

**Module Description**  
**Special Academic Regulations for Bachelor Degree Programmes\***  
**Faculty 05 – Language, Literature, Culture**  
**Joint Attachment 2**  
15.04.2009

\* This enclosure regulates module descriptions of the following bachelor degree programmes in Faculty 05 – Language, Literature, Culture:

1. Language, Literature, Culture (SLK)
2. Modern Foreign Languages, Cultures and Business Studies (MFKW)
3. Modern Foreign Languages und Language Teaching (NFF)

as well as major subjects, minor subjects and ancillary subjects Faculty 05 delivers for other faculties.

For students enrolled in the degree programme Language, Literature and Culture: For major and minor subjects chosen in the degree programme History and Culture, the special regulation for the degree programme History and Culture, specified in attachment 2 – Module Descriptions –, apply.

For the module descriptions of the major and minor subjects History, Eastern European History, Protestant Theology, Catholic Theology, Art History, Turkish Studies, Classical Studies, Art Education, Music and Philosophy please refer to attachment 2 ( module descriptions) of the Special Regulation for the Bachelor degree programme “History and Culture”.

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

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### 2.2.1 Field of Study: Languages

<b>05-GER-LB-EinfSpr</b>		<b>Introduction to Language Studies</b>		<b>10 CP</b>
Module		Introduction to Language Studies		
Module code		05-GER-LB-EinfSpr		
Faculty/Subject/Department		Faculty 05/German Studies, German/Department of German Studies		
Associated degree course(s)/ Semester taken		L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), BA SLK/GuK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 2 <sup>nd</sup> semester		
Module coordinator		Cf. German version		
Prerequisites				
Learning outcomes		<p>The module gives an introduction into the study of language and language communication. Following completion of the module students shall be able to reflect upon their own daily use of language and concept of competence, be familiar with alternative theory-led language terms and be able to assess their practical consequences for the study of language structure and language skills.</p> <p>Students shall be familiar with the levels of constitution and the symbolic character of language. They shall understand and be able to use linguistic methods and operational processes of analysis. They shall recognise the relationships between language function, language structure and language competence using example cases.</p> <p>Within the context, the students shall be able to assess the ability to acquire language skills, which is reflected in the acquisition of language as well as literary competence conditions and forms of individual language order formation.</p> <p>Student teachers shall understand these reference points as a motivation for German as a school subject, which is related to language acquisition and language reflection, and be able to reflect upon their own studies in this context.</p>		
Module content		<p>The main focus of the introductory module lies on the motivation and comparison of possible academic perspectives of "language" and language skills and knowledge. In the context of different traditions of present constitutions of linguistics, the universality of language skills is as much a theory-led consideration as it is the specific individual language organisation of the punctuation system in every language.</p> <p>The aspects of language structure, language use, language variation and language genres in acquisition and history build mutually interdependent relationships.</p> <p>Perspectives of language and language competence are integrated under the following content categories:</p> <ul style="list-style-type: none"> <li>- Language structure and language skills as a topic of language studies and language didactics</li> <li>- Semiotics and the symbolic character of language</li> <li>- Models of language structure, levels of language phonology/graphemics, morphology and lexicon, syntax, text and discussion</li> <li>- Orality, literacy and language structure</li> <li>- Institutional conditions of promotion and development of language competence</li> </ul> <p>Didactical topics are dealt with using relevant academic example problems and knowledge, e.g. competence vs. standard orientated language terms, the role of language awareness in acquisition, conception of didactical grammar, graphemics and orthographical competence, text terms in educational research. Didactical content is not exclusively aimed at student teachers but is also relevant in the professional field of other BA students. Didactical teaching is integrated into the lectures and seminars of the module with 4 credit points.</p>		
Form(s) of instruction		<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Introductory Seminar</li> <li>• A3: Tutorial</li> </ul>		
Method of assessment		Final module examination		
Total workload	Total workload in hours	300		
	Module composition A Courses	A1: Lecture	A2: Introductory Seminar	A3: Tutorial
	Aa Contact hours	30	30	20

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	Ab Preparation/revision, certificate of performance	90	90	40
Module examination	Form of final module examination	Form: A1 and A2: Module-finalising written examination (90 minutes) based on the content of the lecture and the seminar.		
	Module retake examination	If the written examination is not passed (less than 5 points/"satisfactory" achieved) a module retake examination (90 minutes) based on the content of the lecture and the seminar needs to be taken.		
Final module mark:		A1 and A2: 100%		
Credit points		10 credit points		
Frequency, duration in semesters		Every summer semester, duration: 1 semester		
Language of instruction		German		
Intake capacity		A1: unlimited, A2: 60		

Module guidance and required literature: see notice board Date: see course catalogue

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<b>05-GER-LB-WuS</b>	<b>Words and Sentences</b>	<b>10 CP (L2/L5 possibly only 7 CP)</b>
Module	<b>Words and Sentences</b>	
Module code	05-GER-LB-WuS	
Faculty/Subject/Department	Faculty 05/German Studies, German/Department of German Studies	
Associated degree course(s)/ Semester taken	L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), BA SLK/GuK German Studies (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 3 <sup>rd</sup> and 4 <sup>th</sup> semester	
Module coordinator	Cf. German version	
Prerequisites	05-GER-LB-EinfSpr	
Learning outcomes	<p>Students shall be aware of theoretical and methodical concepts of grammar and vocabulary research and be able to apply these in the analysis and description of language structure. On the basis of this knowledge, students shall be able to assess aspects of grammar acquisition and grammar reflection from a didactical perspective. Learning outcomes of this module include knowledge regarding the function of grammar and vocabulary teaching, an overview of the possibilities for the widening of language skills of school students as well as the ability to assess the common categories of school grammar.</p> <p>Following completion of the module students shall have knowledge and skills in the following:</p> <ul style="list-style-type: none"> <li>- An overview of aspects of grammatical competence of speaking and writing as well as their theoretical modelling</li> <li>- An overview of the important functions of language in discussions, text production and text understanding</li> <li>- Theory-based grammatical analysis and argumentation</li> <li>- Characterisation of different grammatical formations according to goals, methods and scope</li> <li>- Knowledge of fundamental facts of German grammar on the different description levels (graphemics, phonology, morphology, syntax, lexicon)</li> <li>- Reflection of grammatical standards</li> <li>- Knowledge of variation forms (spoken vs. written language, variations according to region and social groups)</li> <li>- Knowledge of the development stages of language acquisition in the area of grammar and vocabulary</li> <li>- Exemplary understanding of historical grammar and grammaticalisation processes, insight into the historical-conventional character of language rules</li> <li>- Didactical analysis in the area of grammar and vocabulary</li> <li>- Knowledge of the different approaches to grammar teaching</li> <li>- Ability to assess and support the language competence of school students</li> </ul>	
Module content	<p>The Word and Phrase Structuring module imparts fundamental knowledge and skills in the structures and functions of the German language and the teaching of these in language classes. The module content includes the following:</p> <ul style="list-style-type: none"> <li>- Syntax: fundamental principles of linear and hierarchical organisation of sentences, syntactical categories (phrase categories, lexical categories), syntactical functions, constitution, dependence and valence, structure of complex sentences as well as fundamental topological regularities of German (sentence types, sentence brackets and function)</li> <li>- Morphology: morph types and morphological rules, relationship between morphology and syntax, phonology, word formation</li> <li>- Phonology/graphemics: phonological/graphemical units and rules, principles of orthography</li> <li>- Lexicon: syntactical and semantic characteristics of lexical units, structure of vocabulary (exemplary), fundamentals of lexicology and lexicography</li> </ul> <p>With each of the different description forms, the aspects of language variation, language acquisition and historical language development will be focused on throughout.</p> <p>The imparting of didactical content is on the one hand structured in line with the academic systematic structure. The theory and empirics of the acquisition and teaching of grammatical, lexical and language competences is on the other hand the basis for the conception of relevant teaching processes. Aspects of syntax, morphology, phonology and graphemics as well as the lexicon in relation to the acquisition and development of language and writing competences will be focused on. Furthermore, fundamental topics of grammar and vocabulary teaching as well as their didactical motivation and structure will be imparted, e.g. problems in the acquisition of language in speech and writing, structures and functions of complex sentences in text, speech, orthography and punctuation.</p> <p>Didactical questions are dealt with using relevant academic example problems and knowledge.</p>	

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	Didactical teaching is integrated into the lectures and seminars of the module with 4 credit points. Furthermore, one of the module seminars has a didactical focus, which can be recognised by the title of the seminar. Didactical content is not exclusively aimed at student teachers but is also relevant in the professional field of other BA students.		
Form(s) of instruction	<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Seminar</li> <li>• A3: Seminar</li> </ul>		
Method of assessment	Module-component examinations		
Total workload	Total workload in hours	300	
	Module composition		
	A Courses	A1: Lecture	A2: Seminar
	Aa Contact hours	30	30
	Ab Preparation/revision, certificate of performance	60	90
	B Autonomous work	30	
Module examination	Form of module-component examinations	Form: A1: Written examination, 90 minutes (or alternatively written assignment, tutorial exercises, oral examination, essay, portfolio, minutes, report). A2 or A3: Seminar assignment, written examination or individual presentation with seminar assignment (or alternatively written assignment, tutorial exercises, oral examination, essay, portfolio, minutes, report).	
	Module-component retake examination	Compensation of failed module-component examinations is not possible.  If one of the module components is not passed (less than 5 points/"satisfactory" achieved), a module-component retake examination based on the contents of the respective module-component needs to be taken in the form of a written examination (90 minutes). If the seminar assignment or individual presentation or alternative module-component examination achieves less than 5 points/"satisfactory", a revised version must be submitted within 14 days.	
	Module retake examination	Written examination based on entire content of the module, 180 minutes.	
Final module mark:	A1: 50%, A2 or A3: 50%		
Credit points	10 credit points (L2/L5 possibly only 7 credit points)		
Frequency, duration in semesters	Annually, duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A1, A2, A3 2 <sup>nd</sup> module semester (summer semester): A2, A3		
Language of instruction	German		
Intake capacity	A1: unlimited, A2: 60		

Module guidance and required literature: see notice board Date: see course catalogue

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<b>05-GER-LB-TuG</b>	<b>Text and Speech</b>	<b>10 CP (L2/L5 possibly only 7 CP)</b>
Module	<b>Text and Speech</b>	
Module code	05-GER-LB-TuS	
Faculty/Subject/Department	Faculty 05/German Studies, German/Department of German Studies	
Associated degree course(s)/ Semester taken	L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), 5 <sup>th</sup> and 6 <sup>th</sup> semester	
Module coordinator	Cf. German version	
Prerequisites	05-GER-LB EinfSpr, 05-GER-LB-WuS	
Learning outcomes	<p>Students shall be aware of theoretical and methodical concepts of linguistic communication analysis and be able to apply these to questions related to communication in the different areas of language use.</p> <p>Students shall have knowledge of language structural and pragmatic conditions for the constitution of texts and dialogues and be able to judge their implication for the comprehensibility of texts in hearing and reading. Also important in this context is the awareness of the different conditions of language use due to medial and socio-cultural influence.</p> <p>Students shall be able to interpret and analyse problems in text production and text comprehension following completion of the module. In order to be in a position to do this, students require broad knowledge of theory concepts in the areas of pragmatics, text linguistics and dialogue research as well as text production and text comprehension research.</p> <p>The didactical learning aims of the module include the knowledge of socialisation, developmental psychological and language acquisition theoretical determinants for the development of text and dialogue competence of school students of different ages.</p> <p>Student teachers shall, within this context, be able to didactically model the acquisition of text competence. This includes the ability to critically assess school traditions, e.g. communicative types of teaching dialogues or traditional forms of essay writing, and the assessment of their performance in the German language class.</p>	
Module content	<p>The Text and Dialogue module imparts fundamental skills and abilities in the handling of written and spoken texts. The commonalities of different handling forms of texts as well as the particular medial differences between speaking and writing, listening and reading, are the focus of this module.</p> <p>From an academic systematic perspective, focus is on the one hand on questions regarding formal structure and organisation of communicative units in texts such as coherence, sequencing etc. and, on the other hand, questions regarding intentionality and strategy as well as representation modes (reporting, describing, explaining, arguing, and narrating). A central area of text analysis is the imparting of the conditions for successful and unsuccessful production and reception of texts (comprehensibility, dialogue success etc.). The writing and reading of own texts as well as reflection on these texts are therefore also included within this module.</p> <p>Problems in the creation and development of text types and dialogue forms are dealt with from a historical and variance systematic perspective as amalgamated communication history and as a reflection of communication needs. The variance structure for modern communication forms will be worked on in relation to institutionality and mediality as well as specific to situation and addressee. The methods of empirical observation and their relation to theoretical reconstruction are reflected upon in this context.</p> <p>The processes of acquisition and imparting of writing and reading skills are focused on from a didactical perspective, with written and oral text production as a central topic within this focal point. In addition, the module deals with questions in relation to didactics of text analysis and teaching material analysis and well as reflection upon these from the point of view of teaching communication.</p> <p>Didactical questions are dealt with using relevant academic example problems and knowledge. Didactical teaching is integrated into the lectures and seminars of the module with 4 credit points. One of the module seminars also has a didactical focus, which can be recognised by the title of the seminar. Didactical content is not exclusively aimed at student teachers but is also relevant in the professional field of other BA students.</p>	
Form(s) of instruction	<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Seminar</li> <li>• A3: Seminar</li> </ul>	
Method of assessment	Module-component examinations	
∞ 0 Total workload in hours	300	

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	Module composition A Courses	A1: Lecture	A2: Seminar	A3: Seminar
	Aa Contact hours	30	30	30
	Ab Preparation/revision, certificate of performance	60	90	30
	B Autonomous work	30		
Module examination	Form of module- component examinations	A1: Written examination, 90 minutes (or alternatively written assignment, tutorial exercises, oral examination, essay, portfolio, minutes, report). A2 or A3: Seminar assignment, written examination or individual presentation with seminar assignment (or alternatively written assignment, tutorial exercises, oral examination, essay, portfolio, minutes, report).		
	Module-component retake examination	Compensation of failed module-component examinations is not possible.  If one of the module components is not passed (less than 5 points achieved), a module-component retake examination based on the contents of the respective module-component needs to be taken in the form of a written examination (90 minutes). If the seminar assignment or individual presentation or alternative module-component examination achieves less than 5 points, a revised version must be submitted within 14 days.		
	Module retake examination	Written examination based on entire content of the module, 180 minutes.		
Final module mark:		A1: 50%, A2 or A3: 50%		
Credit points		10 credit points (L2/L5 possibly only 7 credit points)		
Frequency, duration in semesters		Annually, duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A1, A2, A3, 2 <sup>nd</sup> module semester (summer semester): A2 and A3		
Language of instruction		German		
Intake capacity		A1: unlimited, A2: 60, A3: 60		

Module guidance and required literature: see notice board Date: see course catalogue

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05-GER-B-SpTheo		Language Theory and Philosophy		10 CP
Module		Language Theory and Philosophy		
Module code		05-GER-B-SpTheo		
Faculty/Subject/Department		Faculty 05/German Studies, German/Department of German Studies		
Associated degree course(s)/ Semester taken		BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), 1 <sup>st</sup> and 2 <sup>nd</sup> semester		
Module coordinator		Cf. German version		
Learning outcomes		<ul style="list-style-type: none"> <li>- Knowledge of relevant linguistic theoretical and philosophical positions as well as the corresponding terms and definitions and working methods</li> <li>- Development of the skills to classify these positions within the academic historical framework</li> <li>- Development of the skill to relate alternative description and explanation positions in the context of specific linguistic problems with linguistic theoretical positions and disputes</li> <li>- Development of an awareness of the different theoretical linguistic working methods</li> </ul>		
Module content		<p>Language theory in this module is not understood as the sum of the theory developments for the different description and explanation areas of linguistics. Rather, this module focuses on familiarisation with theoretical concepts and terms, which are equally relevant for all or many of the linguistic fields. Relevant focal points of language theory in this context are:</p> <ul style="list-style-type: none"> <li>- Theory of Language</li> <li>- Language competence (including the awareness problem)</li> <li>- Punctuation (including the problem of the relationship to reality, the language relativity debate, image theoretical, structural, instrumental conceptions of punctuation, punctuation genres, symbol terms)</li> <li>- Communication/interaction (including the problem of intentionality)</li> <li>- Linguistic action</li> <li>- Meaning/term/composition</li> <li>- Meaning and understanding</li> <li>- Rules/standards/system</li> </ul> <p>These focal points do not build a closed thematic catalogue, and certainly not a canon. The lectures and seminars are to be flexible in their focus.</p> <p>Besides genuine linguistic concepts, the relevant theoretical concepts for linguistic questions from neighbouring disciplines will be imparted within this module. This includes semiotics and anthropology, pragmatics, philosophy of the ideal language/ordinary language philosophy, social philosophy, communicative ethics, sociology (knowledge sociology, theory of social action, system theory) and perhaps language psychology. This list is also not to be understood as a definite content list, but rather as a spectrum of theoretical perspectives which, with different focal points, will be selected from within the module.</p> <p>The genesis of the concepts and disciplinary orientation shall be reconstructed in an academic historical manner within the university didactical context. The relevance of didactics shall be focused on in relation to linguistic topics and disputes in an exemplary manner and specific to certain phenomena (for example using the Russell-Strawson dispute as a reference, the proper name dispute or the composites dispute). This means that it should become clear, with the use of a specific linguistic analysis or description problem (e.g. world knowledge vs. language knowledge of compounds or presuppositions as an aspect of sentence semantics), that philosophical or linguistic theoretical disputes can be behind the analysis options. Linguistic theoretical fundamental orientations (e.g. functional pragmatics, generative theory, and structuralism) and academically differentiated procedures (e.g. language comparison, language statistics, simulation and grammaticality opinions) may also become clear using this approach.</p>		
Form(s) of instruction		<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Introductory seminar</li> </ul>		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300		
	Module composition			
	A Courses	A1: Lecture	A2: Introductory seminar	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	60	90	
B Autonomous work	90			

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Module examination	Form of module-component examinations	A1: Written examination, 90 minutes (or alternatively: written assignment, oral examination, essay, portfolio or report). A2: Seminar assignment, written examination or individual presentation with seminar assignment or combinations of these examination forms. The form of the module-component examinations will be announced at the beginning of the respective module component.
	Module-component retake examination	Compensation of failed module-component examinations is not possible
	Module retake examination	A1: Retake of written examination (90 minutes) or submission of revised written assignment, essay, portfolio or report within 14 days. A2: Submission of revised seminar assignment within 14 days, retake of written examination.
Final module mark:		A1: 50%, A2: 50%
Credit points		10 credit points
Frequency, duration in semesters		Every winter semester, duration: 1 semester
Language of instruction		German
Intake capacity		A1: unlimited, A2: 60

Module guidance and required literature: see notice board Date: see course catalogue

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<b>05-GER-B-AL</b>		<b>Applied Linguistics</b>			<b>10 CP</b>
Module	<b>Applied Linguistics</b>				
Module code	05-GER-B-AL				
Faculty/Subject/Department	Faculty 05/German Studies, German/Department of German Studies				
Associated degree course(s)/ Semester taken	L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 4 <sup>th</sup> or 6 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Prerequisites	05-GER-LB-EinfSpr, 05-GER-B-SpTheo or 05-GER-B-SpraLit				
Learning outcomes	<p>The students shall use and deepen the theoretical and methodological knowledge of linguistic concepts gained in the first and second years of study and gain the knowledge to work in an in autonomous, practice-relevant manner.</p> <p>The students shall, after completion of the module, be able to, for specific topics (see module content):</p> <ul style="list-style-type: none"> <li>- Formulate research projects, which may be undertaken after completion of the final dissertation (BA), providing the module is taken in the third year of study</li> <li>- Develop the competence to relate specific questions to relevant research projects (empirical quantitative, empirical qualitative, introspective, hermeneutical)</li> <li>- Transfer the gained knowledge in an appropriate manner to non-academic application areas</li> <li>- Gain general qualifications relevant to the application of skills and to professional life</li> </ul>				
Module content	<ul style="list-style-type: none"> <li>- Overview of the fields of applied linguistics</li> <li>- Methods and questions of applied linguistics in selected sub-disciplines</li> <li>- Transfer and use of linguistic core competencies in selected practical areas</li> </ul> <p>Intended sub-disciplines:</p> <ul style="list-style-type: none"> <li>- Language and text technology</li> <li>- German as a second and foreign language</li> <li>- Language and text orientated media studies</li> <li>- Text comprehension</li> </ul>				
Form(s) of instruction	A1: Introductory Seminar, A2: Introductory Seminar, A3: Project seminar				
Method of assessment	Module-component examinations				
Total workload	Total workload in hours	300			
	Module composition A Courses	A1: Introductory Seminar	A2: Introductory Seminar	A3: Project seminar	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	30	30	90	
	B Autonomous work	60			
Module examination	Form of module-component examinations	A1 or A2: seminar assignment, written examination of individual presentation with seminar assignment or combinations of these examination forms. The form of the module-component examinations will be announced at the beginning of the respective module component A3: Individual presentation and project report			
	Module-component retake examination	Compensation of failed module-component examinations is not possible.  Submission of revised seminar assignment or project report within 14 days, retake of written examination.			
	Module retake examination	Written examination based on entire content of the module, 180 minutes			
Final module mark:	A1 or A2: 50%, A3: 50%				
Credit points	10 Credit points				
Frequency, duration in semesters	Every summer semester, duration: 1 semester				
Language of instruction	German				
Intake capacity	A1: unlimited, A2: 60, A3: 30				

Module guidance and required literature: see notice board Date: see course catalogue

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05-GER-B-Ling		Selected Linguistics Problems			10 CP
Module		Selected Linguistics Problems			
Module code		05-GER-B-Ling			
Faculty/Subject/Department		Faculty 05/German Studies, German/Department of German Studies			
Associated degree course(s)/ Semester taken		L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 4 <sup>th</sup> or 6 <sup>th</sup> semester			
Module coordinator		Cf. German version			
Prerequisites		05-GER-LB-EinfSpr, 05-GER-B-SpTheo or 05-GER-B-SpraLit			
Learning outcomes		<p>Students shall be familiarised with selected theories, methods and topics of linguistics, which are introduced in the core curriculum in only an exemplary manner (e.g. cognitive linguistics, corpus linguistics, varieties linguistics, historical grammar and language history). The in-depth consideration of one of the areas shall lead to a widening of the problem horizon and to an increase in the awareness of theories and methods and shall therefore also prepare students for the bachelor's dissertation.</p> <p>The students shall, after completion of the module, for one of the named areas:</p> <ul style="list-style-type: none"> <li>- Have knowledge of the most important theoretical and methodological principles of current research</li> <li>- Have knowledge of relevant linguistic description and analysis approaches</li> <li>- Be able to apply these to the description and explanation of language phenomena of German</li> <li>- Be familiar with relevant linguistic data material</li> </ul>			
Module content		<ul style="list-style-type: none"> <li>- Theoretical fundamentals and analysis methods of a linguistic area such as cognitive linguistics, corpus linguistics, varieties linguistics or historical grammar and language history</li> <li>- Available linguistic descriptions and analysis on the basis of the considered theories and methods</li> <li>- Application of the relevant theoretical and methodological concepts of selected linguistic data material</li> </ul>			
Form(s) of instruction		A1: Lecture, A2: Introductory Seminar, A3: Introductory Seminar			
Method of assessment		Module-component examinations			
Total workload	Total workload in hours	300			
	Module composition				
	A Courses	A1: Lecture	A2: Introductory Seminar	A3: Introductory Seminar	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	30	60	60	
Module examination	B Autonomous work	60			
	Form of module-component examinations	<p>A1: Written examination, 90 minutes (or alternatively written assignment, oral examination, essay, portfolio, report or seminar assignment/presentation)</p> <p>A2 or A3: seminar assignment, written examination of individual presentation or combinations of these examination forms. The form of the module-component examinations will be announced at the beginning of the respective module component</p>			
	Module-component retake examination	<p>Compensation of failed module-component examinations is not possible.</p> <p>A1: Written examination (90 minutes) or submission of revised written assignment, essay, portfolio, report or seminar assignment/presentation within 14 days</p> <p>A2 or A3: If one of the module components is not passed (less than 5 points/"satisfactory" achieved), a module-component retake examination based on the contents of the respective module-component needs to be taken in the form of a written examination (90 minutes). If the seminar assignment or individual presentation or alternative module-component examination achieves less than 5 points/"satisfactory", a revised version must be submitted within 14 days.</p>			
	Module retake examination	Written examination on entire content of the module (180 minutes)			
Final module mark:		A1: 50%, A2 or A3: 50%			
Credit points		10 Credit points			
Frequency, duration in semesters		Every summer semester, duration: 1 semester			
Language of instruction		German			
Intake capacity		A1: unlimited, A2: 60, A3: 60			

Module guidance and required literature: see notice board Date: see course catalogue

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

## 2.2.2 Field of Study: Literature

05-GER-LB-EinfLit		Introduction to Literary Studies		10 CP
Module		Introduction to Literary Studies		
Module code		05-GER-LB-EinfSpr		
Faculty/Subject/Department		Faculty 05/German Studies, German/Department of German Studies		
Associated degree course(s)/ Semester taken		L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 1 <sup>st</sup> semester		
Module coordinator		Cf. German version		
Prerequisites				
Learning outcomes		<p>Students shall have fundamental knowledge of the academic and reflected handling of literature after completion of the module. Students have knowledge of the fundamentals of literature analysis and literary communication with its medial conditions and forms. They gain an overview of the scope of the terms literature, the fundamental questions of literary studies and fundamental literary studies terms and definitions, which they are able to use and reflect upon in the context of their meaning and methodological significance. Students gain an exemplary insight into the structure and function of literary and non-literary texts, into the relation between reading and interpreting as well as the relationships between literary production, distribution and reception. They gain the skills to autonomously research, organise and plan academic writing, to argue in a cooperative manner and to debate questions understandably and present these in a situation-specific manner.</p> <p>Students have fundamental knowledge of the didactical handling of literature. They are familiar with didactical approaches for teaching in schools and in adult education and with the development of reading and interpreting competencies and can reflect upon and classify canon formation processes and the related reading material in e.g. German classes, in their historical and societal meaning.</p>		
Module content		<p>The module practises the methods and literary dimensions in the handling of texts. Fundamental questions and concepts of literary academic analysis (including narrator, characters, plot, motif, genre and media) are imparted. The most important rhetorical characters are dealt with. The knowledge gained is tested on examples of different genres. Questions, concepts and theories related to the acquisition of literary knowledge and competencies are dealt with from a didactical perspective, e.g. in the school curriculum.</p> <p>Didactical topics are dealt with using relevant academic example problems and knowledge. Didactical teaching is integrated into the lectures and seminars of the module with 4 credit points.</p>		
Form(s) of instruction		<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Introductory Seminar</li> <li>• A3: Tutorial</li> </ul>		
Method of assessment		Final module examination		
Total workload	Total workload in hours	300		
	Module composition			
	A Courses	A1: Lecture	A2: Introductory Seminar	A3: Tutorial
	Aa Contact hours	30	30	20
Module examination	Ab Preparation/revision, certificate of performance	90	90	40
	Form of final module examination	A1 and A2: Module-finalising written examination (90 minutes) based on the content of the lecture and the seminar.		
Module examination	Module retake examination	If the written examination is not passed (less than 5 points/"satisfactory" achieved) a module retake examination (90 minutes) based on the content of the lecture and the seminar needs to be taken.		
	Final module mark:	A1 and A2: 100%		
Credit points		10 Credit points		
Frequency, duration in semesters		Every winter semester, duration: 1 semester		
Language of instruction		German		
Intake capacity		A1: unlimited, A2: 60, A3: 60		

Module guidance and required literature: see notice board Date: see course catalogue

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-GER-LB-LitEu		Main Works of German Literature in the European Context		10 CP
Module	Main Works of German Literature in the European Context			
Module code	05-GER-LB-LitEu			
Faculty/Subject/Department	Faculty 05/German Studies, German/Department of German Studies			
Associated degree course(s)/ Semester taken	L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 3 <sup>rd</sup> and 4 <sup>th</sup> semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of all required modules in first year of study			
Learning outcomes	<p>The module imparts an exemplary, informed overview of the history of German literature from the Middle Ages age until the present in a European (and non-European) context. In combination with the analysis of literary texts, the students also gain an insight into the history of the German language (including Middle High German, Early Modern German). Besides the literary historical knowledge and the analytical competence, the students also gain the skill to think in the context of historical and comparative relations (systematic competence), to understand and reflect upon literary historical concepts such as the classification of periods and the societal function of literary texts, to assess the role of literary texts for methodological questions and to recognise the conditions and functions of canon formation and of literary valuations.</p> <p>The didactical learning outcomes of the module include an insight into different literary types (e.g. entertainment and serious literature, children's and youth literature, simple forms). Upon completion of the module, students have knowledge of the theoretical and practical fundamentals of imparting the major literary works and have gained literary historical knowledge. Students are familiar with concepts for the development of interpretation and assessment competence in, e.g. German classes.</p>			
Module content	<p>Within this module selected works (including children's and youth literature works) from the Middle Ages to the present are dealt with, including their linguistic suppositions as well as concepts and questions of historical literature such as the classification of periods, the building of traditions, economic cycles and flows and the meaning of literary genres and genre changes. The author-text-audience relationship is also dealt with within the module. The comparative perspective includes the study of motif, theme and style in a historical and imagological context as well as the study of the function of translation in the literary system and transfer research. The module deals with theories and concepts of literary works within their historical and functional relationships from a literary didactical perspective and offers insights into the conditions and functions of canon formation.</p> <p>Didactical questions are dealt with using relevant academic example problems and knowledge. Didactical teaching is integrated into the lectures and seminars of the module with 4 credit points. One of the module seminars also has a didactical focus, which can be recognised by the title of the seminar. Didactical content is not exclusively aimed at student teachers but is also relevant in the professional field of other BA students.</p>			
Form(s) of instruction	<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Introductory Seminar</li> <li>• A3: Introductory Seminar</li> </ul>			
Method of assessment	Module-component examinations			
Total workload	Total workload in hours	300		
	Module composition			
	A Courses	A1: Lecture	A2: Introductory Seminar	A3: Introductory Seminar
	Aa Contact hours	30	30	30
	Ab Preparation/revision, certificate of performance	60	90	30
B Autonomous work	30			

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Module examination	Form of module-component examinations	A2 and A3: (18-22 pages) in A2 or A3 (e.g. oral presentation or essay)  Compensation of failed module-component examinations is not possible.  If the seminar assignment with a further marked assignment is not passed (less than 5 points/"satisfactory" achieved): submission of a revised seminar assignment within 14 days.
	Module retake examination	Written examination based on the content of the entire module (180 minutes).
Final module mark		A2 or A3: 80% seminar assignment, 20 % other assignment
Credit points		10 Credit points
Frequency, duration in semesters		Annually, duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A1, A2 and A3 2 <sup>nd</sup> module semester (summer semester): A2 and A3
Language of instruction		German
Intake capacity		A1: unlimited, A2: 60, A3: 60

Module guidance and required literature: see notice board Date: see course catalogue

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05-GER-LB-LitInst		Literature in Institutional Contexts			10 CP
Module	Literature in Institutional Contexts				
Module code	05-GER-LB-LitInst				
Faculty/Subject/Department	Faculty 05/German Studies, German/Department of German Studies				
Associated degree course(s)/ Semester taken	L2/L3/L5 German, BA SLK/GuK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), 5 <sup>th</sup> and 6 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Prerequisites	05-GeR-LB-LitEu, 05-GER-LK-EinfLit				
Learning outcomes	<p>Following completion of the module, students have in-depth knowledge of and skills in the analysis and interpretation of literary texts and are able to precisely classify literary periods in a historical and cultural context. Students gain the ability to grasp the structure of literary texts in combination with modernisation process and in the context of a cultural change. On the basis of expanded text analysis and interpretation skills, the students gain in-depth knowledge of the relation of literature as an action and symbol system. They thereby recognise the specific boundary functions of selected institutions and gain the ability to assess different adaptations of a literary work in different fields of activity. On this basis, students gain experience in one field of literary or media practice. The students use the in-depth insights into the action and symbol system that is literature to autonomously work on the "usage" of literature in selected institutions (in particular school, university, publishing houses) and media (film, theatre) and to use this productively for the teaching area of Dealing with Texts.</p>				
Module content	<p>Within this module the understanding of literature as an action and symbol system is deepened. Throughout the module, the in-depth knowledge of the history of literary genres, of the classification of periods and of the analysis and interpretation is combined with the specific role played by the selected authors and works in literary institutions. Using certain authors and works as examples, students shall study the "usage" of texts in institutions (schools, universities, theatres, literary criticism, film, books, literary groups/societies, and media) and portray the references to cultural practice.</p> <p>The German class as a particular institution of imparting literature is studied in a diachronic context from a didactical perspective. Within this, changes of didactical concepts are gathered and related to modernisation demands. Knowledge of the newest concepts allows the students to autonomously develop models for the use of selected texts/authors in institutional contexts.</p> <p>Didactical questions are dealt with using relevant academic example problems and knowledge. Didactical teaching is integrated into the lectures and seminars of the module with 4 credit points. One of the module seminars also has a didactical focus, which can be recognised by the title of the seminar. Didactical content is not exclusively aimed at student teachers but is also relevant in the professional field of other BA students.</p>				
Form(s) of instruction	<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Introductory Seminar</li> <li>• A3: Introductory Seminar</li> </ul>				
Method of assessment	Module-component examinations				
Total workload	Total workload in hours	300			
	Module composition				
	A Courses	A1: Lecture	A2: Introductory Seminar	A3: Introductory Seminar	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	60	90	30	
B Autonomous work	30				

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Module examination	Form of module-component examinations	A1: Written examination, 90 minutes (or alternatively written assignment, oral examination, essay, portfolio or report) A2 and A3: Seminar assignment, written examination of individual presentation with seminar assignment
	Module-component retake examination	Compensation of failed module-component examinations is not possible.  If one of the module components is not passed (less than 5 points/"satisfactory" achieved), a module-component retake examination based on the contents of the respective module component needs to be taken in the form of a written examination (90 minutes). If the seminar assignment or individual presentation with seminar assignment achieves less than 5 points/"satisfactory", a revised version must be submitted within 14 days.
	Module retake examination	Written examination based on entire content of the module, 180 minutes.
Final module mark:		A1: 50%, A2 or A3: 50%
Credit points		10 Credit points
Frequency, duration in semesters		Annually, duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A1, A2 and A3 2 <sup>nd</sup> module semester (summer semester): A2 and A3
Language of instruction		German
Intake capacity		A1: unlimited, A2: 60, A3: 60

Module guidance and required literature: see notice board Date: see course catalogue

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<b>05-GER-B-EinfluKth</b>		<b>Introduction to Literary and Cultural Theory</b>		<b>10 CP</b>
Module		<b>Introduction to Literary and Cultural Theory</b>		
Module code		05-GER-B-EinfluKth		
Faculty/Subject/Department		Faculty 05/German Studies, German/Department of German Studies		
Associated degree course(s)/ Semester taken		BA SLK/GuK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), 1 <sup>st</sup> and 2 <sup>nd</sup> semester		
Module coordinator		Cf. German version		
Learning outcomes		The students gain an insight into the cultural function of literature and learn about the different orientations of literature and culture theory through dealing with fundamental theoretical texts. Students can apply different approaches in the analysis and interpretation of literary and non-literary texts in a goal-orientated and meaningful manner, can summarise theoretical relationships adequately and understandably and can critically demonstrate and present these in a situation-specific manner. Analytical and social competence in relation to potential cultural and occupational practice is combined with the academic competence gained in this module.		
Module content		Beginning with fundamental theoretical approaches (e.g. ethnology, dialogue theory, cultural studies) for the relation between literary and cultural studies, literary texts are studied as symbol and action systems in their cultural contexts (including actors, institutions, society). The steps of the literature process from production to distribution to reception are also studied. Case studies will show in which manner the academic study of literary phenomena demonstrates a complex diversity of cultural factors.		
Form(s) of instruction		<ul style="list-style-type: none"> <li>• A1: Lecture</li> <li>• A2: Introductory Seminar</li> </ul>		
Method of assessment		module-component examinations		
Total workload	Total workload in hours	300 = 10 Credit points		
	Module composition			
	A Courses	A1: Lecture	A2: Seminar	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	60	90	
Module examination	Form of final module examination	A1: Written examination, 90 minutes (or alternatively written assignment, tutorial exercises, oral examination, essay, portfolio or report) A2 and A3: Seminar assignment, written examination of individual presentation with seminar assignment or combinations of these examination forms. The form of the module-component examinations will be announced at the beginning of the respective module component		
	Module-component retake examinations	Compensation of failed module-component examinations is not possible.  If one of the module components is not passed (less than 5 points/"satisfactory" achieved), a module-component retake examination based on the contents of the respective module component needs to be taken in the form of a written examination (90 minutes). If the seminar assignment or individual presentation with seminar assignment achieves less than 5 points/"satisfactory", a revised version must be submitted within 14 days.		
	Module retake examination	Written examination based on entire content of the module, 180 minutes.		
Final module mark:		A1: 50%, A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Every summer semester, duration: 1 semester		
Language of instruction		German		
Intake capacity		A1: unlimited, A2: 60		

Module guidance and required literature: see notice board Date: see course catalogue

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05-GER-B-LitWiss		Selected Problems in Literary Studies			10 CP
Module	Selected Problems in Literary Studies				
Module code	05-GER-B-LitWiss				
Faculty/Subject/Department	Faculty 05/German Studies, German/Department of German Studies				
Associated degree course(s)/ Semester taken	BA SLK/GuK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 3 <sup>rd</sup> and 4 <sup>th</sup> or 5 <sup>th</sup> and 6 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Prerequisites	05-GER-LB-EinfLit, 05-GER-B-einfLuKth or 05-GER-B-SpraLit, 05-GER-LitEu, 05-GER-B-LitBild				
Learning outcomes	The module widens the competencies gained in the module Introduction to Literary and Cultural Theory. The students gain in-depth insights into the structure and function of literary texts and their mediation in societal contexts. Students in particular gain problem-orientated competencies in conceptualisation and hermeneutics in relation to literary studies. Students gain knowledge of the problems related to period classification/categorisation, genre theory and canon formation from a historical perspective. They acquire the ability to make the process of canon formation from selected texts/authors accessible and to discuss aspects of literary socialisation.				
Module content	Beginning with fundamental theoretical approaches (including interpretation/genre theories, culture and socialisation theories), current academic questions in the following areas will be studied: literary socialisation, literary culture, literary hermeneutics, canon formation processes (also from a didactical perspective), genre theories, structure and assessment problems, functions and problems related to period terms. The relevant focal points of the institute will be considered.				
Form(s) of instruction	<ul style="list-style-type: none"> <li>• A1: Seminar</li> <li>• A2: Seminar</li> <li>• A3: Dissertation seminar</li> </ul>				
Method of assessment	Module-component examinations				
Total workload	Total workload in hours	300			
	Module composition A Courses	A1: Seminar	A2: Seminar	A3: Dissertation seminar	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	30	60	60	
	B Autonomous work	60			
Module examination	Form of module-component examinations	A1 or A2: Seminar assignment, written examination or individual presentation with seminar assignment A3: Presentation of thesis  Compensation of failed module-component examinations is not possible.			
	Module-component retake examination	Retake of written examination (90 minutes) or submission of revised seminar assignment or presentation within 14 days.			
	Module retake examination	Written examination based on entire content of the module, 180 minutes.			
Final module mark:	A1 or A2: 50%, A3: 50%				
Credit points	10 Credit points				
Frequency, duration in semesters	Annually, duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A1 and A2 2 <sup>nd</sup> module semester (summer semester): A3				
Language of instruction	German				
Intake capacity	A1 and A2: 60, A3: 60				

Module guidance and required literature: see notice board Date: see course catalogue

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<b>05-GER-B-LitBild</b>		<b>Literary Education and Cultural Practice</b>			<b>10 CP</b>
Module	<b>Literary Education and Cultural Practice</b>				
Module code	05-GER-B-LitBild				
Faculty/Subject/Department	Faculty 05/German Studies, German/Department of German Studies				
Associated degree course(s)/ Semester taken	BA SLK/GuK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject), 3 <sup>rd</sup> and 4 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Prerequisites	05-GER-LB-Einflit, 05-GER-B-einfluKth or 05-GER-B-SpraLit,				
Learning outcomes	The module deepens the knowledge of the function of the symbol and action system that is literature in modern society and imparts theoretical insights and practical experiences in the fields of applied linguistics. The students gain insights into the history and theory of literary culture, into their societal relevance, into the function of text types and genres, into the specifics of mediality and intermediality of texts (including literary text, film, television, Internet, audio dramas, audio books, readings, exhibitions, performances), as well as into the demands of cultural and literary practical fields (including literary criticism, publishing houses). The students gain experience in the fields and action roles of literary and cultural practice.				
Module content	The history and relevance of literary culture and literary education will be studied using example analyses of individual texts, the function of genres, text types and media and action roles. The demands of specific fields of literary education will be imparted in theory and practice.				
Form(s) of instruction	<ul style="list-style-type: none"> <li>• A1: Seminar</li> <li>• A2: Seminar</li> <li>• A3: Project seminar</li> </ul>				
Method of assessment	Module-component examinations				
Total workload	Total workload in hours	300			
	Module composition				
	A Courses	A1: Seminar	A2: Seminar	A3: Project seminar	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	30	30	90	
B Autonomous work	60				
Module examination	Form of module-component examinations	A2: Seminar assignment, written examination or individual presentation with seminar assignment A3: Individual presentation with project report  Compensation of failed module-component examinations is not possible.			
	Module-component retake examination	Submission of revised seminar assignment or project report within 14 days or retake of written examination.			
	Module retake examination	Written examination, 180 minutes.			
Final module mark:	A2: 50%, A3: 50%				
Credit points	10 Credit points				
Frequency, duration in semesters	Annually, duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A1 and A2 2 <sup>nd</sup> module semester (summer semester): A3				
Language of instruction	German				
Intake capacity	A1: unlimited, A2: 60, A3: 30				

Module guidance and required literature: see notice board Date: see course catalogue

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### 2.2.3 Interdepartmental modules

<b>05-GER-B-SpraLit</b>		<b>German Linguistic and Literary History (BA)</b>		<b>10 CP</b>
Module		<b>German Linguistic and Literary History (BA)</b>		
Module code		05-GER-B-SpraLit		
Faculty/Subject/Department		Faculty 05/German Studies, German/Department of German Studies		
Associated degree course(s)/ Semester taken		BA SLK/GuK German Language, Literature and Culture (major: Literature or Language) (1 <sup>st</sup> major subject, 2 <sup>nd</sup> major subject, minor subject), 1 <sup>st</sup> and 2 <sup>nd</sup> semester		
Module coordinator		Cf. German version		
Prerequisites		None		
Learning outcomes		<p>Students:</p> <ul style="list-style-type: none"> <li>- Shall gain an overview of the history of German literature from the 8<sup>th</sup> to the 17<sup>th</sup> century</li> <li>- Shall have the ability to comment on historical texts and relate these to the different periods of German language history (Old High German, Middle High German, Early Modern German) and literary history (early, high, late Middle Ages, Renaissance/Humanism, Baroque)</li> <li>- Shall have the ability to translate Old High German, Middle High German, Early Modern German texts and interpret these in the context of their time</li> <li>- Can classify historical texts into specific genres and identify their relevance to politics, religion and societal and cultural history</li> <li>- Can reflect upon media change (orality-literacy, hand writing-printing) and genre change (drama-prose)</li> <li>- Can identify language and meaning changes using selected examples;</li> <li>- Shall have the ability to identify and assess editorial techniques.</li> </ul>		
Module content		<p>The following topics will be dealt with in the module:</p> <ul style="list-style-type: none"> <li>- History of German language and literature from Old High German to Early Modern German</li> <li>- Cultural, religious, political and institutional context in the creation of texts</li> <li>- History of genres and text types</li> <li>- Phonological, morphological and syntactical differences in the historical periods</li> <li>- Fundamentals of language and meaning change</li> <li>- Impact of mediality on creation, development and transmission of texts</li> <li>- Editorial techniques</li> </ul>		
Form(s) of instruction		A1: Lecture, A2L: Introductory Seminar, A2S: Introductory Seminar		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300		
	Module composition			
	A Courses	A1: Lecture	A2L or A2S Introductory Seminar	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	60	90	
B Autonomous work	90			
Module examination	Form of module-component examinations	<p>A1: Written examination, 90 minutes (or alternatively written assignment, tutorial exercises, oral examination, essay, portfolio or report)</p> <p>A2: Seminar assignment, written examination of individual presentation with seminar assignment or combinations of these examination forms. The form of the module-component examinations will be announced at the beginning of the respective module component</p> <p>Compensation of failed module-component examinations is not possible.</p>		
	Module-component retake examination	<p>If one of the module components is not passed (less than 5 points/"satisfactory" achieved), a module-component retake examination based on the contents of the module can be taken in the form of a written examination (90 minutes). If the seminar assignment or individual presentation achieves less than 5 points/"satisfactory", a revised version must be submitted within 14 days.</p>		
	Module retake examination	<p>Written examination based on entire content of module, 180 minutes.</p>		

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Final module mark:	A1: 50%, A2: 50%
Credit points	10
Frequency, duration in semesters	Every summer semester, duration: 1 semester
Language of instruction	German
Intake capacity	A1: unlimited, A2: maximum 40

Module guidance and required literature: see notice board Date: see course catalogue

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>05-GER-B-Thesis</b>		<b>Dissertation Module</b>	<b>10 CP</b>
Module		<b>Dissertation Module</b>	
Module code		05-GER-B-Thesis	
Faculty/Subject/Department		Faculty 05/German Studies, German/Department of German Studies	
Associated degree course(s)/ Semester taken		BA SLK/GuK German Language, Literature and Culture (major: Language) (1 <sup>st</sup> major subject), BA SLK German Language, Literature and Culture (major: Literature) (1 <sup>st</sup> major subject), 6 <sup>th</sup> semester	
Module coordinator		Cf. German version	
Prerequisites		Successful completion of all modules from 1st to 5th semester according to study plan	
Learning outcomes		The ability to autonomously plan, undertake and appropriately document a project in the fields of linguistics or literary studies.	
Module content		Planning, undertaking and documentation of a project in the fields of linguistics or literary studies, production of an academic bachelor's dissertation.	
Method of assessment		Bachelor's dissertation	
Total workload	Total workload in hours	300	
	B Autonomous work	300	
Module examination	Form of examination	Form: Bachelor's dissertation	
Credit points		10 Credit points	
Frequency, duration in semesters		Every semester, duration: 1 semester	
Language of instruction		Language of bachelor's dissertation: German	
Intake capacity			