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05-MA-ATW-ATW-01		Theory and Aesthetics		1st – 4th sem.	10 CP	
Module description		Theory and Aesthetics (C)				
Module code		05-MA-ATW-ATW-01				
Faculty / Subject / Department		05 / Applied Theatre Studies / ATS				
Applies to degree courses / Semesters		MA Applied Theatre Studies / 1 st & 2 nd semester				
Module coordinator		Cf. German version				
Prerequisites for participation		- none -				
Course aims	<ol style="list-style-type: none"> 1. Profound knowledge of relevant theories of performing arts and its different aspects, as for example, theories of theatricality and perception (e.g. phenomenology, psycho-analysis, psycho-semiotics), intermediality, and theories of media etc. 2. The ability to apply those with regard to the academic analysis of performance. 3. Profound knowledge of various forms of modern and post-modern aesthetics with regard to their social functions, concepts of the subject, and multimedia performance concepts etc. 4. Academic analysis of one sub-area in the form of a term paper and the ability to carry out research. 					
	Theories and aesthetics of modern and post-modern performing arts as well as the relevance of historical aesthetics for contemporary practice, the change of concepts of theatricality and intermediality, the change of the body image and the image of the subject, theatricality of sight and voice, avant-garde strategies, aesthetics of the new media using both the examples of group initiatives and solo performers. Academic analysis of those (seminars and term paper) as well as focus on single aspects in practice class with the help of reading (reading class) or audio/video material (AV).					
Form(s) of instruction Percentage		Seminar + term paper (TP) 33.3% / Seminar 33.3% / AV tutorial or reading class 33.3%				
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total
		a Contact hours	b Preparation/ Follow-up			
	S Seminar TP	30	60		90	180
	S Seminar	30	30		30	90
	P Practical course (reading class)	30				30
Total	90	90		120	300	
Examination	Prerequisites	Regular and active participation				
	Form(s) of assessment	<ol style="list-style-type: none"> 1. Presentation + thesis paper and term paper in seminar TP 2. Short presentation + thesis paper or exam in seminar 				
	Final grade consists of	Presentation + thesis paper and term paper 70%, short presentation+ thesis paper 30%. Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper), retake the exam or hand in a written summary (presentation, short presentation) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Frequency	Every year; Duration: 2 semesters; Winter semester: e.g. seminar (TP), Practical course (AV); Summer semester: e.g. seminar The order of the classes/activities is arbitrary					
Intake capacity	Seminar TP: 30, seminar: 30, AV tutorial or reading class: 30					
Language of instruction	German, English if necessary					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-MA-ATW-ATW-02		Performance Practice			1st – 4th sem.	10 CP
Module description		Performance Practice (C)				
Module code		05-MA-ATW-ATW-02				
Faculty / Subject / Department		05 / Applied Theatre Studies / ATS				
Applies to degree courses / Semesters		MA Applied Theatre Studies / 1 st & 2 nd semester				
Module coordinator		Cf. German version				
Prerequisites for participation		- none -				
Course aims	<ol style="list-style-type: none"> 1. Ability to analyse and reflect on Performing Arts 2. Profound knowledge of performance genres and the work of important contemporary artists 3. Development of concepts and successful realisation of students' own artistic work, which is finally to be performed – alone or as part of a team (provided there is a recognisable contribution of each member); the genre is arbitrary or determined by the task (stage project). Students are supposed to learn how to scrutinise a topic for its artistic potential, realise it, and reflect on their chosen means in the context of contemporary aesthetics. 4. Media competencies and critique. 5. Competencies in audio, light, and video engineering as well as space. 6. Through team work and division of responsibilities, students experience how progress in artistic processes is boosted by contention and productive discussions. They learn how social processes are to be structured responsibly when different disciplines all work together in a theatrical or performing arts work. 					
	Examination, knowledge of, reflection on contemporary aesthetics and individual artistic achievement (performance, theatre, dance, musical theatre, installations, audio drama, video, film and others)					
Form(s) of instruction Percentage		Stage project or individual artistic achievement 52% / Practical course 24% / Practical course 24%				
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total
		a Contact hours	b Preparation/ Follow-up			
	SP Stage project (or own art. perf.)	75 (--)	30 (--)	45 (90)	30 (90)	180
	P Practical course	30	30	15	15	90
	P Practical course	30				30
Total	135 (60)	60 (30)	60 (105)	45 (105)	300	
Examination	Prerequisites	Regular and active participation				
	Form(s) of assessment	<ol style="list-style-type: none"> 1. Participation in stage project or individual artistic achievement 2. Case study in practice class 				
	Final grade consists of	Participation in stage project or individual artistic achievement 70%, practice class 30% Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed, they will have to revise their work (case study). If students do not fulfil the requirements of their stage project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Frequency	Every year; Duration: 2 semesters: Winter semester: e.g. practical course /stage project Summer semester: e.g. practical course The order of the classes/activities is arbitrary					
Intake capacity	Stage project: 30, practice classes: 25 (15), individual artistic achievement					
Language of instruction	German, English if necessary					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-MA-ATW-ATW-03		Theatre Studies (MA module)			1st – 4th sem.	10 CP
Module description		Theatre Studies (MA module) (C)				
Module code		05-MA-ATW-ATW-03				
Faculty / Subject / Department		05 / Applied Theatre Studies / ATS				
Applies to degree courses / Semesters		MA Applied Theatre Studies / 1 st – 4 th semester				
Module coordinator		Cf. German Version				
Prerequisites for participation		-none-				
Course aims	With regard to					
	a) an academic MA Thesis or b) an artistic final project (MA)					
Contents of module	1. Ability to carry out academic research and explore problem areas 2. Ability to analyse academic methods and theories for the purpose of own research 3. Development of concepts and successful realisation of a final academic thesis or an artistic project					
	Examining, knowledge of, and reflection on contemporary aesthetics, performing arts, and contemporary dramatic art and dramaturgy					
Form(s) of instruction Percentage		Seminar + term paper (TP) 50 % / Colloquium 50 %				
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total
		a Contact hours	b Preparation/ Follow-up			
	S Seminar TP	30	60		90	180
	C Colloquium	30	30	30	30	120
Total	60	90	30	120	300	
Examination	Prerequisites	Regular and active participation				
	Form(s) of assessment	1. Presentation + position paper and term paper in seminar 2. Short presentation + position paper or exam in colloquium				
	Final grade consists of	Short presentation + position paper or exam 70% (term paper), short presentation + position paper or exam 30%. Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper), retake the exam or hand in a written summary (short presentation) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Frequency	Every year: Duration: 2 semesters; Winter semester: e.g. seminar TP; Summer semester: e.g. colloquium/seminar The order of the classes is arbitrary					
Intake capacity	TP/Seminar: 30, colloquium: 25					
Language of instruction	German, English if necessary					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-MA-ATW-ATW-04		Specialisation		1st – 4th sem.	10 CP	
Module description		Specialisation (C)				
Module code		05-MA-ATW-ATW-04				
Faculty / Subject / Department		05 / Applied Theatre Studies / ATS, 05/Choreography and Performance/CUP				
Applies to degree courses / Semesters		MA Applied Theatre Studies / 1 st – 4 th semester				
Module coordinator		Cf. German Version				
Prerequisites for participation		The components of the Specialisation Module are chosen with regard to the professional orientation and the systematic and instrumental competence acquisition.				
Course aims	In view of an profession oriented working selected subjects components will be deepened and complemented. An acquisition of competence in the context of a professional applicability of the chosen area of study.					
Contents of module	The Specialisation Module is related to the profession and can therefore be chosen freely according to the final assessment. Module components can be taken both from Applied Theatre Studies and Choreography and Performance. The combination of module components from different modules is possible.					
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Seminar 50% or Seminar with term paper (TP) 50% // Practical course 22.25% / AV tutorial or reading class 22.25% or Stage project 55% / Seminar 45 %					
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses a Contact hours	b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total
	S/SP Seminar TP/Stage project/ Individ. artistic achievement	30 (75)	60 (30)	(45)	90 (30)	180
	P Practical course	30 (30)	30 (15)	30 (30)	30(15)	120 (90)
	AV AV tutorial or reading class	30				30
	Total	90 (135)	90 (60)	15 (60)	105 (45)	300
Examination	Prerequisites	Regular and active participation				
	Form(s) of assessment	1. Presentation + position paper and term paper in seminar TP or autonomous work in stage project or individual artistic achievement 2. Short presentation with research paper or written exam in seminar 3. Case study in practical course				
	Final grade consists of	4. Presentation + research paper and term paper in seminar TP or autonomous work or individual artistic achievement 70% Short presentation + research paper or exam or example test 30 % Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper) or written elaboration of short presentation or retake the exam or example test within four weeks. If students do not fulfil the requirements of their stage project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Frequency	Every year; Duration: 2 semesters; Winter semester: e.g. seminar TP Summer semester: e.g. seminar The order of the classes/activities is arbitrary					
Intake capacity	Seminar TP: 30, stage project: 20, practice class: 25 (15), AV tutorial or reading class: 30					
Language of instruction	German, English if necessary					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-MA-ATW-ATW-05		Advanced Course: Performance Aesthetics			1st – 4th sem.	10 CP
Module description		Advanced Course: Performance Aesthetics				
Module code		05-MA-ATW-ATW-05				
Faculty / Subject / Department		05/Applied Theater Studies, Choreography and Performance/APS, CUP				
Applies to degree courses / Semesters		MA Applied Theatre Studies / 1 st – 4 th semester				
Module coordinator		Cf. German version				
Prerequisites for participation		Module components are selected with regard to a practical-artistic or theoretical-scientific area of study				
Course aims	Completion with regard to an area of study including subject components aiming at a scientific or artistic deepening.					
Contents of module	The module is part of the thematic priority in studies and can be selected accordingly. Module components can be attended in Applied Theater Studies as well as in Choreography and Performance. The cumulative combination of module components from different modules is possible.					
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Seminar 50% or: Seminar with term paper (TP) 50%/practical course 25%/AV-tutorial or reading tutorial 25% or: stage project 55% practical course 22,5% / AV-tutorial or reading tutorial 22,5 or: stage project 55%/ seminar 45%					
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total
		a Contact hours	b Preparation/ Follow-up			
	S/ScPj Seminar TP or project or autonomous artistic performance	30 (75)	60 (30)	45	90(30)	180
	T Seminar (practical course)	30 (30)	30 (30)	30 (15)	30(15)	120(90)
	T (AV-Tutorial or reading tutorial)30					30
Total	60 (135)	90 (60)	30 (60)	120 (45)	300	
Prerequisites	Regular and active participation					
Form(s) of assessment	<ol style="list-style-type: none"> 1. Presentation with position paper+ written summary or term paper in seminar TP or autonomous work in stage project or autonomous artistic direction 2. Short presentation with position paper or exam in seminar 3. Case study in practice class 					
Final grade consists of	Presentation with position paper and term paper or autonomous work or individual artistic achievement 70% Short presentation with position paper or written exam or case study 30% Students must pass all components in order to pass the module.					
Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper), retake the exam (case study) or hand in a term paper on the subject of the state project within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.					
Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.					
Frequency	Every year; Duration: 2 semesters: Winter semester: e.g. practical course, reading course; Summer semester: e.g. stage project The order of the classes is arbitrary					
Intake capacity	Seminar TP: 30; stage project: 20; practical course 25 (15); AV-tutorial or reading course : 30					
Language of instruction	German, p.r.n. English					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-MA-ATW-BW-06	Aesthetics and Literature		1st – 4th sem.	10 CP		
Module description	Aesthetics and Literature					
Module code	05-MA-ATW-BF-06					
Faculty / Subject / Department	Departments of participating subjects: Art History, Music, German Studies Module responsibility: Department of Applied Theater Studies					
Applies to degree courses / Semesters	MA Applied Theatre Studies / 1 st – 4 th semester					
Module coordinator	Cf. German version					
Prerequisites for participation	- none -					
Course aims	Art History: Students are familiar with different forms of performance analysis; develop a methodical awareness of problems; get sensitised for the specific visualisation of images, buildings, media, etc. and the historical and methodical need of contextualisation.					
	Music: In this module students deepen their BA knowledge. According to the department's focus on music and music education, seminars dealing with music cultures of the present –day are in the center of interest. During the Master's studies it is expected from the students to apply subject specific terminologies, develop autonomous questions and show transfer performance. Students should acquire the competency to follow trail of and judge current developments in music. Their ability to work independently and scientifically and present the results is strengthened.					
	German Studies: Exact and profound knowledge of the aesthetics and theory of literary and/or philosophical texts. Ability to analyse independently and theoretically reflect on literary, theoretical, philosophical texts. Ability to independently work with these texts in a scientific way (philological or philosophical), reflect theoretically, critically question and train in theory and practice.					
Contents of module	The module "Aesthetics and Literature" is to be seen in the context of a theater science focus of study and depends on the knowledge and the abilities students acquired during their BA Studies. The choice of classes should happen with view to the MA thesis or production. This module can be taken in Art History, Music and German Studies.					
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Seminar 50% or: Seminar 33,3%/Seminar 33,3/Lecture or Tutorial or Introduction 33,3%					
Total workload in hours	300 hours = 10 ECTS credits					
Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total	
	a Contact hours	b Preparation/ Follow-up				
	S Seminar TP	30 (30)	60 (30)	30	90 (30)	180 (120)
	S Seminar	30 (30)	30 (30)	30 (30)	30 (30)	120
	Total	60	120	30	120 (60)	300
Examination	Prerequisites	Regular and active participation				
	Form(s) of assessment	1. Presentation with position paper + term paper in seminar TP 2. Exam, Short presentation with position paper, minutes in seminar				
	Final grade consists of	Presentation with position paper and term paper 70 %, short presentation or written exam or report 30%. Or: Short presentation with presentation paper or written exam or report 50%, Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper, report) or retake the exam or hand in a written summary (short presentation) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Frequency	Every year: Duration: 2 semesters; Winter semester: e.g. seminar TP; Summer semester: e.g. seminar The order of the classes is arbitrary					
Intake capacity	See module descriptions for the respective classes of the Department of Music					
Language of instruction	German					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-MA-ATW-BF-05	Interdisciplinary Supplementary Module	1st – 4th sem.	10 CP			
Module description	Interdisciplinary Supplementary Module					
Module code	05-MA-ATW-BF-07					
Faculty / Subject / Department	Department involved: English Studies, Romance Studies, Slavic Studies, Philosophy, Sociology, Politics.					
Applies to degree courses / Semesters	MA Applied Theatre Studies / 1 st – 4th semester					
Module coordinator	Cf. German version					
Prerequisites for participation	- none -					
Course aims	<p>English Studies, Romance Studies, Slavic Studies, Classical Studies and Philosophy: Thorough and profound knowledge of the aesthetics and theory of literary and/or philosophical texts. Ability to independently analyse and theoretically reflect on literary, theoretical, philosophical texts. Ability to independently and scientifically (philological, philosophical) work on these texts, theoretically reflect on them, question them critically and apply this knowledge in theory and practice.</p> <p>Sociology, Political Sciences: Profound knowledge of culturally relevant sociological or political theories and their differentiation, training of a methodical problem awareness with view to a sociological or political analysis of single cultural aspects, sensitisation for a specific theatre scientific relevance of sociological or political problem fields and their discussion in aesthetic contexts.</p>					
Contents of module	The "Interdisciplinary Supplementary Module" is part of a theatre scientific focus of study and depends on individual knowledge and abilities acquired during previous BA studies. The choice of classes should happen with view to the MA thesis or production. This module can be taken in English Studies, Romance Studies, Slavic Studies, Classical Studies, Sociology and Political Sciences.					
Form(s) of instruction Percentage	Seminar + term paper (TP) 50% / Seminar 50% or. Seminar 33,3% / Seminar 33,3% / Lecture or Exercise 33,3 %					
Consisting of	Total workload in hours	300 hours = 10 ECTS credits				
	Form of instruction and title	A Courses a Contact hours	b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total
	S Seminar TP	30 (30)	60 (30)	(30)	90 (30)	180 (120)
	S Seminar	30 (30)	30 (30)	30 (30)	30 (30)	120 (120)
	V/Ü (Lecture or Exercise)	(30)	(30)		(60)	
	Total 300	60 (90)	90 (90)	30 (60)	120 (60)	
Examination	Prerequisites	Regular and active participation				
	Form(s) of assessment	1. Presentation + written summary or term paper in seminar TP 2. Written exam, short presentation with position paper, report in seminar				
	Final grade consists of	Presentation with position paper and term paper 70 %, short presentation or written exam or report 30%. Or: Short presentation with presentation paper or written exam or report 50%, Students must pass all components in order to pass the module.				
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper, report) or retake the exam or hand in a written summary (short presentation) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.				
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Frequency	Every year: Duration: 2 semesters; Winter semester: e.g. seminar TP; Summer semester: e.g. seminar The order of the classes is arbitrary					
Intake capacity	See module descriptions for the respective classes of the Department of Music					
Language of instruction	German					
Information	Advice on module: see notice board / Date: see course catalogue					

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05-MA-ATW-ATW-08	Assistant Module	3rd sem.	20 CP	
Module description	Assistant Module (C)			
Module code	05-MA-ATW-ATW-08			
Faculty / Subject / Department	05 / Applied Theatre Studies / ATS			
Applies to degree courses / Semesters	MA Applied Theatre Studies / 3 rd semester			
Module coordinator	Cf. German version			
Prerequisites for participation	- none -			
Course aims	Professional employment as an assistant in a reputable institution. Acquisition and deepening of professional basics. Professional orientation and extra-curricular activities.			
Contents of module	Employed for a limited period, students observe, describe, and discuss production processes and autonomously deal with all possible tasks which arise for assistants in reputable non-university theatre, musical theatre, broadcasting, film or television institutions as well as in established institutions of cultural management, festival organisation, and publishing.			
Form(s) of instruction Percentage	Assistance Module in an established institution according to an agreement with the module leader and an assistant contract: 100%			
Consisting of	Total workload in hours	600 hours = 20 ECTS credits		
	Form of instruction and title	A Courses a Contact hours	B Autonomous work in the module	C Exam including preparation Total
	Assistance	200	150	250 600
	Total	200	150	250 600
Examination	Prerequisites	Assistance Module in an established institution according to an agreement with the module leader and an assistant contract		
	Form(s) of assessment	Colloquium with the module leader and report with certificate of completion (assistant contract)		
	Final grade consists of	Colloquium and report are graded as Pass/Fail		
	Form of module retake examination	Individual decision by the internship committee		
Frequency	Every year; Duration: at least 4 – 6 weeks; Semester break			
Intake capacity	Individual			
Language of instruction	German, English if necessary			
Information	Advice on module: see notice board / Date: see course catalogue			

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05-MA-ATW-ATW-09	Thesis	4th sem.	30 CP				
Module description	Thesis (C)						
Module code	05-MA-ATW-ATW-09						
Faculty / Subject /	05 / Applied Theatre Studies / ATS						
Applies to degree courses / Semesters	MA Applied Theatre Studies Major field of study: <i>Performing Arts Practice</i> Major field of study: <i>Theory and Aesthetics of Performing Arts</i>						
Module coordinator	Depending on choice of supervisor						
Prerequisites for participation	Completion of at least two modules and the Assistance Module. Choice of major field of study in the postgraduate studies: <i>Performing Arts Practice or Theory and Aesthetics of Performing Arts</i> .						
Course aims	Major field of study <i>Performing Arts Practice</i> : Students have the ability to independently explore the possibilities of a topical set and its realisation in the context of "drama", "theatre", and "media". They are capable of bringing it to fruition after having applied all the expertise gained within their studies and given thought to its artistic criteria.						
	Major field of studies <i>Theory and Aesthetics of Performing Arts</i> : Students have the ability to independently work on a selected subject area in the field of "drama", "theatre", and "media". They are capable of presenting their results with the help of academic methods and techniques in an academic master's thesis.						
Contents of module	The subject area of the MA thesis is related to the topics of the MA modules of Applied Theatre Studies which students have taken and has to be confirmed by the supervisor.						
	The final artistic project can, for instance, be a theatre or musical theatre play, a choreography, a performance, an installation, a film or video and must be publicly staged. Concept, preparations and progress of the project have to be documented in a written thesis paper, which is supposed to reflect on the artistic processes.						
Form(s) of instruction Percentage	MA Thesis (artistic project or academic master's thesis): 100%						
Consists of	Total workload in hours	900 hours = 30 ECTS credits					
	Form of instruction and title	A Courses		B Autonomous work in the module	C Exam including preparation	Total	
		a Contact hours	b Preparation/ Follow-up				
		MA Thesis	900				900
Total	900		900				
Examination	Prerequisites	Preliminary talk with the supervisor					
	Form(s) of assessment	BA Thesis 100%					
	Final grade consists of	Students must achieve a pass.					
	Form of module-component retake exam	If students do not pass the module, they will have to repeat the MA Thesis Module within 6 months.					
Frequency	Every semester; Duration: 1 semester						
Intake capacity	Individual						
Language of instruction	German, other if necessary (see special rules)						
Information	Advice on module: see notice board / Date: see course catalogue						