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05-MA-CUP-CUP-01	Dance History and Theory	1st and 2nd semester	10 CP	
module description	Dance History and Theory (C)			
module code	05-MA-CUP-CUP-01			
faculty / subject / department	05 / Choreography and Performance / CUP			
applies to degree courses / semesters	MA Choreography and Performance 1 st and 2 nd semester of studies			
module coordinator	Cf. German Version			
prerequisites for participation	- none -			
course aims	Knowledge of developments in the history of dance and methods related to the theory of dance. Consolidated knowledge of particular choreographers' working techniques and their works. The ability to place creative works within the framework of the history of dance and discuss them from a dance theoretical perspective. Acquiring dance analytical methods.			
contents of module	Describing research fields of the history of dance, with special regard to the dance avant-gardes that have developed since the beginning of the 20 th century, as well as the contemporary developments since the 60s. Working on, discussing and gaining knowledge of theories and concepts belonging to dance science.			
form(s) of instruction percentage	seminar and term paper (TP) (50%) / seminar (50%)			
consisting of	total workload in hours	300 hours = 10 ECTS credits		
	form of instruction and course title	A courses		
		a	b	C
		contact hours	preparation, follow-up	autonomous work in the module examination, incl. preparation
	S seminar TP	30	60	30 90
S seminar	30	30	30 90	
				total
	total	60	90	30 120 300
examination	prerequisites for examination	regular and active participation		
	form(s) of assessment	1. paper and handout in the seminar TP 2. short paper and handout in the seminar		
	final grade consists of	Paper, handout and term paper (70%), short paper and handout (30%). To complete the module, students must receive at least a 'pass' in each module-component examination.		
	form of module-component retake examination	Should a student fail to pass an examination the module-component retake examination comprises, depending on the course, either a revised version of the term paper or a written elaboration of the paper given in the course; each to be completed within the timeframe of four weeks. Should a student fail to pass more than one module-component examination, the module-component retake examination comprises an oral examination on the contents of the entire module (30 min.).		
	form of module retake examination	Should the module-component retake examination not suffice to pass the examination, students are required to take a module retake examination on the contents of the entire module, comprising a written examination (120 min.) or an oral examination (45 min.).		
frequency	every year duration: 2 semesters winter semester: e.g. seminar (TP), summer semester: e.g. seminar Students may freely choose the order of the module's individual courses.			
intake capacity	seminar TP: 30, seminar: 30			
language	German, English if necessary			
information	advice on module: see notice board / date: see course catalogue			

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05-MA-CUP-CUP-02	Contemporary Aesthetics and Performance	1st and 2nd semester	10 CP			
module description	Contemporary Aesthetics and Performance (C)					
module code	05-MA-CUP-CUP-02					
faculty / subject / department	05 / choreography and performance / CUP					
applies to degree courses / semesters	MA Choreography and Performance 1 st and 2 nd semester of studies					
module coordinator	- see list of staff members -					
prerequisites for participation	- none -					
course aims	Familiarity with the problems and fundamentals especially of contemporary dance, movement and body aesthetics. Knowledge of relevant theories of performative arts on the basis of various practices used in dance, choreography and other artistic and/or medial fields.					
contents of module	The module conveys, from both a theoretical and practical perspective, fundamentals of the research on contemporary performance theories and theatre and dance aesthetics. The positions of individual artists and formation/groups serve to shed light on these theories. The purpose of the module lies in grasping and analysing the aesthetic principles and modes of production that underlie the aesthetic forms and problems in question. Performative utterances and neighbouring individual issues, such as time/space and dance; strategies of establishing presence, media theory, changes in body and subject image etc.					
form(s) of instruction percentage	seminar and term paper (TP) (50%) / seminar (50%)					
consisting of	total workload in hours	300 hours = 10 ECTS credits				
	form of instruction and course title	A courses				
		a	b	B	C	
		contact hours	preparation, follow-up	autonomous work in the module	examination, incl. preparation	total
	S seminar TP	30	60	30	90	210
S seminar	30	30		30	90	
total	60	90	30	120	300	
examination	prerequisites for examination	regular and active participation				
	form(s) of assessment	1. paper and handout in the seminar TP 2. short paper and handout in the seminar				
	final grade consists of	Paper, handout and term paper (70%), short paper and handout (30%). To complete the module, students must receive at least a 'pass' in each module-component examination.				
	form of module-component retake examination	Should a student fail to pass an examination, the module-component retake examination comprises, depending on the course, either a revised version of the term paper or a written elaboration of the paper given in the course; each to be completed within the timeframe of four weeks. Should a student fail to pass more than one module-component examination, the module-component retake examination comprises an oral examination on the contents of the entire module (30 min.).				
	form of module retake examination	Should the module-component retake examination not suffice to pass the examination, students are required to take a module retake examination on the contents of the entire module, comprising a written examination (120 min.) or an oral examination (45 min.).				
frequency	every year: duration: 2 semesters; winter semester: e.g. seminar (TP), summer semester: e.g. seminar. Students may freely choose the module's individual courses.					
intake capacity	seminar TP: 30, seminar: 30					
language	German, English if necessary					
information	advice on module: see notice board / date: see course catalogue					

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05-MA-CUP-CUP-03	Choreography / Artistic Practice	1st and 2nd semester	10 CP			
module description	Choreography / Artistic Practice (C)					
module code	05-MA-CUP-CUP-03					
faculty / subject / department	05 / choreography and performance / CUP					
applies to degree courses / semesters	MA Choreography and Performance 1 st and 2 nd semester of studies					
module coordinator	- see list of staff members -					
prerequisites for participation	- none -					
course aims	Questioning the fundamentals and problems of contemporary dance and theatre aesthetics, its practices, choreography and performance within a scenic realisation. Autonomous artistic realisation of a given or freely chosen topic.					
contents of module	The module conveys, from an artistic-practical perspective, elements of the contemporary aesthetics of theatre, dance and performance through the practical testing of aesthetic principles and modes of production. Developing individual artistic concepts. In the practical course, students are taught media techniques (e.g. light, sound, stage, video) or practical dancing techniques (e.g. developing scores, improvisation techniques).					
form(s) of instruction percentage	Stage project 66,6 % / practical course 33,3 %					
consisting of	total workload in hours	300 hours = 10 ECTS credits				
	SC stage project	75	30	45	60	210
	P practical course	30	30	30		90
	total	105	60	75	60	300
examination	prerequisites for examination	regular and active participation				
	form(s) of assessment	1. autonomous work within the stage project or individual artistic work 2. test example in the practical course				
	final grade consists of	Autonomous work or individual artistic work 70%, test example 30%. To complete the module, students must receive at least a 'pass' in each module-component examination.				
	form of module-component retake examination	Should a student's autonomous or artistic work not receive a grade sufficient for passing, the module-component retake examination comprises a term paper on the topic of the stage or the individual artistic work, to be composed within the timeframe of four weeks. Should a student's test example not receive a grade sufficient for passing, the module-component retake examination comprises repeating the test example within the timeframe of four weeks. Should a student fail to pass more than one module-component examination, the module-component retake examination comprises an oral examination on the contents of the entire module (30 min.).				
	form of module retake examination	Should the module-component retake examination not suffice to pass the examination, students are required to take a module retake examination on the contents of the entire module, comprising a written examination (120 min.) or an oral examination (45 min.).				
frequency	every year; duration: 2 semester; winter semester: e.g. practical course, summer semester: e.g. stage project Students may freely choose the order of the module's individual courses.					
intake capacity	Stage project: 20; practical course 25 (15)					
language	German, English if necessary					
information	advice on module: see notice board / date: see course catalogue					

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05-MA-CUP-CUP-04	Dance Practice, Body Training, Movement Research	1st-3rd semester	10 CP	
module description	Dance Practice, Body Training, Movement Research (C)			
module code	05-MA-CUP-CUP-04			
faculty / subject / department	05 / choreography and performance / CUP			
applies to degree courses / semesters	MA Choreography and Performance 1 st -3 rd semester of studies (module takes 3 semesters)			
module coordinator	- see list of staff members -			
prerequisites for participation	- none -			
course aims	Students gain the ability to establish connections between acquired body experiences and reflection processes in contemporary dancing. They can creatively apply their basic knowledge of dancing techniques, improvisation, composing and training forms. They are able to use this knowledge as a basis for their research as well as for artistic processes and projects.			
contents of module	Contemporary training, training of choice, ground exercises, contact improvisation, partnering, improvisation technologies, improvisation and composition, methods for body awareness, workshops on the music specific study of movement and body in theatre, training methods and relaxation techniques etc.			
form(s) of instruction percentage	- depending on the form of instruction, in total 100% -			
consisting of	total workload in hours	300 hours = 10 ECTS credits		
	form of instruction and course title	A courses		
		a	b	C
		contact hours	preparation, follow-up	autonomous work in the module examination, incl. preparation
				total
	- depending on the course type chosen -		300	
	total		300	
examination	prerequisites for examination	regular and active participation		
	form(s) of assessment			
	final grade consists of			
	form of module-component retake examination			
	form of module retake examination			
frequency	every year: duration: 3 semesters; winter semester:/summer semester/winter; semester Students may freely choose the order of the module's individual courses.			
intake capacity	20 at most			
language	German, English if necessary			
information	advice on module: see notice board / date: see course catalogue			

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05-MA-CUP-CUP-05	Art and Music	1st – 4th semester	10 CP			
module description	Art and Music (C)					
module code	05-MA-CUP-CUP-05					
faculty / subject / department	05 / choreography and performance / CUP; Department of Music or Art History of JLU Giessen; Frankfurt University of Music and Performing Arts; Department of Applied Theater Studies					
applies to degree courses / semesters	MA Choreography and Performance 1 st – 4 th semester of studies					
module coordinator	- see list of staff members -					
prerequisites for participation	- none -					
course aims	<p>Musicology: students will consolidate the knowledge gained in their studies in this module. In accordance with the focus of the institute for musicology and music education, seminars concerned with contemporary music cultures are central to this module. During their master studies, students are expected to apply subject specific concepts, autonomously develop scientific questions and accomplish the feat of transferring what they have learned onto new issues. Students should gain the competence to autonomously follow and assess current musical developments. Their ability to work scientifically and present findings is consolidated.</p> <p>History of Art: students should</p> <ul style="list-style-type: none"> - become familiar with differentiating forms of the critical analysis of works of art - be schooled in their awareness of methodical problems <p>Students are to be sensitised for the specific visuality of images, buildings, media etc. and the historical as well as methodical need of arts for contexts.</p> <p>As an alternative: "Art and Music" for English speaking students: scenic-artistic transfer performance of a central theme of Art or Music (see module contents) recognised by the module coordinator before and an accompanying written documentation or report for the second module component.</p>					
	<p>Musicology: in this module students consolidate the knowledge gained in their bachelor studies. In accordance with the focus of the institute for musicology and music education, seminars concerned with contemporary music cultures are central to this module. During their master studies, students are expected to apply subject specific concepts, autonomously develop scientific questions and accomplish the feat of transferring what they have learned onto new issues. Students should gain the competence to autonomously follow and assess current musical developments. Their ability to work scientifically and present findings is consolidated.</p> <p>History of Art: students should</p> <ul style="list-style-type: none"> - become familiar with differentiating forms of the critical analysis of works of art - be schooled in their awareness of methodical problems <p>Students are to be sensitised for the specific visuality of images, buildings, media etc. and the historical as well as methodical need of arts for contexts.</p> <p>As an alternative: "Art and Music" for English speaking students: The seminar with term paper is replaced by a stage project of the course offer of Applied Theater Science or an individual artistic achievement. The stage project or the individual artistic achievement should have a music-theatrical relevant focus (e.g. scenic concerts; radio play; composition) or show a relevant topical focus in Arts (e.g. visual representation; theory of images, installation art, body art).</p>					
form(s) of instruction percentage	seminar and term paper (TP) or stage project with individual artistic performance 50% / seminar or lecture or introduction or reading course 50%					
total workload in hours	300 hours = 10 ECTS credits					
consisting of	form of instruction and course title					
	A courses					
		a	b	B	C	
		contact hours	preparation, follow-up	autonomous work in the module	examination, incl. preparation	total
	S	30	60	30	60	180
or stage project with individual artistic performance						
S (L)	30	60		30	120	
seminar or lecture or introduction or reading course						
	60	120	30	90	300	
total						

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examination	prerequisites for examination	regular and active participation
	form(s) of assessment	<ol style="list-style-type: none"> 1. paper or term paper in the TP seminar individual performance in a stage project or individual artistic achievement 2. short presentation or oral examination or report in the seminar or lecture or introduction or reading course
	final grade consists of	<p>Presentation or term paper or individual performance or individual artistic performance or 60%, short paper or oral examination 60%</p> <p>To complete the module, students must receive at least a 'pass' in each module-component examination.</p>
	form of module-component retake examination	<p>Should a student fail to pass one of the examinations, the module-component retake examination comprises the written elaboration (term paper or short presentation) or respectively the revision (term paper, report) or theoretical documentation (individual performance, individual artistic performance) of the failed examination within the timeframe of four weeks.</p> <p>Should a student fail to pass more than one module-component examination, the module-components retake examination comprises an oral examination (30 min.) on the contents of the entire module.</p>
	form of module retake examination	<p>Should the module-component retake examination not suffice to pass the examination, students are required to take a module retake examination on the contents of the entire module, comprising a written examination (120 min.) or an oral examination (45 min.).</p>
frequency	<p>every year: duration: 2 semesters; winter semester: e.g. seminar; summer semester: e.g. seminar TP</p> <p><u>Students may freely choose the order of the module's individual courses.</u></p>	
intake capacity	<p>see the module descriptions of the respective courses offered by the institutes of the participating fields or the listed institutions</p>	
language	<p>German, p.r.n. English</p>	
information	<p>advice on module: see notice board / date: see course catalogue</p>	

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05-MA-CUP-CUP-06	Management and Organisation	1st - 4th semester	5 CP			
module description	Management and Organisation (C)					
module code	05-MA-CUP-CUP-06					
faculty / subject / department	05 / choreography and performance / CUP/ Frankfurt University of Music and Performing Arts; Department of Applied Theater Studies					
applies to degree courses / semesters	MA Choreography and Performance 1 st - 4 th semester of studies					
module coordinator	- see list of staff members -					
prerequisites for participation	- none -					
course aims	Knowledge of the basic structures of the conception, organisation and realisation of cultural projects. Knowledge of the organisation forms of cultural institutions.					
contents of module	The module offers an overview of the different forms of project and cultural management and serves to prepare students for work in the professional organisation of festivals in non-university contexts. Within the frame of a practical course: e.g. description of organisation and business types, public relations work, webdesign, festival dramaturgy, financing models / fundraising, theatre law, copyright, discussing alternative models, teamwork, staff and conversation management, time management, fundamentals of project management. see option: alternatively the organisation of the <i>Diskurs</i> or <i>Theatermaschine</i> festival replaces the second practical course.					
form(s) of instruction percentage	practical course 50% / practical course or practice course 50%					
consisting of	total workload in hours	150 hours = 5 ECTS-Credits				
	form of instruction and course title	A courses				
		a	b	B	C	
		contact hours	preparation, follow-up	autonomous work in the module	examination, incl. preparation	total
	P practical course	30	30	15	15	90
P practical course/ Or organisation of a festival	30	15	5	10	60	
	total	60	45	20	25	150
examination	prerequisites for examination	regular and active participation				
	form(s) of assessment	1. test example in the practical course 2. test example in the practical course or practical course or festival report				
	final grade consists of	test example 1: 60%, test example 2/festival report: 40% To complete the module, students must receive at least a 'pass' in each module-component examination.				
	form of module-component retake examination	Should a student fail to receive sufficient grades on the test example or festival report, the module-component retake examination comprises the repetition of the failed examination within the timeframe of four weeks. Should a student fail to pass more than one module-component examination, the module-components retake examination comprises an oral examination (30 min.) on the contents of the entire module.				
	form of module retake examination	Should the module-component retake examination not suffice to pass the examination, students are required to take a module retake examination on the contents of the entire module, comprising a written examination (120 min.) or an oral examination (45 min.).				
frequency	every year; duration: 2 semesters: winter semester: e.g. practical course summer semester: e.g. practical course or organisation of a festival Students may freely choose the order of the module's individual courses.					
Intake capacity	practical course 25 (15), practice course: 25 (15), festival organisation: 5					
language	German, English if necessary					
information	advice on module: see notice board / date: see course catalogue					

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05-MA-CUP-CUP-07	Profile Development	1st to 4th semester	5 CP
module description	Profile Development (C)		
module code	05-MA-CUP-CUP-07		
faculty / subject / department	05 / choreography and performance / CUP		
applies to degree courses / semesters	MA Choreography and Performance 1 st and 4 th semester of studies		
module coordinator	- see list of staff members -		
prerequisites for participation	planning discussion with the coordinators of the degree course MA Choreography and Performance		
course aims	Adapting to the study requirements of the degree course Choreography and Performance by taking courses from the module curriculum of the BA course Applied Theatre Studies at Justus Liebig University Gießen, the BA course Dance or the MA course Contemporary Dance Education at Frankfurt University of Music and Performing Arts. Alternatively: profile refining, aimed at setting an individual focus within the degree course Choreography and Performance.		
contents of module	Contents and forms of instruction in the module components are, through a planning discussion with the degree course coordinators, individually adjusted to the previous knowledge and/or study priorities of students. Students may cumulatively combine module components of different modules.		
form(s) of instruction percentage	Depending on individual choice. Seminar, practical course, practice course and lecture may be combined.		
consisting of	total workload in hours	150 hours = 5 ECTS-Credits	
	depending on individual choice		150
	total		150
examination	prerequisites for examination	regular and active participation	
	form(s) of assessment	- depending on the module descriptions of the selected courses -	
	final grade consists of	Arithmetic average of the selected courses, with seminars counting double.	
	form of module-component retake	in accordance with the module descriptions of the selected courses	
frequency	every year	duration: 2 semesters	
intake capacity	- see the module descriptions of the selected courses -		
language	German, others if necessary		
information	advice on the module is given by the coordinators of the MA course Choreography and Performance		

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05-MA-CUP-CUP-08		Staging the Body				3rd and 4th semester	10 CP
module description		Staging the Body (C)					
module code		05-MA-CUP-CUP-08					
faculty / subject / department		05 / choreography and performance / CUP					
applies to degree courses / semesters		MA Choreography and Performance 3 rd and 4 th semester of studies					
module coordinator		- see list of staff members -					
prerequisites for participation		- none -					
course aims	Methodical-scientific knowledge of the strategies of forms of body staging, body concepts, subject models. The ability to create a practical artistic realisation of body and movement models as well as the ability to critically and creatively question these models. The connection of the fundamental motion sequences of different dance and movement styles. Probing of artistic-theoretical border areas such as, for example, the performance lecture; exploration of alternative artistic strategies.						
	Description, discussion and analysis of body concepts and body staging on the basis of various essential methods of dance science, dance analytics and performance theory. Gathering practical experience in different techniques of dance and movement, body awareness methods in dance specific and compositional working techniques as well as the scientific reflection on these body and movement experiences and the methods and techniques applied.						
form(s) of instruction percentage		seminar and term paper (TP) 70% / seminar, short paper and handout 30% or: seminar 50% / seminar 30% / practical course 20%					
consisting of	total workload in hours	300 hours = 10 ECTS-Credits					
	S seminar TP (seminar)	30	60 (30)	30 (30)	90 (30)	210 (120)	
	S seminar	30	30		30	90	
	P (practical course)	(30)	(30)	(30)		(90)	
	total	60 (90)	90	30 (60)	120 (60)	300 (300)	
examination	prerequisites for examination	regular and active participation					
	form(s) of assessment	1. paper, handout and term paper in the seminar TP, or: short paper and handout in the seminar 2. short paper and handout in the seminar 3. test example in the practical course					
	final grade consists of	Paper, handout and term paper 70%, short paper and handout 30%, or: short paper and handout 50%, short paper and handout 30% and test example 20%. To complete the module, students must receive at least a 'pass' in each module-component examination.					
	form of module-component retake examination	Should a student have failed an examination, the module-component retake examination comprises the repetition (test example) or revision (term paper) or a written elaboration (short paper, paper) within the timeframe of four weeks. Should a student have failed more than one exam, the module-component retake examination comprises an oral examination (30 min.) on the contents of the entire module.					
	form of module retake examination	Should the module-component retake examination not suffice to pass the examination, students are required to take a module retake examination on the contents of the entire module, comprising a written examination (120 min.) or an oral examination (45 min.).					
frequency		every year: duration: 2 semesters: winter semester: e.g. seminar TP; summer semester: e.g. seminar Students may freely choose the order of the module's individual courses.					
intake capacity		seminar TP: 30, seminar: 30, practical course: 25 (15)					
language		German, English if necessary					
information		advice on module: see notice board / date: see course catalogue					

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05-MA-CUP-CUP-09		Specialisation	3rd and 4th semester	10 CP		
module description		Specialisation (C)				
module code		05-MA-CUP-CUP-09				
faculty / subject / department		05 / choreography and performance / CUP				
applies to degree courses / semesters		MA Choreography and Performance 3 rd and 4 th semester of studies				
module coordinator		- see list of staff members -				
prerequisites for participation		Module components of the Specialisation Module are chosen with regard to the student's practical-artistic master thesis				
course aims	Supplementation of subject components related to the student's MA staging, aiming at artistic consolidation knowledge, and/or additional professional competences. Alternative for English speaking students: Completion of the subject competencies regarding the MA-production aiming at a scientific-theoretical deepening.					
contents of module	The Specialisation Module stands in the context of the MA staging, and its module components may, within this framework, be freely selected by the students. Module components may be chosen from the courses offered by Applied Theatre studies as well from the courses offered by the other two participating subjects History of Arts and Musicology; else, students may choose courses offered by the Frankfurt University of Music and Performing Arts. Students may cumulatively combine module components of different modules. English speaking students choose a seminar with term paper from the course offer of Applied Theater Sciences or the course offer of the Frankfurt University of Music and Performing Arts; attendance in the practical course no longer required					
form(s) of instruction percentage	seminar 33.3% / practical course 33.3% / colloquium 33.3% or seminar with term paper 50 % / Colloquium 50%					
consisting of	total workload in hours	300 hours = 10 ECTS-Credits				
	S seminar (or seminar TP)	30	30 (60)	30 (30)	30 (90)	120 (210)
	P practical course	30	30	15	15	90
	Col colloquium	30	30	15	15	90
	total	90	90	60	60	300
examination	prerequisites for examination	regular and active participation				
	form(s) of assessment	<ol style="list-style-type: none"> 1. short paper and handout in the seminar or presentation with position paper and term paper in seminar TP 2. test example in the practical course 3. short paper and handout in the colloquium 				
	final grade consists of	short paper and handout 60% test example 20% short paper and handout 20% or presentation with position paper and term paper 70%, short presentation with position paper 30 % To complete the module, students must receive at least a 'pass' in each module-component examination.				
	form of module-component retake examination	Should a student have failed an examination, the module-component retake examination comprises the written elaboration (short presentation, presentation) or repetition (test example) or revision (term paper) of the examination within the timeframe of four weeks. Should a student have failed more than one examination, the module-component retake examination comprises an oral examination (30 min.) on the contents of the entire module.				
	form of module retake examination	Should the module-component retake examination not suffice to pass the examination, students are required to take a module retake examination on the contents of the entire module, comprising a written examination (120 min.) or an oral examination (45 min.).				
frequency	every year: duration: 2 semesters: winter semester: e.g. seminar; summer semester: e.g. colloquium, practical course. Students may freely choose the order of the module's individual courses.					
intake capacity	seminar; 30; practical course: 25 (15), colloquium: 30					
language	German, English if necessary					
information	advice on module: see notice board / date: see course catalogue					

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05-MA-CUP-CUP-10		Assistant Module		3rd and 4th semester	10 CP
module description		Assistant Module (C)			
module code		05-MA-CUP-CUP-10			
faculty / subject / department		05 / choreography and performance / CUP			
applies to degree courses / semesters		MA Applied Theatre Studies 3 rd and 4 th semester of studies			
module coordinator		- see list of staff members -			
prerequisites for participation		none			
course aims	Professional assistance work at an established institution. Gaining and consolidating professional basic knowledge. Orientation for later professional life and non-university qualification.				
contents of module	Observing, describing, discussing production sequences and autonomously carrying out all routine tasks of an assistant in an established theatre or dance theatre institution as well as in established institutions of cultural management, festival organisation, publishing or archiving or in established social institutions etc. within the framework of a non-university, temporary employment relationship.				
form(s) of instruction percentage	After prior consultation with the module coordinator and the submission of an assistance contract, the module is carried out at an established institution: 100%				
consisting of	total workload in hours	10 ECTS			
	form of instruction and course title	A courses			
		a	b	B	C
		contact hours	preparation, follow-up	autonomous work in the module	examination, incl. preparation
	Assistance	200	100	300	
	total	200	100	300	
examination	prerequisites for examination	After prior consultation with the module coordinator and the submission of an assistance contract, the module is carried out at an established institution.			
	form(s) of assessment	Practice talk with the module coordinator, submission of the assistance report, the assistance contract and the attestation of its fulfilment.			
	final grade consists of	feedback talk: 20% assistance report: 80% = 100%			
	form of module retake examination	individual arrangement of the internship board			
frequency	every year: duration: at least 4-6 weeks; winter semester (3 rd semester)				
intake capacity	individual				
language	German, English if necessary				
information	advice on module: see notice board / date: see course catalogue				

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05-MA-CUP-CUP-11	Thesis	4th semester	30 CP	
module description	Thesis (C)			
module code	05-MA-CUP-CUP-11			
faculty / subject / department	05 / choreography and performance / CUP			
applies to degree courses / semesters	MA Choreography and Performance 4 th semester of studies			
module coordinator	- depending on the selected examiner -			
prerequisites for participation	Confirmation of having completed 6 modules and a further attempt at examination in a module (see the specific regulation)			
course aims	The student is able to autonomously explore a given thematic frame and the form of its realisation within the field of dance, choreography, and performance. The student will work on an artistic realisation of the topic, creatively and reflectively using means and methods of his/her subject.			
contents of module	The topic area of the thesis stands within the context of the topics of the respective MA courses of Choreography and Performance that the student has taken and must be decided on after prior consultation with the examiner. The practical artistic final project may be realised for example as dance, theatre or dance theatre staging, as choreography, performance, installation, film, artistic video or other media form and must be performed publicly. The staging is to be accompanied by a written documentation that describes conceptual preparations, reflects on the progress of the artistic work and makes use of essential methods.			
form(s) of instruction percentage	master thesis (artistic practical): 100%			
consisting of	total workload in hours	900 hours = 30 ECTS-credits		
	form of instruction and course title	A courses		
		a	b	C
		contact hours	preparation, follow-up	autonomous work in the module examination, incl. preparation
	MA thesis		900	900
	total	900	900	
examination	prerequisites for examination	prior consultation with the examiner		
	form(s) of assessment	MA thesis: 100%		
	final grade consists of	To complete the module, students must at least achieve a 'pass' in their master thesis.		
	form of module retake examination	Should a student fail to achieve a sufficient grade in the thesis, a new thesis must be attempted, according to § 34, paragraph 2, line 2 AIB		
frequency	every year	duration: 1 semester		
intake capacity	individual			
language	German, others if necessary (see the specific regulation)			
information	advice on the module is given by the selected examiner			