /5 th semester					
course(s)/Semester	BA History and Culture / majo	BA History and Culture / major subject, minor subject / 3 rd / 5 th subject					
taken							
Module coordinator	Cf. German version	Cf. German version					
Prerequisites	Successful completion of basi	Successful completion of basic modules					
Learning outcomes	This module enables students to	make academi	ic interpretations of n	arrative texts and e	xcerpts from		
	a literary and cultural perspective	e. The lecture	and seminar present	theory and narrativ	ve practice in		
	specifically chosen sample text	s; students al	so become familiar	with the use of a	number of		
	narratological methods. In the						
	languages; the main emphasis						
	expansion of students' familiari	-	ure (which is benefic	cial for more specif	ic studies of		
Madula contant	comparable texts in the lecture a	-	re as well as short f	form narratives (an	ecdotes and		
Module content		Texts studied include epic and Greek literature as well as short form narratives (anecdotes and fables) but also bioteriographical and muthographic texts or passages from rhotorical (parratio)					
		fables) but also historiographical and mythographic texts or passages from rhetorical (narratio), dramatic (messengers' reports, etc.) and lyrical (narration of myths in hymn or paean) texts. The					
	work of a single author or a cert						
	case, the emphasis is primari	-					
	contextualising in these works.						
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week)						
	In addition to the courses, students practise the module content through homework						
	assignments and short presentations, as well as independent reading from a list of						
	selected research literature.						
Total workload in hours	360		Credit points: 12	ECTS credits			
Consisting of:	Lecture	Seminar		Tutorial			
A Courses							
Aa Contact hours	30	30		30			
Ab	40	120		70			
Preparation/revision,							
certificate of							
performance							
B Autonomous work	20	•					
C Final module	20						
examination							
Method of assessment	Final module examination co	nsisting of two	o equally weighted	parts:			
and contribution to final							
mark	(a) Essay or written assignme						
Form of module-	(b) Oral examination (30 m			it, based on a c	ollection of		
component retake	primary texts and/or a list of	selected rese	arch literature				
examination Module retake	Crode composed of any last	wto (FO0/) fr =	n the greates from t	oth overside the set	_		
examination	Grade: composed of equal pa		-		5		
	Module-component examina	tion: retake 0	i the above named	examinations			

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Frequency, duration in	Every fourth semester, winter semester; 1 semester
semesters	
Intake capacity	Lecture: unlimited; seminar and tutorial: 60
Language of instruction	German

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Greek Studies Core Subject Module: Dramatic Forms

04-KdA-BA-14-K	Core Subject Module: Dramati	c Forms		3 rd /5 th	12 CP	
				semester		
		_				
Module	Core Subject Module: Dramatic Forms					
Module code	04-KdA-BA-14-K					
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies					
Associated degree		BA Culture of the Ancient World 3 rd /5 th semester				
course(s)/Semester	BA History and Culture / major	subject, mine	or subject / 3 rd / 5 ^t	th semester		
taken						
Module coordinator	Cf. German version					
Prerequisites	Successful completion of basic modules					
Learning outcomes	As a second mode of artistically formed speech (alongside "narration"; see Greek Stud Module I: Forms of Narration), the texts in this module are especially important, since they synchronous as well as diachronous comprehension of ancient civilisations. Greek drama is the beginning of the history of European drama, but it is also basis of the two most in dramatic genres: tragedy and comedy. Even modern theatre continues to champion the Greek tragedians and comedians. Thus, knowledge about this field of Greek literature is view basis for knowledge of European culture. Within the context of the Culture of the Antiquity programme, in-depth knowledge of dramatic texts and their poetics is essential for student modules like Classical Archaeology or Ancient History, as it is necessary for understanding th architecture and scenic vase paintings, as well as their historical context (for example, in the 'Old Comedy'). In addition, dialogical structuring may be regarded as a characteristic and defining factor of literature which – in various forms – permeates almost all of its fields. An understanding characteristics of this literary form also imparts fundamental knowledge of any conceivable which are also be applied to other access of study.				they enable a ma is not only ost important n the texts of is viewed as a ntiquity degree udents in core ding theatrical , in the case of actor of Greek tanding of the eivable issues,	
Module content Form(s) of instruction	 which can also be applied to other areas of study. The module material includes not only texts of Greek theatre production (classical tragedy a comedy, satyr play, Hellenistic comedy) but also all other forms of speech with divided roles. The specific dialogical plays like the stichomythia or the agon can be examined within the framework the drama genre. The lecture expands on this specific perspective by placing the term "theatree' its wider socio-cultural context. The module examines characteristics of Greek theatre (scenic for production, choir, etc.), which provides a basic introduction to dramatic theory. For an alternation focus and an overview of Greek literature and culture, the module also includes various forms dialogue (e.g. Plato's Socratic dialogues, Lucian's dialogues, dialogical segments of epics). Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework 			ed roles. Thus, framework of m "theatre" in (scenic forms, an alternative rious forms of cs). h homework		
	assignments and short presence selected research literature.	ntations, as	well as independ	dent reading fr	om a list of	
Total workload in hours	360		Credit points: 12	ECTS credits		
Consisting of:	Lecture	Seminar		Tutorial		
A Courses				-		
Aa Contact hours	30	30		30		
Ab Preparation/revision,	40	120		70		
certificate of						
performance						
B Autonomous work	20					
C Final module	20					
	20					
examination						

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Method of assessment and contribution to final	Final module examination consisting of two equally weighted parts:
mark	(a) Essay or written assignment of approximately 15 pages
Form of module- component retake examination Module retake examination	 (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations
Frequency, duration in semesters	Every fourth semester, winter semester; 1 semester
Intake capacity	Lecture: unlimited, seminar and tutorial: 60
Language of instruction	German

Latin Studies Core Subject Module: Roman World Interpretation Concepts

04-KdA-BA-15-K	Core Subject Module: Ro	man World Int	erpretation	3 rd /5 th	12 CP	
	Concepts			semester		
Module	Caro Subject Medule: Per	man World Inte	rorotation C	anconto		
Module code	Core Subject Module: Ror 04-KdA-BA-15-K		erpretation Co	oncepts		
		Department	of Classical St	udioc		
Faculty/Subject/Department	Faculty 04/Latin Philology BA Culture of the Ancient			uules		
Associated degree				rd reth		
course(s)/Semester taken	BA History and Culture / r	najor subject, i	minor subject	: / 3 ^{.a} / 5 ^{.a} semes	ster	
Module coordinator	Cf. German version					
Prerequisites	Successful completion of					
Learning outcomes	Students learn importar	it approaches	and metho	ds of textual a	inalysis ii	
	cultural studies through a	in orientation i	in topical field	ds and their con	nection to	
	the particular cultural or s	social environm	nent.			
Module content	This module focuses on	concepts an	d intellectua	I figures in Ro	man self	
	interpretation and perce	-		-		
	concentrates mainly on q	-				
	the functions of literature		-	-	-	
		-				
	aristocratic view of histo		-			
	Augustan interpretation	-		-		
	development of social d	iscourse on n	orms and va	llues (e.g. mos	maiorum	
	luxuria, otium-negotium	, individual	and society)	including phi	losophica	
	concepts for interpretation	on as well as	forms of lite	rary compositio	n and th	
	instrumentalisation of so	cial spheres an	d realms of e	experience (e.g.	imperiun	
	metropolis Rome, triumpl	-			•	
Form(s) of instruction	Lecture, seminar, tutorial			- /		
	In addition to the courses, students practise the module content through					
	homework assignments and short presentations, as well as independent					
	reading of a collection of primary texts and/or from a list of selected research					
	literature.					
Total workload in hours	360		Credit poin	ts: 12 ECTS cred	its	
Consisting of:	Lecture	Seminar		Tutorial		
A Courses Aa Contact hours	30	30		30		
Ab Preparation/revision,	40	120		70		
certificate of performance	40	120		70		
B Autonomous work	20					
C Final module examination	20					
Method of assessment and	Final module examination	consisting of t		voighted parts:		
contribution to final mark	(a) Essay or written assign	-	• •	•		
Form of module-component	(b) Oral examination (30 r			-		
retake examination		-				
Module retake examination	collection of primary texts					
would retake examination	Grade: composed of equal parts (50%) from the grades from both					
	examinations					
	Module-component examination: retake of the above named examinations					
	Would component exam					
Frequency, duration in semesters	Every four semesters, win					
Frequency, duration in semesters Intake capacity Language of instruction		ter semester;	1 semester			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Latin Studies Core Subject Module: Narrative Forms

04-KdA-BA-16-K	Core Subject Module: Na	rrative Forms		3rd/5th semester	12 CP
Module	Core Subject Module: Nar	rative Forms			
Module code	04-KdA-BA-16-K				
Faculty/Subject/Department	Faculty 04/Latin Philology	/Department o	of Classical Stu	udies	
Associated degree	BA Culture of the Ancient	World 3 rd /5 th s	emester		
course(s)/Semester taken	BA History and Culture / n			$/3^{rd}/5^{th}$ seme	ster
Module coordinator	Cf. German version			· · ·	
Prerequisites	Successful completion of I	basic modules			
Learning outcomes	This module acquaints st and enables them to inte studies.				
Module content	Study of short-form narratives such as anecdote or fable and even long forms such as biography, historiography, novel and epic. Narrative elements and passages from other genres (speeches, lyric texts) may also be examined.				
Form(s) of instruction	Lecture, seminar, tutorial In addition to the cours homework assignments reading of a collection of literature.	es, students and short pr	oractise the esentations, and/or from	as well as ind a list of selected	dependent d research
Total workload in hours	360		Credit point	ts: 12 ECTS cred	its
Consisting of: A Courses	Lecture	Seminar		Tutorial	
Aa Contact hours	30	30		30	
Ab Preparation/revision, certificate of performance	40	120		70	
B Autonomous work	20	•			
C Final module examination	20				
Method of assessment and contribution to final mark	Final module examination	-		.	
Form of module-component retake examination Module retake examination	(a) Essay or written assign(b) Oral examination (3collection of primary texts	0 minutes) o	n the modu	le content, ba	
	Grade: composed of e examinations Module-component exam		-	-	
Frequency, duration in semesters	Every four semesters, win				ations
Intake capacity	Lecture: unlimited; semin				
Language of instruction	German				

Greek/Latin Studies Core Subjects Module: Ancient Poetry and Rhetoric

04-KdA-BA-17-K	Core Subjects Module: Ancien	t Poetry and	l Rhetoric	4 th /6 th semester	12 CP		
Module	Core Subjects Module: Ancient	Poetry and	Rhetoric				
Module code	04-KdA-BA-17-K						
Faculty/Subject/ Department	Faculty 04/Greek and Latin Phi	lology/Depa	rtment of Classical	Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient Worl BA History and Culture / major			th semester			
Module coordinator	Cf. German version						
Prerequisites	Successful completion of basic	modules					
Learning outcomes	The rhetoric of the Ancient V constantly extended and impr B.C. (Sophism) but has also ha literary production. Early on educational concepts. Due t antiquity, it has an extraordina insight into this system an understood. In addition, poetic the criteria for evaluating lite knowledge of the most import scholars; this knowledge enab but also to conduct a historical	oved upon s d an enorm , it was co o the impo ry power to d its histo s is an atten rary quality ant ideas fro les them no	since its first system ous influence on all onnected very with ortance of rhetoric promote and orga ry, ancient lingui npt to theorise liter . From the hermer om both disciplines of only to relativise	matisation in the Il forms of public th far-reaching of in education mise culture; with stic production rary production an neutical perspection is indispensable their own analyt	5 th century speech and ethical and throughout nout deeper cannot be nd to define ve, general for classical		
Module content	In this module students learn a a selection of texts, they learn and reception by audiences an material includes ancient they texts in which meta-poetic str conveys insights into conditio diachronic development in the received and developed after a	how the wo d readers wa pretical text uctural prine ns of comm e ancient era untiquity, fro	ork of poets and ora as conceived in ant s and examples of ciples can be analy punication and dist a; it also investigat om the Renaissance	ators, their proceed iquity. The selecti speeches, as wel sed. In addition, ribution of literat es how these cor to the modern er	dures, tasks on of I as literary the module ture and its acepts were		
Form(s) of instruction	Lecture (2 hours/week), semin In addition to the courses, s assignments and short presen primary texts and/or from a lis	tudents pra	ctise the module well as independe	content through nt reading of a c			
Total workload in hours	360		Credit points: 12	ECTS credits			
Consisting of: A Courses	Lecture	Seminar		Tutorial			
Aa Contact hours	30	30		30			
Ab Preparation/revision, certificate of performance	40	120		70			
B Autonomous work	20						
C Final module examination	20						

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Method of assessment and contribution to final	Final module examination consisting of two equally weighted parts:
mark	(a) Essay or written assignment of approximately 15 pages
Form of module- component retake examination	(b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literatureGrade: composed of equal parts (50%) from the grades from both examinations
Module retake examination	Module-component examination: retake of the above named examinations
Frequency, duration in semesters	Every fourth semester, summer semester; 1 semester
Intake capacity	Lecture: unlimited, seminar and tutorial: 60
Language of instruction	German

Greek/Latin Studies Core Subject Module: Classification Concepts (Examples)

04-KdA-BA-18-K	Core Subject Module: Classific	cation Concept	ts (Examples)	4 th /6 th semester	12 CP		
Module	Core Subject Module: Classific	ation Concepts	s (Examples)				
Module code	04-KdA-BA-18-K	04-KdA-BA-18-K					
Faculty/Subject/ Department	Faculty 04/Greek and Latin Ph	ilology/Depart	ment of Classical S	Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient Wo BA History and Culture / major			^h semester			
Module coordinator	Cf. German version						
Prerequisites	Successful completion of basic	: modules					
Learning outcomes	Students become familiar with term "example" means that, in forms of classification, student heuristic application. Terms for classification are discourse where their largely p result from a long and often p Thus, there is a danger – par both length and content – tha accessible stereotypes which therefore important that stu historical and ideological con The module raises issues th whatever their core subject ar	n addition to le ts learn specific frequently use problematic an olemic historic ticularly in a b at these definin hinder a dee dents at lease ditions and so pat are of ess	earning to work wi cally to reflect on ed not only in li id highly complex cal tradition, are o bachelor degree c ing terms are incre eper understandir t gain experience pocio-historic dime	th textual and cul their importance, terary, but also potential significa ften insufficiently ourse, which is re easingly simplified ng of the phenor e studying examp nsions of analytic	tural origin and in cultural nce, which discussed estricted in into easily mena. It is ples of the cal criteria		
Module content	Examples of such categories a satire), philosophical doctrin Second Sophistic Era, Augusta vs. Christian culture", "Myth",	es (Stoicism, n era) or conce	Epicureanism, et epts such as "the C	tc.), eras (Archai	c Era, the		
Form(s) of instruction	Lecture, seminar, tutorial (eac In addition to the courses, s assignments and short presen primary texts and/or from a lis	h 2 hours/wee students pract ntations, as w	k) ise the module o ell as independer	nt reading of a co			
Total workload in hours	360		Credit points: 12	ECTS credits			
Consisting of: A Courses	Lecture	Seminar		Tutorial			
Aa Contact hours	30	30		30			
Ab Preparation/revision, certificate of performance	40	120		70			
B Autonomous work	20						
C Final module examination	20						
Method of assessment and contribution to final	Final module examination con	sisting of two e	equally weighted p	parts:			

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mark Form of module- component retake examination Module retake examination	 (a) Essay or written assignment of approximately 15 pages (seminar) (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations
Frequency, duration in semesters	Every fourth semester, summer semester; 1 semester
Intake capacity	Lecture: unlimited; seminar and tutorial: 60
Language of instruction	German

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Core Subject Modules in Ancient History

Ancient History Core Subject Module: Transformation Processes

04-KdA-BA-19-K	Core Subject Module: Trai	nsformation P	rocesses	3 rd /5 th semester	12 CP		
Module	Core Subject Module: Transformation Processes						
Module code	04-KdA-BA-19-K						
Faculty/Subject/Department	Faculty 04/Ancient History	Faculty 04/Ancient History/Professorship for Ancient History					
Associated degree course(s)/Semester taken	BA Culture of the Ancient ^A 3 rd /5 th semester	BA Culture of the Ancient World 3 rd /5 th semester					
Module coordinator	Cf. German version						
Prerequisites	Successful completion of b	asic modules					
Learning outcomes	Students learn how to describe historical changes in ancient societies and to reflect political, social and cultural preconditions. At the same time they practice the interpretation of various ancient genre sources. Students acquire the subject by doing homeworks, short presentations and also by individually reading a canon of selected research literature.						
Module content	The module focuses on the historical change in Greek and Roman history. Among other things, the focus lies on the relation between political and social change, acculturation processes e.g. when Greek and Roman civilisations meet or the transformation of the ancient world into the late antiquity: It will always be examined if and how these changes had been perceived by contemporaries. Finally the relation of continuity and change will be discussed.						
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/	week)				
Total workload in hours	360		Credit poin	ts: 12 ECTS cred	its		
Consisting of: A Courses	Lecture	Seminar		Tutorial			
Aa Contact hours	30	30		30			
Ab Preparation/revision, certificate of performance	40	120		70			
B Autonomous work	20						
C Final module examination	20						
Method of assessment and contribution to final mark	Final module examination	consisting of t	wo equally we	eighted parts:			
Form of module-component retake examination Module retake examination	 (a) Essay or written assign (b) 90-minute written exar Grade: composed of equal Module-component exami 	nination on th parts (50%) fr	e module con om the grade	tent and selecte s from both exar	minations		
Frequency, duration in semesters	Every four semesters, wint						
Intake capacity	Lecture: unlimited; semina	r and tutorial:	60				
Language of instruction	German						

Module guidance and required literature: See notice board Date: See course catalogue

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Ancient History Core Subject Module: Theory and Practice in Politics

04-KdA-BA-20-K Th	neory and Practice in Polit	ics	4 th /6 th semester 12 C	P			
Module	Theory and Practice	in Politics					
Module code	04-KdA-BA-20-K						
Faculty/Subject/Department			o for Ancient History				
Associated degree	BA Culture of the Ar	ncient World					
course(s)/Semester taken	4 th /6 th semester						
Module coordinator	Cf. German version						
Prerequisites	Successful completion	on of basic modules					
Learning outcomes	Students learn how	to investigate politic	al thinking and acting on the basis o	of			
	various ancient gen	re resources and pra	ctice how to deal with political				
	categories. Using th	e example of the sub	ject they will also be confronted wit	th			
	fundamental differe	nces between the G	reek and the Roman world and learr	n to			
	interprete these on	the basis of the histo	prical circumstances.				
	-		meworks, short presentations and	ł			
	•		elected research literature.	•			
Module content		-	the ancient world, the				
Module content							
	-	-	bry and practice and structures of				
			v, in what context and under what k	and			
		of medial conditions people reflected on politics and what kind of thematic					
	-	aspects were of interest at that point. Furthermore it will be analysed to what					
	extent political think	extent political thinking referred to questions of practical politics and					
	influenced political	influenced political practice. Among other things, with view to the practice of					
	politics the develop	ment of political stru	ctures within single communities ar	۱d			
	mechanisms of the '	mechanisms of the "interstate" politics is thematised.					
Form(s) of instruction	Lecture, seminar, tu	torial (each 2 hours/	week)				
Total workload in hours	360		Credit points: 12 ECTS credits				
Consisting of:	Lecture	Seminar	Tutorial				
A Courses							
Aa Contact hours	30	30	30				
Ab Preparation/revis	ion, 40	120	70				
certificate of performance							
B Autonomous work	20						
C Final module examination	20						
Method of assessment and	Final module examin	nation consisting of I	wo equally weighted parts:				
contribution to final mark		· · · ·					
Form of module-component		assignment of appro		+			
retake examination Module retake examination		ten examination o	n the module content and selec	lec			
	-	readings Grade: composed of equal parts (50%) from the grades from both					
	examinations	or equal parts (Solog norm the grades norm D	501			
			e of the above named examinations				
Frequency, duration in semes		s, summer semester					
Intake capacity		seminar and tutorial	60				
Language of instruction	German						

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Ancient History Core Subject Module: Social Dimensions

04-KdA-BA-21-K	Core Subject Module: Soc	ial Dimensions	3 rd /5 th semester	12 CP
Module	Core Subject Module: Soci	al Dimensions		
Module code	04-KdA-BA-21-K			
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History			
Associated degree	BA Culture of the Ancient World			
course(s)/Semester taken	3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of b	basic modules		
Learning outcomes	The students learn to asse	ess sources from antiquity in	n socio-historical	terms and
-	develop their ability to u	use social categories. They	explore the co	nsiderable
	diversity of the social ord	ers of societies in antiquity	and learn to inte	erpret this
	variation in its political and	d cultural context.		
	-	eir knowledge and unders	tanding of the n	naterial in
		t presentations, and indep	-	
	of selected research literat		5	•
Module content	The module examines the varied elements of social life in societies in antiquity.			
	There is particular focus on social stratification (e.g. the formation of the nobility) and on the various social configurations (e.g. types of family and gender			
		ts management are also cor		nu genuer
Form(c) of instruction		-	isidered.	
Form(s) of instruction Total workload in hours	Lecture, seminar, tutorial 360		nts: 12 ECTS credit	tc.
Consisting of:	Lecture	Seminar	Tutorial	15
A Courses		Semma	Tutonai	
Aa Contact hours	30	30	30	
Ab Preparation/revision,	40	120	70	
certificate of performance				
B Autonomous work	20			
C Final module examination	20			
Method of assessment and	Final module examination	consisting of two equally w	eighted parts:	
contribution to final mark				
Form of module-component		ment of approximately 15 p	-	
retake examination	(b) 90-minute written examination on the module content and selected readings			
Module retake examination	Grade: composed of equal parts (50%) from the grades from both examinations			
		e above named examinatio	ns.	
Frequency, duration in	Every four semesters, wint	ter semester; 1 semester		
semesters				
Intake capacity	Lecture: unlimited; semina	ar and tutorial: 60		
Language of instruction	German			

Ancient History Core Subject Module: Normative Dimensions

04-KdA-BA-22-K	Core Subject Module: No	rmative Dime	nsions	4 th /6 th semester	12 CP
Module	Core Subject Module: Nor	mative Dimen	sions		
Module code	04-KdA-BA-22-K	mative Dimen	310113		
Faculty/Subject/Department	Faculty 04/Ancient Histor	/Professorshi	n for Ancient	History	
Associated degree	BA Culture of the Ancient	-		Thistory	
•	$4^{\text{th}}/6^{\text{th}}$ semester	wonu			
course(s)/Semester taken	•				
Module coordinator	Cf. German version				
Prerequisites	Successful completion of				
Learning outcomes Module content	The students become familiar with the complex ways societies in antiquity established standards, learn about the marked differences between the Greek and Roman worlds in this respect, and research the origins of these differences. In doing so, they also develop their ability to use sources from antiquity. The students develop their knowledge and understanding of the material in written assignments, short presentations, and independent reading of a corpus of selected research literature. The module examines the establishment of standards in societies in antiquity This involves, among other things, the examination of: social values and their		the Greek of these urces from material in of a corpus antiquity. s and their		
Form(s) of instruction	relation to social real establishment with the he code of behaviour with philosophical principles. Lecture, seminar and tuto In addition to the cours homework assignments reading from a list of select	elp of political reference, fo rial (each 2 ho ses, students and short pr	institutions; r example, t urs/week) practise the resentations,	and the legitimi to the past or module conter	sation of a based on
Total workload in hours	360			ts: 12 ECTS cred	lits
Consisting of:	Lecture	Seminar	•	Tutorial	
A Courses					
Aa Contact hours	30	30		30	
Ab Preparation/revision, certificate of performance	40	120		70	
B Autonomous work	20				
C Final module examination	20				
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination (a) Essay or written assign (b) 90-minute written of readings Grade: composed of e examinations Retake Exar	examination of approximation of approximation of approximation of a second structure of a second structure of a	oximately 15 p on the modu (50%) from	bages lle content and the grades f	rom both
Frequency, duration in semesters	Every four semesters, sun				
Intake capacity	Lecture: unlimited; seminar and tutorial: 60				
Language of instruction	German				

Extension Modules

Extension modules consist of freely selectable core modules offered within the Culture of the Ancient World degree course, but are not studied as core modules. Students are required to participate in the lecture and tutorial (4 hours/week = 6 ECTS credits). Extension modules will have 30-minute oral examinations.

Extension Modules in Classical Archaeology

Archaeology Extension Module: Gods, Heroes and the Cult of the Dead

04-KdA-BA-09-E	Extension Module: Gods, Heroes and t	the Cult of the	3rd/5th	6 CP
	Dead		semester	
Module	Extension Medule: Code, Horoos and th	o Cult of the D	aad	
Module code	04-KdA-BA-09-E	Extension Module: Gods, Heroes and the Cult of the Dead		
Faculty/Subject/Department		Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree	BA Culture of the Ancient World			
course(s)/Semester taken	3rd/5th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module, students acquire the ability to understand artefacts f various archaeological source materials (sculpture, painting, architecture, and their relationship to sacral-religious contexts. Students should also be to apply the main analytical processes of the discipline (stylistic and struct analysis, iconography and iconology, hermeneutics and semantics, etc		ecture, etc. also be able d structura cs, etc.) ir	
Module content Form(s) of instruction	respect to the artefacts' specific messages and significance for cult occurrences and for religious consciousness in society as a whole. The aim of the lecture is to introduce and discuss key interconnections and different cult scenarios within various spheres of life, cultural regions and eras, as well as to offer an insight into essential methodologies. Conversely, the seminar focuses primarily on practical guidance for independent analysis, by means of short presentations, written assignments and reports. Using selected monument groups, such as geometric vase paintings depicting the prothesis and ekphora, classical tomb reliefs portraying the departure of the dead, vase paintings showing mourning and washing, as well as the grave forms and necropolises, students discuss examples of death ritual in Ancient Greek (or Roman) society. Students also practise the necessary methodological processes of artefact documentation and consider these in the wider context of cultural and historical research questions. The same approach is applied to the cults of gods and heroes in Ancient Greek or Roman culture. Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent			
Total workload in hours	180	Credit points:	6 ECTS credits	S
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab Preparation/revision,	40	70		
certificate of performance				
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment and contribution to final mark Form of module-component	Final module examination Oral examination (30 minutes) on module content, based on a collection o primary texts and/or a list of selected research literature.			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

retake examination	Mark: 100% oral examination
Module retake examination	Module retake examination: Retake of the oral examination
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Archaeology Extension Module: City and Society

04-KdA-BA-10-E	Extension Module: City and Society		4 th /6 th semester	6 CP
Module	Extension Module: City and Society			
Module code	04-KdA-BA-10-E			
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies			
Associated degree	BA Culture of the Ancient World			
course(s)/Semester taken	4th/6th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic module	S		
Learning outcomes	In this module students gain an understanding of artefacts from various archaeological source materials (architecture, sculpture, painting, etc.), both generally in terms of their formation and structuring of urban spaces, as well as in concrete terms relating to their influence on, and reflection of, socio-cultural contexts (dwellings, etc.). Students further develop their understanding through application of the key analytical processes (settlement analysis, structure analysis, iconology, semantics, etc.).			
Module content	The lecture discusses key interconnections and introduces different scenarios of urban and architectural formation within the various spheres of life, cultural regions and eras; it also provides insight into essential methodologies from the discipline. Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis by means of short presentations, written assignments and reports. Based on selected groups of artefacts, such as ancient town planning and formation, public buildings, fortifications, public works of art, domestic décor, as well as vase and wall painting, students develop and discuss examples of the appearance, functions and significances of individual social living spaces in Greek and Roman antiquity. Students also gain experience in the necessary methodological processes of artefact documentation and consider these in the wider context of cultural and historical research questions.			
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content throu homework assignments and short presentations, as well as independe reading from a list of selected research literature.			
Total workload in hours	180		6 ECTS credits	;
Consisting of: A Courses	Lecture	Tutorial		
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable	I		
C Final module examination	10			
Method of assessment and	Final module examination:			
contribution to final mark	Oral examination (30 minutes) on m	odule content. h	based on a se	lection o
Form of module-component	primary texts and/or a list of related re			
retake examination	Mark: 100% oral examination			
Module retake examination	Module retake examination: Retake of the oral examination			
Frequency, duration in semesters	Every four semesters, summer semester	er; 1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Archaeology Extension Module: Self-portrayal

04-KdA-BA-11-E	Extension Module: Self-portrayal		3 rd /5 th	6 CP
			semester	
Module	Extension Module: Self-portrayal			
Module code	04-KdA-BA-11-E			
Faculty/Subject/Department		Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree	BA Culture of the Ancient World			
course(s)/Semester taken	3 rd /5 th semester			
Module coordinator	Cf. German version			
	Successful completion of basic modules			
Prerequisites			artafacta from	a different
Learning outcomes	In this module, students gain an understanding of artefacts from different archaeological source materials (sculpture, painting, architecture, etc.), in general terms of their quality and function as intermediaries and bearers of messages relating to self-portrayal. Students develop an awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical processes from the discipline(iconography, iconology, semantics,			
Module content	anthropology of image, mediology).	ons and intros	lucos various s	constrint of
Module content	The lecture discusses key interconnections and introduces various scenarios of private and public representation in the different realms of life (polis,			
	sanctuary, necropolis); it also provides	an insight into	essential met	hodologies
	from the discipline.			
	The seminar focuses primarily on g			
	analysis through short presentations, v	-	-	
	on selected monument groups such a			
	statues, portraits, tomb reliefs, grave g	-		
	examples of the appearance, function	-		
	self-portrayal and representation. Students also gain experience in			
	necessary artefact survey methodolog	-	sider these in	the wide
Form(c) of instruction	context of cultural-historical research q Lecture, tutorial (each 2 hours/week)	uestions.		
Form(s) of instruction	In addition to the courses, students	practica tha	modulo conto	at through
	homework assignments and short p	-		-
	reading from a list of selected research			uepenuem
Total workload in hours	180		ts: 6 ECTS poin	ts
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab Preparation/revision,	40	70		
certificate of performance				
B Autonomous work	Not applicable	•		
C Final module examination	10			
Method of assessment and	Final module examination			
contribution to final mark	Oral examination (30 minutes) on mo	dule content,	based on a co	ollection o
Form of module-component	primary texts and/or a list of selected re			
retake examination	Mark: 100% oral examination			
Module retake examination	Module retake examination: Retake of t	he oral exami	nation	
Frequency, duration in semesters	Every four semesters, winter semester;	1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Archaeology Extension Module: Leadership and Power

04-KdA-BA-12-E	Extension Module: Leadersh	ip and Power	4 th /6 th	6 CP
			semester	
Module	Extension Module: Leadershi	n and Power		
Module code	04-KdA-BA-12-E	p allu POwel		
		agu/Danartmant of Class	ical Studios	
Faculty/Subject/Department	Faculty 04/Classical Archaeol			
Associated degree	BA Culture of the Ancient Wo	orid		
course(s)/Semester taken	4 th /6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module, students ga archaeological source materi from the general perspectiv and bearers of sovereignty, p develop an awareness of th Roman antiquity through th (iconography, iconology, sem	ials (sculpture, reliefs, pa e of their quality and fu power and, above all, imp neir socio-cultural signifi ne main analytical proce	inting, archited unction as inter erial structures icance within (esses from the	ture, etc.) mediaries Students Greek and discipline
Module content	The lecture addresses the key interconnections and introduces various scenarios of public representation and opinion formation in the different realms of life (city, sanctuary, countryside), cultural areas and eras; it also provides an insight into essential methodologies from the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports. Based on selected groups of artefacts such as Ancient Greek and Roman reliefs, honorific statues, portraits and arrangement of public spaces, students develop and discuss examples of the appearance, function and significance of individual forms of political (self-)perception and demands, as well as imperial structures, and how they are conveyed and constituted. Students also gain experience in the essential artefact survey methodologies, and consider these			
Form(s) of instruction	in the wider context of cultur Lecture, tutorial (each 2 hour In addition to the courses, homework assignments and reading from a list of selected	s/week) students practise the r d short presentations,	module conten	-
Total workload in hours	180	Credit points: 6 ECTS c	redits	
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable	·		
C Final module examination	10			
Method of assessment and	Final module examination			
contribution to final mark	Oral examination (30 minute	es) on module content,	based on a co	llection of
Form of module-component	primary texts and/or a list of	•		
retake examination	Mark: 100% oral examination			
Module retake examination	Module retake examination:	Retake of the oral examin	nation	
Frequency, duration in semesters	Every four semesters, summe			
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

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Extension Modules in Greek and Latin Philology

Greek Studies Extension Module: Narrative Forms

04-KdA-BA-13-E	Extension Module: Narrative F	orms	3 rd /6 th semester	6 CP
Module	Extension Module: Narrative Fo	orms		
Module code	04-KdA-BA-13-E	04-KdA-BA-13-E		
Faculty/Subject/	Faculty 04/Greek Philology/Der	Faculty 04/Greek Philology/Department of Classical Studies		
Department				
Associated degree	BA Culture of the Ancient Worl	BA Culture of the Ancient World		
course(s)/Semester	3 rd /5 th semester			
taken				
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic	modules		
Learning outcomes	This module enables students excerpts from a literary and cu and narrative practice in specif with the use of a number of r extensive collection of texts in analysis of content and form b (which is beneficial for more tutorial).	Itural perspective. Th fically chosen sample narratological method both languages; the ut on the expansion o	e lecture and seminar pre texts; students also beco ds. In the tutorial, studen main emphasis is not on of students' familiarity wit	sent theory me familiar ts study an the precise h literature
Module content	Texts covered in the module include epic and Greek literature as well as short form narratives (anecdotes and fables) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (messengers' reports, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may constitute the focus of the module; in this case, emphasis is primarily on the specific aspects of narrative technique and narratological context.			
Form(s) of instruction	In addition to the courses, st	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of		
Total workload in hours	180	Credit points: 6 EC	TS credits	
Consisting of: A Courses	Lecture	Tutorial		
Aa Contact hours	30	30		
Ab	40	70		
Preparation/revision,				
certificate of				
performance				
B Autonomous work	Not applicable			
C Final module	10			
examination				
Method of assessment	Final module examination			
and contribution to final	Oral examination (30 minutes)	on module content, k	based on a collection of pr	imary texts
mark	and/or a list of selected researc			
Form of module-	Mark: 100% oral examination			
component retake				
examination	Modulo rotako avaminatione Da	take of the arel avera	ination	
Module retake	Module retake examination: Re	acake of the ordi exam	παιιστ	

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examination	
Frequency, duration in	Every fourth semester, winter semester; 1 semester
semesters	
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German

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Greek Studies Extension Module: Dramatic Forms

04-KdA-BA-14-E	Extension Module: Dramatic Forms		3rd/5th semester	6 CP	
			semester		
Module	Extension Module: Dramatic Forms				
Module code	04-KdA-BA-14-E				
Faculty/Subject/	Faculty 04/Greek Philology/Department of Classical Studies				
Department					
Associated degree	BA Culture of the Ancient World				
course(s)/Semester	3rd/5th semester				
taken					
Module coordinator	Cf. German version				
Prerequisites	Successful completion of basic modules				
Learning outcomes	As a second mode of artistically formed speech (alongside "narration"; see Greek Studies Core Module I: Forms of Narration), the texts studied in this module are particularly important, since they enable a synchronous as well as diachronous comprehension of ancient civilisations. Greek drama is not only the beginning of the history of European drama but it also constitutes the two most important dramatic genres: tragedy and comedy; even modern theatre continues to champion the texts of Greek tragedians and comedians. Thus, knowledge about this field of Greek literature is regarded as providing a basic knowledge of European culture. Within the context of the Culture of the Antiquity degree programme, in-depth knowledge of dramatic texts and their literary poetics is essential for students taking Classical Archaeology or Ancient History as core modules, as it is necessary for understanding theatrical architecture and scenic vase paintings, as well as for the comprehension of their historical context (for example, in the case of 'Old Comedy'). In addition, dialogical composition may be regarded as a characteristic and constitutive factor of Greek literature which – in various forms – permeates almost all of its fields. A comprehension of the characteristics of this literary form also provides fundamental knowledge of any specific theme, which can then be applied to other areas.				
Module content	In this module, students consider not only texts of Greek theatre production (classical tragedy and comedy, satyr play, Hellenistic comedy) but also all other forms of speech with distributed roles. Thus, specific dialogical plays like the stichomythia or the agon car be examined within the framework of the drama genre. The lecture expands on this specific perspective by placing the term "theatre" in its socio-cultural context. The module also examines characteristics of Greek theatre (scenic forms, production, choir, etc.) which provides a basic introduction to dramatic theory. For an alternative focus and ar overview of Greek literature and culture, the module also includes various types o dialogue (e.g. Plato's Socratic dialogues Lucian's dialogue corpora, dialogical parts of the epic).				
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.				
Total workload in hours	180 hours	Credit points: 6 E	CTS credits		
Consisting of: A Courses	Lecture	Tutorial			
		30			

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Ab	40	70	
Preparation/revision,			
certificate of			
performance			
B Autonomous work	Not applicable		
C Final module	10		
examination			
Method of assessment	Final module examination		
and contribution to final	Oral examination (30 minutes) on module content, based on a collection of primary texts		
mark	and/or a list of selected research literature.		
Form of module-	Mark: 100% oral examination		
component retake	Module retake examination: Retake of the oral examination		
examination			
Module retake			
examination			
Frequency, duration in	Every fourth semester, winter semester; 1	semester	
semesters			
Intake capacity	Lecture: unlimited; tutorial: 60		
Language of instruction	German		

Latin Studies Extension Module: Roman World Interpretation Concepts

04-KdA-BA-15-E	Extension module: Roman Wo	rld Interpretation Concepts	3rd/5th semester	6 CP
	-			
Module	Extension module: Roman Wor	Id Interpretation Concepts		
Module code	04-KdA-BA-15-E			
Faculty/Subject/Depart ment	Faculty 04/Latin Philology/Dep	artment of Classical Studies		
Associated degree	BA Culture of the Ancient Worl	d		
course(s)/Semester	3rd/5th semester			
taken				
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic	modules		
Learning outcomes	Students learn about importa	nt approaches and methods o	f analysis of cult	ural studies
	Students learn about important approaches and methods of analysis of cultural studies texts through orientation in topical fields and their connection to the particular cultural or social environment.			
Module content	This module focuses on concept perception and their formatic surrounding the history of mer models of historical construction identity crisis and decadence, the also examines the development maiorum, luxuria, otium-negt concepts for interpretation instrumentalisation of social sp Rome, triumph, amphitheatre,	on in literature. The module f ntality and of the changing func- on (e.g. the aristocratic portray the Augustan interpretation of nt of the social discourse on sotium, individual and socie as well as forms of liter oheres and realms of experience	ocuses mainly or tions of literature val of history and history, the idea norms and value ty) including pl rary composition	n questions e. Alongside exemplum, of Rome) it is (e.g. mos hilosophical n and the
Form(s) of instruction	Lecture, tutorial (each 2 hours/ In addition to the courses, st	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homewor assignments and short presentations, as well as independent reading from a list o		
Total workload in hours	180	Credit points: 6 ECTS credit	S	
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment	Final module examination			
and contribution to final	Oral examination (30 minutes)	on module content. based on	a collection of pr	imary texts
mark	and/or a list of selected research			- ,
Form of module- component retake	Mark: 100% oral examination			
examination Module retake examination	Module retake examination: Re	etake of the oral examination		

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Frequency, duration in	Every fourth semester, winter semester; 1 semester
semesters	
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German

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Latin Studies Extension Module: Narrative Forms

04-KdA-BA-16-E	Extension Module: Narrativ	e Forms	3rd/5th semester	6 CP
			semester	
Module	Extension Module: Narrative	Forms		
Module code	04-KdA-BA-16-E			
Faculty/Subject/Depart ment	Faculty 04/Latin Philology/D	epartment of Classical Studies		
Associated degree	BA Culture of the Ancient W	orld		
course(s)/Semester	3rd/5th semester			
taken				
Module coordinator	Cf. German version			
Prerequisites	Successful completion of bas	sic modules		
Learning outcomes	This module acquaints stude	ents with types of narrative text	s and techniques	s and enables
	them to interpret them usin	g methodologies from literary ar	nd cultural studie	s.
Module content	and even long forms such elements and passages from	dule includes short-form narrati n as biography, historiography other genres (speeches, lyric te	v, novel and ep	oic. Narrative
Form(s) of instruction		students practise the module sentations, as well as indeper	-	
Total workload in hours	180 hours	Credit points: 6 ECTS credit	S	
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab	40	70		
Preparation/revision,				
certificate of				
performance				
B Autonomous work	Not applicable			
C Final module	10			
examination				
Method of assessment and contribution to final mark Form of module-	and/or a list of selected rese Mark: 100% oral examinatio	n	n a collection of	primary texts
component retake examination Module retake examination	Module retake examination:	Retake of the oral examination		
Frequency, duration in semesters	Every fourth semester, winte	er semester; 1 semester		
Intake capacity	Lecture: unlimited; tutorial:	60		
Language of instruction	German			

Greek/Latin Studies Extension Module: Ancient Poetry and Rhetoric

04-KdA-BA-17-E	Extension Module: Ancient Poet	ry and Rhetoric	4th/6th semester	6 CP
Module	Extension Module: Ancient Poetr	v and Rhetoric		
Module code	04-KdA-BA-17-E			
Faculty/Subject/	Faculty 04/Greek and Latin Philol	logy/Department of Cla	assical Studies	
Department				
Associated degree	BA Culture of the Ancient World			
course(s)/Semester	4th/6th semester			
taken				
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic m	odules		
Learning outcomes	The rhetoric of the Ancient Wor	rld comprises a system	of rules which has no	t only been
	constantly extended and improv	ed upon since its first	systematisation in the	5 th century
	B.C. (Sophism) but has also had	an enormous influence	e on all forms of public	speech and
	literary production. It was co	nnected very early c	on with far-reaching	ethical and
	educational concepts. Due to the	e importance of rheto	ric in education across	antiquity, it
	has an extraordinary power to p	romote and organise c	ulture. Without deeper	insight into
	this system and its history, ling	uistic production in a	ntiquity cannot be und	lerstood. In
	addition, poetics is an attempt to	theorise literary prod	uction and to define the	e criteria for
	evaluating literary quality. From	a hermeneutical pers	pective, general knowl	edge of the
	most important aspects of both	disciplines is indispen	sable for classical scho	lars, as this
	knowledge enables them not or	nly to relativise their	own analytical criteria	but also to
	conduct a historically accurate ex	amination of their rese	earch topics.	
Module content	In this module students learn about the forms of ancient poetry and rhetoric. Through textual examples, they learn how the work of poets and orators, their procedures, tasks			ic. Through
				dures, tasks
	and reception by audiences and	readers was conceived	in antiquity. The select	tion of texts
	includes ancient theoretical text	s and examples of spe	eches, as well as analy	sing literary
	texts in terms of their meta-poe	tic designs . In additior	n, the module conveys i	nsights into
	communicative conditions and	d the distribution o	of literature and its	diachronic
	development in antiquity. It also	investigates how conc	epts were received and	developed
	after antiquity from the Renaissa	nce to the modern era	•	
Form(s) of instruction	Lecture, tutorial (each 2 hours/w	,		
	In addition to the courses, stu	-	-	
	assignments and short present	ations, as well as inc	dependent reading fro	m a list of
Tatal	selected research literature.			
Total workload in hours		Credit points: 6 ECTS c	realts	
Consisting of: A Courses	Lecture	Tutorial		
Aa Contact hours	30	30		
Ab	40	70		
Preparation/revision,				
certificate of				
performance				
B Autonomous work	Not applicable			
D AUTOHOHOUS WOLK				
C Final module	10			

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Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination
Frequency, duration in semesters	Every fourth semester, summer semester; 1 semester
Intake capacity	Lecture: unlimited, tutorial: 60
Language of instruction	German

Greek/Latin Studies Extension Module: Classification Concepts (Examples)

04-KdA-BA-18-E	Extension Module: Classification Conc	epts (Examples)	4th/6th semester	6 CP
Module	Extension Module: Classification Conce	pts (Examples)		
Module code	04-KdA-BA-18-E			
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/D	epartment of Classical S	Studies	
Associated degree	BA Culture of the Ancient World			
course(s)/Semester	4th/6th semester			
taken				
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules	S		
Learning outcomes	Students will become familiar with one	of the major traditiona	l classification co	ncepts.
	The term "example" means that, in add	dition to learning about	textual and cultur	ral forms
	of classification, students learn specific	ally to reflect on their ir	nportance, origin	and
	heuristic applications.			
	Classification terms are willingly and fr	equently used not only	in literary discour	se but also
	in cultural discourse where their la	rgely problematic and	I highly complex	potential
	meanings – which result from a long	and often polemic his	torical tradition -	- are often
	insufficiently discussed. Thus, there is		-	
	which is restricted in both length a			
	increasingly oversimplified into easily			-
	understanding of the phenomena. It i	-	-	-
	with examples of the historical and ide	-		
	analytical criteria. The module raises is		ial interest to all s	students of
	antiquity, whatever their core subject a			
Module content	Examples of such forms include gen			-
	philosophical doctrines (Stoicism, Ep		•	
	Sophistic Era, Augustan era) or com		such as "the Co	mic", "the
	Utopic", "Pagan vs. Christian culture", '	"Niyth", "the Classical".		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students	practice the module (contant through	homowork
	assignments and short presentations		-	
	selected research literature.		ent reduing nor	
Total workload in hours	180	Credit points: 6 ECTS of	redits	
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab	40	70		
Preparation/revision,				
certificate of				
performance				
B Autonomous work	Not applicable			
C Final module	10			
examination				
Method of assessment	Final module examination			

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and contribution to final	Oral examination (30 minutes) on module content, based on a collection of primary texts
mark	and/or a list of selected research literature.
Form of module-	Mark: 100% oral examination
component retake	
examination	
Module retake	
examination	Module retake examination: Retake of the oral examination
Frequency, duration in	Every fourth semester, summer semester; 1 semester
	Livery fourth semester, summer semester, i semester
semesters	
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German
Module gui	dance and required literature: See notice board Date: See course catalogue

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Extension Modules in Ancient History

Ancient History Extension Module: Transformation Processes

04-KdA-BA-19-E	Extension Module: Transforma	tion Processes	3 rd /5 th semester	6 CP
Module	Extension Module: Transformat	ion Processes		
Module code	04-KdA-BA-19-E	10111100003503		
Faculty/Subject/Department	Faculty 04/Ancient History/Prof	essorshin for Ancient I	History	
Associated degree	BA Culture of the Ancient World	•	i notor y	
course(s)/Semester taken	$3^{rd}/5^{th}$ semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic r	nodules		
Learning outcomes	The students learn to assess so		n socio-historica	al terms and
	develop their ability to use so			
	diversity of the social orders of		-	
	variation in its political and cult			iterpret tills
	-		togeding of the	meterial in
	The students develop their kn	-	-	
	written assignments, short pres	sentations, and indepo	endent reading	of a corpus
	of selected research literature.			
Module content	The module examines the varied elements of social life in societies in antiquity.			
	There is particular focus on	social stratification (e.g. the forma	tion of the
	nobility) and on the various soc	ial configurations (e.g.	types of family	and gender
	roles). Social conflict and its man	nagement are also cor	nsidered.	
Form(s) of instruction	Lecture, seminar, tutorial (each	2 hours/week)		
Total workload in hours	180	Credit points: 6 ECT	S credits	
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab Preparation/revision,	40	70		
certificate of performance				
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment and	Final module examination			
contribution to final mark	Oral examination (30 minutes)			collection of
Form of module-component retake examination	primary texts and/or a list of sel Mark: 100% oral examination	ected research literati	ure.	
Module retake examination	Module retake examination: Re	take of the oral examin	nation	
			nation	
Frequency, duration in	Every four semesters, winter se	mester; 1 semester		
semesters				
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Ancient History Extension Module: Theory and Practice of Politics

04-KdA-BA-20-E	Extens	ion Module: Theory and	d Practice of Politics	4 th /6 th semester	6 CP	
NA 1 1						
Module			eory and Practice of Politics			
Module code		04-KdA-BA-20-E				
Faculty/Subject/Depar	tment		story/Professorship for Ancien	nt History		
Associated degree		BA Culture of the Anci	ent World			
course(s)/Semester tak	en	4 th /6 th semester				
Module coordinator		Cf. German version				
Prerequisites		Successful completion				
Learning outcomes		Students learn how to	investigate political thinking	and acting on the	e basis of	
		various ancient genre	resources and practice how to	o deal with politi	cal	
		categories. Using the e	example of the subject they w	vill also be confro	nted with	
		fundamental difference	es between the Greek and th	e Roman world a	nd learn to	
		interprete these on th	e basis of the historical circun	nstances.		
		-	ubject by doing homeworks,		ons and	
			ading a canon of selected rese			
Module content			political thinking in the ancient			
			ween political theory and pra			
			l be examined how, in what c			
			eople reflected on politics and			
		aspects were of interest at that point. Furthermore it will be analysed to what				
		extent political thinkin	g referred to questions of pra	actical politics and	d	
		influenced political practice. Among other things, with view to the practice of				
		politics the development of political structures within single communities and				
		mechanisms of the "interstate" politics is thematised.				
			their knowledge and understa		terial in	
		-	short presentations, and indep	-		
		of selected research lit				
- () ()						
Form(s) of instruction		Lecture, seminar, tuto	rial (each 2 hours/week)			
Total workload in hour	S	180	Credit points: 6 ECTS c	redits		
Consisting of:		Lecture	Tutorial			
A Courses						
Aa Contact hours		30	30			
•	n/revision,	40	70			
certificate of performa	nce					
B Autonomous work		Not applicable				
C Final module examin		10				
Method of assessment		Final module examination				
contribution to final m			minutes) on module conten		ollection o	
Form of module-compo	onent	primary texts and/or a list of selected research literature.				
retake examination Module retake examin	ation	Mark: 100% oral examination Module retake examination: Retake of the oral examination				
would relake examin	ation		ומנוטוו. הפנמגפ טו נוופ טרמו פאמר	miduon		
Frequency, duration in	semesters		summer semester; 1 semeste	r		
Intake capacity		Lecture: unlimited; tut	torial: 60			
Language of instruction	า	German				

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Ancient History Extension Module: Social Dimensions

04-KdA-BA-21-E	Extension Module: Social Dime	ensions	3 rd /5 th semester	6 CP
Module	Extension Module: Social Dime	nsions		
Module code	04-KdA-BA-21-E			
Faculty/Subject/Department	Faculty 04/Ancient History/Prot	fessorship for Ancient Hist	ory	
Associated degree	BA Culture of the Ancient World		,	
course(s)/Semester taken	3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic	modules		
Learning outcomes	The students learn to assess so develop their ability to use s diversity of the social orders o variation in its political and cult The students develop their kn written assignments, short pre of selected research literature.	ocial categories. They ex f societies in antiquity an ural context. nowledge and understand	plore the cond d learn to inte ding of the n	nsiderable erpret this naterial in
Module content	The module examines the varie There is particular focus on nobility) and on the various soc roles). Social conflict and its ma	social stratification (e.g. ial configurations (e.g. typ nagement are also consid	the formation the formation formation the formation of family a	on of the
Form(s) of instruction	Lecture, tutorial (each 2 hours/	week)		
Total workload in hours	180	Credit points: 6 ECTS	credits	
Consisting of: A Courses	Lecture	Tutorial		
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment and	Final module examination			
contribution to final mark	Oral examination (30 minutes			lection of
Form of module-component	primary texts and/or a list of se	lected research literature.		
retake examination	Mark: 100% oral examination			
Module retake examination	Module retake examination: Re	take of the oral examinati	ion	
Frequency, duration in semesters	Every four semesters, winter se	mester; 1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

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Ancient History Extension Module: Normative Dimensions

04-KdA-BA-22-E	Extension Module: Nor	mative Dimensions	4 th /6 th semester	6 CP
	L		1	•
Module	Extension Module: Norr	native Dimensions		
Module code	04-KdA-BA-22-E			
Faculty/Subject/Department	Faculty 04/Classical Arch	naeology/Department of Classic	cal Studies	
Associated degree	BA Culture of the Ancier	nt World		
course(s)/Semester taken	4th/6th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion o	f basic modules		
Learning outcomes	established standards, l	familiar with the complex war earn about the marked different	nces between	the Greek
		this respect, and research b, they also develop their abil	-	
	The students develop t	heir knowledge and understar ort presentations, and indepen	-	
	of selected research lite			
Module content	This involves, among ot relation to social re establishment with the	he establishment of standards her things, the examination of ality; legal norms and the help of political institutions; ar h reference, for example, to	: social values eir determina ed the legitimis	and their tion and ation of a
Form(s) of instruction	Lecture, seminar, tutoria			
Total workload in hours	180	Credit points: 6 ECTS	credits	
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment and	Final module examination	on		
contribution to final mark		ninutes) on module content, k	ased on a col	llection of
Form of module-component		st of selected research literatur		
retake examination	Mark: 100% oral examin	ation		
Module retake examination	Module retake examina	tion: Retake of the oral examin	ation	
Frequency, duration in semesters	Every four semesters, su	Immer semester; 1 semester		
Intake capacity	Lecture: unlimited; tuto	rial: 60		
Language of instruction	German			

Electives

Greek Language Modules I and II

Greek Language Module I: Basic Grammar

04-KdA-BA-23	Greek Language Module I: Basic Grammar		2 nd /4 th	12 CP	
			semester		
Module	Greek Language Module I: Basic Grammar				
Module code	04-KdA-BA-23				
Faculty/Subject/	Faculty 04/Greek Philology/Department of	Classical Studies			
Department Associated degree	BA Culture of the Ancient World				
-		(a)			
course(s)/Semester	2nd/4th semester (dependent on knowled	gel			
taken					
Module coordinator	Cf. German version				
Prerequisites	Qualification in Ancient Greek or comparat	-	-		
Learning outcomes	The module teaches fundamental knowle	-		-	
	students gain an active ability to use the la	nguage and theoreti	ical and practic	al experience	
	of the linguistic form of a text. This include	es systematic knowl	edge of the mo	ost important	
	phonetic, morphological, syntactic and lexi	cal phenomena of t	he Greek langu	age, mastery	
	of meta-linguistic descriptive tools and a	n ability to apply	the acquired r	methods and	
	knowledge to concrete text examples.				
Module content	The grammar course provides basic knowl	edge of the phonet	ics, morpholog	y and syntax	
	of the Greek language. The reading co	urse introduces sir	nple texts. Ba	sic grammar	
	knowledge is practised using examples, during which theoretical knowledge of				
		s, during which	theoretical kr	nowledge of	
	knowledge is practised using example	-		-	
	knowledge is practised using example morphology and syntax gained through	the grammar cours	se is applied.	Methods for	
	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe	the grammar coursed are improved th	se is applied. rough a routine	Methods for e of language	
	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba	the grammar coursed are improved th	se is applied. rough a routine	Methods for e of language	
Form(s) of instruction	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC.	the grammar coursed are improved th	se is applied. rough a routine	Methods for e of language	
Form(s) of instruction	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial	the grammar cours ed are improved th sic texts include art	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours	the grammar cours ed are improved th sic texts include art Credit points: 12	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of:	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar	the grammar cours ed are improved th sic texts include art	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision,	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work C Final module examination Method of assessment	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30 80	se is applied. rough a routine istic Greek pro	Methods for e of language	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work C Final module examination Method of assessment and contribution to final	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable 20	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30 80	se is applied. rough a routine istic Greek pro ECTS credits	Methods for e of language se from 5 BC	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work C Final module examination Method of assessment and contribution to final mark	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable 20 Module-component examination consisting	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30 80 g of: ns (each 60 minutes	se is applied. rough a routine istic Greek pro ECTS credits	Methods for e of language se from 5 BC	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work C Final module examination Method of assessment and contribution to final mark Form of module-	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable 20 Module-component examination consisting (a) Language tutorial: 2 written examination	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30 80 g of: ns (each 60 minutes ng to topics dealt w	se is applied. rough a routine istic Greek pro ECTS credits	Methods for e of language se from 5 BC	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work C Final module examination Method of assessment and contribution to final mark Form of module- component retake	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable 20 Module-component examination consisting (a) Language tutorial: 2 written examinatio translating simple German sentences relation	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30 80 g of: ns (each 60 minutes ng to topics dealt w end of the semester	se is applied. rough a routine istic Greek pro ECTS credits ECTS credits	Methods for e of language se from 5 BC	
Total workload in hours Consisting of: A Courses Aa Contact hours Ab Preparation/revision, certificate of performance B Autonomous work C Final module examination Method of assessment and contribution to final mark Form of module-	knowledge is practised using example morphology and syntax gained through improving reading comprehension and spe acquisition and a broad range of texts. Ba and 4 BC. Language tutorial, reading tutorial 360 hours Language tutorial: Greek grammar intensive course 30 200 Not applicable 20 Module-component examination consisting (a) Language tutorial: 2 written examinatio translating simple German sentences relati into Greek (taken in the middle and at the	the grammar cours ed are improved th sic texts include art Credit points: 12 Reading tutorial 30 80 g of: ns (each 60 minutes ng to topics dealt w end of the semester 90 minutes): Transla	se is applied. rough a routine istic Greek pro ECTS credits ECTS credits	Methods for e of language se from 5 BC	

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	Final mark:				
	(a) Average mark of both written examinations from mark)	n the language tut	orial (2/3 of	fina	
	(b) Mark from the reading tutorial written examination (1/3 of final mark)				
	Make-ups between module component examinations	(a) and (b) are not	permitted		
	Module-component retake examination: Retake of the	e failed written exa	nination		
	Module retake examination: Written examination (90	minutes)			
Frequency, duration in	Every summer semester; 1 semester				
semesters					
Intake capacity	Tutorial: 60				
Language of instruction	German				

 Language of instruction
 German

 Module guidance and required literature: See notice board
 Date: See course catalogue

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Greek Language Module II: Translation Techniques

04-KdA-BA-24	Greek Language Module II: Translation Te	chniques	3 rd /5 th semester	12 CP
	1			
Module	Greek Language Module II: Translation Tec	hniques		
Module code	04-KdA-BA-24			
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of	Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester (dependent on knowledge	:)		
Module coordinator	Cf. German version			
Prerequisites	Successful completion of Greek Language N	Module I: Fundamer	ntals of Gramma	r
Learning outcomes	In the translation tutorial, students learn h to reflectively and precisely handle G characteristics. The focus is also on under argumentative concept. The basic prin knowledge of more complex forms of phr an awareness of how rhetorical devices inf	reek texts in tern standing a text with ciple for working ase structure and t	ns of their m nin the context with textual	eta-linguistic of its overall grammar is
Module content	Based on systematic engagement with co individual translations into Greek, which I phraseology, as well as improved translat and vocabulary are tackled through practi are analysed. Students gain insight into co and pace, syntactic arcs of suspense, phras	eads to an increase ion into German. R cal exercises and m omprehensive stylis	ed mastery of g elevant translat nore extensive t tic techniques –	rammar and ion methods ext passages · e.g. rhythm
Form(s) of instruction	Language tutorial, reading tutorial			
Total workload in hours	360 hours	Credit points: 12	ECTS credits	
Consisting of: A Courses	Language tutorial: Translation intensive course	Reading tutorial		
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	200	80		
B Autonomous work	Not applicable			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Module-component examination consisting (a) <u>Language tutorial</u> : 2 written examination translating simple German sentences relation into Greek (taken in the middle and at the (b) <u>Reading tutorial</u> : Written examination (German from a specified list of texts, without the semester break)	ns (each 60 minutes ing to topics dealt w end of the semester 90 minutes): Transla	rith in the readin r) ation from Gree	ng tutorial k into

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	Final mark:				
	(a) Average mark of both written examinations from mark)	n the language tut	orial (2/3 of	fina	
	(b) Mark from the reading tutorial written examination (1/3 of final mark)				
	Make-ups between module component examinations	(a) and (b) are not	permitted		
	Module-component retake examination: Retake of the	e failed written exa	mination		
	Module retake examination: Written examination (90	minutes)			
Frequency, duration in	Every winter semester; 1 semester				
semesters					
Intake capacity	Tutorial: 60				
Language of instruction	German				

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Latin Language Modules

Latin Language Module I: Basic Grammar

04-KdA-BA-25	Latin Language Module I: Basic Grammar		1st/3rd	12 CP		
			semester			
Module	Latin Language Module I: Basic Grammar					
Module code	04-KdA-BA-25					
Faculty/Subject/Depart	Faculty 04/Latin Philology/Department of	Classical Studios				
ment		Classical Studies				
Associated degree	BA Culture of the Ancient World	BA Culture of the Ancient World				
course(s)/Semester	1st/3rd semester					
taken						
Module coordinator	Cf. German version					
Prerequisites	Qualification in Latin or comparable lingui	stic knowledge				
Learning outcomes	The module teaches fundamental knowl	edge of the Latin	language as a s	ystem. The		
	students gain an active ability to use	the language and	l theoretical an	d practical		
	experience of the linguistic form of a te	xt. This includes sy	stematic knowle	dge of the		
	most important phonetic, morphological,	syntactic and lexic	al phenomena d	of the Latin		
	language, mastery of meta-linguistic de	escriptive tools an	d an ability to	apply the		
	acquired methods and knowledge to conc	-				
Module content	The grammar course provides basic know		ics, morphology	and syntax		
	of the Latin language. The reading cou			-		
	knowledge is practised using example		-	-		
	morphology and syntax gained through	-		-		
	improving reading comprehension and speed are improved through a routine of language acquisition and a broad range of texts. Basic texts include the prose writing of					
	Caesar and Cicero.					
Form(s) of instruction	Language tutorial, reading tutorial					
Total workload in hours	360	Credit points: 12	ECTS credits			
Consisting of:	Language tutorial: Latin grammar	Reading tutorial				
A Courses	intensive course					
Aa Contact Hours	30	30				
Ab	200	80				
Preparation/revision,						
certificate of						
performance						
B Autonomous work	Not applicable					
C Final module	20					
examination						
Method of assessment	Module-component examination consistin	ng of:				
and contribution to final	(a) <u>Language tutorial:</u> 2 written examinatio	-	es): Grammar exe	ercises and		
mark	translating simple German sentences relat		-			
Form of module-	into Greek (taken in the middle and at the					
component retake	(b) <u>Reading tutorial:</u> Written examination			k into		
examination		-				
Module retake	German from a specified list of texts, with	out the use of a dict	lionary (taken at	the end of		
examination	the semester break)					
	Final mark:					

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	(a) Average mark of both written examinations from the language tutorial (2/3 of final mark)		
	(b) Mark from the reading tutorial written examination (1/3 of final mark)		
	Make-ups between module component examinations (a) and (b) are not permitted		
	Module-component retake examination: Retake of the failed written examination		
	Module retake examination: Written examination (90 minutes)		
Frequency, duration in	Every winter semester; 1 semester		
semesters			
Intake capacity	Tutorial: 60		
Language of instruction	German		

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Latin Language Module II: Translation Techniques

04-KdA-BA-26	Latin Language Module II: Translation Te	echniques	3rd/5th semester	12 CP	
			Semester		
Module	Latin Language Module II: Translation Tec	chniques			
Module code	04-KdA-BA-26				
Faculty/Subject/Depart ment	Faculty 04/Latin Philology/Department of	f Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3rd/5th semester (dependent on knowled	dge)			
Module coordinator	Cf. German version				
Prerequisites	Successful completion of Latin Language	Module 1: Basics of	Grammar		
Learning outcomes	In the translation tutorial, students lear them to reflectively and precisely hand characteristics. The focus is also on under argumentative concept. The basic prin knowledge of more complex forms of phy an awareness of how rhetorical devices in	le Latin texts in te rstanding a text wit nciple for working rase structure and t	rms of their m hin the context ; with textual	eta-linguistic of its overal grammar is	
Module content	Based on systematic engagement with co individual translations into Latin, which I phraseology, as well as improved tra methods and vocabulary are tackled th text passages are analysed. Students techniques – e.g. rhythm and pace, synta ring composition.	eads to an increase anslation into Ger rough practical exe s gain insight int	ed mastery of g man. Relevan ercises and mo co comprehen	grammar and t translatior pre extensive sive stylistio	
Form(s) of instruction	Language tutorial, reading tutorial				
Total workload in hours		Credit points: 12 EC	CTS credits		
Consisting of: A Courses	Language tutorial: Translation intensive course	Reading tutorial			
Aa Contact Hours	30	30			
Ab Preparation/revision, certificate of performance	200	80			
B Autonomous work	Not applicable	·			
C Final module examination	20				
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Module-component examination consisti (a) <u>Language tutorial</u> : 2 written examinat translating simple German sentences rela into Greek (taken in the middle and at the (b) <u>Reading tutorial</u> : Written examination German from a specified list of texts, with of the semester break) Final mark: (a) Average mark of both written examin	ions (each 60 minut ating to topics dealt e end of the semest a (90 minutes): Tran nout the use of a die	with in the rea er) slation from Gr ctionary (taken	ding tutorial eek into at the end	

	(b) Mark from the reading tutorial written examination (1/3 of final mark)			
	Make-ups between module component examinations (a) and (b) are not permitted			
	Module-component retake examination: Retake of the failed written examination			
	Module retake examination: Written examination (90 minutes)			
Frequency, duration in	Every winter semester; 1 semester			
semesters				
Intake capacity	Tutorial: 60			
Language of instruction	German			

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Advanced Modules

Advanced Module: Interdisciplinary Studies

04-KdA-BA-27	Adv	anced Module: Interdisciplinary Studie	S	3 rd /5 th semester	6 CP
Module		Advanced Module: Interdisciplinary St	udies		
Module code		04-KdA-BA-27			
Faculty/Subject/Departme	ent	Faculty 04/Classical Archaeology, Philology/Department of Classical Stud		• ·	or Latin History
Associated degree		BA Culture of the Ancient World			
course(s)/Semester taken	n	3 rd /5 th semester			
Module coordinator		Cf. German version			
Prerequisites		Successful completion of basic module	2S		
Learning outcomes		A common theme is first developed subject-specific tutorial, in which the from the perspective of their releva practical experience in the necessary	e interdisciplinary ance to the subje	findings are invect. This process	vestigated s ensures
		and in convincing argumentation, also the same time, the module develops students' own research questions ar positions.	o concerning less f links between inte	amiliar fields of erdisciplinary fin	study. At dings and
Module content		Examples: 'Narrative Techniques in Lit and Aristocratic Culture', 'Urbanism' a			roduction
Form(s) of instruction		Seminar, tutorial			
Total workload in hours		180	Credit points:	6 ECTS credits	
Consisting of: A Courses		Interdisciplinary seminar/tutorial	Tutorial (1 ho participating s	our/week) in or ubjects	ne of the
Aa Contact hours		30	15		
Ab Preparation/revi certificate of performance		80	40		
B Autonomous work		Not applicable			
C Final module examinat	ion	15			
Method of assessment an contribution to final mark Form of module-compone retake examination Module retake examination	c ent	90-minute written examination (essay questions) on an interdiscipli	inary topic based	l on key
Frequency, duration semesters	in	Every four semesters, winter semester	; 1 semester		
Intake capacity		60			
Language of instruction		German			

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Advanced Module: Project and Presentation

04-KdA-BA-28	Advanced Module: Project and Presentati	on	4 th semester	6 CP	
Module	Advanced Module: Project and Presentation	n			
Module code	04-KdA-BA-28				
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek or Latin Philology/Department of Classical Studies and Professorship for Ancient History				
Associated degree	BA Culture of the Ancient World				
course(s)/Semester taken	4 th semester				
Module coordinator	Cf. German version				
Prerequisites	Successful completion of basic modules				
Learning outcomes	This jointly offered tutorial focuses on a common theme (for sample topics see advanced study module 1). Students gain experience making convincing presentations of texts and images, as well as in rhetorical elaboration and didactical preparation, including the use of appropriate presentation media. Students learn to develop projects (e.g. an online magazine, lecture series, or campaign day) in teams and to present and discuss their work in its various stages. In an additional tutorial, their work is then further examined and consolidated from the perspective of the				
No de la contract	students' own subject area. Examples: 'Narrative Techniques in Literary and Visual Media', 'Literary Production				
Module content		-	-	oduction	
	and Aristocratic Culture', 'Urbanism' and 'F	Polis and Drama.			
Form(s) of instruction	2 tutorials	0 10 1 0	507 0 IV		
Total workload in hours	180	Credit points: 6	ECTS credits		
Consisting of: A Courses	Interdisciplinary tutorial	Tutorial			
Aa Contact hours	30	30			
Ab Preparation/revision, certificate of performance	30	30			
B Autonomous work	50				
C Final module examination	10				
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Project-related assessment of learning outcomes. Teaching staff determine the form of assessment based on the specific module content; possible forms of assessment include a written assignment, oral examination, written examination or presentation.				
Frequency, duration in semesters	Every summer semester; 1 semester				
Intake capacity	60				
Language of instruction	German				

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04-KdA-BA-29	Advanced Module: Field Tr	ip	3 rd /4 th /5 th semester	6 CP	
Module	Advanced Module: Field Trip				
Module code	04-KdA-BA-29				
Faculty/Subject/Department	Faculty 04/Classical Archaeolog Department of Classical Studies a			hilology/	
Associated degree	BA Culture of the Ancient World	·	•		
course(s)/Semester taken	3 rd /5 th semester				
Module coordinator	Cf. German version				
Prerequisites	Successful completion of basic me	odules			
Learning outcomes	omes Insights into cultural regions and the presentation of complex cultural,				
	relationships while in the field, ar				
Module content	The excursion, which lasts for sev	veral days, takes student	s to important si	tes in the	
	ancient cultural region or to one of Europe's major collections of antique artefacts.				
	Students are prepared for the exe	cursion in the correspon	ding tutorial.		
Form(s) of instruction	1 tutorial, excursion of several da	iys			
Total workload in hours	180	Credit points:	6 ECTS credits		
Consisting of:	(Interdisciplinary) tutorial	Excursion			
A Courses					
Aa Contact hours	30	30			
Ab Preparation/revision,	50	50			
certificate of performance					
B Autonomous work	Not applicable				
C Final module examination	20				
Method of assessment and	Final module examination				
contribution to final mark	Participation in the excursion and	a presentation			
Form of module-component	Module retake examination: Reta	ake of the above examination	ation		
retake examination					
Module retake examination					
Frequency, duration in semesters	At least every two years; 1 semes	ter			
Intake capacity	60				
Language of instruction	German				

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04-KdA-BA-30	Work Placement M	odule		3 rd -6 th semester	6/12 CP	
Module	Work Placement Module					
Module code	04-KdA-BA-28	4-KdA-BA-28				
Faculty/Subject/Department	A recognised Institution wit	recognised Institution with Work Placement Committee for intern training				
Associated degree	BA Culture of the Ancient W	/orld				
course(s)/Semester taken	3 rd – 6 th semester					
Module coordinator	Cf. German version					
Prerequisites	Successful completion of ba	sic module	es			
Learning outcomes	See remarks in the Work Pla	acement R	egulations Docume	ent (<i>Ordnung f</i>	ür Berufs-	
	und Tätigkeitsfeldpraktika)					
Module content	See remarks in the Work Pla	acement R	egulations Docume	nt (<i>Ordnung f</i>	ür Berufs-	
	und Tätigkeitsfeldpraktika)		-		-	
Form(s) of instruction	Not applicable					
Total workload in hours	180/360		Credit points: 6/	12 ECTS credit	s	
Consisting of:						
A Courses						
Aa Contact hours						
Ab Preparation/revision,						
certificate of performance						
B Autonomous work						
C Final module examination						
Method of assessment and	See remarks in the Work Placement Regulations Document (Ordnung für Berufs-					
contribution to final mark	und Tätigkeitsfeldpraktika)					
Form of module-component						
retake examination						
Module retake examination						
Frequency, duration in semesters	Permanent					
Intake capacity						
Language of instruction	German					
	German					

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Dissertation Module

04-KdA-BA-31	Dissertation Module		6 th	12 CP
			semester	
Module	Dissertation Module			
Module code	04-KdA-BA-31			
Faculty/Subject/Department	Faculty 04/Department of Classical Studies			
Associated degree	BA Culture of the Ancient World			
-				
course(s)/Semester taken				
Module coordinator	Cf. German version			
Prerequisites	Successful completion of all compulsory modules			
	For Latin or Greek as core modules: Evidence of the qualification in Ancient			
	Greek in accordance with § 50 para. 7 of the Oberstufen- und Abiturverordnung (OAVO)			
Learning outcomes	In this final academic paper (dissertation) within the selected core subject,			
	students demonstrate their ability to apply knowledge gained over the course of			
	studies and in the various related interdisciplinary modules to an extensive topic			
	The module again focuses to a large extent on training students' abilities in			
	conducting research and analysis, as well as in the clear, coherent, precise			
	accurate and linguistically appropriate representation of academic contexts.			
Module content	Various topics related to the content of the students' core subject			
Form(s) of instruction	Autonomous and supervised work			
Total workload in hours	360 Credit points: 12 ECTS credits			
Consisting of:				
A Courses				
Aa Contact hours				
Ab Preparation/revision,				
certificate of performance				
B Autonomous work	3 months			
C Final module examination				
Method of assessment and	Completion and submission of dissertation			
contribution to final mark				
Form of module-component	Module retake examination: Submission of new dissertation in accordance with § 24 para. 2 clause 2			
retake examination				
Module retake examination	Allgemeine Bestimmung (General Regulations)			
Frequency, duration in	1 semester			
semesters				
Intake capacity				
Language of instruction	German			