



**Mitteilungen der
Justus-Liebig-Universität Gießen**

7.36.03 No 11

Special Regulation for the Master's programme in
Art Education

**Special Regulation for the Master's programme in Art Education
in Faculty 03 – Social Sciences and Cultural Studies at JLU
of 30 October 2006**

Version information

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Tabular presentation of the version information

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Supplementing the General Regulations for modular and multi-stage study programmes (AllB) at JLU of 21 July 2004 (Official Gazette, p. 2154), Faculty 03 – Social Sciences and Cultural Studies of Justus Liebig University Giessen (JLU) has adopted the following Special Regulation.

Article 1 (Articles 1(1) and 12(1) of the General Regulations)

The Master's programme in Art Education leads to a further professional qualification (second degree) and lasts four semesters.

Article 2 (Article 2 of the General Regulations)

On successful completion of the study programme, Faculty 03 – Social Sciences and Cultural Studies at Justus Liebig University Giessen shall award the degree of Master of Arts.

Article 3 (Article 4 of the General Regulations)

(1) Applicants for the Master's programme in Art Education can only be enrolled pursuant to Article 66(2) of the Hessian Higher Education Act (HHG) if they provide evidence of the artistic aptitude required to study Art Education by passing an aptitude test in art in accordance with Annex 3.

(2) The following study programmes may be accredited for admission to the Master's programme:

- Bachelor's degree in Art Education;
- Multi-subject Bachelor's degree with Art Education as the main subject;
- High school teaching qualification with Art as the main subject.

(3) Degrees in the following subjects may also be recognised as fulfilling the admission criteria:

- Cultural Studies with a specialisation in Art;
- Media Studies with a specialisation in Art;
- Liberal Arts;
- History of Art;

related subject areas with artistic/aesthetic components.

(4) Previous study programmes must have provided broad training in art education, art history or artistic practice. Following a case-by-case review, the Examination Board may recognise other study programmes as equivalent and, if appropriate, take account of additional relevant professional experience in its assessment.

Article 4 (Article 5(1) of the General Regulations)

The modules are described in Annex 2.

Article 5 (Article 6(1) of the General Regulations)

(1) The Master's programme in Art Education consists of 10 modules, including the thesis module: three modules in the foundational stage, five modules from one of the three elective specialisations and a placement module.

(2) The modules in the programme are worth:

- 2 x 9 credit points: supplementary specialisation module;
- 6 x 10 credit points: modules in the foundational stage and core modules from the specialisation;
- 1 x 12 credit points: placement module.

(3) The thesis module is worth 30 credit points.

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Article 5a (Article 7 of the General Regulations)

(1) Admission to the module examination is conditional on full attendance at all sessions and courses planned and conducting during any one semester. This rule does not apply to lectures.

(2) Non-attendance at up to two sessions does not affect entitlement to be admitted to the examination.

(3) If more than two and up to half the sessions planned and conducted during any one semester are missed, compensatory achievements for each additional missed session must be used to maintain the entitlement to be admitted to the examination. The teaching staff shall determine the type and scope of the compensatory achievements.

(4) Students are admitted to the examination before the end of the semester tuition period in accordance with the rules in paragraphs 1-3.

Article 6 (Article 9(1) of the General Regulations)

(1) Students are required to complete a professional work placement/internship. Further details are stipulated in the module description and the Internship Regulation (Annex 4).

(2) Both students and teaching staff may suggest internships in cooperation with external employers.

Article 7 (Article 10(1) of the General Regulations)

The type of examination (during or at the end of a module) is, in each case, specified in the module descriptions in Annex 2.

Article 8 (Article 10(1) of the General Regulations)

The grading procedures (percentage shares) are set forth in the module descriptions (Annex 2). The examination performance is evaluated in accordance with Articles 28 and 29 of the General Regulations.

Article 9 (Article 10(3) of the General Regulations)

The types of examinations include timed written examinations, seminar papers, coursework, oral examinations, project reports, project designs, presentations and documentation, practical art projects, portfolios, product exhibitions and the Master's thesis. The type of examination is specified in the relevant module descriptions (Annex 2).

Article 10 (Article 11(1), first sentence, of the General Regulations)

(1) The programme structure is appended as Annex 1.

(2) The two-year Master's programme in Art Education is research oriented with practical components. It covers two stages: a foundational stage and one of three elective specialisations including a work placement/internship.

The three modules in the foundational stage cover consolidation and differentiation in the pedagogical, specialist and practical knowledge and ability acquired in study programmes in art education or related subjects.

They are accompanied by one eight-week or two four-week work placements (internships) that are geared to and prepare the three freely chosen specialisation areas.

The five modules in each of the specialisation areas cover specific interdisciplinary connections, emphases and accents in the teaching of art, the academic discipline of art and artistic practice, the three "pillars" of Art Education. The core competences of artistic communicative competence in conjunction with image skills and design skills are attributed to those pillars: first with regard to the field of extra-curricular artistic education / cultural work (Specialisation I), second with regard to the teaching of art and visual media (Specialisation II) and third with regard to artistic communication (Specialisation III). Special features are project-related forms of learning and teaching in all three specialisations.

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(3) The modules in the foundational stage and the placement module are designed as compulsory modules and the modules in the specialisations as compulsory elective modules. Options also exist in the thematic differentiations of the courses on offer.

Article 11 (Article 13 of the General Regulations)

The study programme may be started in the winter semester only.

Article 12 (Article 20(1) of the General Regulations)

When students register for the thesis module, they must present evidence of successful attendance at the modules in the first to third semesters in accordance with the programme structure. Exceptions are determined by the Examination Board; it specifies corresponding rules for part-time studies.

Article 13 (Article 25(1), second sentence, of the General Regulations)

(1) In response to a joint application by a group of students and if the Examination Board so decides, an examination may be conducted as a group examination.

(2) An oral examination shall last at least 15 minutes and no more than 30 minutes per examinee and subject. In the case of a group examination, it shall last at least 15 minutes but no more than 30 minutes per examinee.

Article 14 (Article 26(1) of the General Regulations)

The thesis module comprises the Master's thesis.

Article 15 (Article 26(4) of the General Regulations)

Subject to application by the examinee and approval by the Examination Board, the thesis may be written in English if the corresponding evaluation can be ensured.

Article 16 (Article 26(5) of the General Regulations)

The thesis topic shall be issued by the end of the winter semester (31 March). The time allowed for completion of the thesis is four months.

Article 17 (Article 26(6) of the General Regulations)

The thesis topic may be reasonably rejected once up to four weeks after its issue. Following rejection, a new topic shall be issued immediately and may not be rejected.

Article 19 (Article 31(1) of the General Regulations)

The overall grade is derived from the 20% weighted average grade of the basic module grades, the 40% weighted average grade of the module grades in the specialisation and the 40% weighted grade of the thesis module.

Article 20 (Article 32 of the General Regulations)

A tabular overview shall be drawn up in German and in English for each student and shall contain the titles of the modules, the dates of the examinations, the grades and the overall grade (ECTS grades).

Article 21 (Article 33, second sentence, of the General Regulations)

On request to the Examination Board, records relating to an examination may be viewed for a period of four weeks from the end of the examination.

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Article 22 (Article 34(4) of the General Regulations)

On application, the Examination Board may give its approval for a second repeat of the end-of-module examination. Alternatively, following a fail in the first repeat examination, the Examination Board may allow the student to repeat the entire module once at the next possible date, without the possibility of repeating the examination in that module. Permission to repeat the module or to take a second repeat examination may not be granted for more than one-quarter of the modules to be taken. A thesis that is not awarded a pass may only be repeated once, although the Examination Board may give its consent for a second repeat attempt in well-founded exceptional cases.

Article 23 (Article 34(4) of the General Regulations)

- (1) The examination dates and repeat examination dates shall be announced by the person in charge of the module at the start or in the course of the semester.
- (2) Failed examinations must generally be repeated in the first examination cycle following the failure.
- (3) If a student retakes cumulative module examinations, he or she shall be credited with parts of the overall examination performance that have been successfully completed in the first attempt.
- (4) In exceptional cases, the Chair of the Examination Board can make appropriate rules.

Article 24 (Article 39(1) of the General Regulations)

- (1) Students who began studying for a *Magister Artium* in Art Education at Justus Liebig University Giessen before this Regulation entered into force may choose whether to complete their studies in accordance with the previous rules or to transfer to the Master's programme.
- (2) They must state their wish to transfer by the end of the summer semester 2010. The statement must be made in writing and submitted to the Chair of the Examination Board.
- (3) In accordance with paragraph 1, students who have enrolled in the programme leading to a *Magister* in Art Education at Justus Liebig University Giessen and who meet the following requirements may transfer to the Master's programme:
 - Completion of the interim examination in Art Education with a grade of at least "satisfactory", acquisition of half the performance credits required for the main studies with a grade of at least "satisfactory"; and
 - Submission of the equivalent of a Bachelor's thesis with a grade of at least "sufficient".
- (4) The thesis referred to in paragraph 3 is generally written within the framework of a particular course. Apart from courses, it may be issued and corrected by the persons referred to the *Magister* Examination Regulation. Further details of the procedure, particularly registration and deadlines, are established by the Examination Board for the Bachelor's examination in Art Education in accordance with the Special Regulation for Art Education leading to a Bachelor of Arts degree and ensures that the thesis can be written.
- (5) Courses in the main part of a study programme leading to a *Magister* in Art Education will run for the standard period allowed for completion of the main part of the programme. All examinations must be taken within the specified time frame.

Article 25 (Article 40 of the General Regulations)

This Regulation shall enter into force on the day following publication.

Giessen, 30 October 2009
Prof. Dr. Jutta Ecarius
Dean of Faculty 03 – Social Sciences and Cultural Studies