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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Module Description
Special Academic Regulations for Bachelor Degree Programmes*
Faculty 05 – Language, Literature, Culture
Joint Attachment 2

15.04.2009

* This enclosure regulates module descriptions of the following bachelor degree programmes in Faculty 05 – Language, Literature, Culture:

1. Language, Literature, Culture (SLK)
2. Modern Foreign Languages, Cultures and Business Studies (MFKW)
3. Modern Foreign Languages und Language Teaching (NFF)

as well as major subjects, minor subjects and ancillary subjects Faculty 05 delivers for other faculties.

For students enrolled in the degree programme Language, Literature and Culture: For major and minor subjects chosen in the degree programme History and Culture, the special regulation for the degree programme History and Culture, specified in attachment 2 – Module Descriptions – , apply.

For the module descriptions of the major and minor subjects History, Eastern European History, Protestant Theology, Catholic Theology, Art History, Turkish Studies, Classical Studies, Art Education, Music and Philosophy please refer to attachment 2 (module descriptions) of the Special Regulation for the Bachelor degree programme “History and Culture”.

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2.3.1. Module Descriptions: French Studies for SLK, GuK, MFKW, NFF

05-ROM-B-SprPrF-1		Language Practice I	10 CP
Module		Language Practice I	
Module code		05-ROM-B-SprPrF-1	
Faculty/Department-Subject		Faculty 05/Department of Romance Languages/French Studies	
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st and 2 nd semester	
Module coordinator		Cf. German version	
Prerequisites		Level A2 for <i>Langue française I</i>	
Learning outcomes		Students should acquire knowledge, skills and competence to meet the standards equivalent to level B1 of the Common European Framework of Reference for Languages. Students should understand the main ideas of standard-language texts dealing with everyday topics and be comfortable conversing in situations one would typically encounter while travelling in French-speaking areas. They should be able to express themselves coherently when discussing familiar topics and areas of personal interest and be capable of describing past events and experiences. They should be in a position to express their opinions and provide succinct reasoning and explanations.	
Module content		<p>Practical language tutorial 1: <i>Langue française 1</i> Listening and reading comprehension as well as speaking (free and coherent) will be trained through engagement with contemporary, authentic and diverse texts from the most varied contexts, radio, television programmes and spoken advertisements. This way the students will have insights into typical scenes from French life and culture.</p> <p>The review and expansion of grammar is orientated towards communication learning outcomes. Through this approach, learning strategies will also be imparted to the students.</p> <p>Practical language tutorial 2: <i>Langue française 2</i> Students' verbal competence will be expanded further. Accompanying assignments will be orientated towards further improving writing skills.</p>	
Form(s) of instruction		<p>A1 Practical language tutorial: <i>Langue française I</i> A2 Practical language tutorial: <i>Langue française II</i></p>	
Method of assessment		Final module examination	
Total workload	Total workload in hours	300 hours = 10 Credit points	
	Module composition		
	A Courses	A1 Practical language tutorial	A2 Practical language tutorial
	Aa Contact hours	60	30
	Ab Preparation/revision, certificate of performance	30	30
	B Autonomous work	60	
Final module exam	60		
examination	Form of final module examination	120-minute written examination at the end of the Language Practice Course 2	
	Retake examination	180-minute written examination	
	Final module mark	Mark from the written examination	
Credit points		10 Credit points	
Frequency, duration in semesters		Annually, duration: 2 semesters; 1 st module semester (winter semester): A1, 2 nd module semester (summer semester): A2	
Language of instruction		French	
Intake capacity		A1: 20, A2: 20	

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-SprF-1		Linguistics I		10 CP
Module		Linguistics I		
Module code		05-ROM-B-SprF-1		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st and 2 nd semester		
Module coordinator		Cf. German version		
Prerequisites		None		
Learning outcomes		<ol style="list-style-type: none"> 1. Fundamental knowledge of the structural and functional properties of contemporary French language 2. Overview of the development and the varieties of speech of French language 3. Advanced knowledge of a sub-discipline of French linguistics 		
Module content		Descriptive levels of synchronous French linguistics (phonetics/philology, morphology, syntax, semantics/lexicology), structures, varieties and history of French language		
Form(s) of instruction		Introductory course A1 Introductory lecture A2 Introductory seminar A3		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Introductory course A1	Introductory lecture A2	Introductory seminar A3
	Aa Contact hours	30	30	30
	Ab Preparation/revision	60	30	60
	B Autonomous work	60 hours		
Final module exam	None			
Module examination	Form of module-component examinations	<p>90-minute written examination for A1 and A2 in A2 Presentation and written assignment (with evaluation of written assignment) in A3</p> <p>A module failed as a result of failed module-component examinations may be compensated with a subsequent module-component retake examination. <u>Module-component retake examination:</u> The form of the module-component retake examination is equivalent to the form of the respective module-component examinations.. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.</p>		
	Final module mark	A2: 60% A3: 40%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1, 2 nd module semester (summer semester): A2 and A3		
Language of instruction		German, French		
Intake capacity		A1: 40, A2: 100, A3: 40		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LitF-1		Literary Studies I (major subject module)			10 CP
Module		Literary Studies I (major subject module)			
Module code		05-ROM-B-LitF-1			
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies			
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 1 st until 4 th semester			
Module coordinator		Cf. German version			
Prerequisites		None			
Learning outcomes		<ol style="list-style-type: none"> 1. Knowledge of the basic issues in both general and French literary studies and in literary theory 2. Knowledge of essential resources for literary studies, including internet research 3. Knowledge of the essential problems involved in the analysis and interpretation of fiction and non-fiction 4. Overview of the various periods of French literary history and their connections to French historical reality 5. Knowledge of the periods and genres of French literature in terms of genre and their connections to French historical reality 6. Knowledge of an author or a particular theme relevant to contemporary French or French-language literature in reference to the societal and political reality of the nation in question <p>The module will offer fundamental knowledge, techniques and skills which are necessary for the academic treatment of texts from French-speaking cultures and which constitute requirements for the acquisition of intercultural competency.</p>			
Module content		Literary terminology, functions of literature, distinction of fictional and non-fictional texts, interdependence and merging within literature, culture and history of important subjects (period, author, genre, works), methodological problems, study and research resources, textual analyses			
Form(s) of instruction		A1 Introductory course (seminar) A2 Introductory lecture A3 Introductory seminar A4 Practical language tutorial: Perfectionnement			
Method of assessment		Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points			
	Module composition A Courses	Introductory course (seminar) A1	Introductory lecture A2	Introductory seminar A3	Practical language tutorial A4
	Aa Contact hours	30	30	30	30
	Ab Preparation/revision	45	45	45	15
	B Autonomous work	30			
	Final module exam	None			
Module examination	Form of module-component examinations	A1 or A2: 90-minute written examination A3: Presentation and written assignment (with evaluation of written assignment) A module failed as a result of failed module-component examinations may be compensated with a subsequent module-component retake examination. <u>Module-component retake examination:</u> Revision of the failed written assignment within 14 days. Any failed written examination will be retaken. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.			
	Final module mark	A1 or A2: 50%; A3: 50%			
Credit points		10 Credit points			
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1 and A3; 2 nd module semester (summer semester): A2 and A4			
Language of instruction		German, French			
Intake capacity		A1: 100, A2: 40, A3: 40, A4: 100			

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-NF-LitF-1		Literary Studies I (minor subject module)		10 CP
Module		Literary Studies I (minor subject module)		
Module code		05-ROM-B-NF-LitF-1		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (minor subject) in 1 st until 4 th semester		
Module coordinator		Cf. German version		
Prerequisites		None		
Learning outcomes		<ol style="list-style-type: none"> 1. Knowledge of the basic issues in both general and French literary studies and in literary theory 2. Knowledge of essential resources for literary studies, including internet research 3. Knowledge of the essential problems involved in the analysis and interpretation of fiction and non-fiction 4. Overview of the various periods of French literary history and their connections to French historical reality 5. Knowledge of an author or a particular theme relevant to contemporary French or French-language literature in reference to the societal and political reality of the nation in question 6. Knowledge, skills and competency which meet the standards equivalent with level B2 of the Common European Framework of Reference for Languages <p>The module will offer fundamental knowledge, techniques and skills which are necessary for the academic treatment of texts from French-speaking cultures and which constitute requirements for the acquisition of intercultural competency.</p>		
Module content		Literary terminology, functions of literature, distinction of fictional and non-fictional texts, interdependence and merging within literature, culture and history of important subjects (period, author, genre, work), methodological problems, study and research resources, textual analyses Practice in French grammar, pronunciation, idiomology of listening and text comprehension as well as of text composition, guidance towards individual development of knowledge of grammar and vocabulary		
Form(s) of instruction		A1 Introductory lecture; A2 Introductory seminar; A3 Practical language tutorial: <i>Langue française 3</i>		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Introductory lecture A1	Introductory seminar A2	Practical language tutorial A3
	Aa Contact hours	30	30	30
	Ab Preparation/revision	45	45	60
	B Autonomous work	60 hours		
Module examination	Form of module-component examinations	A1: 90-minute written examination or A2: Presentation and written assignment (with evaluation of written assignment) A3: 90-minute written examination A module failed as a result of failed module-component examinations may be compensated with a subsequent module-component retake examination. <u>Module-component retake examination:</u> Revision of the failed written assignment within 14 days. Any failed written examination will be retaken. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.		
	Final module mark	A1 or A2: 60%; A3: 40%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A3; 2 nd module semester (summer semester): A1 and A2		
Language of instruction		German, French		
Intake capacity		A1: 100, A2: 40, A3: 20		

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-LKKultF-1		Regional Studies/Cultural Studies		10 CP	
Module		Regional Studies/Cultural Studies			
Module code		05-ROM-B-LKKultF-1			
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies			
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW in 1 st until 4 th semester			
Module coordinator		Cf. German version			
Prerequisites		05-ROM-B-SprPrF-1			
Learning outcomes		<ul style="list-style-type: none"> • Knowledge of the fundamentals of approaches and methods of research used in cultural studies as well as their interdisciplinary significance • Knowledge of the fields of study, research results and problem areas of French cultural studies • Overview of historical and socio-cultural interconnections and fundamentals of contemporary French society and culture, of national and cultural construction of French identity, as well as the culture of remembrance in France • Insight into the fundamental societal and cultural differences between Germany and France • Independent determination of problem areas of French history, society and culture • Language skills for the discussion of French culture and the difficulties facing intercultural communications <p>The module imparts scholarly, subject-based and linguistic intercultural competency, which is necessary for a deeper understanding of present-day France.</p>			
Module content		<ul style="list-style-type: none"> • The fundamental questions in scholarly cultural studies research • Key problems facing French history and society since 1789 • Fundamentals of the construction of republican and national identities • General structure of the contemporary society, politics and culture of France • Contemporary forms and problems of French culture of remembrance • The history of and contemporary developments in Franco-German relations • Fundamentals and strategies of intercultural communication 			
Form(s) of instruction		A1 Introductory course (seminar); A2 Introductory seminar; A3 Practical language tutorial: <i>Communication interculturelle</i>			
Method of assessment		Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points			
	Module composition				
	A Courses	Introductory course (seminar) A1	Introductory seminar A2	Practical language tutorial A3	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, module-component examinations	60	60	30	
	B Autonomous work	60 hours			
Module examination	Form of module-component examinations	<p>A1: 90-minute written examination or A2: Presentation and written assignment (with evaluation of written assignment) A3: Graded 15-minute presentation</p> <p>A module failed as a result of failed module-component examinations may be compensated with a subsequent module-component retake examination.</p> <p><u>Module-component retake examination:</u></p> <p>If the introductory course examination is failed, there will be a 90-minute module-component retake examination. A written assignment which does not earn a mark of at least 'satisfactory' must be revised within 14 days. If a student fails only the presentation in <i>Communication interculturelle</i>, there will be a 15-minute oral examination as a module-component retake examination. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.</p>			
	Final module mark	A1 and A2: 80%; A3: 20%			
Credit points		10 Credit points			

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Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1 and A2; 2 nd module semester (summer semester): A3
Language of instruction	German, French
Intake capacity	A1: 100, A2: 20, A3: 40, A4: 20

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-SprPrF-2		Language Practice II			10 CP
Module	Language Practice II				
Module code	05-ROM-B-SprPrF-2				
Faculty/Department/Subject	Faculty 05/Department of Romance Languages/French Studies				
Associated degree course(s)/Semester taken	Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 3 rd and 4 th semester				
Module coordinator	Cf. German version				
Prerequisites	05-ROM-B-SprPrF-1				
Learning outcomes	Students should acquire knowledge, skills and competence to meet the standards equivalent to level B2 of the Common European Framework of Reference for Languages.				
Module content	Exercises in French grammar, pronunciation, idiomology of listening and reading comprehension as well as text composition, guidance towards independent expansion of knowledge of grammar and vocabulary				
Form(s) of instruction	A1 Practical language tutorial: French Language 3 A2 Practical language tutorial: French Language 4 A3 Practical language tutorial: Oral Communication				
Method of assessment	Module-component examinations				
Total workload	Total workload in hours	300 hours = 10 Credit points			
	Module composition				
	A Courses	A1 Practical language tutorial	A2 Practical language tutorial	A3 Practical language tutorial	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	30	30	30	
	B Autonomous work	120			
Module examination	Form of module-component examinations	A2: 120-minute written examination A3: Oral examination (15 minutes) A module failed as a result of failed module-component examinations may be compensated with the retake of the module-component examination subsequent to the module. Module-component retake examination: retake of the module-component examination. If the mark for the module-component examination is lower than "satisfactory", a 120-minute module retake examination is the final opportunity to complete the module.			
	Final module mark	50% final written examination 50% oral examination			
Credit points	10 Credit points				
Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1 and A3; 2 nd module semester (summer semester): A2				
Language of instruction	French				
Intake capacity	A1: 20, A2: 20, A3: 20				

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-SprFE		Linguistics (study abroad)		10 CP
Module		Linguistics (study abroad)		
Module code		05-ROM-B-SprFE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study		
Learning outcomes		Advanced knowledge of contemporary French grammar, of French vocabulary, or of the most important French speech varieties. The students will be educated in theory and methodology, which will enable them to discuss French texts linguistically and to explain their textual structures.		
Module content		Selected problems in French phonetics/philology, morphology, morphosyntax and syntax, structures and special properties of French vocabulary, history of French language, French speech varieties		
Form(s) of instruction		A1 Lecture/Tutorial A2 Seminar/Tutorial		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture/Tutorial A1	Seminar/Tutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision	60	90	
	B Autonomous work	Written assignment: 60, project report: 30		
Module examination	Final module exam			
	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (winter semester): A1 and A2		
Language of instruction		French		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-LitFE		Literary Studies (study abroad)		10 CP
Module		Literary Studies (study abroad)		
Module code		05-ROM-B-LitFE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study		
Learning outcomes		<ul style="list-style-type: none"> • Thorough knowledge of the methods of literary studies and of the problems facing textual analysis • Thorough knowledge of a period in French or French-language literature • Knowledge of an author or a particular theme relevant to French or French-language literature • Intercultural skills and ability to conduct intercultural comparison <p>The module will offer fundamental knowledge, techniques and skills which are necessary for the academic treatment of texts from French-speaking cultures.</p>		
Module content		Methodological problems, literary analysis, literary history, works of an author or a period		
Form(s) of instruction		A1 Lecture/Tutorial A2 Seminar/Tutorial		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture/Tutorial A1	Seminar/Tutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	60	90	
	B Autonomous work	90		
Module examination	Final module exam			
	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (winter semester): A1 and A2		
Language of instruction		French		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-LitKultFE		Regional Studies/Cultural Studies (study abroad)		10 CP
Module		Regional Studies/Cultural Studies (study abroad)		
Module code		05-ROM-B-LitKultFE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study		
Learning outcomes		<ul style="list-style-type: none"> • Knowledge of the fundamentals of approaches and methods of research used in cultural studies as well as their interdisciplinary significance • Knowledge of the fields of study, research results and problem areas of French cultural studies • Overview of historical and socio-cultural interconnections and fundamentals of contemporary French society and culture, of national and cultural construction of French identity, as well as the culture of remembrance in France • Insight into the fundamental societal and cultural differences between Germany and France • Independent determination of problem areas of French history, society and culture • Language skills for the discussion of French culture and the difficulties facing intercultural communications <p>The module imparts scholarly, subject-based and linguistic intercultural competency, which is necessary for a deeper understanding of contemporary France.</p>		
Module content		<ul style="list-style-type: none"> • The fundamental questions in scholarly cultural studies research • Key problems facing French history and society since 1789 • Fundamentals of the construction of republican and national identities • General structure of the contemporary society, politics and culture of France • Contemporary forms and problems of French culture of remembrance • The history of and contemporary developments in Franco-German relations • Fundamentals and strategies of intercultural communication 		
Form(s) of instruction		A1 Lecture/Academic tutorial A2 Seminar/Academic tutorial		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture/Academic tutorial A1	Seminar/Academic tutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, module-component examinations	60	90	
	B Autonomous work	Reading: 90		
Module examination	Final module exam			
	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
	Final module mark	A1: 50%; A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (winter semester): A1 and A2		
Language of instruction		French		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-SprPrFE		Language Practice (study abroad)		10 CP
Module		Language Practice (study abroad)		
Module code		05-ROM-B-SprPrFE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study, French Language 4 (level B2)		
Learning outcomes		<ul style="list-style-type: none"> • Thorough knowledge and competence in the area of French language practice, in particular in the areas of language usage, listening comprehension, and a specialist vocabulary roughly equivalent to level C1 • Expansion of knowledge of French regional cultural studies • Development of intercultural knowledge of France <p>The module imparts scholarly, subject-based and linguistic intercultural competency, which is necessary for a deeper understanding of present-day France.</p>		
Module content		The module content will be given according to the hosting foreign university's course offerings (for example: technical language courses, translation courses, tutorials in written and verbal communication, offerings in regional cultural studies with practical language elements)		
Form(s) of instruction		A1 Tutorial/Lecture A2 Tutorial/Lecture		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition A Courses	Practical Language Tutorial A1	Practical Language Tutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	60	60	
	B Autonomous work	120		
	Final module exam			
Module examination	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester		
Language of instruction		French		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-SprF-2		Linguistics II	10 CP
Module		Linguistics II	
Module code		05-ROM-B-SprF-2	
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies	
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester	
Module coordinator		Cf. German version	
Prerequisites		05-ROM-B-SprF-1	
Learning outcomes		Advanced knowledge of contemporary French grammar, of French vocabulary, or of the most important French speech varieties. The students will be educated in theory and methodology, which will enable them to discuss French texts linguistically and to explain their textual structures.	
Module content		Selected problems in French phonetics/philology, morphology, morphosyntax and syntax, structures and special properties of French vocabulary, history of French language, French speech varieties	
Form(s) of instruction		A1 Seminar A2 Colloquium for Bachelor Dissertation Module	
Method of assessment		Final module examination	
Total workload	Total workload in hours	300 hours = 10 Credit points	
	Module composition		
	A Courses	Seminar A1	Colloquium A2
	Aa Contact hours	30	30
	Ab Preparation/revision	90	60
	B Autonomous work	90 hours	
Module examination	Final module exam	None	
	Form of final module examination	A1 Presentation and written assignment (with evaluation of written assignment) Module retake examination: Revision of failed written assignment within 14 days.	
	Final module mark	A1: 100%	
Credit points		10 Credit points	
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (summer semester): A1 and A2	
Language of instruction		German, French	
Intake capacity		A1: 30, A2: 30	

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LitF-2		Literary Studies II		10 CP
Module		Literary Studies II		
Module code		05-ROM-B-LitF-2		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-LitF-1		
Learning outcomes		<ul style="list-style-type: none"> • Thorough knowledge of the methods of literary studies and of the problems facing textual analysis • Thorough knowledge of a period in French or French-language literature • Knowledge of an author or a particular theme relevant to French or French-language literature • Intercultural skills and ability to conduct intercultural comparison <p>The module will offer fundamental knowledge, techniques, and skills, which are necessary for the academic treatment of texts from French-speaking cultures.</p>		
Module content		Methodological problems, literary analysis, literary history, works of an author or a period		
Form(s) of instruction		A1 Seminar A2 Colloquium for Bachelor Dissertation Module		
Method of assessment		Final module examination		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Seminar A1	Colloquium A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	90	60	
	B Autonomous work	90 hours		
Final module exam	None			
Module examination	Form of final module examination	A1: Presentation and written assignment (with evaluation of written assignment) Module retake examination: Revision of failed written assignment within 14 days.		
	Final module mark	A1: 100%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (summer semester): A1 and A2		
Language of instruction		German, French		
Intake capacity		A1: 30, A2: 30		

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LKKultF-2		Regional Studies/Cultural Studies II		10 CP
Module		Regional Studies/Cultural Studies II		
Module code		05-ROM-B-LKKultF-2		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-LKKultF		
Learning outcomes		<ul style="list-style-type: none"> • Deep understanding of the analysis of fictional and non-fictional texts in broad-reaching historical, literary and cultural studies areas of debate as well as the significance of the texts in the professional field • Verbal and written competency in French terminology from all areas of literature, culture and regional cultural studies • Independent scholarly research and work • Thorough knowledge of the theories and methods of cultural studies • Development of central problem areas in French history, society and culture <p>The module imparts scholarly, subject-based intercultural competency, which is necessary for an independent formulation and analysis of literary and cultural structures, development trends and problems of contemporary France.</p>		
Module content		<ul style="list-style-type: none"> • Thorough development and contextualisation of the texts of a particular author, period and/or in terms of their larger literary, cultural, or regional cultural studies interconnections • Development of examples of important literary and cultural historical interconnections in selected fictional and non-fictional texts and images, etc. where applicable • Intercultural significance of course subject matter in terms of relevance to the professional field 		
Form(s) of instruction		A1 Seminar A2 Colloquium for Bachelor Dissertation Module		
Method of assessment		Final module examination		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	A1 Seminar	A2 Colloquium	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	90	60	
	B Autonomous work	90 hours		
Final module exam		None		
Module examination	Form of final module examination	Presentation and written assignment (with evaluation of written assignment) in A1		
	Final module mark	<p>Module retake examination: Revision of failed written assignment within 14 days.</p> <p>A1: 100%</p>		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (summer semester): A1 and A2		
Language of instruction		German, French		
Intake capacity		A1: 30, A2: 30		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-ThesisF		Bachelor Dissertation Module (in specialisation area)	10 CP
Module		Bachelor Dissertation Module (in specialisation area)	
Module code		05-ROM-B-ThesisF	
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/French Studies	
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester	
Prerequisites		05-ROM-B-PraxisF, 05-ROM-B-SprFE <i>or</i> 05-ROM-B-LitFE <i>or</i> 05-ROM-B-LitKultFE	
Module coordinator		According to student's choice of supervisor	
Learning outcomes		Ability to independently plan a linguistic, literary or cultural studies project, to carry out the project to completion and document it in the appropriate format	
Module content		Planning, execution and documentation of a linguistic, literary or cultural studies research project; production of an academic bachelor dissertation	
Method of assessment		Bachelor dissertation	
Total workload	Total workload in hours	300 hours = 10 Credit points	
	Autonomous work in the module:	300, bachelor dissertation	
Module examination	Final module exam	Bachelor dissertation	
	Final module mark	Mark for bachelor dissertation For failed bachelor dissertation: Rewrite of dissertation according to § 34 paragraph 2 clause 2 of the <i>Allgemeine Bestimmungen</i> (General Regulations)	
Credit points		10 Credit points	
Frequency, duration in semesters		Annually, 1 semester duration (summer semester)	
Language of instruction		German or French	
Intake capacity		Unlimited	

Module guidance and required literature: see notice board Date: see course catalogue

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2.3.2. Module Descriptions: Spanish Studies for SLK, GuK, MFKW, NFF

05-ROM-B-SprPrS-1		Language Practice I	10 CP
Module	Language Practice I		
Module code	05-ROM-B-SprPrS-1		
Faculty/Department/Subject	FB05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken	Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st and 2 nd semester		
Module coordinator	Cf. German version		
Prerequisites	Level A2 for <i>Lengua Española I</i>		
Learning outcomes	Students should acquire knowledge, skills, and competence to meet the standards equivalent of level B1 of the Common European Framework of Reference for Languages. Students should understand the main ideas of standard-language texts dealing with everyday topics and be comfortable conversing in situations one would typically encounter while travelling in Spanish-speaking areas. They should be able to express themselves coherently when discussing familiar topics and areas of personal interest and be capable of describing past events and experiences. They should be in a position to express their opinions and provide succinct reasoning and explanations.		
Module content	<p>Practical language tutorial 1: <i>Lengua Española 1</i> Students should express themselves simply and coherently while discussing informal subjects and areas of personal interest.</p> <p>Practical language tutorial 2: <i>Lengua Española 2</i> Students should discuss experiences and events, describe dreams, hopes and personal goals, and provide short justifications for plans and opinions. Grammar for level B1 will be emphasised during lessons.</p> <p>Listening and reading comprehension as well as speaking (free and coherent) will be trained through engagement with contemporary, authentic and diverse texts from the most varied contexts, radio, television programmes and spoken advertisements. This way the students will have insights into typical scenes from Spanish life and culture.</p> <p>The review and expansion of grammar is orientated towards reaching goals of communication skills. Through this approach, learning strategies will also be imparted to the students.</p>		
Form(s) of instruction	A1 Practical language tutorial: <i>Lengua Española I</i> A2 Practical language tutorial: <i>Lengua Española II</i>		
Method of assessment	Final module examination		
Total workload	Total workload in hours	300 hours = 10 Credit points	
	Module composition		
	A Courses	A1 Practical language tutorial	A2 Practical language tutorial
	Aa Contact hours	60	60
	Ab Preparation/revision	30	30
	B Autonomous work	60 hours	
Module examination	Final module exam	60 hours	
	Form of final module examination	90-minute final written examination	
	Retake examination	If the mark for the final examination is lower than "satisfactory", a 90-minute module retake examination is the final opportunity to complete the module.	
	Final module mark	Mark from the written examination	
Credit points	10 Credit points		
Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1, 2 nd module semester (summer semester): A2		
Language of instruction	Spanish		
Intake capacity	A1: 30, A2: 30		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-SprS-1		Linguistics I		10 CP	
Module		Linguistics I			
Module code		05-ROM-B-SprS-1			
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies			
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st and 2 nd semester			
Module coordinator		Cf. German version			
Prerequisites		None			
Learning outcomes		<ol style="list-style-type: none"> 1. Fundamental knowledge of the structural and functional properties of contemporary Spanish language 2. Overview of the development and the varieties of speech of Spanish language 3. Advanced knowledge of a sub-discipline of Spanish linguistics 			
Module content		Descriptive levels of synchronous Spanish linguistics (phonetics/phonology, morphology, syntax, semantics/lexicology, pragmatics), structures, varieties and history of Spanish language			
Form(s) of instruction		Introductory course A1 Introductory lecture A2 Introductory seminar A3			
Method of assessment		Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points			
	Module composition				
	A Courses	Introductory course A1	Introductory lecture A2	Introductory seminar A3	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision	60	30	60	
	B Autonomous work	60 hours			
Module examination	Form of module-component examinations	<p>90-minute written examination for A1 and A2 in A2 Presentation and written assignment (with evaluation of written assignment) in A3</p> <p>A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. Module-component retake examination: Revision of the failed written assignment within 14 days. Any failed written examination will be retaken. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.</p>			
	Final module mark	A2: 50% A3: 50%			
Credit points		10 Credit points			
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1, 2 nd module semester (summer semester): A2 and A3			
Language of instruction		German, Spanish			
Intake capacity		A1: 40, A2: 100, A3: 40			

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LitS-1	Literary Studies I (major subject module)			10 CP
Module	Literary Studies I (major subject module)			
Module code	05-ROM-B-LitS-1			
Faculty/Department/Subject	Faculty 05/Department of Romance Languages/Spanish Studies			
Associated degree course(s)/Semester taken	Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st until 4 th semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<ol style="list-style-type: none"> 1. Knowledge of the basic issues in both literary studies and literary theory 2. Knowledge of essential resources for Spanish/Hispanic literary studies, including internet research 3. Knowledge of the essential problems involved in the analysis and interpretation of fiction and non-fiction 4. Overview of the various periods of Spanish/Hispanic literary history and their connections to Spanish/Latin American historical reality 5. Knowledge of the periods of Spanish or Hispanic literary history in terms of genre and their connections to French historical reality 6. Knowledge of an author or a particular theme relevant to contemporary Spanish or Hispanic literature in reference to the societal and political reality of the nation in question <p>The module will offer fundamental knowledge, techniques, and skills, which are necessary for with the academic treatment of texts from Spanish-speaking cultures and which constitute requirements for the acquisition of intercultural competency.</p>			
Module content	Literary terminology, functions of literature, classification of fictional and non-fictional texts, interdependence and merging within literature, culture and history of important subjects (period, author, genre, work), literary theories and methodological problems, study and research resources, textual analyses			
Form(s) of instruction	A1 Introductory course (seminar) A2 Introductory lecture A3 Introductory seminar			
Method of assessment	Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition	Introductory lecture		
	A Courses	Introductory course (seminar) A1	A2	Introductory seminar A3
	Aa Contact hours	30	30	30
	Ab Preparation/revision, certificate of performance	45	45	60
	B Autonomous work	60		
Module examination	Form of module-component examinations	A1 or A2: 90-minute written examination A3: Presentation and written assignment (with evaluation of written assignment) A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. Module-component retake examination: Revision of the failed written assignment within 14 days. Any failed written examination will be retaken. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.		
	Final module mark	A1 or A2: 50%; A3: 50%		
Credit points	10 Credit points			
Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1; 2 nd module semester (summer semester): A2 and A3			
Language of instruction	German, Spanish			
Intake capacity	A1: 100, A2: 100, A3: 60			

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-NF-LitS-1	Literary Studies I (minor subject module)			10 CP
Module	Literary Studies I (minor subject module)			
Module code	05-ROM-B-NF-LitS-1			
Faculty/Department/Subject	Faculty 05/Department of Romance Languages/Spanish Studies			
Associated degree course(s)/Semester taken	Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (minor subject) in 1 st until 4 th semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<ol style="list-style-type: none"> 1. Overview of the various periods of Spanish/Hispanic literary history and their connections to Spanish/Latin American historical reality 2. The module will offer fundamental knowledge, techniques and skills which are necessary for an overview of Spanish language literatures and which constitute requirements for the acquisition of intercultural competency. 3. The students should reach a level of competency equivalent to the level B2.1 of the Common European Framework of Reference for Languages. They should understand the central meanings of complex texts in concrete and abstract terms as well as understand technical discussions in specialist areas. They should be able to express themselves clearly and in detail across a wide range of topics, be able to support a standpoint on a contemporary problem and identify the pros and cons of the various possible approaches. They will write clearly and in detail about a variety of topics. 			
Module content	<p>Interdependence and merging within literature, culture and history of a summary of Spanish/Hispanic literature and of exemplary topics in the discipline (period, author, genre, work). Practical Language Tutorial: <i>Lengua española 3</i> Listening and reading comprehension as well as speaking (free and coherent) will be trained through engagement with contemporary, authentic and diverse texts which will give students insights into typical scenes from Spanish life and culture. The review and expansion of grammar studies will be orientated towards communicative goals. In the process, learning strategies will be imparted to the students.</p>			
Form(s) of instruction	A1 Practical language tutorial: <i>Lengua española 3</i> ; A2 Introductory lecture ; A3 Introductory seminar			
Method of assessment	Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition A Courses	Practical language tutorial A1	Introductory lecture A2	Introductory seminar A3
	Aa Contact hours	30	30	30
	Ab Preparation/revision, certificate of performance	45	45	60
	B Autonomous work	60 hours		
	Final module exam	None		
Module examination	Form of module-component examinations	<p>A1: 90-minute written examination A2: 90-minute written examination or A3: Presentation and written assignment (with evaluation of written assignment) A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. Module-component retake examination in the failed module-component: If only the mark for a written assignment is lower than "satisfactory", students must write a revision within 14 days. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.</p>		
	Final module mark	A1: 40%; A2 or A3: 60%		
Credit points	10 Credit points			
Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1; 2 nd module semester (summer semester): A2 and A3			
Language of instruction	German/Spanish			
Intake capacity	A1: 30, A2:100, A3:30			

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-LKKultS-1		Regional Studies/Cultural Studies I		10 CP
Module	Regional Studies/Cultural Studies			
Module code	05-ROM-B-LKKultS-1			
Faculty/Department/Subject	Faculty 05/Department of Romance Languages/Spanish Studies			
Associated degree course(s)/Semester taken	Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st until 4 th semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<ul style="list-style-type: none"> • Overview of Spanish/Hispanic history, focusing on the 19th and 20th centuries • Knowledge of the fields of study, research results and problem areas of Spanish cultural studies • Overview of the political, territorial and social organisation of Spanish-speaking nations • Insight into contemporary societal issues in Spain/Latin America • Thorough knowledge of the material from the introductory course • Comparative insights into everyday culture (Spanish/Hispanic—German) 			
Module content	Essential geographic and demographical facts, history of Spain/Latin America from the 15 th century until the present, the Spanish political system, regional organisation (for example, the Spanish system of autonomous communities), media, school and university systems, economy, Spain in the EU, NAFTA, Mercosur, contemporary social and political issues in Spain, insight into contemporary, everyday culture (music, film, art, festivals, morals and customs)			
Form(s) of instruction	A1 Introductory course A2 Introductory seminar A3 Regional cultural studies-orientated language course: <i>Comunicación intercultural</i>			
Method of assessment	Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			Language course
	A Courses	Introductory course A1	Introductory seminar A2	<i>Comunicación intercultural</i>
	Aa Contact hours	30	30	30
	Ab Preparation/revision, certificate of performance	60	60	30
	B Autonomous work	60 hours		
Module examination	Form of module-component examinations	A1: 90-minute written examination or A2: Presentation and written assignment (with evaluation of the written assignment) A3: Graded presentation (15 minutes) A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. Module-component retake examination: 90-minute retake of each failed written examination in A1, revision of the failed written assignment within 14 days in A2, 15-minute oral examination in A3. If the mark for the module-component retake examination is lower than “satisfactory”, a 180-minute module retake examination is the final opportunity to complete the module.		
	Final module mark	Mark from A1 or A2: 60%; A2: 40%		
Credit points	10 Credit points			
Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1; 2 nd module semester (summer semester): A2 and A3			
Language of instruction	German, Spanish			
Intake capacity	A1: 100, A2: 40, A3: 40			

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-SprPrS-2		Language Practice II		10 CP
Module		Language Practice II		
Module code		05-ROM-B-SprPrS-2		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 3 rd and 4 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-SprPrS-1		
Learning outcomes		Students should acquire knowledge, skills, and competence to meet the standards equivalent to level B2 of the Common European Framework of Reference for Languages. They should understand the central meanings of complex texts in concrete and abstract terms as well as understand technical discussions in their areas of specialisation.		
Module content		<p>Practical language tutorial 1: <i>Lengua española 3</i> Students should spontaneously and fluently make themselves understood, so that a conversation with a native speaker is possible without great effort on the part of either speaker.</p> <p>Practical language tutorial 2: <i>Lengua española 4</i> Students should write clearly and in detail about a wide range of subjects. They can reproduce information in essays and reports or can craft arguments and counter-arguments for or against a specific standpoint.</p> <p>Practical language tutorial 3: <i>Comunicación oral</i> Students should actively participate in informal discussions and be able to support and defend their statements.</p> <p>Listening and reading comprehension as well as speaking (free and coherent) will be trained through engagement with contemporary, authentic and diverse texts. This way the students will have insights into typical scenes from Spanish life and culture.</p> <p>The review and expansion of grammar studies will be orientated towards communicative goals. In the process, learning strategies will be imparted to the students.</p>		
Form(s) of instruction		<p>A1 Practical language tutorial: <i>Lengua española 3</i> A2 Practical language tutorial: <i>Lengua española 4</i> A3 Practical language tutorial: <i>Comunicación oral</i></p>		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	A1 Practical language tutorial	A2 Practical language tutorial	A3 Practical language tutorial
	Aa Contact hours	30	30	30
	Ab Preparation/revision, certificate of performance	30	30	30
	B Autonomous work	120		
Module examination	Final module exam			
	Form of module-component examinations	<p>A2: 120-minute written examination; A3: Oral examination (15 minutes) A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. Module-component retake examination: Retake of each failed module-component examination. If the mark for the module-component retake examination is lower than "satisfactory", a 120-minute module retake examination is the final opportunity to complete the module.</p>		
	Final module mark	50% written examination; 50% oral examination		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1 and A3; 2 nd module semester (summer semester): A2		
Language of instruction		Spanish		
Intake capacity		A1: 40, A2: 40, A3: 40		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-SprSE		Linguistics (study abroad)		10 CP
Module		Linguistics (study abroad)		
Module code		05-ROM-B-SprSE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study		
Learning outcomes		Advanced knowledge of contemporary Spanish grammar, of Spanish vocabulary, or of the most important Spanish/Latin American speech varieties. The students will be educated in theory and methodology, which will enable them to discuss Spanish texts linguistically and to explain their textual structures.		
Module content		Selected problems in Spanish morphology, morphosyntax and syntax, structures and special properties of Spanish vocabulary, Spanish and Latin American speech varieties		
Form(s) of instruction		A1 Lecture/Tutorial A2 Seminar/Tutorial		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture A1	Lecture A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision	60	90	
	B Autonomous work	60 + 30 (Written assignment, report project)		
Module examination	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (winter semester): A1 and A2		
Language of instruction		Spanish		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LitSE		Literary Studies (study abroad)		10 CP
Module		Literary Studies (study abroad)		
Module code		05-ROM-B-LitSE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study		
Learning outcomes		<ul style="list-style-type: none"> • Thorough knowledge of the methods of literary studies and of the problems facing textual analysis • Thorough knowledge of a period in Spanish or Spanish-language literature • Thorough knowledge of an author or a particular theme relevant to Spanish or Spanish-language literature • Intercultural skills and ability to conduct intercultural comparison <p>The module will offer fundamental knowledge, techniques and skills, which are necessary for the academic treatment of texts from Spanish-speaking literature.</p>		
Module content		Methodological problems, literary analysis, literary history, works of an author or a period		
Form(s) of instruction		A1 Lecture/Tutorial A2 Seminar/Tutorial		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture/Tutorial A1	Seminar/Tutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	60	90	
	B Autonomous work in the module	90		
Final module exam	Final module exam			
	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
Final module mark	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (winter semester): A1 and A2		
Language of instruction		Spanish		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LitKultSE		Regional Studies/Cultural Studies (study abroad)		10 CP
Module		Regional Studies/Cultural Studies (study abroad)		
Module code		05-ROM-B-LitKultSE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study		
Learning outcomes		<ul style="list-style-type: none"> • Thorough knowledge of the methods of literary and cultural studies as well as knowledge of the problems facing textual analysis • Thorough knowledge of an period in Spanish or Latin American literature and culture • Thorough knowledge of an author or a particular theme relevant to Spanish or Latin American literature and culture • Intercultural skills and ability to conduct intercultural comparison • Focusing of the seminar topic on regional cultural studies topics <p>The module will offer fundamental knowledge, techniques and skills, which are necessary for the academic treatment of texts from Spanish-speaking literature and culture.</p>		
Module content		Methodological problems, analysis of literary and cultural texts, literary and cultural history, works of an author or period		
Form(s) of instruction		A1 Lecture/Academic tutorial A2 Seminar/Academic tutorial		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture/academic Tutorial A1	Seminar/academicTutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	90	60	
B Autonomous work	90			
Module examination	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (winter semester): A1 and A2		
Language of instruction		Spanish		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-SprPrSE		Language Practice (study abroad)		10 CP
Module		Language Practice (study abroad)		
Module code		05-ROM-B-SprPrSE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, NFF, MFKW (major subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		Completion of 2 nd year of study, Lengua española 4 (level B2)		
Learning outcomes		<ul style="list-style-type: none"> • Thorough knowledge and competence in the area of Spanish language practice, in particular in the areas of language usage, listening comprehension and a specialist vocabulary roughly equivalent to level C1 • Expansion of knowledge of Spanish/Latin American regional cultural studies • Development of intercultural knowledge of Spain and/or Latin America 		
Module content		The module content will be given according to the hosting foreign university's course offerings (for example: technical language courses, translation courses, tutorials in written and verbal communication, offerings in regional cultural studies with practical language elements)		
Form(s) of instruction		A1 Practical language tutorial A2 Practical language tutorial		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Tutorial A1	Tutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	60	60	
	B Autonomous work	120 hours		
Final module exam	None			
Module examination	Form of module-component examinations	The method of examination will be determined by the hosting foreign university		
	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester Module semester (winter semester): A1 and A2		
Language of instruction		Spanish		
Intake capacity		Will be determined by the hosting foreign university		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-SprS-2		Linguistics II		10 CP
Module		Linguistics II		
Module code		05-ROM-B-SprS-2		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-SprS-1		
Learning outcomes		Advanced knowledge of contemporary Spanish grammar, of Spanish vocabulary, of the most important Spanish/Hispanic speech varieties or of a sociolinguistic sub-discipline. The students will be educated in theory and methodology, which will enable them to discuss contemporary Spanish texts linguistically and to explain their textual structures.		
Module content		Selected problems in Spanish morphology, morphosyntax and syntax, structures and special properties of Spanish vocabulary, Spanish and Hispanic speech varieties.		
Form(s) of instruction		A1 Seminar A2 Colloquium for Bachelor Dissertation Module		
Method of assessment		Final module examination		
Total workload	Total workload in hours		300 hours = 10 Credit points	
	Module composition			
	A Courses		Seminar A1	Colloquium A2
	Aa Contact hours		30	30
	Ab Preparation/revision		90	60
	B Autonomous work		90 hours	
Module examination	Final module exam		None	
	Form of final module examination		A1 Presentation and written assignment (with evaluation of the written assignment) Module retake examination: Revision of failed written assignment within 14 days	
	Final module mark		A1: 100%	
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (summer semester): A1 and A2		
Language of instruction		German, Spanish		
Intake capacity		A1: 30, A2: 30		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LitS-2		Literary Studies II		10 CP
Module		Literary Studies II		
Module code		05-ROM-B-LitS-2		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-LitS-1		
Learning outcomes		<ul style="list-style-type: none"> • Thorough knowledge of the methods of literary studies and of the problems facing textual analysis • Thorough knowledge of a period in Spanish or Latin American literature • Knowledge of an author or a particular theme relevant to Spanish or Latin American literature • Intercultural skills and ability to conduct intercultural comparison <p>The module will offer fundamental knowledge, techniques and skills, which are necessary for with the academic treatment of texts from Spanish-speaking literatures.</p>		
Module content		Methodological problems, literary analysis, literary history, works of an author or a period		
Form(s) of instruction		A1 Seminar A2 Colloquium for Bachelor Dissertation Module		
Method of assessment		Final module examination		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition:			
	A Courses:	Seminar A1	Colloquium A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	90	60	
	B Autonomous work	90 hours		
Module examination	Form of final module examination	A1: Presentation and written assignment (with evaluation of written assignment)		
		Module retake examination: Revision of the failed written assignment within 14 days.		
	Final module mark	A1: 100%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (summer semester): A1 and A2		
Language of instruction		As a rule, Spanish		
Intake capacity		A1: 30, A2: 30		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-LitKultS-2		Regional Studies/Cultural Studies II		10 CP
Module		Regional Studies/Cultural Studies II		
Module code		05-ROM-B-LitKultS-2		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies		
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-LKKultS		
Learning outcomes		<ul style="list-style-type: none"> • Deep understanding of the analysis of fictional and non-fictional texts in broad-reaching historical, literary and cultural studies areas of debate as well as the meaning of the texts in the professional field • Verbal and written competency in Spanish terminology from all areas of literature, culture and regional cultural studies • Independent scholarly research and work • Thorough knowledge of the theories and methods of cultural studies • Development of central problem areas in Spanish and Latin American history, society, and culture <p>The module imparts advanced scholarly, subject-based intercultural competency, which is necessary for an independent formulation and analysis of literary and cultural structures, development trends and problems of contemporary Spain/Latin America.</p>		
Module content		<ul style="list-style-type: none"> • Thorough development and contextualisation of the texts of a particular author, period and/or in terms of their larger literary, cultural or regional cultural studies interconnections • Development of examples of important literary and cultural historical interconnections in selected fictional and non-fictional texts and images etc. where applicable • Intercultural significance of course subject matter in terms of relevance to the professional field 		
Form(s) of instruction		A1 Seminar A2 Colloquium for Bachelor Dissertation Module		
Method of assessment		Final module examination		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	A1 Seminar	A2 Colloquium	
	Aa Contact hours	30	30	
	Ab Preparation/revision, certificate of performance	90	60	
	B Autonomous work	90 hours		
	Final module exam	None		
Module examination	Form of final module examination	A1 Written assignment		
	Final module mark	A1: 100%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (summer semester): A1 and A2		
Language of instruction		As a rule, Spanish		
Intake capacity		A1: 30, A2: 30		

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-ThesisS		Bachelor Dissertation Module (in specialisation area)	10 CP
Module		Bachelor Dissertation Module (in specialisation area)	
Module code		05-ROM-B-ThesisS	
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Spanish Studies	
Associated degree course(s)/Semester taken		Subject: Spanish Studies in degree courses BA SLK, GuK, NFF, MFKW (major subject) in 6 th semester	
Module coordinator		According to student's choice of supervisor	
Prerequisites		05-ROM-B-PraxisS and 05-ROM-B-SprSE or 05-ROM-B-LitSE or 05-ROM-B-LitKultSE Only for those students who write their Bachelor's dissertation in Romance Languages. Students with other subjects as their major attend another seminar.	
Learning outcomes		Ability to independently plan a linguistic, literary or cultural studies project, to carry out the project to completion and document it in the appropriate format	
Module content		Planning, execution and documentation of a linguistic, literary or cultural studies research project; compilation of an academic bachelor dissertation	
Method of assessment		Bachelor dissertation	
Total workload	Total workload in hours	300 hours = 10 Credit points	
	Autonomous work	300 bachelor dissertation	
Module examination	Final module exam	Bachelor dissertation	
	Final module mark	Mark for bachelor dissertation For failed Bachelor's Dissertation, re-writing according to § 34 paragraph 2 clause 2 of the <i>Allgemeine Bestimmungen</i> (General Regulations)	
Credit points		10 Credit points	
Frequency, duration in semesters		Annually, 1 semester duration (summer semester)	
Language of instruction		German or Spanish	
Intake capacity			

Module guidance and required literature: see notice board Date: see course catalogue

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2.3.3. Module Descriptions: Portuguese Studies for SLK, GuK, MFKW, NFF

05-ROM-B-SprPrP		Language Practice	10 CP
Module		Language Practice	
Module code		05-ROM-B-SprPrP	
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Portuguese Studies	
Associated degree course(s)/Semester taken		Subject: Portuguese Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st and 2 nd semester	
Module coordinator		Cf. German version	
Prerequisites		None	
Learning outcomes		<p>The language courses <i>Língua portuguesa 1</i> and <i>Língua portuguesa 2</i> lead to knowledge, skills and competence which meet the standards equivalent to level B1 of the Common European Framework of Reference for Languages.</p> <p>Students should understand the main ideas of standard-language texts dealing with everyday topics and be comfortable conversing in situations one would typically encounter while travelling in Portuguese-speaking areas. They should be able to express themselves coherently when discussing familiar topics and areas of personal interest and be capable of describing past events and experiences. They should be in a position to express their opinions and provide succinct reasoning and explanations.</p>	
Module content		<p>Practical language tutorial 1: <i>Língua portuguesa 1</i> Students should express themselves simply and coherently in informal discussions and when discussing topics of personal interest.</p> <p>Practical language tutorial 2: <i>Língua portuguesa 2</i> Students should discuss experiences and events, describe dreams, hopes and personal goals, and provide short justifications for plans and opinions.</p> <p>Listening and reading comprehension as well as speaking (free and coherent) will be trained through engagement with contemporary, authentic and diverse texts and through short presentations. This way the students will have insights into typical scenes from Portuguese and Brazilian life and culture. The review and expansion of grammar is orientated towards reaching goals of communication skills. Through this approach, learning strategies will also be imparted to the students.</p>	
Form(s) of instruction		<p>A1 Practical language tutorial: <i>Língua portuguesa I</i> A2 Practical language tutorial: <i>Língua portuguesa II</i></p>	
Method of assessment		Final module examination	
Total workload	Total workload in hours	300 hours = 10 Credit points	
	Module composition		
	A Courses	A1 Practical language tutorial	A2 Practical language tutorial
	Aa Contact hours	60	60
	Ab Preparation/revision, certificate of performance	30	30
	B Autonomous work	60	
Final module exam		60	
Module examination	Form of final module examination	<p>Final written examination (120 minutes)</p> <p>If the mark for the final examination is lower than "satisfactory", a 120-minute module retake examination is the final opportunity to complete the module.</p>	
	Final module mark	Mark from the final written examination	
Credit points		10 Credit points	
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1, 2 nd module semester (summer semester): A2	
Language of instruction		Portuguese	
Intake capacity		A1: 30, A2: 30	

Module guidance and required literature: see notice board Date: see course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

05-ROM-B-SprP		Linguistics		10 CP
Module		Linguistics		
Module code		05-ROM-B-SprP		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Portuguese Studies		
Associated degree course(s)/Semester taken		Subject: Portuguese Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st and 2 nd semester		
Module coordinator		Cf. German version		
Prerequisites		None		
Learning outcomes		<ol style="list-style-type: none"> 1. Fundamental knowledge of the structural and functional properties of contemporary Portuguese language 2. Overview of the development and the varieties of speech of Portuguese language, in particular Brazilian Portuguese 3. Advanced knowledge of a sub-discipline of Portuguese linguistics 		
Module content		Descriptive levels of synchronous Portuguese linguistics (phonetics/phonology, morphology, syntax, semantics/lexicology, pragmatics), structures, varieties, domains and history of Portuguese language		
Form(s) of instruction		Academic tutorial (introductory course) A1 Introductory lecture A2 Introductory Seminar A3		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition A Courses	Academic tutorial (introductory course) A1	Introductory lecture A2	Introductory Seminar A3
	Aa Contact hours	30	30	30
	Ab Preparation/revision, certificate of performance	60	30	60
	B Autonomous work	60 hours		
	Final module exam	None		
Module examination	Form of module-component examinations	90-minute written examination for A1 and A2 in A2 Presentation and written assignment (with evaluation of written assignment) in A3 A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. <u>Module-component retake examination:</u> 90-minute retake of the failed written examination, revision of the failed written assignment within 14 days. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.		
	Final module mark	A2: 60% A3: 40%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1, 2 nd module semester (summer semester): A2 and A3		
Language of instruction		German, Portuguese		
Intake capacity		A1: 40, A2: 40, A3: 40		

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-LitP		Literary Studies		10 CP	
Module		Literary Studies			
Module code		05-ROM-B-LitP			
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Portuguese Studies			
Associated degree course(s)/Semester taken		Subject: Portuguese Studies in degree courses BA SLK, GuK, NFF, MFKW (major/minor subject) in 1 st until 4 th semester			
Module coordinator		Cf. German version			
Prerequisites		None			
Learning outcomes		<ol style="list-style-type: none"> 1. Knowledge of the basic issues in both literary studies and literary theory 2. Knowledge of essential resources for Portuguese/Brazilian literary studies, including internet research 3. Knowledge of the essential problems involved in the analysis and interpretation of fiction and non-fiction 4. Overview of the various periods of Portuguese/Brazilian literary history and their connections to Portuguese/Brazilian historical reality 5. Knowledge of the periods of Portuguese or Brazilian literary history in terms of genre and their connections to historical reality of the particular nation in question 6. Knowledge of an author or a particular theme relevant to contemporary Portuguese or Brazilian literature in reference to the societal and political reality of the nation in question <p>The module will offer fundamental knowledge, techniques and skills, which are necessary for with the academic treatment of texts from Portuguese-speaking cultures and which constitute requirements for the acquisition of intercultural competency.</p> <p>The module will provide knowledge, skills, and competence to meet the standards equivalent to level B2 of the Common European Framework of Reference for Languages.</p>			
Module content		Literary terminology, functions of literature, classification of fictional and non-fictional texts, interdependence and merging within literature, culture and history of important subjects (period, author, genre, work), methodological problems, study and research resources, textual analyses Exercises in Portuguese grammar, pronunciation, idioms of listening and text comprehension as well as text composition, instruction in independent expansion of knowledge of grammar and vocabulary			
Form(s) of instruction		A1 Practical language tutorial A2 Overview lecture A3 Introductory Seminar			
Method of assessment		Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points			
	Module composition	A Courses		Introductory Seminar A3	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	60	30	60	
	B Autonomous work	60 hours			
	Final module exam	None			
Module examination	Form of module-component examinations	A1: 90-minute written examination A2: 90-minute written examination or A3: Presentation and written assignment (with evaluation of written assignment) A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. <u>Module-component retake examination:</u> Revision of the failed written assignment within 14 days. Retake of any failed written examination. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.			
	Final module mark	A1: 40% Mark from A2 or A3: 60%			

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Credit points	10 Credit points
Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1; 2 nd module semester (summer semester): A2 and A3
Language of instruction	German, Portuguese
Intake capacity	A1: 40, A2: 100, A3: 40

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-LKP		Regional Studies/Cultural Studies			10 CP
Module		Regional Studies/Cultural Studies			
Module code		05-ROM-B-LKP			
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Portuguese Studies			
Associated degree course(s)/Semester taken		Subject: Portuguese Studies in degree courses BA SLK, GuK, NFF, MFKW (minor subject) in 3 rd and 4 th semester			
Module coordinator		Cf. German version			
Prerequisites		None			
Learning outcomes		<ul style="list-style-type: none"> • Overview of Portuguese/Brazilian history, focusing on the 19th and 20th centuries • Overview of the political, territorial and social organisation of Portuguese-speaking nations • Insight into contemporary societal issues in Portugal/Brazil • Advanced knowledge of particular material from the introductory course • Comparative insights into everyday culture (Portugal/Brazil—Germany) 			
Module content		Essential geographic and demographical facts, history of Portugal/Brazil from the 16 th century until the present, the Spanish/Portuguese political system, regional organisation, media, school and university systems, economy, Portugal in the EU, contemporary social and political issues in Portugal/Brazil, insight into contemporary, everyday culture (music, film, art, festivals, morals and customs)			
Form(s) of instruction		A1 Academic tutorial (introductory course) A2 Introductory Seminar A3 Tutorial: intercultural communication <i>Comunicação intercultural</i>			
Method of assessment		Module-component examinations			
Total workload	Total workload in hours	300 hours = 10 Credit points			
	Module composition				
	A Courses	Academic tutorial A1	Introductory Seminar A2	Tutorial A3	
	Aa Contact hours	30	30	30	
	Ab Preparation/revision, certificate of performance	60	60	30	
	B Autonomous work	60			
Module examination	Form of module-component examinations	A1: 90-minute written examination A2: Presentation and written assignment (with evaluation of the written assignment) A3: 15-minute presentation A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination. <u>Module-component retake examination:</u> Revision of the failed written assignment or written elaboration of the failed presentation within 14 days; retake of any failed written examination. If the mark for the module-component retake examination is lower than "satisfactory", a 180-minute module retake examination is the final opportunity to complete the module.			
	Final module mark	A1: 50% A2: 30% A3: 20%			
Credit points		10 Credit points			
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1; 2 nd module semester (summer semester): A2 and A3			
Language of instruction		German, Portuguese			
Intake capacity		A1: 40, A2: 40, A3: 40			

Module guidance and required literature: see notice board Date: see course catalogue

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2.3.4. Module Descriptions, Minor Subject: Teaching Romance Languages in degree course NFF

05-ROM-B-FDR-1		Teaching Methodologies I		10 CP
Module		Teaching Methodologies I		
Module code		05-ROM-B-FDR-1		
Faculty/Department/ Subject		Faculty 05/Department of Romance Languages/Teaching Romance Languages		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA NFF and Master's Language Technology and Foreign Language Teaching (minor subject) in 1 st and 2 nd semester		
Module coordinator		Cf. German version		
Prerequisites		None		
Learning outcomes		<p>The students should have knowledge of the theoretical and practical fundamentals in the following areas:</p> <ul style="list-style-type: none"> • Learning 1st/2nd/3rd languages • Individual factors in the teaching-learning context Specifics of teaching and learning Romance languages • Framework requirements in institutional contexts • Teaching and learning-specific factors (specific to age) • Textbooks • Media • Regional cultural learning materials • Intercultural issues • Insight into the planning, execution and analysis of the teaching of a Romance language in the context of adult education 		
Module content		<p>Lecture: Introduction to Didactics: Fundamental education terminology, individual factors in the teaching-learning context, instructor and learner, learning objectives, language and language acquisition, skillsets, concept of the profession of foreign language education, cultural terms, the foreign and the familiar, teaching and learning materials</p> <p>Tutorial: Introduction to Didactics: Expansion of subject material from lecture, resource materials, education magazines and newsletters</p> <p>Seminar: Methodology of Teaching Foreign Language: Methods of teaching foreign language, language curricula, teaching specific skillsets according to differing methodological paradigms, development of autonomous learning, open learning, alternative methods, learning through teaching</p>		
Form(s) of instruction		A1 Lecture; A2 Tutorial; A3 Introductory Seminar		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture A1	Tutorial A2	Introductory Seminar A3
	Aa Contact hours	30	30	30
	Ab Preparation/ revision	30	60	90
	B Autonomous work	Reading: 30		
Final module exam				
Module examination	Form of module-component examinations	<p>Written examination in A1 and A2</p> <p>A3: Presentation and written assignment (with evaluation of the written assignment)</p> <p>A module failed as a result of failed module-component examinations may be compensated with a module-component retake examination.</p> <p><u>Module-component retake examination:</u></p> <p>A1 and A2: 90-minute written examination</p> <p>A3: Revision of the failed written assignment within 14 days.</p> <p>Module retake examination: 180-minute written examination</p>		

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Final module mark	A1 and A2: 60%; A3: 40%
Credit points	10 Credit points
Frequency, duration in semesters	Annually, duration: 2 semesters 1 st module semester (winter semester): A1 and A2; 2 nd module semester (summer semester): A3
Language of instruction	German
Intake capacity	A1: no limit; A2: 60; A3: 60

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-PrakR		Teaching Methodologies II (Internship Module)		10 CP	
Module		Teaching Methodologies II (Internship Module)			
Module code		05-ROM-B-PrakR			
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Teaching Romance Languages			
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA NFF and (minor subject) in 3 rd and 4 th semester			
Module coordinator		Cf. German version			
Prerequisites		05-ROM-B-FDR-1			
Learning outcomes		<ul style="list-style-type: none"> • Ability to assess the meaning of theories for pedagogical decisions and apply knowledge from the course to institutional specifications and in practice • Ability to analyse and elucidate subject-specific learning difficulties as well as knowledge of possibilities for advancement • Test of individuals' aptitude in their intended profession 			
Module content		"Placement preparation, execution and follow-up": Planning, analysis and execution of lessons in the context of adult education in cooperation with the Foreign Languages Unit of the Centre for Interdisciplinary Learning and Counselling of JLU Giessen or other institutions (for example, adult education centres); composition and analysis of lesson plans; theory-based reflection on lesson plans			
Form(s) of instruction		A1 Seminar A2 Block placement A3 Seminar			
Method of assessment		Final module examination			
Total workload	Total workload in hours	300 hours = 10 Credit points			
	Module composition	Seminar A1		Block placement A2	
	A Courses	Seminar A1		Block placement A2	
	Aa Contact hours	30	90	30	
	Ab Preparation/revision	30	90	0	
	B Autonomous work	--			
Module examination	Form of final module examination	Examination prerequisites: Regular and successful participation in the above-mentioned courses Exam: Placement report			
	Final module mark	100% mark for the placement report			
Credit points		10 Credit points			
Frequency, duration in semesters		Annually, duration: 2 semesters 1 st module semester (winter semester): A1 and A2; 2 nd module semester (summer semester): A3 (possibly as a block course)			
Language of instruction		German			
Intake capacity		A1: 20, A2: 20, A3: 20			

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-FDRE		Teaching Methodologies III (study abroad)		10 CP
Module		Language Teaching Skills III (study abroad)		
Module code		05-ROM-B-FDRE		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Teaching Romance Languages		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA NFF (minor subject) in 5 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-PrakR		
Learning outcomes		<ul style="list-style-type: none"> • Familiarity with, and ability to discuss, teaching methodology concepts and teaching methodology research for teaching and learning • Ability to analyse language and content-based skills development according to didactic theory and to describe them empirically • Classification of professional areas of debate and issues according to their didactic relevance • Familiarity with concepts of media pedagogy and information and communication technology and ability to empirically analyse and reflect upon the function of textbook materials and other media within the teaching and learning process 		
Module content		The courses will be attended during the study abroad semester		
Form(s) of instruction		A1 Lecture A2 Seminar		
Method of assessment				
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Lecture A1	Tutorial A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision	60	90	
	B Autonomous work	90		
Module examination	Form of module-component examinations	The method of examination will be determined by the hosting foreign university.		
	Final module mark	A1: 50% A2: 50%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (winter semester): A1 and A2		
Language of instruction		French, Spanish		
Intake capacity				

Module guidance and required literature: see notice board Date: see course catalogue

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05-ROM-B-FDR-2		Teaching Methodologies IV		10 CP
Module		Teaching Methodologies IV		
Module code		05-ROM-B-FDR-2		
Faculty/Department/Subject		Faculty 05/Department of Romance Languages/Teaching Romance Languages		
Associated degree course(s)/Semester taken		Subject: French Studies in degree courses BA NFF (minor subject) in 6 th semester		
Module coordinator		Cf. German version		
Prerequisites		05-ROM-B-FDRE		
Learning outcomes		<ul style="list-style-type: none"> • Familiarity with and ability to discuss concepts of teaching methodology and teaching methodology research for teaching and learning • Ability to analyse language and content-based skills development according to didactic theory and to describe them empirically • Classification professional areas of debate and issues according to their didactic relevance • Familiarity with concepts of media pedagogy and information and communication technology and ability to empirically analyse and reflect upon the function of textbook materials and other media within the teaching and learning process 		
Module content		<p>Seminar "Adult Education": Foreign language acquisition at various ages with particular consideration for the non-academic continuing education of adults; questions about age-specific and development psychology conditions; Hemisphere theory, debate around brain physiology, consideration of multilingual contexts, age-appropriate profile development and forms of self-evaluation; Inference and comparison of foreign and native languages; role of the four skills for foreign language learning at different age levels; relation to non-school areas, for example: professional field, international exchange, engagement with media, etc.</p> <p>Seminar "Regional Cultural Studies, Literary, and Textual Education": Communication problems in terms of education of foreign understanding/intercultural learning and of education in areas of sociology (intercultural education: subject-focused regional cultural studies, open classroom, intercultural project teaching) involving material concerning the collective consciousness of the French/Spanish people and key French/Spanish-speaking countries (literature, regional cultural studies, and newer and contemporary history); techniques of textual work, and of vocabulary and grammar acquisition through texts; texts of varying types, including video and film; techniques of structuring readings; social organisation of learning processes; content analysis</p>		
Form(s) of instruction		A1 Introductory Seminar A2 Seminar		
Method of assessment		Module-component examinations		
Total workload	Total workload in hours	300 hours = 10 Credit points		
	Module composition			
	A Courses	Introductory Seminar A1	Seminar A2	
	Aa Contact hours	30	30	
	Ab Preparation/revision	90	90	
	B Autonomous work	Reading: 60		
Module examination	Form of module-component examinations	A1: Presentation and written assignment (with evaluation of the written assignment) A2: Presentation and written assignment (with evaluation of the written assignment) <u>Module-component retake examination</u> : revision of any failed written assignment within 14 days <u>Module retake examination</u> : 180-minute written examination		
	Final module mark	A1: 40% A2: 60%		
Credit points		10 Credit points		
Frequency, duration in semesters		Annually, duration: 1 semester 1 st module semester (summer semester): A1 and A2		
Language of instruction		German, French, Spanish		
Intake capacity		A1: 30, A2: 30		

Module guidance and required literature: see notice board Date: see course catalogue