

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 1
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

The common attachment 2 contains the module descriptions of the following Master degree programmes:

1. History and Culture
2. History
3. Religion-Media-Culture
4. Art Education

Index

Theoretical and Methodological Concepts.....	2
Material Culture in the Ancient World	3
New Discoveries and Research.....	4
Museology, Exhibiting and Collecting.....	5
Visual Media in the Ancient World.....	6
Thesis Module for Classical Archaeology	7
Field Trip	8

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 2
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

The three modules KIArch 1, KIArch 2 and KIArch 5 are offered in rotation between the winter and summer semesters, so that the order in which the three modules are taken changes depending on the semester in which students begin their studies¹.

MA-KIArch-1	Theoretical and Methodological Concepts	1st-3rd semester	10 CP
Module	Theoretical and Methodological Concepts of Classical Archaeology		
Module code	MA-KIArch-1		
Faculty/Subject/Department	Faculty 04/Classical /Department of Archaeology		
Associated degree course(s)/Semester taken	MA History and Culture, MA Historic and Present Visual Cultures / Literatures of the Ancient World / 1 st – 3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Students will gain an in-depth understanding of various methodological concepts in the field of Classical Archaeology and will become familiar with concepts from cultural studies, visual studies, art history, and media studies. They will develop the ability to critically examine these concepts for what they can contribute to research and to independently use them in examining monuments and archaeological records of various genres and eras, as well as to successfully develop their own research questions.		
Module content	Methodological and theoretical approaches for dealing with selected archaeological images and find complexes. The module will integrate illustrative examples of current specific archaeological discourses as well as transdisciplinary discourses. Students consolidate and expand the content and issues introduced in the lecture through their own independent study of the recommended literature.		
Form(s) of instruction	A1: Lecture (2 hours/week), A2: Seminar (2 hours/week)		
Total workload in hours	300	Credit points: 10 ECTS credits	
Consisting of:			
A Courses	205		
Aa Contact hours	A1: 30, A2: 30		
Ab Preparation/revision, certificate of performance	A1: 25 A2: 120		
B Autonomous work	75		
Final module examination	20		
Method of assessment and contribution to final mark	Form: Final module examination, consisting of: (a) Oral presentation or written assignment, approximately 15 pages (b) Oral examination, approximately 30 minutes, on module content and accompanying literature		
Form of module-component retake examination	Mark: 50% from (a), 50% from (b)		
Module retake examination	Make-up exam: retake of abovementioned examinations		
Frequency, duration in semesters	Every third semester, 1 semester		
Intake capacity	A1: Unlimited, A2: 30		
Language of instruction	German		

Module guidance and required literature: see notice board Date: see course catalogue

¹ In the modules MA-KIArch-1, MA-LkArch2, MA-KIArch-5 the lecture is identically equal to a lecture of the core modules of the BA "Culture of the Ancient World" and the BA "History and Culture". This is possible due to the current decision of the accreditation commission of October 11, 2005 in the renewed version of May 15, 2007, concerning a structural division between Bachelor and Master degree programmes, as the joint use is motivated content-relatedly and a differentiation with regard to the level of qualification is guaranteed. A doubling of content is excluded in all cases as students exemplarily work on different topics in each case in class and during the semesters. In contrast to the BA degree programmes the learning effort is defined separately regarding quantity and quality for MA students in the framework of the "Autonomous Work", namely with the additional reading work and special regulations in the final module exam. Besides, the lectures are not offered on different levels as regards the specialist practices, but are equally designed for beginners and advanced students; it is even common for PhD students to take the lecture.

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 3
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

MA-KIArch-2	Material Culture in the Ancient World	1st-3rd semester	10 CP
Module	Material Culture in the Ancient World		
Module code	MA-KIArch-2		
Faculty/Subject/Department	Faculty 04/Classical /Department of Archaeology		
Associated degree course(s)/Semester taken	MA History and Culture, MA Historic and Present Visual Cultures / Literatures of the Ancient World / 1 st – 3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	In-depth knowledge, evaluation and interpretation of discoveries and finds; research orientated application of archaeological methods; ability to gain a historical understanding of cultures and their supporting societies through the exploration of material remains of ancient cultures.		
Module content	Students examine selected archaeological finds and monuments, also taking into account their production and use. Students learn to apply methodologies for the reconstruction and interpretation of material evidence. Opportunities for historical and sociological contextualisation. Students consolidate and expand the content and issues introduced in the lecture through their own independent study of the recommended literature.		
Form(s) of instruction	A1: Lecture (2 hours/week) A2: Seminar (2 hours/week)		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A Courses	205		
Aa Contact hours	A1: 30 A2: 30		
Ab Preparation/revision, certificate of performance	A1: 25 A2: 120		
B Autonomous work	75		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Form: Final module examination, consisting of: (a) Oral presentation or written assignment, approximately 15 pages (b) Oral examination, approximately 30 minutes, on module content and accompanying literature Mark: 50% from (a), 50% from (b) Oral examination (30 minutes) on entire module content		
Frequency, duration in semesters	Every third semester, 1 semester		
Intake capacity	A1: Unlimited, A2: 30		
Language of instruction	German		

Module guidance and required literature: see notice board Date: see course catalogue

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 4
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

MA-KIArch-3	New Discoveries and Research	2nd semester	10 CP
Module	New Discoveries and Research		
Module code	MA-KIArch-3		
Faculty/Subject/ Department	Faculty 04/Classical /Department of Archaeology		
Associated degree course(s)/Semester taken	MA History and Culture, MA Historical and Contemporary Visual Cultures / Literatures of the Ancient World / 2 nd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Students gain the ability to autonomously analyse, evaluate and present current research topics, and to independently develop and discuss theses. They also develop the ability to design a research project and to present research problems within the context of thematic discussions.		
Module content	Examination and discussion of thematic and systematic academic research problems on the basis of relevant secondary literature on current research and issues; composition of critical reviews; presentation and discussion of own and others' research projects.		
Form(s) of instruction	A1: Lecture (2 hours/week) A2: Project work with regular supervision		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A Courses	140		
Aa Contact hours	30		
Ab Preparation/revision, certificate of performance	110		
B Autonomous work	A2: 140		
C Final module examination	20		
Method of assessment and contribution to final mark	Form: Final module examination, consisting of: a) Review (approximately 10 pages) b) Essay (approximately 15 pages) c) Presentation of students' own projects or current research topics		
Form of module- component retake examination	Mark: Each part (a), (b) and (c) contributes equally to the final mark. Substitutions are not permitted.		
Module retake examination	Make-up Exams: retake of the abovementioned examinations.		
Frequency, duration in semesters	Summer semester, annually 1 semester		
Intake capacity	A1 and A2: 30		
Language of instruction	German		

Module guidance and required literature: see notice board Date: see course catalogue

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 5
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

MA-KIArch-4	Museology, Exhibiting and Collecting	1st-3rd semester	10 CP
Module	Museology, Exhibiting and Collecting		
Module code	MA-KIArch-4		
Faculty/Subject/Department	Faculty 04/Classical /Department of Archaeology		
Associated degree course(s)/Semester taken	MA History and Culture, MA Historical and Contemporary Visual Cultures / Literatures of the Ancient World / 1 st -3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Students gain the ability to analytically and historically evaluate collection and exhibition strategies. They also gain in-depth knowledge of museology and the planning and organisation of exhibitions, pedagogical approaches to exhibitions, as well as public relations.		
Module content	<p>In-depth knowledge of historical and current developments in the cultural phenomena of collecting and exhibiting; critical analysis and discussion of concepts relating to museums, collections and current exhibitions; active participation in current projects and exhibitions, above all in Giessen's own collection of antiques; development and realisation of students' own concepts for different target groups; Opportunities to present scientific content, and apply pedagogical concepts in working with different target groups.</p> <p>This module offers students the opportunity to participate in History of Art courses in addition to the Classical Archaeology courses.</p>		
Form(s) of instruction	A1: Seminar (2 hours/week) and A2: Tutorial (2 hours/week) or A1: Seminar (2 hours/week) and A2: Project work with regular supervision		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A Courses	250 (or 150 + project work)		
Aa Contact hours	A1: 30 hours A2: 30 hours		
Ab Preparation/revision, certificate of performance	A1: 120 hours A2: 70 hours		
B Autonomous work	30 (if project work: 130)		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	<p>Form: Final module examination, consisting of: (a) Report or presentation (b) Essay (approximately 15 pages) or presentation of a project (e.g. preparing and conducting a museum tour) Mark: weighted as 50% from (a) and 50% from (b)</p> <p>Make-up exam: Retake of the abovementioned examinations</p>		
Frequency, duration in semesters	Every third winter semester, 1 semester		
Intake capacity	A1 and A2: 30		
Language of instruction	German		

Module guidance and required literature: see notice board Date: see course catalogue

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 6
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

MA-KIArch-5	Visual Media in the Ancient World	1st-3rd semester	10 CP
Module	Visual Media in the Ancient World		
Module code	MA-KIArch-5		
Faculty/Subject/ Department	Faculty 04/Classical /Department of Archaeology		
Associated degree course(s)/Semester taken	MA "History and Culture", MA "Historical and "Contemporary Visual Cultures" / Literatures of the Ancient World / 1 st -3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Students gain in-depth knowledge regarding the evaluation and interpretation of visual media in the antiquity and practise the research-orientated application of archaeological and visual studies methods. Thus, they gain competence in the analysis and evaluation of pictures and images. In addition, students learn to understand the specific medial constitution of pictures and images, as well as conditions for the reception of visual media and visual-media-based communication.		
Module content	Examination of selected visual media and media complexes using concepts of visual literacy, and by applying current concepts of research in "visual culture". Students consolidate and expand the content and issues introduced in the lecture through their own independent study of the recommended literature.		
Form(s) of instruction	A1: Lecture (2 hours/week) A1: Seminar (2 hours/week)		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Courses	205		
Aa Contact hours	A1: 30 A2: 30		
Ab Preparation/revision, certificate of performance	A1: 25 A2: 120		
B Autonomous work	75		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module- component retake examination Retake examination	Form: Final module examination, consisting of: (a) Report or written assignment (approximately 15 pages) (b) Oral examination (30 minutes) on the contents of the module and the accompanying literature Mark: weighted as 50% from (a) and 50% from (b) Oral examination: (30 min) on the contents of the module		
Frequency, duration in semesters	Every third semester, 1 semester long		
Intake capacity	A1: Unlimited; A2: 30		
Language of instruction	German		

Module guidance and required literature: see notice board Date: see course catalogue

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 7
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

MA-KIArch-6	Thesis Module for Classical Archaeology		4th semester	30 CP
Module	Thesis Module for Classical Archaeology			
Module code	MA-KIArch-6			
Faculty/Subject/ Department	Faculty 04/Classical /Department of Archaeology			
Associated degree course(s)/Semester taken	MA History and Culture, MA Historical and Contemporary Visual Cultures / Literatures of the Ancient World /4 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful attendance of all compulsory courses			
Learning outcomes	The academic thesis (approximately 60 pages) must demonstrate students' ability to apply their acquired knowledge in the treatment of a comprehensive topic. Students should develop their own research question and apply a clearly defined methodology. The module therefore focuses on training competence in the analysis of current research concepts and theoretical models, so that students are able to critically and self-reflectively apply these concepts and models to concrete research problems.			
Module content	Various topics requiring methodological or theoretical reflective analysis.			
Form(s) of instruction	-			
Total workload in hours	900	Credit points: 30 ECTS credits		
Module composition: A. Courses	Not applicable			
Aa Contact hours	Not applicable			
Ab Preparation/revision, certificate of performance	Not applicable			
B Autonomous work	900 (22.5 weeks on a full-time basis)			
C Final module examination	Not applicable			
Method of assessment and contribution to final mark	Form: Completion and submission of dissertation Mark: Dissertation mark			
Form of module- component retake examination				
Module retake examination	Make-up exam: If a student fails the dissertation, he/she shall write a new dissertation according to §34, clause 2, sentence 2			
Frequency, duration in semesters	Every summer semester, 1 semester long			
Intake capacity	-			
Language of instruction	German			

Module guidance and required literature: see notice board Date: see course catalogue

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Classical Archaeology - Accreditation Version	7.36.04 No. II	p. 8
---	-----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

MA-KIArch-7	Field Trip	2nd semester	10 CP
Module	Field Trip		
Module code	MA-KIArch-7		
Faculty/Subject/ Department	Faculty 04 / Classical / Department of Archaeology		
Associated degree course(s)/Semester taken	MA History and Culture, 2 nd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	In-depth knowledge and contextual awareness of cultural areas, artistic regions, historical sites and collections; ability to reflectively discuss findings, archaeological monuments and original artistic works that can only be experienced <i>in situ</i> and through archaeological examination; precise verbal communication of visual impressions; competency in presenting, mediating, and narrating discussions on site.		
Module content	Students examine a range of topics related to eras, themes or genres at a selected location or region. Emphasis is on the analysis of culturally formed spaces, archaeological memorials, monuments, and original works in a spatially limited and historically evolved context. The seminar introduces and prepares for the subsequent excursion of several days' duration. The excursion provides the opportunity to experience locations and their political, sacral or other topographical forms, in addition to their focal points, including places of worship (temples, churches), palaces, necropolises, settlements, squares, and museums, as "visual spaces".		
Form(s) of instruction	A1: Seminar (2 hours/week) A2: Excursion of several days (approx. 8-14) during the subsequent semester break (Duration is dependent on the excursion destination.)		
Total workload in hours	180	Credit points: 10 ECTS credits	
Module composition: A Courses			
Aa Contact hours	A1: 30 , A2: 60		
Ab Preparation/revision, certificate of performance	A1: 35 A2: 35		
B Autonomous work	120 (Independent study of additional topics, with specified reading workload)		
C Final module examination	20		
Method of assessment and contribution to final mark	Form: Module-component examination consisting of two equally weighted parts: (a) Preparatory seminar: Seminar presentation (30 minutes) (b) Excursion: Two on-site tours which demonstrate students' academic ability as well as their competence in communicating complex issues Mark: 50% (a), 50% (b)		
Form of module- component retake examination	Module component retake examination: Repeat of the examinations mentioned above.		
Module retake examination	Make-up exam: Submission of the seminar paper as a written assignment; presentation of a tour concept		
Frequency, duration in semesters	Every summer semester; 1 semester long		
Intake capacity	Restricted number of participants (dependant on excursion destination)		
Language of instruction	German		

Module guidance and required literature: see notice board Date: see course catalogue