

Interdisciplinary Methodology Lab:
EXPLORING POLITICAL DIMENSIONS OF THE VISUAL

January 18 –19, 2018

International Graduate Centre for the Study of Culture (GCSC) / Justus Liebig University Giessen

The Interdisciplinary Methodology Lab “Exploring Political Dimensions of the Visual” is designed as an open laboratory space for discussing methodological issues in the study of visual culture more generally and the fostering of an interdisciplinary dialogue and exchange on the political dimensions of images and the visual more particular. Promoting a broad understanding of the political, which acknowledges both moments of dissent, subversion and disruption and moments of consent, the Lab strives to explore the workings of images and social practices of seeing in the broad sphere of politics. Encompassing a series of small workshops held by renowned experts in the field and open to doctoral and postdoctoral researchers, the Methodology Lab aims at bringing together scholars at different stages in their careers and from different disciplines. By so doing, the Lab moreover hope to inspire a fruitful exchange on the role, use and function of visual material within larger political, medial, sociocultural, present and historical contexts and discourses.

PROGRAM

THURSDAY, JANUARY 18, 2018

9:30 Welcome (Jens Kugele) & **Introduction** (Astrid Groholszky & Laura Holderied)

10:00-12:00 Workshop I on “Representing Torture - Images and Narratives of Contesting Norms in the ‘War on Terror’”

Gabi Schlag (International Relations, Helmut Schmidt University Hamburg)

12:00-13:00 Lunch Break

13:00-15:00 Workshop II on “The Troubles with Temporality: Performance, Visuality and Politics”

Bojana Kunst (Performance and Theatre Studies, Justus Liebig University Giessen)

15:00-15:30 Coffee Break

15:30-17:30 Workshop III on “Proprietary Images and the Right to Look at a Painting: The Case of ‘The Casket’ by Dana Schutz”

Sigrid Ruby (Art History, Justus Liebig University Giessen)

17:30-18:00 Coffee Break

18:00-20:00 Round-table discussion: Studying the Politics of the Visual. Disciplinary Approaches and Interdisciplinary Challenges?

Chair: Katharina Stornig

Participants: Bojana Kunst, Greta Olson, Sophia Prinz, Sigrid Ruby and Gabi Schlag

20:00 Dinner

Friday, January 19, 2018

9:00-11:00: Workshop IV on “An Image of the People: The Analytical Dimension of Allan Sekula’s Conceptual Photography”

Sophia Prinz (Cultural Sociology, European University Viadrina Frankfurt Oder)

11:00-11:30 Coffee Break

11:30-13:30 Workshop V on “Dealing with Postnetwork Television and Issues of Gender and Sexuality”

Greta Olson (English, American Literature and Cultural Studies, Justus Liebig University Giessen)

13:30-13:45 Coffee Break

13:45-14:45 Concluding debate (Oliver Klaassen & Laura Holderied)

Conveners

Astrid Groholszky, Laura Holderied, Oliver Klaassen, Laura Lizarazo and Katharina Stornig on behalf of the GCSC-Research Area “Visual and Material Culture Studies”

Contact & Registration

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Venue

International Graduate Centre for the Study of Culture (GCSC)
Alter Steinbacher Weg 38
D – 35394 Giessen