

Index

Basic Module I: Introduction to Applied Theatre Studies	2
Basic Module II: Fundamentals of Applied Theatre Studies	3
Theatre History and Historical Theatre Aesthetics	4
Theory and Theatre.....	5
Contemporary Theatrical Aesthetics and Performance I.....	6
Contemporary Theatrical Aesthetics and Performance II.....	7
Cultural Management	8
Guest Module.....	9
Theatre and the Media	10
Theatre and Music	11
Theatre and Dance.....	12
Non-European Theatre	13
German Literary Studies for Applied Theatre Studies.....	14
Theory and History of the European Drama	15
Texts from World Literature	16
Art History for Applied Theatre Studies	17
Theory and History of Music	18
Thesis	19

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05-BA-ATW-ATW-01	Basic Module I: Introduction to Applied Theatre Studies	1st and 2nd sem.	10 CP																																			
Module description	Basic Module I : Introduction to Applied Theatre Studies (compulsory)																																					
Module code	05-BA-ATW-ATW-01																																					
Faculty / Subject / Department	05 / Applied Theatre Studies / ATS																																					
Applies to degree courses / Semesters	BA Applied Theatre Studies / 1 st and 2 nd semester																																					
Module coordinator	Cf. German version																																					
Prerequisites for participation	- none -																																					
Course aims	Knowledge of problem areas in theatre studies and their theoretical basics. Basic knowledge of historical aspects such as eras, theatre aesthetics, and forms. Background knowledge of historical and socio-political aspects as well as cultural and ideological developments of the different eras. The ability to further this knowledge by doing independent literature research and working with the results.																																					
Contents of module	<p><u>Preparatory course I (lecture)</u> Introduction to various methodological and theoretical approaches such as theatre history, semiotics, hermeneutics, structuralism, post-structuralism, and performance analysis. Introduction to basic problems and theories such as acting concepts or space in theatre. Emphasis on certain aspects with the help of selected primary texts, for instance, acting concepts and group exercises.</p> <p><u>Preparatory course II (lecture)</u> Introduction to key periods of European theatre history from the classical era to the present. Introduction to aesthetics, for instance, dramatic arts, performance practice, social functions, contents of certain eras, such as the ancient and mediaeval times, baroque, enlightenment, and the 20th century. Their historical, political, social, cultural, and socio-historical background and context. Reception history and relevance today of forms of theatre and concepts. Introduction to non-European theatre, its history and aesthetics, for example, Japanese <i>Kabuki</i> and <i>Noh Theatre</i>. European reception of non-European theatre. Deepening knowledge and the ability to work with certain eras, theories, and problems such as historical avant-gardes, space in theatre, and text theory both in theory and practice.</p>																																					
Form(s) of instruction Percentage	Lecture I 40% / Lecture II 40% / Practical class 20%																																					
Consisting of	Total workload in hours	300 hours = 10 ECTS credits																																				
Consisting of	Form of instruction and title	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: center;">A Courses</th> <th style="text-align: center;">B Autonomous work in the module</th> <th style="text-align: center;">C Exam including preparation</th> <th style="text-align: center;">Total</th> </tr> <tr> <th style="text-align: center;">a Contact hours</th> <th style="text-align: center;">b Preparation/ Follow-up</th> <th></th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">L</td> <td>Lecture (preparatory course I)</td> <td style="text-align: center;">60</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> <td style="text-align: center;">120</td> </tr> <tr> <td style="text-align: center;">L</td> <td>Lecture (preparatory course II)</td> <td style="text-align: center;">60</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> <td style="text-align: center;">120</td> </tr> <tr> <td style="text-align: center;">P</td> <td>Practical course</td> <td style="text-align: center;">30</td> <td style="text-align: center;">15</td> <td style="text-align: center;">15</td> <td style="text-align: center;">60</td> </tr> <tr> <td colspan="2" style="text-align: center;">Total</td> <td style="text-align: center;">150</td> <td style="text-align: center;">75</td> <td style="text-align: center;">75</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	A Courses		B Autonomous work in the module	C Exam including preparation	Total	a Contact hours	b Preparation/ Follow-up				L	Lecture (preparatory course I)	60	30	30	120	L	Lecture (preparatory course II)	60	30	30	120	P	Practical course	30	15	15	60	Total		150	75	75	300		
A Courses		B Autonomous work in the module	C Exam including preparation	Total																																		
a Contact hours	b Preparation/ Follow-up																																					
L	Lecture (preparatory course I)	60	30	30	120																																	
L	Lecture (preparatory course II)	60	30	30	120																																	
P	Practical course	30	15	15	60																																	
Total		150	75	75	300																																	
Examination	Prerequisites	Regular and active participation																																				
Examination	Form(s) of assessment	<ol style="list-style-type: none"> 1. Taking the minutes in Lecture I 2. Taking the minutes in Lecture II 3. Case study in the practical course. 																																				
Examination	Final grade consists of	minutes 1 40%, minutes 2 40%, case study 20% Students must pass all components in order to pass the module.																																				
Examination	Form of module-component retake exam	Given that students have failed minutes 1 or 2 or the case study, they will have to revise their minutes or their case study within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the chosen topics of minutes 1 or 2.																																				
Examination	Form of module retake examination	If students do not pass the module component retake exam either, they will have to take a module retake examination, which either consists of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.																																				
Frequency	Every year Duration: 2 semesters ; Winter semester: lecture, Summer semester: lecture; The practical course can be taken in either semester 1 or 2																																					
Intake capacity	Lecture 1: 25, lecture 2: 25, practical course: 15																																					
Language of instruction	German																																					
Information	Advice on module: see notice board / Date: see course catalogue																																					

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05-BA-ATW-ATW-04	Theory and Theatre	1st-6th sem.	10 CP	
Module description	Theory and Theatre (compulsory)			
Module code	05-BA-ATW-ATW-04			
Faculty / Subject / Department	05 / Applied Theatre Studies / ATS			
Applies to degree courses / Semesters	BA Applied Theatre Studies / 1 st -6 th semester			
Module coordinator	Cf. German version			
Prerequisites for participation	- none -			
Course aims	Students are acquainted with the most important theatre theories and enabled to identify theoretical problems and formulate problem statements. They apply these theories and reflect on the interdependency between theatre and theory.			
Contents of module	Students are to work out the problems of Theatre Studies with the help of various theoretical – as for example dramaturgical, semiotic, anthropological, post-structuralist, sociological or psychosemiotic – approaches. They are supposed to elaborate on these problems and harness them for the analysis of concrete performances. In the seminar, students are provided with an overview of important theoretical questions and positions, which are dealt with on the basis of examples. In the practice class, they enhance their knowledge gained in the seminar both theoretically and practically (e.g. reading; AV tutorial).			
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Practical course 50%			
Consisting of	Total workload in hours	300 hours = 10 ECTS credits		
		A Courses	B Autonomous work in the module	C Exam including preparation
	Form of instruction and title	a Contact hours	b Preparation/ Follow-up	Total
	S Seminar (TP)	30	60	60
	P Reading/Practical course	30	30	30
Total	60	90	90	
Examination	Prerequisites	Regular and active participation		
	Form(s) of assessment	Presentation + thesis paper and term paper in seminar (TP)		
	Final grade consists of	Presentation + thesis paper and term paper 100% The reading class/AV tutorial is not graded (pass or fail) Students must receive a pass for their presentation, thesis and term paper as well as pass the reading class/AV tutorial.		
	Form of module-component retake exam	Given that students have failed either presentation and thesis paper or term paper, they will have to revise the failed component within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.		
	Form of module retake examination	If students do not pass the module component retake exam either, they will have to take a module retake examination, which either consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.		
Frequency	Every year Duration: 2 semesters Winter semester: e.g. seminar (TP) Summer semester: e.g. practical course. The order of seminar and practical course is arbitrary			
Intake capacity	Seminar: 30, practical course 25 (15)			
Language of instruction	German, English if necessary			
Information	Advice on module: see notice board / Date: see course catalogue			

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05-BA-ATW-ATW-05		Contemporary Theatrical Aesthetics and Performance I			1st-4th sem.	10 CP
Module description		Contemporary Theatrical Aesthetics and Performance I (compulsory)				
Module code		05-BA-ATW-ATW-05				
Faculty / Subject / Department		05 / Applied Theatre Studies / ATS				
Applies to degree courses / Semesters		BA Applied Theatre Studies / 1 st -4 th semester				
Module coordinator		Cf. German version				
Prerequisites for participation		- none -				
Course aims	Being familiar with problems and basics of Contemporary Theatre Aesthetics and Performance: Performance Theory.					
Contents of module	In this module, students get acquainted with the main features of research in Contemporary Theatre Aesthetics and Performance both from a theoretical and a practical point of view; the information provided is based on the positions of particular theatre artists or ensembles/groups. The main focus is on the aesthetic principles and methods of production of the aesthetic forms and problems which are dealt with in the seminar.					
Form(s) of instruction Percentage		Seminar + term paper 50% / Practical course 50%				
Total workload in hours		300 hours = 10 ECTS credits				
Consisting of	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total
		a Contact hours	b Preparation/ Follow-up			
	S Seminar TP	30	60	60	60	210
	P Practical course	30	30	15	15	90
	Total	60	90	75	75	300
Examination	Prerequisites	Active and regular participation				
	Form(s) of assessment	1. Presentation + thesis paper and term paper in seminar TP 2. Case study in the practical course				
	Final grade consists of	Presentation + thesis paper and term paper 70%, case study 30% Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed either presentation, thesis or term paper or case study, they will have to revise the failed component within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Frequency		Every year		Duration: 2 semesters	Winter semester: e.g. seminar (TP) Summer semester: e.g. practice course The order of seminar and practice course is arbitrary	
Intake capacity		Seminar: 30, practical course 25 (15)				
Language of instruction		German, English if necessary				
Information		Advice on module: see notice board / Date: see course catalogue				

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05-BA-ATW-ATW-08	Guest Module	During the semester break, e.g. after 4 th sem.	10 CP	
Module description	Guest Module (compulsory)			
Module code	05-BA-ATW-ATW-08			
Faculty / Subject / Department	05 / Applied Theatre Studies / ATS			
Applies to degree courses / Semesters	BA Applied Theatre Studies / during the semester break, for example, after the 4 th semester			
Module coordinator	Cf. German version			
Prerequisites for participation	- none -			
Course aims	Students become acquainted with working processes by doing an internship in a reputable cultural/artistic institution. Professional orientation and acquisition of professional basics. Connections to professional institutions. Ability to independently reflect on working processes.			
Contents of module	Temporary participation in, support, observation, description, and discussion of production processes in an established theatre, musical theatre, broadcasting, film or television institution, as well as in reputable institutions of cultural management, festival organisation, and publishing.			
Form(s) of instruction Percentage	Work experience in an established institution according to an agreement with the module coordinator and an internship contract			
Consisting of	Total workload in hours	300 hours = 10 ECTS credits		
	Form of instruction and title	A Courses	B Autonomous work in the module	C Exam including preparation
		a Contact hours	b Preparation/ Follow-up	Total
	Trainee Module	160	40	100
	Total	160	40	100
Examination	Prerequisites	Internship in an established institution according to an agreement with the module coordinator and an internship contract.		
	Form(s) of assessment	Colloquium with the module coordinator and trainee report with certificate of completion (internship contract)		
	Final grade consists of	Colloquium and report are graded as Pass/Fail		
	Form of module retake examination	Individual decision by the internship committee		
Frequency	Every year	Duration: at least 4 weeks	Semester break	
Intake capacity	Individual			
Language of instruction	German, English if necessary			
Information	Advice on module and literature: individual in colloquium with module coordinator / Date: individual			

05-BA-ATW-DLW-13		German Literary Studies for Applied Theatre Studies		1st-6th sem.	10 CP		
Module description		German Literary Studies for Applied Theatre Studies (compulsory)					
Module code		05-BA-ATW-DLW-13					
Faculty / Subject / Department		05/ Department of German. Module responsibility - the Department of Applied Theatre Studies					
Applies to degree courses / Semesters		BA Applied Theatre Studies / 1 st -6 th semester					
Module coordinator		Cf. German version					
Prerequisites for participation		- none -					
Course aims	Students are supposed to						
	<ul style="list-style-type: none"> - be introduced to basic literary texts - acquire basic knowledge of theories of literature/drama - learn how to analyse and interpret literary texts - gain an overview of literary history, different periods, and genres. 						
Contents of module	<ul style="list-style-type: none"> - The most important classical and modern works of literature - Theories of literature and genres - Literary historiography - Analysis and interpretation of literature 						
Form(s) of instruction Percentage		Seminar + term paper (TP) 50% / Seminar (Lecture) 50%					
Consisting of	Total workload in hours		300 hours = 10 ECTS credits				
	Form of instruction and title		A Courses		B Autonomous work in the module	C Exam including preparation	Total
			a Contact hours	b Preparation/ Follow-up			
	S	Seminar TP	30	60	30	60	180
	S(L)	Seminar (Lecture)	30	60		30	120
Total		60	120	30	90	190	
Examination	Prerequisites		Regular and active participation				
	Form(s) of assessment		1. Term paper or presentation + thesis paper in seminar TP 2. Exam or short presentation or oral exam in seminar (lecture)				
	Final grade consists of		Term paper or presentation + thesis paper 60% Exam or short presentation or oral exam 40%				
	Form of module-component retake exam		Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.				
	Form of module retake examination		If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.				
Frequency		Every year Duration: 2 semesters Winter semester: e.g. seminar (TP);M Summer semester: e.g. Seminar (lecture) The order of the classes is arbitrary					
Intake capacity		See module descriptions for the respective classes of the German Department					
Language of instruction		German, English if necessary					
Information		Advice on module: see notice board / Date: see course catalogue					

05-BA-ATW-EDR-14		Theory and History of the European Drama			1st-6th sem.	10 CP	
Module description		Theory and History of the European Drama (compulsory)					
Module code		05-BA-ATW-EDR-14					
Faculty / Subject / Department		Departments of the respective subjects in which this module is taught (English, Romance, and Slavonic Studies, Classical and Ancient Studies). Module responsibility - the Department of Applied Theatre Studies.					
Applies to degree courses / Semesters		BA Applied Theatre Studies / 1 st -6 th semester					
Module coordinator		Cf. German version					
Prerequisites for participation		- none -					
Course aims	In the modules 14 and 15, at least three different cultural areas of non-German-speaking countries have to be covered; one of these must be English-speaking and one from the field of Romance languages. Students will gain knowledge of the history and theory of drama in non-German cultural areas (Anglo, romance, Slavonic, Greek/Latin), exact knowledge of specific poetics, dramas and authors and develop the ability to analyse and classify them with regard to cultural-historic backgrounds and contexts, aesthetics and specifics with regard to content. Acquaintance with performance examples. Ability to deal with dramatic texts and their theory, to analyse them and classify them within a theatre-historical and theatre-theoretical context.						
Contents of module	<ul style="list-style-type: none"> - Theory and history of poetics, dramas, and dramatic genres of the English, Greek/Latin, Slavonic or Romance language(s) - Works by different writers and of different styles and periods, historical and cultural background knowledge - Dramaturgical analysis 						
Form(s) of instruction Percentage		Seminar (TP) + term paper 50% / Seminar (Lecture) 50%					
Consisting of	Total workload in hours		300 hours = 10 ECTS credits				
	Form of instruction and title		A Courses		B Autonomous work in the module	C Exam including preparation	Total
			a Contact hours	b Preparation/ Follow-up			
	S	Seminar (TP)	30	60	30	60	180
	S(L)	Seminar (Lecture)	30	60		30	120
Total		60	120	30	90	300	
Examination	Prerequisites		Regular and active participation				
	Form(s) of assessment		1. Term paper or presentation + thesis paper in seminar TP 2. Exam or short presentation or oral exam in seminar (lecture)				
	Final grade consists of		Term paper or presentation + thesis paper 60% Exam or short presentation or oral exam 40% Students must pass all components in order to pass the module.				
	Form of module-component retake exam		Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.				
	Form of module retake examination		If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.				
Frequency		Every year Duration: 2 semesters Winter semester: e.g. seminar (TP) Summer semester: e.g. seminar (lecture)					
Intake capacity		See module descriptions for the respective classes of the respective departments					
Language of instruction		German or language of the respective cultural/language area					
Information		Advice on module: see notice board / Date: see course catalogue					

05-BA-ATW-WLT-15		Texts from World Literature			1st-6th sem.	10 CP
Module description		Texts from World Literature (compulsory)				
Module code		05-BA-ATW-WLT-15				
Faculty / Subject / Department		Departments of the respective subjects in which this module is taught (English, Romance, and Slavonic Studies, Classical and Ancient Studies, and Philosophy). Module coordinator - the Department of Applied Theatre Studies.				
Applies to degree courses / Semesters		BA Applied Theatre Studies / 1 st -6 th semester				
Module coordinator		Cf. German version				
Prerequisites for participation		- none -				
Course aims	In the modules 14 and 15, at least three different cultural areas of non-German-speaking countries have to be covered; one of these must be English-speaking and one from the field of Romance languages. Acquaintance with and knowledge of various types of world literature texts from at least two areas of the European and non-European cultural areas which are part of the literary research areas of the participating institutes. Students will develop the ability to analyse them and to classify them with regard to cultural-historical contexts. Knowledge of reception and production aesthetics. Ability to carry out profound research, discuss and interpret.					
Contents of module	Aesthetic and historical analysis of European and non-European world literature texts including their context of production and reception.					
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Seminar (Lecture) 50%					
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total
		a Contact hours	b Preparation/ Follow-up			
	S Seminar TP	30	60	30	60	180
	S(L) Seminar (Lecture)	30	60		30	120
	Total	60	120	30	90	300
Examination	Prerequisites	Regular and active participation				
	Form(s) of assessment	1. Term paper or presentation + thesis paper in seminar TP 2. Exam or short presentation or oral exam in seminar (lecture)				
	Final grade consists of	Term paper or presentation + thesis paper 60% Exam or short presentation or oral exam 40% Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.				
Frequency	Every year Duration: 2 semesters Winter semester: e.g. seminar (TP) Summer semester: e.g. Seminar (lecture)					
Intake capacity	See module descriptions for the respective classes of the respective departments					
Language of instruction	German or language of the respective cultural/language area					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-BA-ATW-KG-16	Art History for Applied Theatre Studies	1st-6th sem.	10 CP		
Module description	Art History for Applied Theatre Studies (compulsory)				
Module code	05-BA-ATW-KG-16				
Faculty / Subject / Department	Department of Art History Module responsibility - the Department of Applied Theatre Studies				
Applies to degree courses / Semesters	BA Applied Theatre Studies / 1 st -6 th semester				
Module coordinator	Cf. German version				
Prerequisites for participation	- none -				
Course aims	Students are supposed to <ul style="list-style-type: none"> - be introduced to various forms of the analysis of artwork - develop an awareness of methodological problems - be sensitised to the specific visuality of pictures, buildings, media etc. 				
Contents of module	<ul style="list-style-type: none"> - Eras, genres, and media of visual arts - Building types - Methods and theories of art history (also aspects of visualisation /socio-cultural aspects) 				
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Seminar or practical course of reading (basic texts) or lecture 50%				
Consisting of	Total workload in hours	300 hours = 10 ECTS credits			
	Form of instruction and title	A Courses	B Autonomous work in the module	C Exam including preparation	
		a Contact hours	b Preparation/ Follow-up	Total	
	S Seminar (TP)	30	60	30	
	S (P/L) Seminar (Practical course/Lecture)	30	60	30	
Total	60	120	30	90	300
Examination	Prerequisites	Regular and active participation			
	Form(s) of assessment	1. Term paper or presentation + thesis paper in seminar 2. Exam or short presentation or oral exam in seminar (practical course/lecture)			
	Final grade consists of	Term paper or presentation + thesis paper 60% Exam or short presentation or oral exam 40% Students must pass all components in order to pass the module.			
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.			
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which either consists of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.			
Frequency	Every year Duration: 2 semesters Winter semester: e.g. seminar (TP) Summer semester: e.g. seminar (practical course/lecture)				
Intake capacity	See module descriptions for the respective classes of the Department of Art History				
Language of instruction	German				
Information	Advice on module: see notice board / Date: see course catalogue				

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05-BA-ATW-Muw-17	Theory and History of Music	1st-6th sem.	10 CP																													
Module description	Theory and History of Music (compulsory)																															
Module code	05-BA-ATW-Muw-17																															
Faculty / Subject / Department	Department of Music (FB 03). Module responsibility - the Department of Applied Theatre Studies.																															
Applies to degree courses / Semesters	BA Applied Theatre Studies / 1 st -6 th semester																															
Module coordinator	Cf. German version																															
Prerequisites for participation	- see contents of module -																															
Course aims	Students are to be introduced to basic topics, problems and methods of musicology. They are sensitised to musical perception, its effects and interaction with visual perception. They are supposed to recognise, verbalise, and analyse musical contexts. In addition, students are to acquire basic knowledge of the different periods of music, musical theatre or film music.																															
Contents of module	<p>Basics of music science, music aesthetics and music theory. Eras of music history. Various categories such as film music, music films, music theatre and popular music. New music from chosen examples. The students can choose from these topic areas and participate in the following seminars:</p> <p><u>Students with</u> considerable musical pre-requisites and basic knowledge (e.g. musical instrument lessons, knowledge of reading music): 1 seminar with term paper, 1 seminar (2 teaching hours) <u>or</u> 1 seminar with term paper, 1 lecture</p> <p><u>Students without</u> musical training: Introductory Lesson 1 (Introduction into music science) and Introductory Lesson 2 (General music training) as well as with term paper. The module representative will decide on the previous musical knowledge.</p>																															
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Seminar respectively lecture 50% <u>or</u> seminar with a term paper 50%/Introduction 1 25%/Introduction 2 25%																															
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Frequency	Every year Duration: 2 semesters Winter semester: e.g. seminar (TP) Summer semester: e.g. seminar (lecture, introductory courses) The order of the classes is arbitrary																															
Intake capacity	See module descriptions for the respective classes of the Department of Music																															
Language of instruction	German																															
Information	Advice on module: see notice board / Date: see course catalogue																															

05-BA-ATW-ATW-18		Thesis			6th sem.	10 CP
Module description		Thesis				
Module code		05-BA-ATW-ATW-18				
Faculty / Subject / Department		05 / Applied Theatre Studies / ATS				
Applies to degree courses / Semesters		BA Applied Theatre Studies / 6 th semester				
Module coordinator		Cf. German version				
Prerequisites for participation		Passing grade in the module which the BA thesis is about				
Course aims	The final assignment (BA Thesis) entitles students to research on one topic of the BA Modules of Applied Theatre Studies. They work independently on their topic applying scientific methods and using an appropriate format.					
Contents of module	The thesis' content is related to the topics of the BA modules of Applied Theatre Studies taken by the students (modules 05-BA-ATW-03/04/05/06/07/09/10/11/12) and has to be confirmed by the supervisor.					
Form(s) of instruction Percentage		BA Thesis 100%				
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total
		a Contact hours	b Preparation/ Follow-up			
	BA Thesis			300		300
	Total			300		300
Examination	Prerequisites	Preliminary talk with the supervisor				
	Form(s) of assessment	BA Thesis 100%				
	Final grade consists of	In order to pass the module, students must achieve a pass for their BA thesis.				
	Form of module-component retake exam	If students do not pass the module, they will have to repeat the BA Thesis Module within 6 months.				
Frequency		Every semester		Duration: 1 semester		
Intake capacity		Individual				
Language of instruction		German, other if necessary (see special rules/Spezielle Ordnung)				
Information		Advice on module: respective supervisor				