

**Mitteilungen der  
Justus-Liebig-Universität Gießen**

**7.35.05 No 4**

Special Regulation for the Bachelor's programme in  
Applied Theatre Studies

**Special Regulation for the Bachelor's programme in  
Applied Theatre Studies  
in Faculty 05 – Language, Literature, Culture –  
of 15 November 2006**

**Version information**

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**Tabular presentation of the version information**

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Supplementing the General Regulations for modular and multi-stage study programmes (AllB) at JLU of 21 July 2004 (Official Gazette p. 2154), Faculty 05 – Language, Literature, Culture of Justus Liebig University Giessen has approved the following Special Regulation.

### **Article 1 (Article 1(1) of the General Regulations)**

(1) The Bachelor's study programme in Applied Theatre Studies leads to a first professional qualification (degree). The BA in Applied Theatre Studies lasts six semesters. It is not possible to study part time for a Bachelor's degree in Applied Theatre Studies.

(2) In addition to Applied Theatre Studies, the following subjects form part of the Bachelor's study programme in Applied Theatre Studies:

- a) German Studies (Faculty 05);
- b) English Studies (Faculty 05);
- c) Romance Studies (Faculty 05);
- d) Slavonic Studies (Faculty 05);
- e) Classical Studies (Faculty 04);
- f) Art History (Faculty 04);
- g) Music (Faculty 03);
- h) Philosophy (Faculty 04);
- i) Sociology (Faculty 03).

The Institute for Applied Theatre Studies is also a member of the Hessian Theatre Academy's study network. If appropriate, module components may be completed at the partner institutions of the Hessian Theatre Academy. The relevant module coordinators shall decide on the matter of recognition.

(3) The subjects listed in Article 1(2) provide modules or module components for the Bachelor's study programme in Applied Theatre Studies. Rules governing the selection of these modules or module components are stipulated in Annex 1. The Institute for Applied Theatre Studies has oversight of all modules. A staff table is used to announce that the module will run; it will be displayed at least four weeks before the module begins.

Further details are clarified in the following annexes:

Annex 1 (Programme structure, combinations)

Annex 2 (Module descriptions)

Annex 3 (Work Experience Regulation)

Annex 4 (Admission requirements)

### **Article 2 (Article 1(2) of the General Regulations)**

The aim of the study programme is to acquaint students with drama theory and practice and to equip them to reflect, from both the theoretical and practical points of view, on theatre arts and processes and their cultural, thought development and social context. Basic principles, functions, aesthetics and historical forms of theatrical performance and related arts are researched and tried out both in theory and as practical drama work. The intention is for students to be equipped to work independently on both prescribed and freely chosen tasks in practice and in theory and to determine their own specialisations in the course of their studies. In Applied Theatre Studies the relationship between theory and practice is understood as being that theory develops from artistic practice and practice is stimulated by theory. Successful completion of the Bachelor's programme indicates that examinees have acquired the specialist artistic and theoretical knowledge needed to progress to professional practice, appreciate the intricacies of the subject and have the ability to work in accordance with academic and artistic methods.

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### **Article 3 (Article 2 of the General Regulations)**

On successful completion of the study programme, Faculty 05 – Language, Literature, Culture of Justus Liebig University Giessen shall award the degree of *Bachelor of Arts* (BA).

### **Article 4 (Article 3(1) of the General Regulations)**

(1) Admission to the study programme is dependent on applicants providing evidence of special knowledge and abilities and their apparent ability to complete the Bachelor's programme in Applied Theatre Studies successfully, also from the artistic point of view. An aptitude test is used to determine the required artistic ability.

(2) Depending on individual gifting and prior training, appropriate account may be taken of the following features and abilities in the aptitude test:

The ability to find artistic forms of expression that suggest above-average creative potential and sense of design; the ability to use literary, dramatic and non-dramatic, musical and audio-visual material (including sound and movement material) to develop and present their own artistic strategies; willingness to observe their own and others' artistic productions from different perspectives, to reflect on them appropriately and to communicate this orally and in writing; media skills, i.e. technical skills, understanding and interest.

(3) For the purpose of preparing and conducting the aptitude test, the Examination Board shall form an admission committee comprising:

- eight professors. The Chair of the Examination Board (paragraph 5) shall chair the committee. The following shall be appointed to the committee: two professors from the Institute for Applied Theatre Studies and one professor from each of German Studies, Art History and Music and from each of the Institutes for English Studies, Romance Studies and Slavonic Studies.

Associates of the Hessian Theatre Academy may take part.

- two research associates from the Institute of Applied Theatre Studies.

(4) The aptitude test shall be taken in three parts. In the first part of the test, the applicant shall present a portfolio of his or her own work; the second part of the test consists of a written examination and the third part of an oral examination.

(5) Applicants must apply to Justus Liebig University Giessen to register for the test; they must apply to take the artistic aptitude test via the online portal of the Institute of Applied Theatre Studies. The relevant deadlines are also announced there at the start of each year. The Chair of the Examination Board invites all applicants who have registered online and meet the other requirements for admission to the study programme to take the aptitude test and informs them of the conditions for the test. At the same time, they are asked to submit the following documents: a tabular curriculum vitae, an explanation of why they are applying and, if relevant, a reasoned recommendation. These documents should indicate applicants' personal relationship to drama, literature and art as well as to cultural and social process in general, their preferences and aversions and their positive and negative experiences of the performing arts. The portfolio should contain two or three pieces of artistic work prepared by the applicant on topics of his or her own choosing (e.g. drafts or documentation of drama productions, performances, audio work, video recordings, spatial, sound or video installations, own texts, production notes, model of a stage set or similar items) and possibly one or two short reviews of performing arts productions. A statement with the following wording is also required: "*I give my assurance that the material in the portfolio is my own work.*"

(6) The documents submitted must be evaluated first (first part of the test). Applicants who have passed the first part of the test will be invited to the second part. If, on this basis, an applicant cannot be invited to the second part of the test, the Chair of the Examination Board shall inform him/her of this fact.

(7) The second part of the test begins with a written examination and continues with an oral examination.

(7.1.) The written examination lasts three hours. It takes place for all applicants for one admission date at the same time and has the same topic for all applicants; examinees may be required, for example, to write an analytical essay following a live performance or following the showing of an excerpt from a video recording or a

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film. Applicants who pass the written examination shall be invited to the oral examination. Paragraph 6, third sentence, shall apply accordingly.

(7.2.) The oral examination is conducted as an individual examination. The examination generally lasts half an hour. The oral examination is used to obtain additional information about the applicant practical and subject-related suitability.

(8) The documents pursuant to paragraph 5, third sentence, and the written examination pursuant to paragraph 7.1 must be evaluated by two members of the admission committee. If one member marks the documents pursuant to paragraph 5, third sentence, as "fail" but the other member gives them a "pass", the admission committee must decide on the final evaluation; the same applies if one member marks the written examination as "fail" but the other gives it a "pass". The oral examination is conducted under the guidance of the chair of the admission committee, with two other members of the admission committee having voting rights; the other members of the admission committee may take part in the oral examination in an advisory capacity. The oral examiners with voting rights shall decide immediately at the end of the oral examination whether evidence has been given of the required artistic gifting; they take account of the results of all parts of the examination in their decision.

(9) Evidence of the necessary artistic ability is deemed to have been provided if the applicant's documents (paragraph 5, third sentence) have been awarded a "pass", a pass has been awarded for the written examination and the oral examiners conclude the oral examination by awarding an overall "pass".

(10) If those examiners assess the oral examination overall as "failed", paragraph 6, third sentence, shall apply accordingly.

(11) A written record of the examination must be made. It must contain the key formalities and indicate the basis for the relevant decision.

(12) The test may be repeated once. It must be repeated if more than three years have elapsed between the determination of the artistic gifting and the start of the applicant's studies. If the studies are started later than in the winter semester following the test, applicants must complete the online registration that forms part of the application process again.

(13) The admission requirements are stipulated in Annex 4.

## **Article 5 (Article 5(1) of the General Regulations)**

The modules are described in Annex 2.

## **Article 6 (Article 6 of the General Regulations)**

(1) The Bachelor's study programme is worth a total of 180 credit points.

(2) The BA programme in Applied Theatre Studies consists of 19 modules including the thesis module and interdisciplinary skills. The modules comprise:

- 8 compulsory modules in Applied Theatre Studies;
- 4 compulsory elective modules in Applied Theatre Studies, three of which must be chosen; one module can be doubly allocated;
- 5 modules from the participating subjects,
- the thesis module, which must be written on Applied Theatre Studies;
- the Interdisciplinary Skills Module. For the purpose of training interdisciplinary skills, students must obtain 10 credit points from freely chosen university courses in Interdisciplinary Skills.

(3) The BA thesis must be written on Applied Theatre Studies; the thesis module is worth 10 credit points.

(4) For the purpose of training interdisciplinary skills, students must obtain 10 credit points from freely chosen university courses in Interdisciplinary Skills.

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### **Article 6a (Article 7 of the General Regulations)**

- (1) Admission to the module examination is conditional upon full attendance at all tuition sessions and courses planned and conducting during any one semester. This rule does not apply to lectures.
- (2) Non-attendance at up to three tuition sessions does not affect entitlement to be admitted to the examination.
- (3) If more than three and up to half the number of tuition sessions planned and conducted during any one semester are missed, compensatory achievements for each additional missed session must be used to maintain the entitlement to be admitted to the examination. The teaching staff shall determine the type and scope of the compensatory achievements.
- (4) Students are admitted to the examination before the end of the semester tuition period in accordance with the rules in paragraphs 1-3.

### **Article 7 (Article 9 of the General Regulations)**

- (1) Students of Applied Theatre Studies must complete a professional and employment-oriented practical placement, which takes the form of a work experience module.
- (2) The work experience module lasts at least four weeks. Further details are stipulated in the Work Experience Regulation (Annex 3).

### **Article 8 (Article 10(1) of the General Regulations)**

- (1) The type of examination (during or at the end of a module) is, in each case, specified in the subject module descriptions.
- (2) The grading procedure is stipulated in the subject module descriptions. The examination performance shall be evaluated in accordance with Articles 28 and 29 of the General Regulations.
- (3) If the module examination comprises all intra-module examinations or a combination of intra-module examinations and a final module examination and if the overall result is a fail, students are required to take a compensatory examination, whose scope and duration must be equal to the failed parts of the module examination. In such cases, the overall grade is compiled from the result of the compensatory examination instead of the failed examination parts and from the parts passed. If the overall grade is not at least "Sufficient/Ausreichend", the module examination is considered to have been failed. If the result of the compensatory examination also leads to the module being failed, a repeat examination may be taken. The content and quality of the repeat examination must be in line with the scope of the entire module.

### **Article 9 (Article 10(3) and Article 25(1) of the General Regulations)**

- (1) Examinations may take the form of written examinations, oral examinations, independent written work, presentations of research papers, written seminar papers, short papers, independent achievements in a drama project, test examples (achievements in a practical course) festival reports, work experience reports, practical discussion, written records, essays and presentations.

The course tutor shall be responsible for determining the exact presentational structure of the written, practical and artistic work. At the start of the course, he or she shall provide information about the relevant types of examination and the time frame for completion of the task or examination. If the module description refers to alternative examination forms, the lecturer shall determine the type of examination at the start of the course. For compensatory and repeat examinations, notification is given of the examination date at the same time as the type of examination is set.

- (2) A written examination shall last at least 60 minutes and no longer than 120 minutes.
- (3) An oral examination shall last at least 15 minutes and no more than 30 minutes. Two or more candidates up to a maximum of four may submit a joint written application for a group examination to the Examination Board. The group examination shall last at least 15 minutes and no more than 30 minutes per examinee.

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(4) A piece of independent written work consists of the written development of a topic from the material covered in one module. The final date for submitting a piece of independent work is eight weeks from the end of the lecture period. For good cause, the piece of independent written work may be submitted no later than at the end of the semester following the semester in which the course took place. The module coordinator shall decide whether the reason given is recognised.

(5) A seminar paper shall last at least 30 minutes and no more than 45 minutes. The research paper summarises the central theses in the seminar paper.

(6) The written seminar paper entails giving a presentation and preparing a written paper which takes account of the plenary discussion.

(7) A short paper shall last at least 15 minutes and no more than 30 minutes.

(8) An independent achievement consists of practical artistic performance in a drama project.

(9) Independent artistic achievements comprise an artistic project developed and presented by the students plus written documentation of it.

(10) The test example is an independent practical achievement in a practical course.

(11) Festival and work experience reports must be completed by no later than four weeks after the end of the festival or the work experience.

(12) The practical discussion with the module coordinator is part of the work experience.

(13) Written records summarise the contents discussed in the session to be minuted.

(14) An essay is a freely structured academic position paper that is written as coursework.

(15) A presentation is an oral address on independent artistic or scholarly research findings.

(16) Seminar papers, independent achievements and test examples may be accepted as group work, provided that the contributions of the individual candidates that are to be examined can be clearly identified.

(17) Subject to agreement with a supervising lecturer, two practical courses may be replaced by one piece of independent artistic work.

Subject to agreement with a supervising lecturer, no more than one drama project in one of the compulsory elective modules (BA 09-12) may be replaced by a piece of independent artistic work.

The form of the examinations is stipulated in the relevant module descriptions. The examination performance shall be evaluated in accordance with Articles 28 and 29 of the General Regulations.

### **Article 10 (Article 13 of the General Regulations)**

The study programme may only be started in the winter semester.

### **Article 11 (Article 20(3) of the General Regulations)**

The following documents must be presented when registering for the thesis module:

1. evidence of having passed 10 modules in the Bachelor's study programme, one of which must be module BA 03, BA 04 or BA 05;
2. evidence of having made a first examination attempt in two additional modules in the study programme; a pass does not need to have been achieved in these examination attempts.

### **Article 12 (Article 23(1), first sentence, of the General Regulations)**

Students are automatically registered for the module examinations when they register for that module.

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### **Article 13 (Article 25(1) of the General Regulations)**

Examinations may take the form of written examinations, oral examinations, independent written work, presentations of research papers, short papers, independent achievements in a drama project, test examples, festival reports, work experience reports and practical discussions. Subject to agreement with the module coordinator, no more than one of the independent achievements in a drama project may be replaced by a piece of independent artistic work. The form of the examinations is stipulated in the relevant module descriptions.

### **Article 14 (Article 26(2) of the General Regulations)**

The final thesis should show that candidates are able to complete independent scholarly work on a drama, theatre or media topic using tools and methods from their subject area.

Subject to agreement with the examiners, the thesis may be written a language other than German if the corresponding evaluation can be provided.

### **Article 15 (Article 26(5) of the General Regulations)**

The time allowed for writing the Bachelor's thesis is generally three months. For good cause, the Examination Board may extend the time allowance by up to four weeks. The topic of the Bachelor's thesis shall be issued by the Examination Board in consultation with the examiner. Students must register for the thesis module by no later than the first week of lectures in the semester in which the thesis module is to be concluded. Examination candidates may only choose an examiner with whom they have successfully completed a HA seminar or a drama project before registering for the thesis module (documentary evidence required).

### **Article 16 (Article 26(6) of the General Regulations)**

The Bachelor's thesis topic may be rejected once up to six weeks following its issue, with a factual reason being given in writing. Following rejection, a new topic shall be issued immediately and may not be rejected.

### **Article 17 (Article 30(2), second sentence, of the General Regulations)**

Students shall achieve a pass in the final examination if they obtain a pass in all compulsory modules in the programme structure.

### **Article 18 (Article 31(1) of the General Regulations)**

The overall grade is calculated from the arithmetic average of the module grades from 14 modules chosen by the student and the thesis model. The grades of no more than one module from the pool of modules in the participating subjects may be chosen not to count. The grade for the BA thesis module is tripled when it is included in the calculation.

### **Article 19 (Article 32 of the General Regulations)**

A table of the examination performance shall be drawn up in German and in English for all students and shall contain the titles of the modules, the dates of the examinations, the grades for the module examinations and the title of the Bachelor's thesis.

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### **Article 20 (Article 34(4) of the General Regulations)**

The Examination Board shall notify students of the examination dates and repeat examination dates at the start of a semester. An examination that has been failed must be repeated in the first examination cycle following the failure. In exceptional cases, the Chair of the Examination Board can make appropriate rules.

### **Article 21 (Article 40 of the General Regulations)**

This Regulation shall enter into force on the day following publication.

Giessen, 15 November 2006

Prof. Dr. Monika Wingender

Dean of Faculty 05