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03 MA Mus 01	Contemporary Music II	1st to 3rd sem.	10 CP
Module	Module 01 (P): Contemporary Music II		
Module code	03 MA Mus 01		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/1 st to 3 rd sem. MA Applied Musicology/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	This module concentrates on the aspects of musicology that are the focus of the department – new music and popular music. The independent collation and analysis of popular music and/or of the 20 th and 21 st century will enable students to develop their own questions and aims. Students will develop further their ability both to produce academic work independently and to present the results of this work.		
Module content	Courses 1 and 2: two courses on music of the present day. Students predominantly explore overarching topics with a particular focus on methodological problems, historical issues of ideology, interdisciplinary issues, or comparable problems.		
Form(s) of instruction	Courses 1 and 2: lecture, seminar or project seminar		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpezO). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). The method of assessment is announced in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Lectures: 60; seminar/project seminar: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 02	Practical in Professional Field	1st to 3rd sem.	10 CP
Module	Module 02 (P): Practical in Professional Field		
Module code	03 MA Mus 02		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	MA Applied Musicology/1 st to 3 rd sem.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	Students gain practical insight into the professional routine of musicologists, which they reflect upon critically and in the light of the theoretical knowledge they have acquired.		
Module content	Course 1: Work placement of approximately 8 weeks or an equivalent duration in a career-related institution or company or a relevant field of activity in an institution or company		
Form(s) of instruction	Work placement		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1		
Aa Contact hours	270		
Ab Preparation/revision	30 (preparation of a work placement report)		
B Autonomous work in the module	–		
C Module (final) examination	–		
Final module examination	Prerequisites: regular and active participation in the work placement. Course 1: one unmarked assessment (preparation of a work placement report, submission of a work placement reference).		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	–		
Frequency Duration in semesters	May be taken at any time between the 1 st and 3 rd semester		
Language of instruction	German		
Intake capacity			

Guidance: see notice board **Date:** semester break **Required literature:** see notice board

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03 MA Mus 03	Historical Musicology II		1^s to 3rd sem.	10 CP
Module	Module 03 (P): Historical Musicology II			
Module code	03 MA Mus 03			
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/1 st to 3 rd sem. MA Applied Musicology/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	–			
Learning outcomes	In this module, students further develop their expertise in the history and analysis of music with reference to selected historical genres or forms. They consider fundamental issues in the writing of the history of music and develop their own questions and aims. Students will develop further their ability both to produce academic work independently and to present the results of this work.			
Module content	Courses 1 and 2: two courses on historical musicology. These are primarily courses which explore overarching topics and which focus on methodological problems, historical issues of ideology, interdisciplinary issues or other problems.			
Form(s) of instruction	Courses 1 and 2: lecture, seminar or project seminar			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	–	–		
C Module (final) examination	–	–		
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpezO). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). The method of assessment is announced in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Lectures: 60; seminar/project seminar: 20			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 04	Historical Musicology III		2nd to 4th sem.	10 CP
Module	Module 04 (WP): Historical Musicology III			
Module code	03 MA Mus 04			
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/2 nd to 4 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	Successful completion of module 03			
Learning outcomes	In this module, students further develop the expertise acquired in particular in modules 1 and 2 – consideration of fundamental issues in the writing of the history of music, including social and aesthetic aspects, and the development of their own questions and aims. At the same time, students broaden their factual knowledge by attending the lecture course and in particular by guided independent study, with a special focus on the communication of questions and methods. Students learn how to articulate their ideas on selected topics in a manner appropriate for research discourse. This outcome is achieved by the specific form of instruction adopted (project work with colloquium in course 2).			
Module content	Course 1: lecture on a music history topic. Problem-oriented lecture, using selected case examples from the whole history of music Course 2: supervised project work. Independent research work examining topics, problems, and methods in music history or aesthetics.			
Form(s) of instruction	Course 1: lecture; Course 2: project work with colloquium			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS credits		
Module composition: A. Formal instruction	Course 1		Course 2	
Aa Contact hours	30		30	
Ab Preparation/revision	60			
B Autonomous work in the module	–		180	
C Module (final) examination	–		–	
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpezO). Course 1: confirmation of successful active participation Course 2: marked written assignment and presentation The method of assessment is announced in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Calculated based on the marked assessment.			
Frequency / Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Lecture: 60; colloquium: 20			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 05	Systematic Musicology III (AMW)		1st to 3rd sem.	10 CP
Module	Module 05 (P): Systematic Musicology III			
Module code	03 MA Mus 05			
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	MA Applied Musicology/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	–			
Learning outcomes	In this module, students further develop their interest in selected disciplines of systematic musicology, which is the primary focus area of the master's programme. They acquire the necessary knowledge and skills to systematise the available knowledge specific to the discipline, to develop their own questions, and to provide transferable skills. They have mastered a variety of methods and can apply them appropriately. Students have the ability to follow and work on current developments specific to the discipline independently and are able to assess the significance of new research results.			
Module content	Courses 1 and 2: two freely selected courses offered in systematic musicology			
Form(s) of instruction	Courses 1 and 2: lecture, seminar or project seminar			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	–	–		
C Module (final) examination	–	–		
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpzO). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Lectures: 60; seminar/project seminar: 20			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 06	Systematic Musicology III (GK)		1st to 3rd Sem.	10 CP
Module	Module 06 (P or WP): Systematic Musicology III			
Module code	03 MA Mus 06			
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	–			
Learning outcomes	In this module, students become familiar with selected disciplines in systematic musicology, a primary area of focus of this department. They acquire the necessary knowledge and skills to systematise the available knowledge specific to the discipline, to develop their own questions, and to provide transferable skills. They have mastered a variety of methods and can apply them appropriately. Students have the ability to follow and work on current developments specific to the discipline independently and are able to assess the significance of new research results.			
Module content	Two courses in systematic musicology, examining key aspects of music psychology (e.g. musical development, music perception and cognition, effects of music) or music sociology (e.g. music socialisation, music in everyday life, youth cultures and popular music, music and gender). In the project seminar, students investigate, evaluate, and present an issue of their choosing.			
Form(s) of instruction	Courses 1 and 2: lecture, seminar, or project seminar			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	–	–		
C Module (final) examination	–	–		
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpezO). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). The method of assessment is announced in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Lectures: 60; seminar/project seminar: 20			

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03 MA Mus 07	Systematic Musicology IV	2nd to 4th sem.	10 CP
Module	Module 07 (WP): Systematic Musicology IV		
Module code	03 MA Mus 07		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/2 st to 4 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of module 06		
Learning outcomes	In this module, students further develop the expertise acquired in particular in module 06 – consideration of fundamental issues in music psychology, sociology, and aesthetics, and the development of their own questions and aims. At the same time, students broaden their expertise in empirical methods by attending the seminar on empirical research methods and in particular by guided independent study, with a special focus on the communication of interdisciplinary questions and methods. Students learn how to articulate their ideas on selected topics orally and in writing in a manner appropriate for research discourse. They also practise how to defend a dissertation. This outcome is achieved by the specific form of instruction adopted (project work with colloquium in course 2).		
Module content	Course 1: Empirical Research Methods II. The course introduces students to qualitative empirical research methods. Students experiment with different procedures of qualitative data analysis using examples. Course 2: Supervised project work on a selected topic in systematic musicology.		
Form(s) of instruction	Courses 1 and 2: project work with colloquium		
Method of assessment	Module-component examinations		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60		
B Autonomous work in the module	–	180	
C Module (final) examination	–	–	
(Cumulative) module-component examinations	Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpezO). Course 1: marked written examination (duration 90 minutes). Course 2: marked empirical research, research report and presentation The method of assessment is announced in the first class of the course.		
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a module-component retake examination, retake the written examination or revise the research work. The retake examination is identical in format to the first attempt at the examination.		
Final module mark	Calculated based on the equally weighted marked assessments.		
Frequency Duration in semesters	Every 2 semesters, starting in the winter or summer semester; duration: 2 semesters		
Language of instruction	German		
Intake capacity	Colloquium: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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3 MA Mus 08	Empirical Music Research I	1st to 3rd sem.	10 CP
Module	Module 08 (WP): Empirical Music Research I		
Module code	03 MA Mus 08		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	MA Applied Musicology/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	<p>The aim of this module is to enable students to acquire theoretical and methodological knowledge and skills necessary both to advise companies, for example, in the targeted use of music and to conduct research projects for commercial and educational institutions. In the seminar, Empirical Research Methods II, methods appropriate for the intended focus (especially those of a qualitative nature) are developed and their use practised. In the seminars on target group analysis or on fundamental research in music education, examples of empirical research are analysed critically in terms of the question posed, the methods used, and the results achieved.</p>		
Module content	<p>Course 1: Empirical Research Methods II, The course introduces students to qualitative empirical research methods. Students experiment with different procedures of qualitative data analysis using examples.</p> <p>Course 2: Fundamental research in music education/Target group analysis. Students compare different approaches to teaching, for example, or investigate target groups for commerce, the radio, or cultural events.</p>		
Form(s) of instruction	Courses 1 and 2: lecture, seminar, or project seminar		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	180 or 60	60 or 180	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	<p>Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpezO).</p> <p>Courses 1 and 2: one marked assessment each in either course (written assignment or portfolio)</p> <p>The method of assessment is announced in the first class of the course.</p>		
Module-component retake examination/retake examination	<p>If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days.</p> <p>The second retake examination is identical to the first, but the course chosen for assessment must be repeated.</p>		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Lectures: 60; seminar/project seminar: 20		

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Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

03 MA Mus 09	Empirical Music Research II		2nd to 4th sem.	10 CP
Module	Module 09 (WP): Empirical Music Research II			
Module code	03 MA Mus 09			
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	MA Applied Musicology/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	–			
Learning outcomes	In this module, students critically engage with current publications in systematic musicology and so acquire the ability to assess the significance of new research results. In addition, in the seminar on music marketing, they learn about the financing and marketing of music (e.g. sponsorships and fund-raising) and the use of music in the marketing of non-music products (e.g. music in advertising). Alternatively, students may attend an academic conference on these topics.			
Module content	Course 1: Current publications on systematic musicology or attendance at a conference Course 2: Music Marketing			
Form(s) of instruction	Course 1: lecture, seminar, or project seminar Course 2: seminar or conference			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	180 or 60	60 or 180		
B Autonomous work in the module	–	–		
C Module (final) examination	–	–		
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short presentations with written assignment, reports, portfolios in accordance with §7 SpezO) and – if attendance at a conference is selected under Course 1 – confirmation of attendance at a conference. Course 2: one marked assessment each in either course (written assignment or portfolio or, on attendance at a conference, professional marked conference report) The method of assessment is announced in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Lectures: 60; seminar/project seminar: 20			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 10	Popular Music and the Media I	1st to 3rd sem.	10 CP
Module	Module 10 (P/WP): Popular Music and the Media I		
Module code	03 MA Mus 10		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/1 st to 3 rd sem. MA Applied Musicology/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	The major modules 10 and 11 explore different dimensions of popular music and their presentation in the media. Students gain insight into the historical contexts of and current trends in popular music; into media institutions and structures; into music production and reproduction, or legal or commercial aspects. In the writing workshop, students learn and practise how to use specialist terminology in appropriate contexts and how to compose different kinds of text.		
Module content	Course 1: Popular Music in the Media Course 2: History of Popular Music		
Form(s) of instruction	Courses 1 and 2: seminars		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	60 or 180	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
(Cumulative) module-component examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (including preparation of own texts, presentations, reports, portfolios in accordance with §7 SpezO). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). The method of assessment is announced in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminars: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 11	Popular Music and the Media II	2nd to 4th sem.	10 CP
Module	Module 11 (P/WP): Popular Music and the Media II		
Module code	03 MA Mus 11		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/2 nd to 4 th sem. MA Applied Musicology/2 nd to 4 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	See module 10		
Module content	Course 1: Current Popular Music Course 2: Writing workshop		
Form(s) of instruction	Course 1: seminar; Course 2: seminar		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	180	60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (including preparation of own texts, presentations, reports, portfolios in accordance with §7 SpezO). Course 1: marked assessments (written assignment or portfolio) The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminars: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 12	Music Mediation I	1st to 3rd sem.	10 CP
Module	Module 12 (WP): Music Mediation I		
Module code	03 MA Mus 12		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	MA Applied Musicology/1 st to 3 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	This major module explores different dimensions of music promotion. Students gain insight into the different areas of music promotion and related research. They have a further opportunity to engage with didactic approaches to music promotion in a practically relevant way and to develop further their IT skills, which play an important role in the professional lives of those who work in musicology and music education. In the writing workshop, students learn and practise how to use specialist terminology in appropriate contexts and how to compose different kinds of text.		
Module content	Course 1: Issues in Music Education/Research/Career Fields Course 2: Didactics of Music Promotion/Media Practices/Teaching Media		
Form(s) of instruction	Courses 1 and 2: seminars		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 3	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	60 or 180	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (including preparation of own texts, practice lessons, reports, portfolios in accordance with §7 SpezO). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). The method of assessment is announced in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminars: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 13	Music Mediation II	2nd to 4th sem.	10 CP
Module	Module 13 (WP): Music Mediation II		
Module code	03 MA Mus 13		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	MA Applied Musicology/2 st to 4 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	See module 12		
Module content	Course 1: Music and Computers/Internet/Music Editing Course 2: Writing workshop		
Form(s) of instruction	Courses 1 and 2: seminars		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	180	60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the above mentioned courses (including preparation of own texts, practice lessons, reports, portfolios in accordance with §7 SpezO). Course 1: one marked assessment (written assignment or portfolio) The method of assessment is announced in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminars: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 14	Profiling	1st to 4th sem.	10 CP
Module	Module 14 (P): Profiling		
Module code	03 MA Mus 14		
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	MA Applied Musicology/1 st to 4 rd sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	In this specialisation module, students can freely select two courses from those offered in the master's programme of the Department of Musicology and Music Education or from core subjects. In this way, they can determine themselves in which area they wish to specialise and can in particular make use of this freedom of choice to attend courses which support the development of individual interests and preferred lesson types, whilst also keeping the search for a dissertation topic in mind. Students can thus in addition orientate their course of studies more towards a future career or towards research.		
Module content	Courses 1 and 2: two courses		
Form(s) of instruction	Courses 1 and 2: lecture, seminar, or project seminar (attendance at a conference can also count as one course)		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	<p>Prerequisites: regular and active attendance and participation in the above mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios in accordance with §7 SpezO) or report on attendance at a conference.</p> <p>Courses 1 and 2: one marked assessment in either course (written assignment or portfolio).</p> <p>The method of assessment is announced in the first class of the course.</p>		
Module-component retake examination/retake examination	<p>If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days.</p> <p>The second retake examination is identical to the first, but the course chosen for assessment must be repeated.</p>		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Lectures: 60; seminar/project seminar: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 MA Mus 15	Thesis		3rd to 4th sem.	30 CP
Module	Module 15 (P): Thesis			
Module code	03 MA Mus 15			
Faculty/Subject/Department	FB 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	Multidisciplinary MA History and Cultural Studies/3 rd to 4 th sem. MA Applied Musicology/3 rd and 4 th sem.			
Module coordinator	The tutor supervising the master's dissertation			
Prerequisites	MA Applied Musicology: successful conclusion of modules 01-03, 05, 08/09 or 10/11 or 12/13/14. MA History and Cultural Studies: successful conclusion of modules 01, 03/04 or 06/07 or 10/11.			
Learning outcomes	Students apply the knowledge gained so far to prepare an independent piece of academic work. This work should demonstrate that they are capable of both examining an issue independently, within a pre-determined time and of appropriate length and with the agreement of their tutor, and of presenting the results properly and in keeping with current research. Students can discuss their progress and receive help and advice in a colloquium. Students also need to present their acquired knowledge in an oral examination.			
Module content	Course 1: Colloquium, Course 2: Master's dissertation, Course 3: Oral examination			
Form(s) of instruction	Colloquium			
Method of assessment	Final module examination			
Total workload in hours	900	Credit points: 30 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	
Aa Contact hours	30	–	–	
Ab Preparation/revision	–	–	30	
B Autonomous work in the module	–	–	–	
C Module (final) examination	–	840	1	
Module-component examination	Prerequisites: regular and active participation in course 1, preparation of master's dissertation (course 2) and oral examination (course 3). Course 2: one marked assessment (master's dissertation) Course 3: one marked assessment (oral examination, duration: 60 min.) The module is completed on successful and active participation and on successful completion of the assessments.			
Module-component retake examination	Module components that have failed to reach the required standard can be retaken once in the same format.			
Retake examination	If all module components fail to reach the required standard, the whole module must be repeated (c.f. Section 34(2) General Regulations).			
Final module mark	Calculated based on the marked assessments. The oral examination represents 40% of the total mark, the master's dissertation 60%.			
Frequency Duration in semesters	Every semester, duration: 1-2 semesters			
Language of instruction	German			
Intake capacity				

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board