

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

**Module Description**  
**Special Academic Regulations for Master Degree Courses\***  
**Faculty 05 – Language, Literature, Culture**  
**Joint Attachment 2**  
 20.05.2009

\* This enclosure regulates module descriptions of the following master's degree courses in Faculty 05 – Language, Literature, Culture:

1. Language, Literature, Culture (SLK)
2. Modern Foreign Languages, Cultures and Business Studies (MFKW)
3. Modern Languages and Linguistics (MLL)
4. Modern Foreign Languages und Language Teaching (NFF)
5. Language Technology and Foreign Language Teaching (STFD)

as well as major subjects, minor subjects and ancillary subjects Faculty 05 delivers for other faculties.

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## 2.2 Module Descriptions of German Subjects

### 2.2.1. Field of Study: Language

<b>5-GER-M-TThuTGr</b>		<b>Text Theory and Text Grammar</b>		<b>10 CP</b>	
Module		Text Theory and Text Grammar			
Module code		05-GER-M-TThuTGr			
Faculty/Department/Institute		Faculty 05/German Studies/Department of German Studies			
Associated degree course(s)/Semester taken		MA Texts – Media –Language Skills (major/minor/ancillary), 1 <sup>st</sup> semester			
Module coordinator		Cf. German version			
Prerequisites					
Learning outcomes	<p>Students are expected to understand theoretical and methodological concepts of text theory and text linguistics and how to apply these in text analysis. Additionally, students should be aware of principles and constructions of common text theories and be able to assess these comparatively regarding problems of modelling constructions of texts and text competence.</p> <p>Students will learn about the most important organisational principles of texts and their interaction as well as how to represent functions of linguistic instruments for building textual structures, including linearisation problems, (text strategies, sequencing alternatives, relationship between hierarchical and linear structures).</p> <p>Students are expected to be aware of problems of text form research (such as methods of text type classification and history). Finally, students should be able to apply methods of linguistic text analysis and represent their relationship to the key text theories.</p>				
Module content	<ul style="list-style-type: none"> <li>– General overview of field of text linguistics</li> <li>– Structural, cognitive, functional and action-based text theories, comparison of theories</li> <li>– Principles of text organisation (e.g. local and global sequences, structures of themes and development of topics, construction of knowledge)</li> <li>– Linguistic approaches to text organisation (e.g. grammatical and lexical means of connecting sentences, co-reference and elaboration of topics)</li> <li>– Correlation between grammatical approaches to text organisation and pragmatic as well as variational linguistic conditions of text organisation</li> <li>– Methods of text analysis and text structures (synchronic and diachronic)</li> <li>– Text types (classification, text types specifics of text organisation, text-type-specific quality criteria for texts, history of text types)</li> </ul>				
Form(s) of instruction		A1 Seminar, A2 Seminar			
Method of assessment		Final module examination			
Total workload in hours	Total	300			
Total workload in hours	Module composition A Form of instruction	A1 Seminar		A2 Seminar	
Total workload in hours	Aa Contact hours	30		30	
Total workload in hours	Ab Preparation and revision, module-component examinations	30		30	
Total workload in hours	B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar			

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Examination	Final module examinations	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: annual (winter semester); duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-TextProd</b>		<b>Text Production and Writing Analysis</b>		<b>10 CP</b>
Module		Text Production and Writing Analysis		
Module code		05-GER-M-TextProd		
First offered in/Version		Summer semester 2014; V1		
Faculty/Department/Institute		Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken		MA Texts – Media – Language Skills (major/minor/ancillary), 2 <sup>nd</sup> semester		
Module coordinator		Cf. German version		
Prerequisites		05-GER-M-TThuTLing		
Learning outcomes	Students are expected to:			
	<ul style="list-style-type: none"> <li>– Be familiar with the basics of language theory concerning text production orientated language terms</li> <li>– Understand the role of speech and writing in the structure and production/reception of texts</li> <li>– Be familiar with and apply selected methods of text production analysis</li> <li>– Deconstruct writing processes by means of various models and optimise these according to their components</li> <li>– Be familiar with models of the development of text competences, identify causes of writing barriers and relate these to writing processes</li> <li>– Be familiar with and be able to use computer supported writing systems</li> <li>– Understand the connection between (occupational) fields of action/domains and specific text expectations and standards</li> <li>– Be able to comprehend, analyse and impart models of text production in a professional writing field of action</li> <li>– Develop and explain recommendations to optimise infrastructure of the writing environment</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>– Language theory and theory of text production</li> <li>– Writing, written communication and written form</li> <li>– Models of text production, writing process models</li> <li>– Research into writing methods: product and process analysis</li> <li>– Psycho-linguistics of text production, barriers to writing</li> <li>– Computer supported writing</li> <li>– Task-related analysis of writing contexts in situation-based fields of activity</li> <li>– Conception and optimisation of professional writing infrastructure</li> </ul>			
Form(s) of instruction		A1 Seminar A2 Seminar		
Method of assessment		Final module examination		
Total workload in hours	Total	300		
	Module composition A Form of instruction	A1 Seminar	A2 Seminar	
	Aa Contact hours	30	30	
	Ab Preparation and revision, module-component examinations	30	30	
	B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		

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Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: annual (summer semester); duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-TextLing</b>		<b>Select Topics in Text Linguistics</b>		<b>10 CP</b>	
Module		<b>Select Topics in Text Linguistics</b>			
Module code		05-GER-M-TextLing			
First offered in/Version		Summer semester 2014; V1			
Faculty/Department/Institute		Faculty 05/German Studies/Department of German Studies			
Associated degree course(s)/Semester taken		MA Texts – Media – Language Skills (major), 2 <sup>nd</sup> and 3 <sup>rd</sup> semesters			
Module coordinator		Cf. German version			
Prerequisites		05-GER-M-TThuTGr			
Learning outcomes	<p>Students are expected to enhance and deepen their text linguistic knowledge on the basis of select topics. The following competences are to be enhanced:</p> <ul style="list-style-type: none"> <li>- Analysis of the functional, medial and historic relevance of texts</li> <li>- Classification of the situational textual frame (communication areas/areas of XXX)</li> <li>- Account of socio-pragmatic parameters</li> <li>- Scope of text-typological concepts (e.g. proto-typicality, taxonomic methods)</li> <li>- Analysis of text-grammatical and historical specifications</li> </ul>				
Module content	<ul style="list-style-type: none"> <li>- Deepened Analysis of select text theories</li> <li>- Application of methods of linguistic text analysis on the basis of select examples (also from a historical point of view)</li> <li>- Comparison of text types, their formal organisational principles and their functional relevance</li> </ul>				
Form(s) of instruction		A1 Seminar, A2 Seminar			
Method of assessment		Final module examination			
Total workload in hours	Total	300			
	Module composition	A1	A2		
	A Form of instruction	Seminar	Seminar		
	Aa Contact hours	30	30		
	Ab Preparation and revision, module-component examinations	30	30		
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar				
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2. <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.			
	Final module mark	A1 or A2: 100%			
Credit points		10 CP			
Frequency, duration in semesters		Frequency: annual; duration: 2 semesters 1 <sup>st</sup> module semester: Seminar A1 (summer semester) 2 <sup>nd</sup> module semester: Seminar A2 (winter semester)			
Language of instruction		German			
Intake capacity		Seminar: maximum of 30 participants			

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-TextMed</b>		<b>Texts and Media</b>		<b>10 CP</b>
Module		Texts and Media		
Module code		05-GER-M-TextMed		
Faculty/Department/Institute		Faculty 05/German Studies/Department of German Studies		
First offered in/Version		Winter semester 2013/14; V1		
Associated degree course(s)/Semester taken		MA Texts –Media –Language Skills (major/minor), 1 <sup>st</sup> semester		
Module coordinator		Cf. German version		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Give theory-based representation of media specifications of text structures and usage; forms and communicative potential of images and sound; connections between text and image in different media.</li> <li>– Know the types of images and forms of their use; be able to analyse the connection between text and image from a functional perspective. Students should know the forms of media integration as well as media-specific problems of communication.</li> <li>– Be familiar with and able to apply composition principles (e.g. modularisation and text design) and clear quality criteria (comprehensibility, clarity, usability) regarding selected media text types.</li> <li>– Understand and apply the essential methods of production, product and reception analysis for media products</li> <li>– Give a situation-based representation of the historical dimensions in the development of media-specific forms of communication and product types.</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>– Text theory, text-image theory and media theory</li> <li>– Types of media text (e.g. newspaper article, online news, technical documentation, advertisement texts in various media types, information and teaching materials, presentation, types of hypertexts)</li> <li>– Text-image relationship in various media and text types</li> <li>– Media and text-specific composition principles and quality criteria; media-specific communication barriers</li> <li>– Production, product and reception analysis</li> <li>– Historical transformation of media-specific forms of communication</li> </ul>			
Form(s) of instruction		A1 Seminar, A2 Seminar		
Method of assessment		final module examination		
Total workload in hours	Total	300		
	Module composition A Form of instruction	A1 Seminar	A2 Seminar	
	Aa Contact hours	30	30	
	Ab Preparation and revision, module-component examinations	30	30	
	B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.		
		<u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.		

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	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration		Frequency: every winter semester; duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-TextQual</b>	<b>Text Quality and Text Evaluation</b>	<b>10 CP</b>
Module	<b>Text Quality and Text Evaluation</b>	
Module code	05-GER-M-TextQual	
First offered in/version	Winter semester 2013/13; V1	
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies	
Associated degree course(s)/Semester taken	MA Texts – Media – Language Skills (major/minor), 3 <sup>rd</sup> semester	
Module coordinator	Cf. German version	
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Understand linguistic research into qualities of texts in terms of rhetorical, grammatical and aesthetic tradition</li> <li>– Recognise how text qualities are determined relative to cultural and domain-typical values and standards and the corresponding communication aims</li> <li>– Gain an insight into the conventions and specifics forms of text-orientated quality criteria</li> <li>– Be familiar with models of text comprehension as well as contemporary research into text reception and comprehensibility</li> <li>– Develop and justify linguistic criteria for determining text quality</li> <li>– Understand and be able to apply empirical methods for measuring text quality or text production</li> <li>– Analyse, evaluate and optimise texts based of specific criteria</li> </ul>	
Module content	<ul style="list-style-type: none"> <li>– History of research, rhetorical tradition</li> <li>– Text reception research</li> <li>– Text quality: values, standards conflicting aims</li> <li>– Domain-specific text quality</li> <li>– Type-specific text quality</li> <li>– Research methods for the evaluation of text qualities</li> <li>– Information and text structures</li> <li>– Psycho-linguistics of text comprehensibility</li> <li>– Aesthetic text qualities, empirical style</li> <li>– Text optimisation</li> </ul>	
Form(s) of instruction	A1 Seminar, A2 Seminar	
Method of assessment	Final module examination	
Total workload in hours	Total	300
	Module composition	A1 Seminar
	A Form of instruction	A2 Seminar
	Aa Contact hours	30
	Ab Preparation and revision, module-component examinations	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar	
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2. <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%

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Credit points	10 CP
Frequency, duration in semesters	Frequency: every winter semester, duration: 1 semester
Language of instruction	German
Intake capacity	Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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### 2.2.2. Field of study: Literature

<b>05-GER-M-MethLit</b>	<b>Theory/Methodology of Literary Studies</b>		<b>10 CP</b>
Module	Theory/Methodology of Literary Studies		
Module code	05-GER-M-MethLit		
First offered in/version	Winter semester 2013/14; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Literature(s) (major/minor/ancillary), 1 <sup>st</sup> semester		
Module coordinator	Cf. German version		
Prerequisites			
Learning outcomes	<p>This module imparts historically-based competences in theories and methods in German literary studies. Students are expected to acquire the following competences:</p> <ul style="list-style-type: none"> <li>– Critical consideration and application of literary theories such as literary communication, texts, literary translations, discourse, media, fictional/imaginary worlds and literary cultural anthropology</li> <li>– Reflection on and application of theoretical-methodological paradigms within literary studies such as hermeneutics, structuralism, post-structuralism and New Historicism</li> <li>– Application of perceptions of the tradition of aesthetics, poetics and rhetoric on analysis of literary texts</li> <li>– Drawing interdisciplinary and comparative connections</li> <li>– Comprehension of mediality and intermediality conditions and opportunities (e.g. orality, scripture, biliteracy, Internet)</li> <li>– Understanding literature as a “polysystem of literature”, i.e. the ability to analyse the great variety of German literature in its origin and functionality (e.g. identity-forming function of courtly literature, denominational literature, vernacular literature, exile literature, German-Jewish literature, literature of the GDR, migrant literature, gender literature, ethnic German-Romanian literature).</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>– Critical analysis of literary theory, epistemological conditions, application scope and boundaries</li> <li>– Reflection of the connection of guiding theory and text-analytical practice</li> <li>– Analysis of methods of literary interpretation and argumentation through examples</li> <li>– Analysis of basic texts of aesthetics, rhetoric, and poetics</li> <li>– Analysis of literary mediality and intermediality</li> <li>– Development of a theory of “the variety of German literature”, which regards German literature as a unit of linguistic, regional, national, functionally distinct literature, including translated literature.</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		

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Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: every winter semester; duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-GesLit</b>	<b>History of Literature(s)</b>		<b>10 CP</b>
Module	History of Literature(s)		
Module code	05-GER-M-GesLit		
First offered in/version	Winter semester 2013/14; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Literature(s) (major/minor/ancillary), 1 <sup>st</sup> semester (major/minor), 3 <sup>rd</sup> semester (ancillary)		
Module coordinator	Cf. German version		
Prerequisites			
Learning outcomes	Students are expected to:		
	<ul style="list-style-type: none"> <li>– Acquire competences in analysing and interpreting literary works in their respective historical, social, cultural and linguistic context</li> <li>– Understand how to apply literary history-based analytical methods to contemporary texts</li> <li>– Identify, in texts of different genres, the forms and strategies of guiding readers or creating identities</li> <li>– Gain substantiated knowledge of the history of German literature since the beginning of German-language literacy in the 8<sup>th</sup> century;</li> <li>– Acquire literary and historical knowledge of areas such as intertextuality, comparative literature, biliteracy, intermediality and cultural studies</li> <li>– Gain insights into historical theories and practice of literary translations</li> <li>– Be able to critically consider the historical, political and social requirements of literary interpretation</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>– Problems of historical alternatives of translations and own production</li> <li>– Biliteracy and its conditions</li> <li>– Literature(s) of different languages (e.g. Latin or Yiddish) in German-speaking countries and connection to target audience and context</li> <li>– German literature outside German-speaking countries (e.g. exile literature)</li> <li>– Literature in other German-speaking countries (e.g. literature of GDR, Austria)</li> <li>– Literature of individual communities of communication and experience (regional literature, ghetto literature, minority literature, elite literature, children's and youth literature)</li> <li>– Relationship between literature and media as well as forms of intermediality</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.	
		<u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.	

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	Final module mark	A1 or A2: 100%
	Credit points	10 CP
	Frequency, duration in semesters	Frequency: every winter semester; duration: 1 semester
	Language of instruction	German
	Intake capacity	Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-KultPrax</b>	<b>Cultural Practice</b>	<b>10 CP</b>
Module	Cultural Practice	
Module code	05-GER-M-KultPrax	
First offered in/version	Summer semester 2014; V1	
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies	
Associated degree course(s)/Semester taken	MA German Literature(s) (major), 2 <sup>nd</sup> semester	
Module coordinator	Cf. German version	
Prerequisites	05-GER-M-MethLit, 05-GER-M-GesLit	
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Acquire competences in literary culture, especially practical competence in literary/cultural occupational areas such as literary criticism, publishing, television, theatre, fairs, museums, exhibitions and public relations</li> <li>– Acquire competences in imparting literature and stage formats in different teaching and learning contexts in school, university and adult continuing education</li> <li>– Apply literary knowledge in fields of production, placement and reception of literature as well as literary socialisation</li> <li>– Understand and functionally evaluate specific, transmedial writing methods and narrative strategies that constitute cultural, literary practices, e.g. everyday cultural forms of fantasy, dynamics of cultural conceptions (use of metaphor)</li> <li>– Gain an insight into mediality (text-image relationship, film adaptations) and intermediality of texts (literary texts, radio plays, etc.)</li> <li>– Analyse specific functions of a variety of German-speaking literature (e.g. identity-forming functions of migrant literature).</li> </ul>	
Module content	<ul style="list-style-type: none"> <li>– Theories of literature and the literary field</li> <li>– Institutions of literary culture</li> <li>– Cultural practices and demands in societal institutions, especially in occupational areas of creation, acquisition and communication of literature</li> <li>– Practice-orientated projects</li> <li>– Socialisation/culturalisation processes</li> <li>– Canon formation processes</li> <li>– Narrative and dramatic forms as well as poetic devices in fields of practice</li> <li>– Performativity</li> </ul>	
Form(s) of instruction	A1 Seminar, A2 Seminar	
Method of assessment	Final module examination	
Total workload in hours	Total	300
	Module composition	A1 Seminar
	A Form of instruction	A2 Seminar
	Aa Contact hours	30
	Ab Preparation and revision, module-component examinations	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar	

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Examination	final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: each summer semester; duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-LituZG-1</b>	<b>Literature and Contemporary History 1: War and Post-War Literature; Exile and Holocaust Literature</b>		<b>10 CP</b>
Module	Literature and Contemporary History 1: War and Post-War Literature; Exile and Holocaust Literature		
Module code	05-GER-M-LituZG-1		
First offered in/version	Summer semester 2014; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Literature(s) (major/minor), 2 <sup>nd</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-MethLit, 05-GER-M-GesLit		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Understand literary and cultural theories in order to analyse the interrelationship between literature and contemporary history</li> <li>– Acquire competence in distinguishing and defining genres and epochs</li> <li>– Acquire a substantiated overview of the interrelationship of literature and contemporary 20<sup>th</sup> century history</li> <li>– Gain competence in interpreting literary texts in which contemporary historical topics are of essential importance</li> <li>– Learn to differentiate how the great variety of German literature reacts to and interacts with events in contemporary history.</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>– Literary and cultural theory (regarding inter alia commemoration and memory functions of literature, literature as an archive and medium of public criticism, genre theories, canon formation processes)</li> <li>– German-language war literature (especially on both world wars);</li> <li>– German-language exile literature from different areas (e.g. France, England, USA) and time frames;</li> <li>– German-language Holocaust literature (texts before and after 1945)</li> <li>– Post-war German-language literature in its national and regional varieties (e.g. FRG, GDR, Austria, Switzerland) and its broad thematic scope in terms of dealing with contemporary topics (experience with totalitarian systems, German division, politics of the past, etc.)</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition A Form of instruction	A1 Seminar	A2 Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
	B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar	
Examination	Final module examination	<p>The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.</p> <p><u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.</p>	

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	Final module mark	A1 or A2: 100%
	Credit points	10 CP
	Frequency, duration in semesters	Frequency: every summer semester; duration: 1 semester
	Language of instruction	German
	Intake capacity	Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-LituZG-2</b>		<b>Literature and Contemporary History 2: Contemporary Literature</b>		<b>10 CP</b>
Module		Literature and Contemporary History 2: Contemporary Literature		
Module code		05-GER-M-LituZG-2		
First offered in/version		Winter semester 2013/14; V1		
Faculty/Department/Institute		Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken		MA German Literature(s) (major/minor), 3 <sup>rd</sup> semester		
Module coordinator		Cf. German version		
Prerequisites		05-GER-M-LituZG-1		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Understand different literary and cultural theories which describe the interaction between literature and contemporary history</li> <li>– Acquire a substantiated overview of the regional, formal and thematic variety of German contemporary literature</li> <li>– Understand the communication processes of contemporary literature</li> <li>– Acquire competence in the interpretation of contemporary literature in which contemporary historical topics are of essential importance</li> <li>– Be able to differentiate how German language literature reacts to and interacts with central contemporary-historical events after 1989</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>– Literary and cultural theory (e.g. concerning the style of writing, functions and institutions of literature, mediation authority)</li> <li>– Contemporary German language literature in its national and regional variety (e.g. Germany, Austria, Switzerland); formal variety (popular literature, Internet literature) and broad thematic scope in terms of dealing with contemporary and political topics (e.g. the “Wende”, migration, social changes, national identity)</li> </ul>			
Form(s) of instruction		A1 Seminar, A2 Seminar		
Method of assessment		Final module examination		
Total workload in hours	Total	300		
	Module composition	A1	A2	
	A Form of instruction	Seminar	Seminar	
	Aa Contact hours	30	30	
	Ab Preparation and revision, module-component examinations	30	30	
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar			
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2. <u>Module retake examination</u> : The module retake examination is equivalent to the final module examination in scope and design.		
	Final module mark	A1 or A2: 100%		
Credit points		10 CP		
Frequency, duration in semesters		Frequency: annual (summer semester); duration: 1 semester		
Language of instruction		German		
Intake capacity		Seminar: maximum of 30 participants		

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-GerMed-1</b>		<b>Medieval German Studies 1: German Literature and Language from the Beginnings to the High Middle Ages</b>		<b>10 CP</b>
Module		Medieval German Studies 1: German Literature and Language from the Beginnings to the High Middle Ages		
Module code		05-GER-M-GerMed-1		
Faculty/Department/Institute		Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken		MA German Literature(s) (major/minor), 2 <sup>nd</sup> semester		
Module coordinator		Cf. German version		
Prerequisites		05-GER-M-MethLit; 05-GER-M-GesLit; certified knowledge of Middle High German		
Learning outcomes	Students are expected to:			
	<ul style="list-style-type: none"> <li>- Translate and comment on the language of Old and Middle High German texts</li> <li>- Reflect upon the changes in media from oral to scriptural traditions and interferences between Latin and German literature</li> <li>- Read and interpret manuscripts</li> <li>- Gain an overview of the history of German Literature in the Early and High Middle Ages</li> <li>- Be capable of historically contextualising written sources from the Early and High Middle Ages</li> </ul>			
Module content	The module covers:			
	<ul style="list-style-type: none"> <li>- German Language History from Germanic to Middle High German</li> <li>- Historical grammar</li> <li>- Scriptography and Codicology, manuscript production</li> <li>- History of German Literature from the Early and High Middle Ages</li> <li>- Cultural, religious and political contexts of medieval literature</li> <li>- Monasteries and court as institutions of cultural and literary production</li> <li>- Education, Reading ability and knowledge of literature</li> </ul>			
Form(s) of instruction		A1 Seminar, A2 Seminar (Middle High German)		
Method of assessment		Final module examination		
Total workload in hours	Total	300		
	Module composition	A1	A2	
	A Form of instruction	Seminar	Seminar	
	Aa Contact hours	30	30	
	Ab Preparation and revision, module-component examinations	30	30	
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar			
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2. <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.		
	Final module mark	A1 or A2: 100%		
Credit points		10 CP		
Frequency, duration in semesters		Frequency: annual (summer semester); duration: 1 semester		
Language of instruction		German		
Intake capacity		Seminar: maximum of 30 participants		

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-GerMed-2</b>	<b>Medieval German Studies 2: German Language and Literature from the High Middle Ages to the Early Modern Period</b>		<b>10 CP</b>
Module	Medieval German Studies 2: German Language and Literature from the High Middle Ages to the Early Modern Period		
Module code	05-GER-M-GerMed-2		
First offered in/version	winter semester 2014/15; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Literature(s) (major/minor), 3 <sup>rd</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-Med-1		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Translate and comment on Old and Middle High German texts from different regions</li> <li>- Trace and analyse language specificities of different historical stages of German and different dialects with regard to cultural and language history</li> <li>- Discuss conditions of language variation and semantic change regarding various examples</li> <li>- Gain an overview of the history and diversity of German literature from the Middle Ages and the Early Modern Period; be able to explain specificities of regional literatures from the Middle Ages</li> <li>- Work with original artefacts (such as manuscripts or early prints) or digital versions thereof</li> <li>- Reflect upon the mediality (text-image ratio; manuscript vs. print) and inter-mediality of older texts (e.g. dramatic and narrative text adaptations)</li> <li>- Be able to assess the influence of patronage, religion and politics on medieval literature</li> </ul>		
Module content	<p>The module covers:</p> <ul style="list-style-type: none"> <li>- German Language History from Middle High German to New High German</li> <li>- Historical German dialectology</li> <li>- Grammar and Syntax of Middle and New High German</li> <li>- Historical Semantics</li> <li>- Variation of media from manuscript to print</li> <li>- Competition between verse and prose in the late Middle Ages</li> <li>- Text-image ratios and relations in the Middle Ages and in Early Modern Times</li> <li>- History of medieval and early modern German Literature; especially regional literatures</li> <li>- Cultural, religious and political contexts of Middle-Age literature</li> <li>- Monasteries, court, cities and universities as literary institutions</li> <li>- Education, Reading ability and knowledge of literature</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		

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Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: annual (winter semester); duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-LitKM-1</b>	<b>Literature – Culture – Media 1: Literary and Cultural Studies</b>		<b>10 CP</b>
Module	Literature – Culture – Media 1: Literary and Cultural Studies		
Module code	05-GER-M-LitKM-1		
First offered in/version	Summer semester 2014; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Literature(s) (major/minor), 2 <sup>nd</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-MethLit, 05-GER-M-GesLit		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Deepen their basic knowledge of the role of literature in cultural and media contexts</li> <li>– Develop competence in the reflection and presentation of cultural phenomena and forms of expression in a systematic literary and general literary theoretical context</li> <li>– Further develop the skill to analyse literary texts from a cultural-theoretical as well as cultural-historical perspective and in relation to the respective media</li> <li>– Consolidate the skill of applying cultural and media methods in order to comprehend coherences of production, distribution and reception in selected texts and varieties of German literature including children’s and youth literature). Students are thereby equipped to carry out an independent, historically systematic and critical discussion of texts as cultural expressions.</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>– Discussion of theoretical and conceptual-historical coherences, reflecting on culture as “textuality” and “mediality”</li> <li>– The module examines the extent to which literary history can be understood and represented as cultural history. Relating to this, the module goes on to determine the importance of the history of society, mentalities and knowledge, for literary self-conception, as well as clarification of the connection between literature and culture.</li> <li>– Discussion of the role of cultural-anthropological issues, of gender, ethnicity, cognition and evolution theory and psychology for dealing with literature. Related to this, the module also examines thresholds between human nature and culture and their significance for literature.</li> <li>– Analysis of selected literary texts (including children’s and youth literature), from a cultural, media and didactical perspective</li> <li>– Exploration of the cultural function of texts in the literary “system of action”, such as speech and literacy.</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		

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Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: every summer semester; duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-LitKM-2</b>	<b>Literature – Culture – Media 2: Literary and Media Studies</b>		<b>10 CP</b>
Module	Literature – Culture – Media 2: Literary and Media Studies		
Module code	05-GER-M-LitKM-2		
First offered in/version	Winter semester 2013/14; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Literature(s) (major/minor), 3 <sup>rd</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-LitKM-1		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Deepen their basic knowledge of roles of literature in cultural and media contexts</li> <li>– Be able to reflect on a variety of media studies and media cultural research and theory approaches within literary studies. In so doing, students will enhance their competence in analysing medialised forms of literature</li> <li>– Categorise media-theoretical and media-historical questions in literary and cultural contexts. In so doing, students develop their media-analytical, media-theoretical and media-historical skills</li> <li>– Be in a position to categorise mediality of literature, aesthetics of various media as well as intermedial contexts in a historical and systematic way</li> <li>– Practise and refine skills and competence in media analysis in an exemplary way. In so doing, students learn to reflect and to analyse the interrelation of literature and other media as well as mutual influence</li> </ul> <p>Critically analyse and reflect on forms of handling texts e.g. within broadcasting, television, Internet and advertising</p>		
Module content	<p>This module imparts a categorical understanding of historical and cultural changes in the connection between literature and media. Emphasis is on the following aspects:</p> <ul style="list-style-type: none"> <li>- Examination of the connection between literature and other media (intermediality). This concerns mainly photography, broadcasting, telephone, film, television and advertising, as well as new digital technologies.</li> <li>- Discussion of aspects of media history in a media-cultural perspective, in conjunction with an interpretation of communications forms and media types in the context of various literatures and cultures. Discussion of specific aesthetics of various media, as well as the relation to literature</li> <li>- Particular focus in the role of film adaptation analysis. Furthermore, consideration of other medialised forms of literature. This concerns, for example, the role of literary texts in theatre, in broadcasting, arts pages, television or museums, as well as new forms of internet literature (blogs, etc.)</li> <li>- Issues surrounding media socialisation will be discussed, taking into consideration problems of reading in the context of media competition.</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab preparation and revision, module-component examinations	30	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		

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Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: every winter semester; duration: 1 semester
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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### 2.2.3. Field of study: German as a Foreign Language

<b>05-GER-M-DaF-1</b>	<b>Teaching Language, Literature and Cultural Studies</b>	<b>10 CP</b>	
Module	<b>Teaching Language, Literature and Cultural Studies</b>		
Module code	05-GER-M-DaF-1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies/German as a Foreign Language (DaF)		
Associated degree course(s)/Semester taken	MA German as a Foreign Language (DaF) (major/minor/ancillary) MA Texts – Media – Language Skills (major/minor) MA Language Technology and Foreign Language Teaching, minor/ancillary subject in other master's degree courses: MLL, 1 <sup>st</sup> semester		
Module coordinator	Cf. German version		
Prerequisites			
Learning outcomes	<p>Students are expected to do the following in a manner appropriate for the target group:</p> <ul style="list-style-type: none"> <li>– Convey German grammar</li> <li>– Convey German pronunciation and lexis</li> <li>– Evaluate the use of literary and other texts</li> <li>– Adapt regional studies concepts (national context, communicative regional studies, intercultural regional studies) to various learning contexts</li> <li>– Consider cultural-specific aspects of text production and text reception as a part of the lesson</li> <li>– Be able to prepare specialist foreign language lessons</li> <li>– Use a variety of closed and open practice and task forms for conveying language/literature and regional studies</li> <li>– Integrate language, literature and regional studies in teaching formats</li> </ul>		
Module content	<p>Teaching and learning German as a Foreign language concerning the following areas:</p> <ul style="list-style-type: none"> <li>– German pronunciation</li> <li>– German lexis</li> <li>– German grammar</li> <li>– Specifics of German-language texts</li> <li>– Literary texts in German as a Foreign Language (DaF) lessons</li> <li>– Regional studies from the national context, communicative and intercultural perspective</li> <li>– Foreign languages lessons</li> <li>– Project work to integrate acquisition of language and regional studies</li> </ul>		
Form(s) of instruction	A1 Lecture, A2 Seminar		
Method of assessment	Module-component examinations		
Total workload in hours	Total	300	
	Module composition		
	A Form of instruction	A1 Lecture	A2 Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	60	90
B Autonomous work	90		

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Examination	Module-component examinations	<p>1. Written examination (90 minutes) in A1</p> <p>2. Seminar paper, written examination or individual presentation with seminar paper in A2</p> <p>Failed module-component examinations may not be compensated.</p> <p>Module-component retake examination: Revision of the failed seminar paper within 14 days or retake of the failed written examination.</p> <p>Module retake examination: Written examination (180 minutes) covering the entire module content.</p>
	Final module mark	50% A1 50% A2
Credit points		10 CP
Frequency, duration in semesters		Frequency: every winter semester; duration 1 semester
Language of instruction		German
Intake capacity		A1: unlimited; A2: 30

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<b>05-GER-M-DaF-2</b>		<b>Foreign Language Teaching and Psycho-Linguistic Positions</b>		<b>10 CP</b>
Module		Foreign Language Teaching and Psycholinguistic Positions		
Module code		05-GER-M-DaF-2		
Faculty/Department/Institute		Faculty 05/German Studies/Department of German Studies/German as a Foreign Language (DaF)		
Associated degree course(s)/Semester taken		MA German as a Foreign Language (DaF) (major/minor/ancillary) MA Texts – Media – Language Skills (major/minor) MA Language Technology and Foreign Language Teaching, minor/ancillary in other master's degree courses: MLL/ 2 <sup>nd</sup> semester		
Module coordinator		Cf. German version		
Prerequisites				
Learning outcomes	Students are expected to:			
	<ul style="list-style-type: none"> <li>– Learn about the aspects of German as a Foreign Language (DaF) and its context</li> <li>– Deepen their knowledge of skills as well as linguistic and cultural learning</li> <li>– Analyse teaching materials in terms of a specific target group and evaluate their opportunities for application</li> <li>– Be able to assess correction of mistakes with regard to necessity and adequacy</li> <li>– Apply essential knowledge of theory of language acquisition (first language, second language, foreign language, bilingualism) to different teaching/learning contexts</li> <li>– Evaluate and productively utilise the relationship of directed and natural language acquisition in educational institutes within and outside German-speaking areas,</li> <li>– Interpret psycho-linguistic cognition of lexis acquisition and reading comprehension etc., with regard to concrete teaching/learning situations.</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>– Skills</li> <li>– Teaching material for German as a second or foreign language and teaching material analysis</li> <li>– Mistakes and correction</li> <li>– Variety of learners (age, motivation, attitude etc.)</li> <li>– Significance of already acquired languages with regard to German as foreign language</li> <li>– Theories of first, second and foreign language acquisition</li> <li>– Psycho-linguistics of reading</li> <li>– Mental lexicon</li> </ul>			
	Form(s) of instruction		A1 Seminar, A2 Seminar	
Method of assessment		Final module examination		
Total workload in hours	Total	300		
	Module composition	A1	A2	
	A Form of instruction	Seminar	Seminar	
	Aa Contact hours	30	30	
	Ab Preparation and revision, module-component examinations	30	30	
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2 100%
Credit points		10 CP
Frequency, duration in semesters		Frequency: annual(summer semester); duration: 1 semester
Language of instruction		German
Intake capacity		A1: unlimited; A2: 30

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-DaFDig</b>	<b>Digital Media in Structured and Unstructured Acquisition of German as a Foreign Language</b>		<b>10 CP</b>
Module	Digital Media in Structured and Unstructured Acquisition of German as a Foreign Language		
Module code	05-GER-M-DaFDig		
First offered in/version	Winter semester 2013/14; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies/German as a Foreign Language (DaF)		
Associated degree course(s)/Semester taken	MA German as a Foreign Language (DaF) (major/minor) MA Language Technology and Foreign Language Teaching/1 <sup>st</sup> and 2 <sup>nd</sup> semesters		
Module coordinator	Cf. German version		
Prerequisites			
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Understand the benefits and limitations of using digital media in foreign language lessons</li> <li>- Categorise learning software which supports teaching material either as accompaniment or autonomously, focusing on the specific target group</li> <li>- Evaluate effectiveness of digital communication channels for cooperative forms of learning, with regard to group coordination such as class correspondence and also individual learning processes (tandem learning)</li> <li>- Assess the potential of digital media in distance learning contexts</li> <li>- Evaluate the role which e-learning and blended learning play for foreign language learning</li> <li>- Evaluate the changes in the teacher/tutor role within digital learning situations</li> <li>- Make use of the features of digital text production in foreign language learning</li> <li>- Assess the advantages and disadvantages of learning platforms for foreign language learning and to make well-founded selection decisions</li> <li>- Use authoring programmes to produce digital learning material on an elementary level</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>- Online tutoring</li> <li>- Digital study material in addition to printed learning material</li> <li>- Autonomous digital learning material</li> <li>- E-learning and blended learning</li> <li>- Animated grammar illustration</li> <li>- Specifics of digital exercises and tasks for the aspects of language, literature and cultural studies included in the module German as a Foreign Language II</li> <li>- Learners' texts as a starting point for learners' texts</li> <li>- Consequences for education policy of digitalisation of foreign language learning</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar		

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Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points		10 CP
Frequency, duration		Frequency: annual; duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A1, 2 <sup>nd</sup> module semester: A2
Language of instruction		German
Intake capacity		Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-DaFPro</b>	<b>Project on Teaching Language, Literature and Cultural Studies</b>	<b>10 CP</b>
Module	Project on Teaching Language, Literature and Cultural Studies	
Module code	05-GER-M-DaFPro	
Faculty/Department/Institute	Faculty 05/German studies/Department of German Studies/German as a Foreign Language (DaF)	
Associated degree course(s)/Semester taken	MA German as a Foreign Language (major/minor) MA Language Technology and Foreign Language Teaching, 3 <sup>rd</sup> semester	
Module coordinator	Cf. German version	
Prerequisites	05-GER-M-DaF-1, 05-GER-M-DaF-2	
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Autonomously plan and carry out a project</li> <li>- Autonomously represent and critically reflect on the results of this project</li> <li>- Acquire deepened knowledge of selected subject areas</li> <li>- Gain occupational proficiency</li> </ul>	
Module content	<ul style="list-style-type: none"> <li>- Application and in-depth knowledge of subject matter from module German as a Foreign Language II (if possible in combination with skills and knowledge of module German as a Foreign Language (DaF) III)</li> <li>- Methodology of project-related creation of working programmes and time tables</li> <li>- Principles of documentation of ongoing project work</li> <li>- According to selected subject area: Methods of handling large amounts of data and/or complex learning/teaching scenarios</li> <li>- Reflection of individual working processes in context with the theory of autonomous learning</li> <li>- Controlling projects</li> </ul>	
Form(s) of instruction	Tutored project	
Method of assessment	Module-component examinations	
Total workload in hours	Total	300
	Module composition A Form of instruction	Seminar
	Aa Contact hours	30
	Ab Preparation and revision, module-component examinations	60
	B Autonomous work	210
Examination	Module-component examinations	<p>1. Individual presentation 2. Project report Compensation: Failed module-component examinations may not be compensated. <u>Module-component retake examination:</u> Revision of the failed project report within 1 month or elaboration of the failed individual presentation within 14 days. <u>Module retake examination:</u> Revision of the failed module-component retake examination within 14 days and an oral examination (30 minutes). All methods of assessment must be passed. Evaluation of the module retake examination: 25% individual presentation, 25% project report, 25% oral examination</p>
	Final module mark	50% individual presentation, 50% project report
Credit points	10 CP	
Frequency, duration in semesters	Frequency: annual (winter semester); duration: 1 semester	
Language of instruction	German	
Intake capacity	Seminar: 30	

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>05-GER-M-DaFForsch</b>	<b>Current Research Topics in German as a Foreign Language (DaF)</b>		<b>10 CP</b>
Module	Current Research Topics in German as a Foreign Language (DaF)		
Module code	05-GER-M-DaFForsch		
First offered in/version	Summer semester 2014; V1		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies/German as a Foreign Language (DaF)		
Associated degree course(s)/Semester taken	MA German as a Foreign Language (DaF) (major, minor) MA Language Technology and Foreign Language Teaching, 2 <sup>nd</sup> and 3 <sup>rd</sup> semesters		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-DaF-1		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Be familiar with research areas in which a significant research dynamic can be expected in the future</li> <li>- Understand the identification of research issues</li> <li>- Categorise current research issues within a greater context</li> <li>- Be familiar with methods of applied academic research based on specialised knowledge</li> </ul>		
Module content	Current research topics in German as a Foreign Language (DaF)		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition	A1 Seminar	A2 Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
	B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar	
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2. <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.	
	Final module mark	A1 or A2: 100%	
Credit points	10 CP		
Frequency, duration in semesters	Frequency: annual; duration: 2 semesters 1 <sup>st</sup> semester (summer semester): A1, 2 <sup>nd</sup> semester: A2		
Language of instruction	German		
Intake capacity	Seminar: maximum of 30 participants		

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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### 2.2.4. Field of Study: Applied Linguistics and Computer Linguistics

<b>05-GER-M-ASCL-1</b>	<b>Fundamentals of Computer Linguistics and Text Technology</b>	<b>10 CP</b>
Module	Fundamentals of Computer Linguistics and Text Technology	
Module code	05-GER-M-ASCL-1	
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies/Applied Linguistics and Computer Linguistics	
Associated degree course(s)/Semester taken	MA Computer Linguistics and Text Technology (major/minor/ancillary) MA Texts – Media – Language Skills (major,/minor) MA Language Technology and Foreign Language Teaching MA Languages and Linguistics (MLL) (ancillary)/ 1 <sup>st</sup> semester	
Module coordinator	Cf. German version	
Prerequisites		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Gain an overview of fields of computer linguistics and text technology</li> <li>– Have essential knowledge of the formal basis of computer linguistics and text technology, and be able to apply the knowledge in practical analysis</li> <li>– Know and apply basic techniques of representation with regard to morphological, grammatical and semantic information</li> <li>– Understand and apply various processing methods relating to linguistic systems levels</li> <li>– Be aware of the various mark-up languages and standards in the area of text technology</li> </ul>	
Module content	<ul style="list-style-type: none"> <li>– Levels of language system, linguistic areas and their formulation, in particular morphology, syntax and semantics</li> <li>– Grammar formalisms</li> <li>– Unification-based processing operations</li> <li>– Parsing processes</li> <li>– Properties of electronic texts, and methods for their creation and structuring</li> <li>– Hypertext theory and practice</li> <li>– Mark-up languages</li> </ul>	
Form(s) of instruction	A1 Lecture, A2 Seminar	
Method of assessment	Module-component examinations	
Total workload in hours	Total	300
	Module composition A Form of instruction	A1 Lecture
	Aa Contact hours	30
	Ab Preparation and revision, module-component examinations	60
	B Autonomous work	90

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Examination	Module-component examinations	<p>1. Written examination (90 minutes) in A1 2. Seminar paper, written examination or individual presentation with seminar paper in A2</p> <p>Compensation: Failed module-component examinations may not be compensated.</p> <p><u>Module-component retake examination:</u> Revision of the failed seminar paper within 14 days or retake of the failed written examination.</p> <p><u>Module retake examination:</u> Written exam (180 minutes) covering the entire module content.</p>
	Final module mark	50% A1, 50% A2
Credit points		10 CP
Frequency, duration in semesters		Frequency: annual(winter semester); duration:1 semester
Language of instruction		German
Intake capacity		A1: unlimited; A2: 30

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-ASCL-2</b>	<b>Applications and Systems</b>	<b>1<sup>st</sup> and 2<sup>nd</sup> semesters</b>	<b>10 CP</b>
Module	Applications and Systems		
Module code	05-GER-M-ASCL-2		
Faculty/Department/Institute	Faculty 05/German Studies/Department for German Studies/ Applied Linguistics and Computer Linguistics		
Associated degree course(s)/Semester taken	MA Computer Linguistics and Text Technology (major/minor/ancillary) MA Texts – Media – Language Skills (major/minor) MA Language Technology and Foreign Language Teaching MA Language and Linguistics (MLL) (ancillary)/1 <sup>st</sup> and 2 <sup>nd</sup> semesters		
Module coordinator	Cf. German version		
Prerequisites			
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Relate theoretical knowledge from the areas of computer linguistics and text technology to specific application contexts</li> <li>– Be familiar with principles, processes and application of software and user interfaces evaluation</li> <li>– Know and be able to apply infrastructural systems from the areas of language and text processing, e-learning and the digital humanities</li> <li>– Be familiar with different language- and text-technological methods and know how to integrate these in the development of language- and text-related software components</li> <li>– Gain general knowledge of processes in software development</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>– Infrastructure systems of language and text processing, e-learning and the digital humanities</li> <li>– Language resources and language technologies in research-related application areas</li> <li>– Language- and text-technological applications within e-learning</li> <li>– Aspects of software development and evaluation</li> <li>– Interaction between man and machine, computer-assisted communication and usability of user interfaces</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Module-component examinations		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	90	90
B Autonomous work	60		
Examination	<p>Module-component examinations</p> <ol style="list-style-type: none"> <li>1. Seminar paper, written examination or individual presentation with seminar paper in A1</li> <li>2. Seminar paper, written examination or individual presentation with seminar paper in A2</li> </ol> <p>Failed module-component examinations may not be compensated.  <u>Module-component retake examination:</u> Revision of the failed seminar paper within 14 days or retake of the failed written examination.  <u>Module retake examination:</u> Written exam (180 minutes) covering entire module content.</p>		

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Final module mark	50% A1, 50% A2
Credit points	10 CP
Frequency, duration in semesters	Frequency: annual; duration: 2 semesters 1 <sup>st</sup> semester (winter semester): A1, 2 <sup>nd</sup> semester (summer semester): A2
Language of instruction	German
Intake capacity	A1: 30; A2: 30

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-ASCL-3</b>	<b>Text and Corpus Technology</b>	<b>2<sup>nd</sup> and 3<sup>rd</sup> semester</b>	<b>10 CP</b>
Module	Text and Corpus Technology		
Module code	05-GER-M-ASCL-3		
Faculty/Department/Institute	Faculty 05/German Studies/Department for German Studies/ Applied Linguistics and Computer Linguistics		
Associated degree course(s)/Semester taken	MA Computer Linguistics and Text Technology (major/minor/ancillary) MA Texts – Media – Language Skills (major/minor) MA Language Technology and Foreign Language Teaching MA Language and Linguistics (MLL) (ancillary)/2 <sup>nd</sup> and 3 <sup>rd</sup> semesters		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-ASCL-1		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– know basic processes, techniques and methods in the area of text technology and gain an overview of the field and disciplines of text technology</li> <li>– acquire basic knowledge of models in the field of text linguistics and text structure theories and relate these to methods of text technology</li> <li>– learn to describe different text technological mark-up languages and standards of text technology; differentiate them according to their application areas and to be capable of applying them adequately for text annotation</li> <li>– develop document grammars for diverse text types</li> <li>– be familiar with basic processes, techniques and methods in the area of corpus technology</li> <li>– describe and compare different annotated corpora and treebanks as well as use them as a basis for self-developed research proposals</li> <li>– know how to assemble and analyse text corpora</li> <li>– be familiar with, know how to assess and apply standard software and tools to structure, manipulate and evaluate annotated texts and corpora in the area of digital humanities</li> <li>– be familiar with text-technological programmes and use them to structure, manipulate and evaluate annotated texts and corpora</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>– Basics of text linguistics, exemplary text structuring theories, formal grammatical basics of document structuring</li> <li>– Methods of information modelling with XML-based mark-up languages</li> <li>– Mark-up language standards in different areas (metadata standards, learning objective standards as well as standards in the Humanities)</li> <li>– Corpora and treebanks</li> <li>– Text technological programming methods and tools to manipulate and evaluate annotated texts</li> <li>– Corpus-based methods in digital Humanities</li> <li>– Statistic methods</li> <li>– Basic algorithms and data structure</li> <li>– Regular expressions</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Module-component examinations		
Total workload in hours	Total	300	
	Module composition	A1	A2
	A Form of instruction	Seminar	Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	90	90
B Autonomous work	60		

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Examination	Module-component examinations	<p>1. Seminar paper, written examination or individual presentation with seminar paper in A1</p> <p>2. Seminar paper, written examination or individual presentation with seminar paper in A2</p> <p>Failed module-component examinations may not be compensated.</p> <p>Module-component retake examination: Revision of the failed seminar paper within 14 days or retake of the failed written examination.</p> <p>Module retake examination: Written exam (180 minutes) covering entire module content.</p>
	Final module mark	50% A1, 50% A2
Credit points		10 CP
Frequency, duration in semesters		Frequency: every year; duration: 2 semesters 1 <sup>st</sup> semester (summer semester): A1, 2 <sup>nd</sup> semester (winter semester): A2
Language of instruction		German
Intake capacity		A1: 30; A2: 30

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-ASCLPro</b>	<b>Project on Computer Linguistics and Text Technology</b>	<b>10 CP</b>
Module	Project on Computer Linguistics and Text Technology	
Module code	05-GER-ASCLPro	
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies/Applied Linguistics and Computer Linguistics	
Associated degree course(s)/Semester taken	MA Computer Linguistics and Text Technology (major/minor) MA Language Technology and Foreign Language Teaching, 3 <sup>rd</sup> semester	
Module coordinator	Cf. German version	
Prerequisites	05-GER-M-ASCL-1	
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Be able to autonomously plan and carry out a project</li> <li>- Professionally represent and critically reflect on the project results</li> <li>- Develop their knowledge and skills within the area of e-learning and apply these in a project</li> <li>- Gain occupational proficiency</li> </ul>	
Module content	<ul style="list-style-type: none"> <li>- Application and development of the knowledge acquired in the modules Text Technology (ASCL-II) and/or E-Learning (ASCL-III)</li> <li>- Methods of project-related creation of working programmes and schedules</li> <li>- Principles of documentation of an ongoing project and completed activities</li> <li>- Methods of large-scale computer linguistic or text technological implementation</li> <li>- Project controlling</li> </ul>	
Form(s) of instruction	Tutored project	
Method of assessment	Module-component examinations	
Total workload in hours	Total	300
	Module composition	
	A Form of instruction	Seminar
	Aa Contact hours	30
	Ab Preparation and revision, module-component examinations	60
B Autonomous work	210	
Examination	Module-component examinations	<p>1. Individual presentation 2. Project report Compensation: Failed module-component examinations may not be compensated. <u>Module-component retake examination:</u> Revision of the failed project report within 1 month or elaboration of the failed individual presentation within 14 days. <u>Module retake examination:</u> Revision of the failed module-component retake examination within 14 days and an oral examination (30 minutes). All methods of assessment must be passed. Evaluation of the retake examination: 25% individual presentation, 25% project report, 25% oral examination</p>
	Final module grade	50% individual presentation, 50% project report
Credit points	10 CP	
Frequency, duration in semesters	Frequency: annual (winter semester): duration: 1 semester	
Language of instruction	German	
Intake capacity	Seminar: 30	

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-ASCL-5</b>	<b>Current Research Topics in Computer Linguistics and Text Technology</b>		<b>10 CP</b>
Module	<b>Current Research Topics in Computer Linguistics and Text Technology</b>		
Module code	05-GER-M-ASCL-5		
Faculty/Department/Institute	Faculty 05/German Studies/Department for German Studies/ Applied Linguistics and Computer Linguistics		
Associated degree course(s)/Semester taken	MA Computer Linguistics and Text Technology (major) MA Language Technology and Foreign Language Teaching, 2 <sup>nd</sup> and 3 <sup>rd</sup> semesters		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-ASCL-1		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Be familiar with research areas in which a significant research dynamic can be expected in the future</li> <li>- Understand the identification of research issues</li> <li>- Categorise current research issues within a greater context</li> <li>- Be familiar with methods of applied academic research based on specialised knowledge</li> </ul>		
Module content	Current research topics within computer linguistics and text technology, such as parsing technology, automatic translation, information retrieval, text parsing and text mining.		
Form(s) of instruction	A1 Seminar, A2 Colloquium		
Method of assessment	Module-component examinations		
Total workload in hours	Total	300	
	Module composition	A1 Seminar	A2 Colloquium
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	90	90
	B Autonomous work	60	
Examination	Module-component examinations	<p>1. Seminar paper, written examination or individual presentation with seminar paper in A1 2. Colloquium paper, written examination or individual presentation with colloquium paper in A2 <u>Compensation:</u> Failed module-component examinations may not be compensated. <u>Module-component retake examination:</u> Revision of the failed seminar paper or colloquium paper within 14 days or retake of the failed written examination. <u>Module retake examination:</u> Written exam (180 minutes) covering entire module content.</p>	
	Module-component examinations	50% A1, 50% A2	
Credit points	10 CP		
Frequency, duration	Frequency: annual; duration: 2 semesters, 1 <sup>st</sup> semester (summer semester): A1, 2 <sup>nd</sup> semester: A2		
Language of instruction	German		
Intake capacity	Seminar: maximum of 30 participants		

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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### 2.2.5. Field of Study: Comparative Studies

<b>05-GER-M-DLitInt-1</b>	<b>German Literature in the European and International Context 1: Recent Approaches in Comparative and Cultural Studies</b>	<b>10 CP</b>
Module	German Literature in the European and International Context 1: Recent Approaches in Comparative and Cultural Studies	
Module code	05-GER-M-DLitInt-1	
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies	
Associated degree course(s)/Semester taken	MA German Literature (major/minor) MA Comparative Studies (ancillary)/2 <sup>nd</sup> semester	
Module coordinator	Cf. German version	
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>– Acquire consolidated skills in the methods of new literary and cultural studies, and reflect on and apply these with regard to comparative text analysis</li> <li>– Expand analytical skills in relation to European literature and literary history</li> <li>– Consolidate methodological skills in general and comparative studies of literature, especially in areas of poetics, literary theory, genre theory, epoch construction and media theory</li> <li>– Acquire knowledge of the comprehensive coherences between German and European literature and culture, with regard to cultural-historical and social contexts.</li> </ul>	
Module content	<ul style="list-style-type: none"> <li>– Methods and theories of general and comparative literary studies</li> <li>– Interaction between German and European literature (especially French, Italian, Spanish and English), with selected examples</li> <li>– Historical and academic-historical dimension: origin of a “Eurocentric” description of literary history in German Romanticism</li> <li>– Poetics – literary theory – cultural theory from comparative perspectives</li> <li>– Situation based use and consolidation of approaches in general and comparative literary studies and comparative text analysis</li> <li>– Comparative individual studies focusing on the European language area</li> <li>– Perspectives in the broader context of globalisation and internationalisation</li> </ul>	
Form(s) of instruction	A1 Seminar, A2 Seminar	
Method of assessment	Final module examination	
Total workload in hours	Total	300
	Module composition	A1 Seminar
	A Form of instruction	A2 Seminar
	Aa Contact hours	30
	Ab Preparation and revision, module-component examinations	30
B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar	
Examination	Final module examination	The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.  <u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.
	Final module mark	A1 or A2: 100%
Credit points	10 CP	

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Frequency, duration in semesters	Frequency: every summer semester; duration: 1 semester
Language of instruction	German
Intake capacity	Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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<b>05-GER-M-DLitInt-2</b>	<b>German Literature in the European and International Context 2: European Literary and Cultural History</b>		<b>10 CP</b>
Module	German Literature in the European and International Context 2: European Literary and Cultural History		
Module code	05-GER-M-DLitInt-2		
Faculty/Department/Institute	Faculty 05/German Studies/Department of German Studies		
First offered in/version	Winter semester 2013/14; V1		
Associated degree course(s)/Semester taken	MA German Literature(s) (major/minor) MA Comparative Studies (ancillary)/ 3 <sup>rd</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	05-GER-M-DLitInt-1		
Learning outcomes	<p>Students are expected to:</p> <ul style="list-style-type: none"> <li>- Acquire consolidated knowledge of European literary and cultural history</li> <li>- Be familiar with current methods and theories of the description of literary history concerned with historical-knowledge approaches</li> <li>- Acquire academic awareness of developments in German literature in the European and international context</li> <li>- Discuss epochs of European literary history in international and global contexts</li> <li>- Enhance skills in interpreting German and European literary history</li> <li>- Acquire accurate methodological skills in general and comparative literary history regarding individual epochs, history of genres and history of media</li> <li>- Represent the overall coherences in German and European literature and culture, from a diachronic and historical perspective</li> <li>- Analyse the features of European literature and their interdependency among one another as well as in a global network</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>- German and European history of literature</li> <li>- Concepts of general and comparative literary and cultural history</li> <li>- Comparative analysis of selected epochs of European literary history such as Baroque, Classicism and Romanticism</li> <li>- Birth of new epochs, problems of periodisation, phase shifts within Europe</li> <li>- Overview of latest research</li> <li>- Interaction between German and European literary history (e.g. French, Italian, Spanish, English)</li> <li>- Criteria of specific representation of European literary history</li> </ul>		
Form(s) of instruction	A1 Seminar, A2 Seminar		
Method of assessment	Final module examination		
Total workload in hours	Total	300	
	Module composition A Form of instruction	A1 Seminar	A2 Seminar
	Aa Contact hours	30	30
	Ab Preparation and revision, module-component examinations	30	30
	B Autonomous work	150 examination preparation and written examination in A1 or A2, 30 autonomous project work, presentation, oral examination, essay, portfolio in other seminar	
Examination	Final module examinations	<p>The final module examination is composed of an examination in A1 or A2; possible modes of assessment are: written assignment or presentation with written assignment in A1 or A2.</p> <p><u>Module retake examination:</u> The module retake examination is equivalent to the final module examination in scope and design.</p>	

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Final module mark	A1 or A2: 100%
Credit points	10 CP
Frequency, duration in semesters	Frequency: every winter semester; duration: 1 semester
Language of instruction	German
Intake capacity	Seminar: maximum of 30 participants

**Module guidance and required literature:** see notice board. **Date:** see course catalogue

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### 2.2.6. Cross-Subject Modules

<b>05-GER-M-ThesisLing</b>	<b>Master's Dissertation Module Linguistics</b>		<b>30 CP</b>
Module	Master's Dissertation Module Linguistics		
Module code	05-GER-M-ThesisLing		
First offered in/version	Winter semester 2013/14; V1		
Faculty/Department/Institute	Faculty 05/German/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Linguistics: Texts – Media – Language Skills“ (1 <sup>st</sup> major) MA German as a Foreign Language (1 <sup>st</sup> major) MA Computer Linguistics and Text Technology (1 <sup>st</sup> major), 4 <sup>th</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	Successful module completion of the 1 <sup>st</sup> to 3 <sup>rd</sup> semesters according to the course plan		
Learning outcomes	Competence in autonomous planning, execution and appropriate documentation of a linguistics or literary research project.		
Module content	Planning, development and execution of a linguistics or literary research project; production of an academic master's dissertation.		
Method of assessment	Master's dissertation		
Total workload in hours	Total	900	
c	Final module examination	Master's dissertation A failed dissertation has to be retaken according to § 34, paragraph 2, clause 2 AllB (general rules)	
Credit points	30 CP		
Frequency, duration in semesters	Frequency: every semester; duration: 1 semester		
Language of instruction	Language of master's dissertation: German		

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<b>05-GER-M-ThesisLit</b>	<b>Master's Dissertation Module Literary Studies</b>		<b>30 CP</b>
Module	Master's Dissertation Module Literary Studies		
Module code	05-GER-M-ThesisLit		
Faculty/Department/Institute	Faculty 05/German/Department of German Studies		
Associated degree course(s)/Semester taken	MA German Literary Studies: German Literature(s) (1 <sup>st</sup> major)		
Module coordinator	Cf. German version		
Prerequisites	Successful module completion of the 1 <sup>st</sup> to 3 <sup>rd</sup> semesters according to the course plan		
Learning outcomes	Competence in autonomous planning, execution and appropriate documentation of a linguistics or literary research project.		
Module content	Planning, development and execution of a linguistics or literary research project; production of an academic master's dissertation.		
Form(s) of instruction	Colloquium		
Method of assessment	Master's dissertation		
Total workload in hours	Total	900	
	A Form of instruction	60	
	Aa Contact hours	30	
	Ab Preparation and revision, module-component examinations	30	
	B Autonomous work	840	
Final module examination containing	Prerequisites; regular and active participation in colloquium; Master's dissertation. A failed dissertation has to be retaken according to § 34, paragraph 2, clause 2 AII B (general rules)		
Credit points	30 CP		
Final module mark	Result of Master's dissertation		
Frequency, duration in semesters	Frequency: every semester; duration: 1 semester		
Language of instruction	Language of master's dissertation: German		