

Lecture as part of the Teaching Assistantship Program 2018

Beyond East and West: A Brief History of Yugoslav Cinema

Organizational details

Instructor: Zerina Catovic

Date: July 4, 2018 from 16 - 18 h c.t.

Location: **!!! Room H 24**, Licher Strasse 68, D-35390 Giessen

Content

Cinema of the country that no longer exists represents an extraordinary metaphor and great source for learning history and/of film, since throughout the length of Yugoslavia's existence, its film industry saw the development of several endemic cinematic styles and trends. During just a half of century, Yugoslavia created one of the leading cinematographies in Europe; from war movies, to the so-called "Black wave" until the contemporary cinema d' auteur. Unusually rich tradition of socially engaged filmmaking created the vibrant world of the country's unique film culture. Despite strong interference by authorities and nationalist propaganda, Yugoslav cinema originated remarkable pieces, which disobeyed to follow rules and submit to any party. Those movies even today represent a great sample for Film Studies, although often neglected. Through the film sequences from different decades, you will learn about symbiosis between cinema and politics, especially in communist state but also about unique strength of cinema to oppose conventional norms.

Target group

Students, Doctoral Candidates and Postdocs of all Faculties

Course language

English

Registration

No registration needed