
A Different Light: The Photography of Sebastião Salgado

Item Type Book

Author Parvati Nair

Abstract A Different Light is the first in-depth study of the work of Sebastião Salgado, widely considered the greatest documentary photographer of our time. For more than three decades, Salgado has produced thematic photo-essays depicting the massive human displacement brought about by industrialization and conflict. These projects usually take years to complete and include pictures from dozens of countries. Parvati Nair offers detailed analyses of Salgado's best-known photo-essays, including *Workers* (1993) and *Migrations* (2000), as well as *Genesis*, which he began in 2004. With *Genesis*, Salgado has turned his lens from human turmoil to those parts of the planet not yet ravaged by modernity. Interpreting the photographer's oeuvre, Nair engages broad questions about aesthetics, history, ethics, and politics in documentary photography. At the same time, she draws on conversations with Salgado and his wife and partner, Lélia Wanick Salgado, to explain the significance of the photographer's life history, including his roots in Brazil and his training as an economist; his perspectives; and his artistic method. Underpinning all of Salgado's major projects is a concern with displacement, exploitation, and destruction—of people, communities, and land. Salgado's images exalt reality, compelling viewers to look and, according to Nair, to envision the world otherwise.

Date 2011

Language en

Short Title A Different Light

Library Catalog Panel on Planetary Thinking

Call Number 009 AP 94100 N158

URL <https://doi.org/10.1215/9780822394372>

Place Durham

Publisher Duke University Press

ISBN 978-0-8223-5031-6 978-0-8223-5048-4

of Pages 376

Date Added 8/7/2025, 2:51:38 PM

Modified 8/14/2025, 12:46:20 PM

Tags:

History, WORLD VIEWS, Art, Aesthetics, Politics, Photography, Ethics, Visual Culture, Human Displacement, Conflict, Industrialization, Migration

Against Nature

Item Type Book

Author Lorraine Daston

Abstract Why have human beings, in many different cultures and epochs, looked to nature as a source of norms for human behavior? From ancient India and ancient Greece, medieval France and Enlightenment America, up to the latest controversies over gay marriage and cloning, natural orders have been enlisted to illustrate and buttress moral orders. Revolutionaries and reactionaries alike have appealed to nature to shore up their causes. No amount of philosophical argument or political critique deters the persistent and pervasive temptation to conflate the “is” of natural orders with the “ought” of moral orders. In this short, pithy work of philosophical anthropology, Lorraine Daston asks why we continually seek moral orders in natural orders, despite so much good counsel to the contrary. She outlines three specific forms of natural order in the Western philosophical tradition—specific natures, local natures, and universal natural laws—and describes how each of these three natural orders has been used to define and oppose a distinctive form of the unnatural. She argues that each of these forms of the unnatural triggers equally distinctive emotions: horror, terror, and wonder. Daston proposes that human reason practiced in human bodies should command the attention of philosophers, who have traditionally yearned for a transcendent reason, valid for all species, all epochs, even all planets.

Date 2019

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6300 D231 A259

Place Cambridge, Massachusetts

Publisher MIT Press

ISBN 978-0-262-53733-9

Series Untimely meditations

Series Number 17

of Pages 78

Date Added 3/1/2023, 6:15:51 PM

Modified 1/28/2025, 12:38:38 PM

Tags:

WORLD VIEWS, Philosophy of nature, Philosophical anthropology, Ethics

Attachments

- Daston - 2019 - Against Nature.pdf

Astronomy: Sky Country

Item Type Book

Author Karlie Noon

Author Krystal De Napoli

Abstract What do you need to know to prosper for 65,000 years or more? The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians. Aboriginal and Torres Strait Islander people are the oldest scientists in human history. Many First Peoples regard the land as a reflection of the sky and the sky a reflection of the land. Sophisticated astronomical expertise embedded within the Dreaming and Songlines is interwoven into a deep understanding of changes on the land, such as weather patterns and seasonal shifts, that are integral to knowledges of time, food availability, and ceremony. In *Astronomy: Sky Country*, Karlie Noon and Krystal De Napoli explore the connections between Aboriginal environmental and cultural practices and the behaviour of the stars, and consider what must be done to sustain our dark skies, and the information they hold, into the future

Date 2022

Language en

Short Title Astronomy

Library Catalog Panel on Planetary Thinking

Call Number 009 LC 51680 N817

Place Port Melbourne, VIC

Publisher Thames & Hudson

ISBN 978-1-76076-216-2

Series First Knowledges, 4

of Pages 195

Date Added 1/15/2023, 1:25:55 PM

Modified 1/28/2025, 12:38:32 PM

Tags:

WORLD VIEWS, Astronomy, Folklore, Aboriginal Australians, Astronomy, Aboriginal Australian, Australia

Aussichten der Natur: Naturästhetik in Wechselwirkung von Natur und Kultur

Item Type Book

Author Hartmut Böhme

Date 2017

Language de

Short Title Aussichten der Natur

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6300 B671 A932 (2)

Place Berlin

Publisher Matthes & Seitz Berlin

ISBN 978-3-95757-345-2

Series Fröhliche Wissenschaft

Series Number 096

Edition Erste Auflage
of Pages 99
Date Added 1/14/2023, 7:29:26 PM
Modified 8/8/2025, 3:31:02 PM

Tags:

Philosophy, WORLD VIEWS, Philosophy of nature, Culture, Nature (Aesthetics)

Attachments

- Böhme - 2017 - Aussichten der Natur Naturästhetik in Wechselwirk.pdf

Awe: The Transformative Power of Everyday Wonder

Item Type Book

Author Dacher Keltner

Abstract Social psychologist Dacher Keltner has spent his career speaking to different groups of people, from schoolchildren to prisoners to healthcare workers, about the good life. These conversations and his pioneering research into the science of emotion have convinced him that happiness comes down to one thing: finding awe. Awe allows us to collaborate with others, open our minds to wonder, and see the deep patterns of life. In his new book, Keltner presents a radical investigation into this elusive emotion. Drawing on his own scientific research into how awe transforms our brains and bodies, alongside an examination of awe across history, culture, and within his own life during a period of immense grief, Keltner shows us how cultivating wonder leads us to appreciate what is most humane in our human nature. The book includes intensely moving, deeply personal stories of awe from people all over the world—doctors and veterans, environmentalists and poets, indigenous scholars and hospice workers, ministers and midwives. At turns radical and profound, *Awe* is our field guide for how to uncover everyday wonder as a vital force within our lives.

Date 2023

Language eng

Short Title Awe

Library Catalog Panel on Planetary Thinking

Call Number 009 CP 3200 K29

Extra OCLC: 1322051676

Place United Kingdom

Publisher Allen Lane, an imprint of Penguin Books

ISBN 978-0-241-60390-1

of Pages 309

Date Added 3/1/2023, 12:55:09 PM

Modified 8/12/2025, 6:11:27 PM

Tags:

WORLD VIEWS, Psychology, Ethnography, Emotion

Being You: A New Science of Consciousness

Item Type Book

Author Anil Seth

Abstract Being You is not as simple as it sounds. Somehow, within each of our brains, billions of neurons work to create our conscious experience. How does this happen? Why do we experience life in the first person? After over twenty years researching the brain, world-renowned neuroscientist Anil Seth puts forward a radical new theory of consciousness and self. His unique theory of what it means to 'be you' challenges our understanding of perception and reality and it turns what you thought you knew about yourself on its head.

Date 2021

Language en

Short Title Being You

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 5600 S495

Place London

Publisher Faber & Faber

ISBN 978-0-571-33770-5

of Pages 358

Date Added 1/10/2024, 4:49:13 PM

Modified 8/12/2025, 3:57:36 PM

Tags:

WORLD VIEWS, Consciousness, Psychology, Neurosciences, Medicine

Attachments

- Seth - 2021 - Being You A New Science of Consciousness.pdf
-

Causal Inference

Item Type Book

Author Paul R. Rosenbaum

Abstract A nontechnical guide to the basic ideas of modern causal inference, with illustrations from health, the economy, and public policy. Which of two antiviral drugs does the most to save people infected with Ebola virus? Does a daily glass of wine prolong or shorten life? Does winning the lottery make you more or less likely to go bankrupt?

How do you identify genes that cause disease? Do unions raise wages? Do some antibiotics have lethal side effects? Does the Earned Income Tax Credit help people enter the workforce? Causal Inference provides a brief and nontechnical introduction to randomized experiments, propensity scores, natural experiments, instrumental variables, sensitivity analysis, and quasi-experimental devices. Ideas are illustrated with examples from medicine, epidemiology, economics and business, the social sciences, and public policy.

Date 2023
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 AK 22800 R813
Place Cambridge, Massachusetts
Publisher The MIT Press
ISBN 978-0-262-37354-8 978-0-262-37353-1
Series The MIT Press essential knowledge series
of Pages 203
Date Added 2/1/2024, 12:21:38 PM
Modified 8/12/2025, 4:16:27 PM

Tags:

Science, Philosophy of Science, POLITICS, Causation, Experiments, Inference, Mathematical statistics, Observation (Scientific method), Probabilities

Notes:

The effects caused by treatments -- Randomized experiments -- Observational studies : the problem -- Adjustments for measured covariates -- Sensitivity to unmeasured covariates -- Quasi-experimental devices in the design of observational studies -- Natural experiments, discontinuities, and instruments -- Replication, resolution and evidence factors -- Uncertainty and complexity in causal inference -- Postscript: Key ideas, chapter by chapter

Centering Anishinaabeg Studies: Understanding the World through Stories

Item Type Book
Editor Jill Doerfler
Editor Niigaanwewidam James Sinclair
Editor Heidi Kiiwetinepinesiik Stark
Abstract For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are bagijiganan, offerings of the possibilities within Anishinaabeg life. Existing along a broad narrative spectrum, from aadizookaanag (traditional or sacred narratives) to dibaajimowinan (histories and news) — as well as everything in between — storytelling is one of the central practices and methods of individual and community existence.

Stories create and understand, survive and endure, revitalize and persist. They honor the past, recognize the present, and provide visions of the future. In remembering, (re)making, and (re)writing stories, Anishinaabeg storytellers have forged a well-traveled path of agency, resistance, and resurgence. Respecting this tradition, this groundbreaking anthology features twenty-four contributors who utilize creative and critical approaches to propose that this people's stories carry dynamic answers to questions posed within Anishinaabeg communities, nations, and the world at large. Examining a range of stories and storytellers across time and space, each contributor explores how narratives form a cultural, political, and historical foundation for Anishinaabeg Studies. Written by Anishinaabeg and non-Anishinaabeg scholars, storytellers, and activists, these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life. They are new and dynamic bagijiganan, revealing a viable and sustainable center for Anishinaabeg Studies, what it has been, what it is, what it can be.

Date 2013
Language en
Short Title Centering Anishinaabeg Studies
Library Catalog Panel on Planetary Thinking
Call Number 009 EC 8220 D652
URL <https://www.jstor.org/stable/10.14321/j.ctt7ztcbn>
Place East Lansing : Winnipeg
Publisher Michigan State University Press ; University of Manitoba Press
ISBN 978-1-60917-353-1 978-1-61186-067-2
Series American Indian studies series
of Pages 417
Date Added 1/15/2023, 1:20:44 PM
Modified 8/14/2025, 1:35:34 PM

Tags:

History, WORLD VIEWS, Literary collections, American literature, Social life and customs, Conduct of life, Indian authors, Ojibwa Indians

Ch'ixinakax utxiwa: eine Reflexion über Praktiken und Diskurse der Dekolonisierung

Item Type Book
Author Silvia Rivera Cusicanqui
Editor Sebastian Garbe
Editor María Cárdenas
Editor Andrea Sempértegui
Abstract Silvia Rivera Cusicanqui entwickelt in drei Essays eine neue, radikal dekoloniale Perspektive auf die bolivianische Gesellschaft. Im ersten Essay schließt sie ausgehend von den Kämpfen 2000–2005 auf die indigenen Aufstände von 1781, die sie dem

indigenen, spiralförmigen Zeitverständnis folgend verbindet. Im zweiten Essay entwickelt sie anhand der Interpretation der Zeichnungen des Chronisten Wuman Puma de Ayala aus dem 17. Jahrhundert eine ›Sociología de la imagen‹, eine Bildsoziologie. Sie macht klar, wie die Kolonisierung und die Übernahme der Kolonialsprache die Interpretation der Welt und das eigene Denk- und Wertesystem verändert hat und soziale Missstände so nicht mehr denk- und ansprechbar sind. Bilder und deren Interpretation ermöglichen eine alternative Betrachtung der Verhältnisse und beinhalten dadurch enormes emanzipatives Potenzial. Im dritten Teil setzt sich Cusicanqui mit der Geschichte der vermeintlichen ›Inklusion‹ indigener Menschen auseinander und übt Kritik an gängigen Theorien wie dem Multikulturalismus, aber auch der Dekolonisierungstheorie. Beide sind nicht nur durchzogen von elitären Strukturen und Teil eines internen Kolonialismus, sondern auch unfähig, von der Theorie in eine dekoloniale Praxis überzuleiten. Auf den letzten Seiten umreißt die Autorin das Konzept des Ch'ixi, vereinfacht gesprochen, die Anwesenheit zweier Komponenten, die sich vermischen, ohne sich dabei aufzulösen. Ergänzt wird das Buch durch Cusicanquis umfangreichen und bislang ebenfalls unveröffentlichten Artikel »Der Rechtediskurs und die Paradoxe postkolonialer Moderne«.

Date 2018

Language de

Short Title Ch'ixinakax utxiwa

Library Catalog Panel on Planetary Thinking

Call Number 009 MK 2700 C986

Place Münster

Publisher Unrast

ISBN 978-3-89771-257-7

Edition 1. Auflage

of Pages 147

Date Added 1/15/2023, 1:26:44 PM

Modified 8/12/2025, 5:27:16 PM

Tags:

WORLD VIEWS, Decolonialism, Discourse Studies

Attachments

- Table of Contents PDF

Cosmic Connections: Poetry in the Age of Disenchantment

Item Type Book

Author Charles Taylor

Abstract "Charles Taylor delves into the poetry of the Romantics and their heirs, a foundation of his distinctive philosophy of language. Taylor holds that Romantic poetry responded to disenchantment: with old cosmic orders depleted, artists groped to articulate new

meanings by bringing connections to life rather than merely reasoning abstractly about life."--

Date 2024
Language en
Short Title Cosmic connections
Library Catalog Panel on Planetary Thinking
Call Number 000 CI 6770 C83.2024
Place Cambridge, Massachusetts ; London, England
Publisher The Belknap Press of Harvard University Press
ISBN 978-0-674-29608-4
of Pages 620
Date Added 7/16/2024, 11:44:44 AM
Modified 1/28/2025, 12:37:59 PM

Tags:

Philosophy, WORLD VIEWS, 20th century, Literature, History and criticism, Poetry, 19th century, 18th century, Poetry, Modern, Romanticism

Notes:

"Translation" and the "Subtler Languages" -- Epistemic Issues -- An Epochal Change -- Hölderlin, Novalis -- Nature, History -- Shelley, Keats (after Wordsworth) -- Hopkins, Inscape and After -- Explanatory Note: Wider Spaces of Meaning -- Rilke -- Coda Note: Rilke and Visual Art -- Explanatory Note: Emerson and Transcendentalism -- Epistemic Retreat and the New Centrality of Time -- Baudelaire -- After Baudelaire -- Mallarmé -- Note on "Symbolism" -- T. S. Eliot -- Coda Note: The Buried Life -- Miłosz -- History of Ethical Growth -- Cosmic Connection Today-- and Perennially

Das menschliche Minimum: globale Gerechtigkeit aus afrikanischer Sicht: Henry Odera Oruka

Item Type Book
Author Anke Graness
Date 2011
Language de
Short Title Das menschliche Minimum
Library Catalog Panel on Planetary Thinking
Call Number 009 CI 9600 G756
Extra OCLC: ocn722419863
Place Frankfurt ; New York
Publisher Campus
ISBN 978-3-593-39395-7

of Pages 381
Date Added 6/14/2023, 6:44:43 PM
Modified 6/14/2023, 6:45:14 PM

Tags:

Philosophy, WORLD VIEWS, Africa, Basic needs, Distributive justice, Human rights, Justice (Philosophy), Oruka, H. Odera, Social justice

Notes:

Originally presented as the author's thesis (doctoral)--Universität Wien, 2010

Data Analysis in Qualitative Research: Theorizing with Abductive Analysis

Item Type Book

Author Stefan Timmermans

Author Iddo Tavory

Abstract "Good research teaches us something we didn't know, maybe that we didn't even realize we needed to know. But how does a researcher setting out to do their work find those elusive, illuminating insights? How can you create a surprise? Sociologists Stefan Timmermans and Iddo Tavory have been teaching young scholars how to do just that, and in *Data Analysis in Qualitative Research*, they explore the foundations of conducting revelatory ethnographic research. This book's predecessor, *Abductive Analysis*, teaches students how to uncover the theoretical insights in their ethnographic work; this book ensures that researchers will go into the field ready to make the most out of the relationships and situations they encounter. Timmermans and Tavory describe ways of engaging with theory that help the researcher note where their findings meet and diverge from existing models. They discuss strategies for designing research that zooms in on specific questions and zooms out to observe the interconnectedness of social life. They walk the reader through coding data, encouraging methods that defamiliarize data after it's been collected. They highlight the single most promising path to take when scholars are still not sure what is worth pursuing in their research project. They also take readers through the writing and publishing process, showing that writing is rife with analytical decisions of what to include, how to narrate, how to respond to reviewers, and how to engage an academic audience"

Date 2022

Language eng

Short Title *Data Analysis in Qualitative Research*

Library Catalog Panel on Planetary Thinking

Call Number 009 MR 2000 T584

Place Chicago (Ill.)

Publisher the University of Chicago press

ISBN 978-0-226-81773-6
of Pages 200
Date Added 8/12/2025, 6:58:41 PM
Modified 8/12/2025, 7:00:45 PM

Tags:

WORLD VIEWS, Sociology, Qualitative Research, Abductive Analysis

Der Angriff der Zeichen: Denkbilder und Handlungsmuster des Anthropozäns

Item Type Book

Author Bernd M. Scherer

Abstract Klimakrise, Artenschwund, Pandemien und künstliche Intelligenz sind nur die eklatantesten Symptome eines vom Menschen entfachten planetarischen Umbruchs, der all unsere Gewissheiten infrage stellt. Was einst konstante Naturkulisse war, weicht dynamischen, bis tief ins Erdsystem greifenden Prozessen. Was Erfahrungsraum war, verflüchtigt sich in einem Jetzt, das wie ein Palimpsest Vergangenheit und Zukunft gleichermaßen in sich einschließt. Es ist eine Situation, für die wir keine Sprache ausgebildet haben, die sich jedoch, wie Bernd Scherer in dieser entlang entscheidender historischer Momente erzählten Tiefengeschichte des Anthropozäns skizziert, über Hunderte, ja Tausende Jahre entwickelte. Eine Situation, in der bestehende Darstellungsverfahren nicht mehr funktionieren und in der der Mensch als maßgebliche Kraft gezwungen ist, neue Denk- und Wissensbilder zu schaffen, »die jäh das Vertraute umbeleuchten, wenn nicht gar in Brand stecken«. Will man die anthropozänen Logiken verstehen, will man sich die Zeichen unserer Weltherstellung sinnlich vor Augen führen, gilt es, den Vorgeschichten in ihrer Bedeutung für die heutige Welt nachzuspüren und gemeinsam neue Lebensweisen zu erproben.

Date 2022

Language ger

Short Title Der Angriff der Zeichen

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 1280 S326

Place Berlin

Publisher Matthes & Seitz

ISBN 978-3-95757-917-1

Edition Erste Auflage

of Pages 223

Date Added 8/6/2025, 3:28:32 PM

Modified 8/7/2025, 12:10:27 PM

Tags:

WORLD VIEWS, Anthropocene, Cultural Narratives

Notes:

Literaturverzeichnis: Seite 217-222

Attachments

- Table of Contents PDF

Der Welt-Geist: Wie wir alle miteinander verbunden sind

| | |
|------------------------|--|
| Item Type | Book |
| Contributor | Roger D. Nelson |
| Contributor | Georg Kindel |
| Abstract | Roger D. Nelson, Gründer und Leiter des »Global Consciousness Project«, geht seit Jahrzehnten der spannenden Frage nach, welchen Einfluss unser Bewusstsein auf Materie und Realität ausübt. Er hat in Tausenden wissenschaftlichen Experimenten in Princeton nachgewiesen, dass wir mit unseren Gedanken die physische Welt verändern können. Wird eine große Anzahl Menschen von einem Ereignis emotional beeinflusst, lässt sich dies anhand geeigneter Messinstrumente nachweisen. Nelsons bahnbrechende und wegweisende Forschung öffnet ein neues Kapitel in der Geschichte der Bewusstseinsforschung. |
| Date | 2021 |
| Language | deutsch |
| Short Title | Der Welt-Geist |
| Library Catalog | Panel on Planetary Thinking |
| Call Number | 009 CP 4600 N429 |
| Extra | OCLC: 1269391450 |
| Place | München |
| Publisher | Goldmann |
| ISBN | 978-3-442-22314-5 |
| Edition | 1. Auflage |
| # of Pages | 240 |
| Date Added | 12/12/2023, 4:15:29 PM |
| Modified | 12/12/2023, 4:18:08 PM |

Tags:

WORLD VIEWS

Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making of Worlds

Item Type Book

Author Arturo Escobar

Abstract Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an “autonomous design” that eschews commercial and modernizing aims in favor of more collaborative and placed-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design’s principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

Date 2018

Language eng

Short Title Designs for the Pluriverse

Library Catalog Panel on Planetary Thinking

Call Number 000 MR 5800 E74

Place Durham

Publisher Duke University press

ISBN 978-0-8223-7090-1 978-0-8223-7105-2

Series New Ecologies for the Twenty-First Century

Date Added 5/27/2025, 12:41:53 PM

Modified 5/27/2025, 12:47:42 PM

Tags:

WORLD VIEWS, Sociology, Ontology, Culture, Capitalism, Decolonialism, Pluriverse, Design Theory, Indigenous Knowledge

Die Fundamente der aperspektivischen Welt: Beitrag zu einer Geschichte der Bewußtwerdung

Item Type Book

Author Jean Gebser

Author Rudolf Hämmerli

Author Elmar Schübl

Author Jean Gebser

Abstract «Ursprung und Gegenwart», das Hauptwerk Jean Gebsters, gehört zu den ebenso eigenwilligen wie bedeutenden Versuchen, das 20. Jahrhundert vor dem Hintergrund der gesamten Menschheitsgeschichte zu sehen und zu deuten. Für Gebser ist die Veränderung des Verhältnisses zur Zeit, die sich mit der einsetzenden Renaissance vollzog, der entscheidende Angelpunkt für die Probleme und Leiden der Neuzeit.

Dieses veränderte Zeitbewusstsein wird dokumentiert durch die Entdeckung der Perspektive; sie löst das unperspektivische, mythische Zeitalter ab und leitet die Epoche der perspektivisch-fortschrittlichen Wissenschaft ein. Dadurch verliert der mehr und mehr diesseitsbezogene Mensch an Weltvertrauen und begibt sich in die individuelle Isolation. Gebasers Werk ist ein geistes- und kulturkritischer Dialog mit der Welt, in der wir leben – mit ihren Traditionen, Erwartungen und Verstiegheiten. Die Fülle der Ausblicke und Belege prägt ihm überdies den Stempel eines erstrangigen Kompendiums europäischen Denkens auf. «Ursprung und Gegenwart» wurde 1932 konzipiert und in den Jahren 1947/48 und 1951/52 geschrieben.

Date 2021
Language de
Short Title Die Fundamente der aperspektivischen Welt
Library Catalog Panel on Planetary Thinking
Call Number 009 CI 8000 G293-2 (2)
Place Zürich
Publisher Chronos
ISBN 978-3-0340-1301-7
Series Ursprung und Gegenwart / Jean Gebser
Series Number 1. Teil
Edition 2., ergänzte Auflage
of Pages 432
Date Added 1/10/2024, 5:49:02 PM
Modified 1/10/2024, 5:50:14 PM

Tags:

Philosophy, WORLD VIEWS, Ontology, History of Philosophy, cultural theory

Die Kraft der Revision: Epistemologie, Politik und Ethik bei Donna Haraway

Item Type Book
Author Katharina Hoppe
Abstract Donna Haraways Figur der Cyborg und ihre Gefährt*innenspezies genießen längst nicht mehr nur in feministischen Debatten Kultstatus. Besonders vor dem Hintergrund der Zuspitzung ökologischer Krisen und der globalen Covid-19 Pandemie leistet das Werk der US-amerikanischen Biologin einen wichtigen Beitrag zu einer Theorie des speziesübergreifenden Zusammenlebens sowie dessen technologischer Vermittlungen. Mit »Die Kraft der Revision« erfolgt erstmalig eine vollständige Darstellung der Werke Donna Haraways sowie eine Systematisierung ihrer vielschichtigen Konzepte. Die Studie ermöglicht, Potenziale und Grenzen ihres Denkens für die Analyse und Theoretisierung gegenwärtiger Problemlagen auszuloten und erschließt durch einen kenntnisreichen Blick auf das »Netzwerk Haraway« den theoretischen Reichtum, den Donna Haraway nicht nur der Soziologie bietet.
Date 2021
Language de

Short Title Die Kraft der Revision
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 6950 H798
Publisher Campus Verlag
ISBN 978-3-593-51354-6
of Pages 460
Date Added 1/14/2023, 8:49:59 PM
Modified 8/8/2025, 4:48:59 PM

Tags:

Philosophy, WORLD VIEWS, Postmodernism, Philosophy / Ethics, Epistemology, feminist theory, Posthumanism

Die Stellung des Menschen im Kosmos

Item Type Book

Author Max Scheler

Abstract Ziel dieser Studie, ursprünglich als 1927 Vortrag gehalten, ist es, auf breiter empirischer Basis und in kritischer Auseinandersetzung mit einseitigen anthropologischen Ideen der abendländischen Tradition eine unverkürzte, einheitliche und geschichtlich offene Auffassung des Wesens des Menschen zu entwerfen. Ausgehend vom spezifisch menschlichen Verhalten zeigt Scheler, dass der Mensch zwar eingebunden ist in die Schichtungen des biopsychischen Lebens vom elementaren Gefühlsdrang an über den Instinkt, das assoziative Gedächtnis bis zur triebgebundenen, pragmatischen Intelligenz der höchst organisierten Affen, dass sich der Mensch aber vom ganzen biopsychischen Leben durch den Geist abgrenzt, durch den allererst ein menschliches Sein begründet wird. Da der Geist aber in seinen verschiedenen Akten (Vernunftkenntnis, Werterkenntnis, Willensbestimmungen) nur Ideen entwickeln kann, aber nicht über die Macht verfügt, sie zu realisieren, ist er darauf angewiesen, aus den Lebenskräften diejenigen Energien zu gewinnen, die er für die Realisierung seiner Projekte benötigt. Leben und Geist sind somit grundsätzlich aufeinander angewiesen; sie zu einem immer umfassenderen Ausgleich zu bringen, ist die Bestimmung des Menschen und die eigentliche Menschheitsaufgabe überhaupt. Die neue kritische Ausgabe der Stellung des Menschen im Kosmos bringt diesen wichtigen Text, der in den Gesammelten Werken nur unzureichend ediert wurde, endlich in einer verlässlichen Edition. Die Abweichungen der Druckauflagen von der ursprünglichen Vortragsfassung und alle Eingriffe der Herausgeber in den Text nach Schelers Tod sind akribisch dokumentiert.

Date 1928

Language de

Library Catalog Panel on Planetary Thinking

Call Number 009 CI 4404 S82 1928

Place Darmstadt

Publisher Otto Reichl Verlag

ISBN 978-3-7873-4990-6
of Pages 115
Date Added 1/15/2023, 1:19:05 PM
Modified 8/12/2025, 5:42:03 PM

Tags:

Philosophy, WORLD VIEWS, Anthropology, Sociology

Dunkelgrüne Religion: Naturspiritualität und die Zukunft des Planeten

Item Type Book

Author Bron Taylor

Author Kocku von Stuckrad

Abstract Aus dem Englischen und mit einem Nachwort von Kocku von Stuckrad. Vom Schamanismus bis zum Waldbaden: Naturbezogene Spiritualität, exemplarisch verkörpert in Thoreaus »Walden«, hat heute vielerorts die traditionellen Religionen verdrängt. Wenn die Natur als heilig und ihr Schutz als menschliche Pflicht betrachtet wird, entsteht das Phänomen der »dunkelgrünen Religion«. In diesem fundierten und einfühlsamen Werk untersucht Bron Taylor die Entstehung von »grünen Religionen« in Nordamerika, Europa und darüber hinaus. Indem er ein großes Spektrum von Individuen und Gruppen heranzieht – Umweltschützer, Surfer, Künstler, Schriftsteller, Filmemacher, Politiker und Wissenschaftler – zeigt er den zunehmenden globalen Einfluss von naturbezogenen Spiritualitäten. Diese Religionen können »dunkelgrün« werden und sogar Gewaltanwendung in Kauf nehmen, wenn zur Sakralisierung der Natur der aktive persönliche Einsatz für ihren Schutz hinzukommt und dieser zur moralischen Pflicht erklärt wird – man denke an Greenpeace und andere Umweltschutzorganisationen. Die faszinierende Gesamtschau eines Phänomens, das heute mehr Bedeutung hat denn je zuvor.

Date 2020

Language de

Short Title Dunkelgrüne Religion

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 14350 T238

Place Leiden Boston, MA Singapore Paderborn

Publisher Brill, Wilhelm Fink

ISBN 978-3-7705-6491-0

of Pages 373

Date Added 1/15/2023, 1:13:38 PM

Modified 1/18/2023, 4:01:39 PM

Tags:

WORLD VIEWS, Religion and the Environment, Spirituality

Notes:

Literaturverzeichnis: Seite 331-353

Attachments

- Table of Contents PDF

Einkommen für alle: bedingungsloses Grundeinkommen - die Zeit ist reif

Item Type Book

Author Götz W. Werner

Contributor Enrik Lauer

Contributor Regine Müller

Abstract In dieser überarbeiteten, aktualisierten und erweiterten Neuauflage begründet Werner, warum die Zeit für die Einführung des Grundeinkommens reif ist – und zudem den künftigen Entwicklungen auf dem Arbeitsmarkt nicht anders begegnet werden kann. Dem Rationalisierungs-Tsunami »Industrie 4.0« wird vermutlich jede dritte Stelle zum Opfer fallen. Auch viele geistige Arbeiten werden Computer künftig schneller und präziser erledigen als wir. Aber das Tempo dieses Wandels lässt die Lebensrisiken und Sorgen vieler Menschen leider schneller wachsen als ihren persönlichen Wohlstand. Denn wer nicht weiß, ob er künftig noch gebraucht wird, der wird nicht motiviert, sondern gelähmt.

Date 2018

Language ger

Short Title Einkommen für alle

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 6500 W493 (NA,2)

Place Köln

Publisher Kiepenheuer & Witsch

ISBN 978-3-462-05108-7

Edition 1. Auflage der überarbeiteten, aktualisierten und erweiterten Neuauflage

of Pages 294

Date Added 1/15/2025, 4:58:14 PM

Modified 1/15/2025, 5:01:20 PM

Tags:

WORLD VIEWS, Basic income

Notes:

Attachments

- Table of Contents PDF

Faul! Vom Nutzen des Nichtstuns

Item Type Book

Author Bernd Imgrund

Abstract In einer vom Leistungsgedanken geprägten Welt gilt die Faulheit als Todsünde. Das hat eine lange Tradition: »Wer nicht arbeiten will, der soll auch nicht essen«, schrieb schon der Apostel Paulus. Auf Faulheit, so darf man das verstehen, steht also in der Bibel die Todesstrafe. Doch zur Faulheit gehört mehr als die Todsünde der Trägheit: sie umfasst auch den Müßiggang und die Kontemplation, die niemand verwerflich findet. Faulheit kann sogar sexy sein. Ihre charmanteste Variante ist die Lässigkeit: Mich bringt nichts aus der Fassung, ich lasse die Dinge auf mich zukommen. Ein sehr lesenswertes Essay über den notwendigen Müßiggang in unserer stressigen Zeit.

Date 2023

Language de

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 6530 I32

Extra OCLC: 1372171571

Place Stuttgart

Publisher S. Hirzel Verlag

ISBN 978-3-7776-3255-1

Edition 1. Auflage

of Pages 107

Date Added 4/19/2023, 3:32:23 PM

Modified 4/19/2023, 3:37:19 PM

Tags:

History, WORLD VIEWS, Popular Science, Faulheit

Faulheit: eine schwierige Disziplin

Item Type Book

Author Manfred Koch

Abstract Nahezu alle Ursprungsmythen der Menschheit entwerfen den Menschen als Kulturwesen. Schon in den Paradiesphantasien leistete er Arbeit, wenn auch im Einklang mit seiner Natur. Noch war ihm die Unterscheidung zwischen Plackerei und Müßiggang fremd. Das sollte sich jedoch jäh ändern. Der süße Traum vom Nichtstun wurde geboren. Heute, da Vollbeschäftigung als Gipfel des gesellschaftlich Erstrebenswerten gilt, Umtriebigkeit und atemloses 'Am-Ball-Bleiben' auch nach der Arbeit angesagt sind, scheint jeder sich rechtfertigen zu müssen, der am Wochenende einfach nur Däumchen drehen möchte. Dabei galt Muße zu haben in der Antike als Ideal, und selbst das Mittelalter übte noch Nachsicht gegenüber dem antriebslosen Nichtstuer. Erst die Neuzeit brachte die entscheidende Wende: Fortschrittsglaube und Veränderungswille ließen ihn seine Unschuld verlieren, machten ihn zur parasitären Existenz. Seit einiger Zeit allerdings beginnt der Gedanke der Entschleunigung wieder an Akzeptanz zu gewinnen. Nicht nur die Oblomows der Literatur dürfen somit auf heimliche Sympathien hoffen, sondern auch derjenige, der sich der allgemeinen Geschäftigkeit verweigert. Und dennoch: Kaum je schien es angesichts allgegenwärtiger Freizeitangebote und digitaler Zerstreuungen so schwer wie heute, faul zu sein. Manfred Koch legt mit diesem Band eine unterhaltsame und kompakte Kulturgeschichte des Müßiggangs im Spiegel von mehr als zwei Jahrtausenden vor und führt seine Leser in die heikle Kunst der Faulheit ein.

Date 2012

Language de

Short Title Faulheit

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6600 K76

Place Springe

Publisher Zu Klampen

ISBN 978-3-86674-169-0

of Pages 157

Date Added 4/19/2023, 3:14:21 PM

Modified 4/19/2023, 3:16:28 PM

Tags:

WORLD VIEWS, Popular works, Faulheit, History of Culture, Laziness

For Small Creatures Such As We: Rituals for Finding Meaning in Our Unlikely World

Item Type Book

Author Sasha Sagan

Abstract "Part memoir, part guidebook, and part social history, For Small Creatures Such as We is the first book from the daughter of Carl Sagan and Ann Druyan--a luminous exploration of all Earth's marvels that require no faith in order to be believed"--

Date 2019

Language en

Short Title For Small Creatures Such As We
Library Catalog Panel on Planetary Thinking
Call Number 009 LB 58610 S129
Place New York
Publisher G. P. Putnam's Sons
ISBN 978-0-7352-1877-2 978-0-7352-1879-6
of Pages 275
Date Added 3/1/2023, 5:32:27 PM
Modified 1/29/2025, 5:29:19 PM

Tags:

WORLD VIEWS, United States, Biography, Rites and ceremonies, Spirituality, Alexandra Rachel Druyan, Children of celebrities, Family, Sagan, Sasha

Notes:

Birth -- A weekly ritual -- Spring -- A daily ritual -- Confession & atonement -- Coming of age -- Summer -- Independence days -- Anniversaries & birthdays -- Weddings -- Sex -- A monthly ritual -- Autumn -- Feast & fast -- Winter -- Death

Geontologies: A Requiem to Late Liberalism

Item Type Book
Author Elizabeth A. Povinelli
Abstract In *Geontologies* Elizabeth A. Povinelli continues her project of mapping the current conditions of late liberalism by offering a bold retheorization of power. Finding Foucauldian biopolitics unable to adequately reveal contemporary mechanisms of power and governance, Povinelli describes a mode of power she calls geontopower, which operates through the regulation of the distinction between Life and Nonlife and the figures of the Desert, the Animist, and the Virus. *Geontologies* examines this formation of power from the perspective of Indigenous Australian maneuvers against the settler state. And it probes how our contemporary critical languages—anthropogenic climate change, plasticity, new materialism, antinormativity—often unwittingly transform their struggles against geontopower into a deeper entwinement within it. A woman who became a river, a snakelike entity who spawns the fog, plesiosaurus fossils and vast networks of rock weirs: in asking how these different forms of existence refuse incorporation into the vocabularies of Western theory Povinelli provides a revelatory new way to understand a form of power long self-evident in certain regimes of settler late liberalism but now becoming visible much further beyond.
Date 2016
Language en
Short Title *Geontologies*

Library Catalog Panel on Planetary Thinking
Call Number 009 MS 4675 P879
Place Durham
Publisher Duke University Press
ISBN 978-0-8223-6211-1 978-0-8223-6233-3
of Pages 218
Date Added 1/14/2023, 8:48:33 PM
Modified 8/8/2025, 4:50:28 PM

Tags:

Philosophy, WORLD VIEWS, Life, Political Theory, Cultural Anthropology, Ethnology, Liberalism, Ontology

Notes:

The three figures of geontology -- Can rocks die? : life and death inside the carbon imaginary -- The fossils and the bones -- The normativity of creeks -- The fog of meaning and the voiceless demos -- Downloading the dreaming -- Late liberal geontopower

Attachments

- PDF

Glamour des Elends: Ethik, Ästhetik und Sozialkritik bei Sebastião Salgado und Jeff Wall

Item Type Book
Author Evelyn Runge
Author Sebastião Salgado
Author Jeff Wall
Abstract Welche Rolle spielen Fotografien in der Sichtbarmachung von Not und Armut? Kann die Fotografie die ihr zugewiesene Rolle der Gesellschaftskritik erfüllen? Evelyn Runge leistet erstmals eine ideengeschichtliche Anbindung und fototheoretische Einordnung der Begriffe Mitleid, Ästhetisierung und Würde. Grundlage sind Arbeiten der Fotografen Sebastião Salgado und Jeff Wall. Während Salgado ein klassischer Reportagefotograf ist, imitiert Wall Fotojournalismus als Teil der Konzeptkunst. Der Vergleich zeigt, dass sich der Zugang zu den Themen verändert hat und dass Ethik und Ästhetik heute in der sozialkritischen Fotografie zusammengehören.
Date 2012
Language ger
Short Title Glamour des Elends
Library Catalog Panel on Planetary Thinking

Call Number 009 AP 94850 R942
Place Köln Weimar Wien
Publisher Böhlau
ISBN 978-3-412-20726-7
of Pages 293
Date Added 8/7/2025, 2:41:30 PM
Modified 8/7/2025, 2:42:53 PM

Tags:

WORLD VIEWS, Art, Photojournalism

Notes:

Literaturverz. S. [263] - 274

Zugl.: München, Univ., Diss., 2010

Attachments

- Table of Contents PDF

How Forests Think: Toward An Anthropology beyond the Human

Item Type Book

Author Eduardo Kohn

Abstract Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.

Date 2013

Language en

Short Title How Forests Think

Library Catalog Panel on Planetary Thinking
Call Number 009 LB 48647 K79
Place Berkeley
Publisher University of California Press
ISBN 978-0-520-27610-9 978-0-520-27611-6
of Pages 267
Date Added 1/15/2023, 1:24:36 PM
Modified 8/12/2025, 5:19:39 PM

Tags:

Philosophy, WORLD VIEWS, Human-plant relationships, Human-animal relationships, Philosophy of nature, Social sciences, Social life and customs, Amazon River Region, Ethnoecology, Quechua Indians, Quechua mythology, Semiotics

Hyposubjects: On Becoming Human

Item Type Book
Author Timothy Morton
Author Dominic Boyer
Abstract "The time of hypersubjects is ending. Their desert-apocalypse-fire-and-death cults aren't going to save them this time. Meanwhile the time of hyposubjects is just beginning. This text is an exercise in chaotic and flimsy thinking that will possibly waste your time. But it is the sincere effort of two reform-minded hypersubjects to decenter themselves and to help nurture hyposubjective humanity." --back cover of book
Date 2021
Language en
Short Title Hyposubjects
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9350 M891
Extra OCLC: 1240414196
Place London
Publisher Open Humanities Press
ISBN 978-1-78542-096-2
Edition First edition
of Pages 92
Date Added 1/14/2023, 9:13:29 PM
Modified 8/8/2025, 4:36:13 PM

Tags:

In Search of Hospitality: Theoretical Perspectives and Debates

Item Type Book
Editor Conrad Lashley
Date 2007
Language en
Short Title In search of hospitality
Library Catalog Panel on Planetary Thinking
Call Number 009 QQ 946 L343
Place Oxford
Publisher Butterworth-Heinemann
ISBN 978-0-7506-5431-9
Series The hospitality, leisure and tourism series
Edition Digital repr
of Pages 300
Date Added 3/1/2023, 6:31:36 PM
Modified 1/28/2025, 12:35:48 PM

Tags:

WORLD VIEWS, Hospitality Studies, Tourism

Notes:

Includes bibliographical references and index. - Originally published: 2000

In the Dust of This Planet

Item Type Book
Author Eugene Thacker
Author Eugene Thacker
Abstract The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In the Dust of This Planet explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all
Date 2011

Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 AP 53900 T363
Place Winchester, UK Washington, USA
Publisher Zero Books
ISBN 978-1-84694-676-9
Series Horror of philosophy / Eugene Thacker
Series Number Vol. 1
of Pages 170
Date Added 1/14/2023, 7:17:39 PM
Modified 8/8/2025, 3:33:45 PM

Tags:

Philosophy, WORLD VIEWS, Literary Studies / Horro, Philosophy of Horror

Notes:

Preface. Clouds of Unknowing -- 1. Three Quæstio on Demonology -- 2. Six Lectio on Occult Philosophy -- 3. Nine Disputatio on the Horror of Theology -- "The Subharmonic Murmur of Black Tentacular Voids"

Attachments

- Table of Contents PDF

Influx and Efflux: Writing up with Walt Whitman

Item Type Book

Author Jane Bennett

Abstract "In her 2009 book *Vibrant Matter*, Jane Bennett explored the vital materiality of non-human objects and the deep interrelation of human and non-human forces. Yet she was left with a question: if we recognize human agency as bound up with the agentic forces of the material world, what does that mean for our conception of the self? Bennett's new work, *INFLUX AND EFFLUX*, draws on the work of Walt Whitman to address this question. Bennett uses Whitman's ideas of composition and decomposition, physical shapes and dispositions, and material and affective influences to posit a processual form of self that can form the basis for a more ecologically oriented and just world. This "democratic personality" is formed through constant influx and efflux (a reference to "Song of Myself") or influence, the way in which the sea, or anything external, comes in, changes things, and leaves again. The first chapter considers Whitman's ideology of "phiz"-a manner or position that affects one's disposition-which for Whitman was linked to the project of egalitarian democracy. Next, Bennett looks at sympathy as a more-than-human atmospheric force-considering the sympathetic currents involved in the transmission of pain, affection, love, and the erotic. Whitman called for his readers to engage in nonchalance and pluralism, instead of applying

moral judgement-a stance that Bennett acknowledges might seem to contradict Whitman's ideal of a democratic vista. Yet Whitman assigned his poetry the task of expanding sympathy from the narrow confines of sentiment to a physical force itself. For example, Bennett shows that "I Sing the Body Electric" deliberately evokes a vital flow of sympathy that generates in the reader a sense of the linked value of every body-soul. Rather than directly engaging with the racialized violence of slavery in a way that might make people defensive, Whitman generated a cloud of possibility for abolitionist thought. Bennett concludes by considering Henry David Thoreau's engagements with natural influences-which he calls "the circulation of vitality beyond our bodies"-including sympathizing with trees and exploring psychedelic intoxication. For Bennett, these interactions represent a way of engaging with the more-than-human that recognizes the significant flows of influence that nature has on our lives. Beautifully written and accompanied by Bennett's own drawings and doodles, INFLUX AND EFFLUX will be an important text for scholars in literary theory, political theory, new materialism, philosophy, religion, and critical theory, many of whom would count themselves as Jane Bennett's fans"--

Date 2020

Language en

Short Title Influx and Efflux

Library Catalog Panel on Planetary Thinking

Call Number 009 MF 9150 B471 I43

Place Durham

Publisher Duke University Press

ISBN 978-1-4780-0929-0

of Pages 195

Date Added 1/11/2023, 6:17:08 PM

Modified 8/12/2025, 10:39:05 AM

Tags:

WORLD VIEWS, History and criticism, American literature, Human ecology in literature, 19th century, Criticism and interpretation, Sympathy in literature, Whitman, Walt

Notes:

Prologue. Influx and efflux -- Position and disposition -- Circuits of sympathy -- Solar judgment -- Refrain. The alchemy of affects -- Bad influence -- Thoreau experiments with natural influences -- Epilogue. A peculiar efficacy

Japanische Geister und Naturwesen

Item Type Book

Author Lafcadio Hearn

Author Benjamin Lacombe

Abstract Die magische Welt des alten Japan Noch mehr als im alten Europa war in Japan die Welt allenthalben belebt von Naturwesen, die dort yōkai heißen. Von mächtigen und schwachen, guten und bösen Mächten und ihren wechselnden Erscheinungsformen. Solch> Solch ein Wesen ist etwa der Hai, den ein Mann auf einer Brücke trifft und der verzweifelt ist, weil er aus dem Palast des Meeresdrachens ausgestoßen wurde und jetzt verhungern muss. Der Mann hat Mitleid und gewährt dem Haifischmenschen Asyl in dem Teich auf seinem Grundstück. Der hat Gelegenheit, sich dankbar zu erweisen, als sein Retter liebeskrank daniederliegt, weil er den Brautpreis für seine Angebetete nicht zahlen kann. Darüber grämt sich der Haifischmensch – seinerseits voller Mitleid – so, dass er viele Tränen weint. Die Tränen aber verfestigen sich zu Saphiren, und sein Retter kann erlöst werden ... Meisterlich erzählt der Wahljapaner Hearn solche Geschichten, und Benjamin Lacombe mit seinem Faible für japanisches Dekor illustriert sie nicht minder gekonnt.

Date 2021

Language de

Library Catalog Panel on Planetary Thinking

Call Number 009 LC 33450 H436 (4)

Place Berlin

Publisher Verlagshaus Jacoby & Stuart

ISBN 978-3-96428-111-1

Edition 2. Auflage

of Pages 156

Date Added 5/2/2023, 1:19:25 PM

Modified 5/2/2023, 1:23:12 PM

Tags:

WORLD VIEWS, Ghosts, Japan, Spirituality

Attachments

- Table of Contents PDF

Kleine Philosophie der Faulheit

Item Type Book

Editor David Dilmaghani

Editor Nassima Sahraoui

Abstract Heutzutage geht Arbeit über alles. Wer arbeitslos ist, gerät an den Rand der Gesellschaft, macht sich verdächtig und wird oft genug als „Faulenzer“ beschimpft. Doch Faulheit ist eine schöne Sache! Seit der Antike liefert sie den Boden für Reflexionen und Diskussionen über die Kehrseite der Arbeit, sei dies als Gelassenheit, Seelenruhe, Rausch, Muße und Müßiggang oder in Begriffen des Rechts und der Ökonomie. Der vorliegende Band versammelt eindruckliche, erhellende und mit dem nötigen Esprit versehene Schriften von Aristoteles über Meister Eckhart, Diderot,

Nietzsche, Marx bis hin zu Walter Benjamin, Arendt, Levinas und natürlich Paul Lafargue. Und das ganz ohne Mühe. »Was soll das unbedingte Streben nach und Fortschreiten ohne Stillstand und Mittelpunkt? (...) Nur mit Gelassenheit und Sanftmut, in der heiligen Stille der echten Passivität kann man sich an sein ganzes Ich erinnern, und die Welt und das Leben anschauen.« Friedrich Schlegel

Date 2012
Language de
Library Catalog Panel on Planetary Thinking
Call Number 009 CC 6600 D579
Place Frankfurt am Main
Publisher Fischer Taschenbuch Verlag
ISBN 978-3-596-90496-9
Series Fischer Fischer Klassik
Series Number 90496
Edition Originalausgabe
of Pages 252
Date Added 4/19/2023, 3:23:09 PM
Modified 4/19/2023, 3:28:36 PM

Tags:

Philosophy, WORLD VIEWS, Popular Science, Faulheit

Notes:

Literaturverzeichnis: Seite 247-252

Attachments

- Table of Contents PDF

Literature As Thought Experiment? Perspectives from Philosophy and Literary Studies

Item Type Book

Editor Falk Bornmüller

Editor Johannes Franzen

Editor Mathis Lessau

Abstract Many people share the intuition that by turning to works of literature something can be learned about the world. One way to explain the epistemic access to the world that fictional literature provides is by comparing it to thought experiments. Both thought experiments and works of fiction might be seen as imaginative exercises which help to find out what would or could happen if certain conditions were met. This comparison

of fictional literature with thought experiments provides the point of departure for the contributions in our volume. It contributes to the discussion of an approach that has quite recently entered the field of the philosophy of literature

Date 2019
Short Title Literature As Thought Experiment?
Library Catalog Panel on Planetary Thinking
Call Number 009 EC 1970 B736
Place Paderborn, Deutschland
Publisher Wilhelm Fink
ISBN 978-3-7705-6429-3
of Pages 228
Date Added 8/12/2025, 6:55:57 PM
Modified 8/12/2025, 6:57:01 PM

Tags:

Philosophy, WORLD VIEWS, Congresses, Literature, History and criticism, Psychology, Criticism, interpretation, etc, Conference papers and proceedings, Thought experiments

Notes:

Papers from a conference held March 2016 at the Nietzsche Documentation Centre in Naumburg (Saale)

Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai'i

Item Type Book
Author Candace Fujikane
Abstract "'In this era of late liberal settler colonialism, cartography as a methodology is critical to rearticulating our radically contingent relationships with the living lands, seas, and skies. Kanaka Maoli and critical settler cartographies in Hawai'i reveal the ways that climate change is bringing about the demise of capital, making way for Indigenous economies of abundance that ask, how will the earth recognize us? Kanaka Maoli mapping practices emphasize the continuities of lands across waterways and ecosystems. Exhausted cartographies of capital are being transformed by Kanaka Maoli and settler ally artists, writers, and activists who map abundance with exponentially restorative effects"--
Date 2021
Language en
Short Title Mapping Abundance for a Planetary Future
Library Catalog Panel on Planetary Thinking
Call Number 009 WI 9390 F961
Place Durham

Publisher Duke University Press
ISBN 978-1-4780-2124-7
of Pages 279
Date Added 1/15/2023, 4:18:35 PM
Modified 8/7/2025, 12:48:41 PM

Tags:

WORLD VIEWS, Globalization, Economic aspects, Economic conditions, Environmental economics, Hawaii, Hawaiians, Land use, Natural resources, Water-supply, Decolonization, Indigenous Epistemologies, Kanaka Maoli, Spiritual Ecology

Notes:

Abundant Cartographies for a Planetary Future -- Mo‘o‘āina as Cartographic Method: Lessons from Wai‘anae -- Maps in Motion: Mapping Wonder in Wai‘anae on Huaka‘i Aloha ‘Āina -- Mo‘oinanea's Waterways on Mauna a Wākea: Beyond Settler Colonial Thresholds in the Wao Akua -- Kūpuna Pōhaku on Mauna a Wākea: Spiraling Back to the Piko -- Vertical Maps of Subterranean Waters in Kalihi: The Laws of Haumea and Kānemilohaie -- Mo‘o‘āina Cascades in Waiāhole and He‘eia: A Cartography of Hau(mea) -- ‘Iwakilomoku: Foreseeing a Future Beyond Capital

Attachments

- PDF

More Posthuman Glossary

Item Type Book

Editor Rosi Braidotti

Editor Emily Jones

Editor Goda Klumbytė

Abstract "The notion of the posthuman continues to both intrigue and confuse, not least because of the huge number of ideas, theories and figures associated with this term. More Posthuman Glossary provides a way in to the dizzying array of posthuman concepts, providing vivid accounts of emerging terms. It is much more than a series of definitions, however, in that it seeks to imagine and predict what new terms might come into being as this exciting field continues to expand. A follow-up volume to the brilliant interventions of Posthuman Glossary (2018), this book extends and elaborates on that work, particularly focusing on concepts of race, indigeneity and new ideas in radical ecology. It also includes new and emerging voices within the new humanities and multiple modes of communicating ideas. This is an indispensable glossary for those who are exploring what the non-human, inhuman and posthuman might mean in the 21st century"--

Date 2023

Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 MP 1000 B814 M836
Place London New York Oxford New Delhi Sydney
Publisher Bloomsbury Academic
ISBN 978-1-350-23143-6 978-1-350-23142-9
Series Theory in the new humanities
of Pages 196
Date Added 1/10/2024, 3:14:30 PM
Modified 1/28/2025, 12:34:59 PM

Tags:

WORLD VIEWS, Posthumanism

Notes:

Includes bibliographical references and index

Multiple Nature-Cultures, Diverse Anthropologies

Item Type Book
Editor Casper Bruun Jensen
Editor Atsuro Morita
Abstract "Over time, the role of nature in anthropology has evolved from being a mere backdrop for social and cultural diversity to being viewed as an integral part of the ontological entanglement of human and nonhuman agents. This transformation of the role of nature offers important insight into the relationships between diverse anthropological traditions. By highlighting natural-cultural worlds alongside these traditions, Multiple Nature-Cultures, Diverse Anthropologies explores the potential for creating more sophisticated conjunctions of anthropological knowledge and practice"--
Date 2019
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 LC 51000 J54
Place New York
Publisher Berghahn Books
ISBN 978-1-78920-538-1 978-1-78920-539-8
Series Studies in Social Analysis
Series Number Volume 9
Edition First edition
of Pages 161

Date Added 1/14/2023, 8:11:59 PM

Modified 8/7/2025, 5:51:12 PM

Tags:

WORLD VIEWS, Nature, Effect of human beings on, Anthropology, Naturalism, Social Sciences

Notes:

Introduction: Minor Traditions, Shizen Equivocations, and Sophisticated Conjunctions / Casper Bruun Jensen and Atsuro Morita -- Naturalism and the Invention of Identity / Marilyn Strathern -- Between Two Truths: Time in Physics and Fiji / Naoki Kasuga -- Natures of Naturalism: Reaching Bedrock in Climate Science / Martin Skrydstrup -- Raw Data: Making Relations Matter / Antonia Walford -- Methods for Multispecies Anthropology: Thinking with Salmon Otoliths and Scales / Heather Anne Swanson -- A Theory of 'Animal Borders': Thoughts and Practices toward Non-human Animals among the G|ui Hunter-Gatherers / Kazuyoshi Sugawara -- Delta Ontologies: Infrastructural Transformations in the Chao Phraya Delta, Thailand / Atsuro Morita and Casper Bruun Jensen -- The Ontological Turn: Taking Different Worlds Seriously / Andrew Pickering

"Originally published as a special issue of Social Analysis, volume 61, issue 2" -- Title page verso

Narrating the Mesh: Form and Story in the Anthropocene

Item Type Book

Author Marco Caracciolo

Abstract A hierarchical model of human societies' relations with the natural world is at the root of today's climate crisis; Narrating the Mesh contends that narrative form is instrumental in countering this ideology. Drawing inspiration from Timothy Morton's concept of the "mesh" as a metaphor for the human-nonhuman relationship in the face of climate change, Marco Caracciolo investigates how narratives in genres such as the novel and the short story employ formal devices to effectively channel the entanglement of human communities and nonhuman phenomena. How can narrative undermine linearity in order to reject notions of unlimited technological progress and economic growth? What does it mean to say that nonhuman materials and processes—from contaminated landscapes to natural evolution—can become characters in stories? And, conversely, how can narrative trace the rising awareness of climate change in the thick of human characters' mental activities? These are some of the questions Narrating the Mesh addresses by engaging with contemporary works by Ted Chiang, Emily St. John Mandel, Richard Powers, Jeff VanderMeer, Jeanette Winterson, and many others. Entering interdisciplinary debates on narrative and the Anthropocene, this book explores how stories can bridge the gap between scientific models of the climate and the human-scale world of everyday experience, powerfully illustrating the complexity of the ecological crisis at multiple levels.

Date 2021

Language eng

Short Title Narrating the Mesh

Library Catalog Panel on Planetary Thinking
Call Number 009 EC 1879 C257
Place Charlottesville
Publisher University of Virginia Press
ISBN 978-0-8139-4584-2
Series Under the sign of nature: explorations in ecocriticism
of Pages 240
Date Added 8/12/2025, 6:46:14 PM
Modified 10/17/2025, 2:00:48 PM

Tags:

WORLD VIEWS, Human ecology, History and criticism, Ecocriticism, Fiction, Climatic changes in literature, Narration (Rhetoric)

Attachments

- PDF

Naturerscheinungen: die Sprachlandschaften des Nature Writing

Item Type Book
Author Jürgen Goldstein
Date 2019
Language de
Short Title Naturerscheinungen
Library Catalog Panel on Planetary Thinking
Call Number 009 GN 2174 G624
Place Berlin
Publisher Matthes & Seitz Berlin
ISBN 978-3-95757-798-6
Edition Erste Auflage
of Pages 326
Date Added 1/14/2023, 7:59:19 PM
Modified 8/8/2025, 2:26:09 PM

Tags:

WORLD VIEWS, Nature in literature

Notes:

Negative Anthropologie: Ideengeschichte und Systematik einer unausgeschöpften Denkfigur

Item Type Book

Editor Hannes Bajohr

Editor Sebastian Edinger

Abstract Der Band versammelt sowohl in historischer als auch in systematischer Orientierung verfasste Beiträge zum Konzept einer Negativen Anthropologie. Die systematischen Wurzeln derselben werden bis ins 19. Jahrhundert (Hegel, Feuerbach, Nietzsche) zurückverfolgt, die bisher nicht terminologisch kodifizierte Ausarbeitung derselben wird in Analysen verschiedener Ansätze aus dem 20. Jahrhundert (z.B. Plessner, Anders, Arendt) elaboriert.

Date 2021

Language de

Short Title Negative Anthropologie

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6400 B165

Place Berlin ; Boston

Publisher De Gruyter

ISBN 978-3-11-071687-0

Series Philosophische anthropologie

Series Number Band 12

of Pages 304

Date Added 1/14/2023, 7:31:38 PM

Modified 8/8/2025, 3:29:18 PM

Tags:

Philosophy, WORLD VIEWS, Anthropology, Philosophical anthropology

Partners

Item Type Book

Editor Gavin Van Horn

Editor Robin Wall Kimmerer

Editor John Hausdoerffer

Date 2021

Language eng

Library Catalog Panel on Planetary Thinking
Call Number 009 MS V256 3
Place Chicago
Publisher Center for Humans and Nature
ISBN 978-1-7368625-2-0
Series Kinship / edited by Gavin Van Horn, Robin Wall Kimmerer, John Hausdoerffer
Series Number Vol 3
of Pages 141
Date Added 1/15/2023, 1:00:39 PM
Modified 8/8/2025, 4:07:49 PM

Tags:

WORLD VIEWS, Humans & Nature, Kinship

Attachments

- Table of Contents PDF

Pazifische Passagen: ein Insularium des Großen Ozeans

Item Type Book
Author Roland Borgards
Abstract Dieses Insularium erzählt eine Kultur-, Literatur- und Wissensgeschichte von Inseln, Menschen, Tieren und Zeit im Möglichkeitsraum des Pazifiks. In achtzehn exemplarischen Inselerkundungen – von der faktualen Isla Juan Fernandez über das historische Formosa und das berühmte Pitcairn bis zur fiktionalen Pip’s Island – erzählen Roland Borgards, Lena Kugler und Mira Shah eine Geschichte des pazifischen Inselmeers. Zwei Themenbereiche tauchen auf diesen Pazifischen Passagen immer wieder auf: Zum einen liefern die Autor:innen Fragmente der Entstehungsgeschichte der Inselbiogeographie und schlagen gleichzeitig vor, sie zu einer Inselkulturbiogeographie zu erweitern. Zum anderen geht es ihnen um Fragen der Zeitlichkeit und Eigenzeitlichkeit, um die moderne, im 18. Jahrhundert einsetzende Pluralisierung von Zeithorizonten und um die Verflechtung von geologischen und biologischen Temporalitäten, von Natur- und Kulturzeiten. Dabei teilt ihr Insularium des Großen Ozeans mit seinem Namensvetter, dem barocken Genre der Insularien, sowohl den Gestus eines unsystematischen, nicht an Vollständigkeit orientierten Sammelns als auch seine grundlegende Doppelperspektive: auf das Wissen und auf das Erzählen.
Date 2023
Language en
Short Title Pazifische Passagen
Library Catalog Panel on Planetary Thinking
Call Number 009 EC 5410 B732
Place Göttingen

Publisher Wallstein Verlag
ISBN 978-3-8353-5307-7
of Pages 654
Date Added 2/1/2024, 1:02:34 PM
Modified 8/7/2025, 3:53:26 PM

Tags:

WORLD VIEWS, Cultural Studies, ocean, Literary Studies, anthropology

Persons

Item Type Book
Editor Gavin Van Horn
Editor Robin Wall Kimmerer
Editor John Hausdoerffer
Date 2021
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 V256 4
Place Chicago
Publisher Center for Humans and Nature
ISBN 978-1-7368625-3-7
Series Kinship / edited by Gavin Van Horn, Robin Wall Kimmerer, John Hausdoerffer
Series Number Vol 4
of Pages 155
Date Added 1/15/2023, 1:01:30 PM
Modified 8/8/2025, 4:07:32 PM

Tags:

WORLD VIEWS, Humans & Nature, Kinship

Attachments

- Table of Contents PDF
-

Place

Item Type Book
Editor Gavin Van Horn

Editor Robin Wall Kimmerer
Editor John Hausdoerffer
Date 2021
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 V256 2
Place Chicago
Publisher Center for Humans and Nature
ISBN 978-1-7368625-1-3
Series Kinship / edited by Gavin Van Horn, Robin Wall Kimmerer, John Hausdoerffer
Series Number Vol. 02
of Pages 158
Date Added 1/15/2023, 12:59:23 PM
Modified 8/8/2025, 4:07:20 PM

Tags:

WORLD VIEWS, Humans & Nature, Kinship

Attachments

- Table of Contents PDF

Planet

Item Type Book
Editor Gavin Van Horn
Editor Robin Wall Kimmerer
Editor John Hausdoerffer
Date 2021
Language eng
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 V256 1
Place Chicago
Publisher Center for Humans and Nature
ISBN 978-1-7368625-0-6
Series Kinship / edited by Gavin Van Horn, Robin Wall Kimmerer, John Hausdoerffer
Series Number Vol. 01
of Pages 147
Date Added 1/15/2023, 12:57:24 PM
Modified 8/8/2025, 4:08:13 PM

Tags:

WORLD VIEWS, Humans & Nature, Kinship

Attachments

- Table of Contents PDF

Posthuman Convergences: Transdisciplinary Methods and Practices**Item Type** Book**Editor** Goda Klumbyte**Editor** Emily Jones**Editor** Rosi Braidotti**Abstract** While posthumanism has gained traction over the past few decades, its application has, so far, mostly been within the humanities. This volume brings together a collection of researchers working both within the humanities and beyond, including in marine biology, computer science, the social sciences, legal studies, decolonial studies, pedagogies, and nursing practice, to focus on methods and practices that showcase how to do transdisciplinary posthuman work. At a time where the humanities are in question, with multiple departments and faculties being shut down or drastically cut in size, Posthuman Convergences provides a strong example of exactly why the humanities are so vital in the contemporary moment. It showcases a series of ways to help us think differently about the most pressing problems of our times.**Date** 2025**Language** eng**Short Title** Posthuman Convergences**Library Catalog** Panel on Planetary Thinking**Call Number** 000 CC 6600 K66**Extra** OCLC: 1528631314**Place** Edinburgh**Publisher** Edinburgh University Press**ISBN** 978-1-3995-1269-5**# of Pages** 408**Date Added** 10/28/2025, 12:59:50 PM**Modified** 10/28/2025, 1:02:29 PM**Tags:**

Philosophy, WORLD VIEWS, Posthumanism, Transformation, Human-Nonhuman Relations, Transdisciplinary Methods

Posthuman Glossary

Item Type Book

Author Rosi Braidotti

Author Maria Hlavajova

Abstract The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities

Date 2018

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MP 1000 B814

Place London

Publisher Bloomsbury academic

ISBN 978-1-350-03025-1 978-1-350-03024-4

Series Theory series

of Pages 538

Date Added 1/15/2023, 1:36:47 PM

Modified 1/28/2025, 12:33:55 PM

Tags:

Philosophy, WORLD VIEWS, Anthropocene, Posthumanism

Posthuman Knowledge

Item Type Book

Author Rosi Braidotti

Abstract The question of what defines the human, and of what is human about the humanities, have been shaken up by the radical critiques of humanism and the displacement of anthropomorphism that have gained currency in recent years, propelled in part by rapid advances in our knowledge of living systems and of their genetic and algorithmic codes coupled with the global expansion of a knowledge-intensive capitalism. In Posthuman Knowledge, Rosi Braidotti takes a closer look at the impact of these developments on three major areas: the constitution of our subjectivity, the general production of knowledge and the practice of the academic humanities. Drawing on feminist, postcolonial and anti-racist theory, she argues that the human was never a neutral category but one always linked to power and privilege. Hence we must move beyond the old dualities in which Man defined himself, beyond the sexualized and

racialized others that were excluded from humanity. Posthuman knowledge, as Braidotti understands it, is not so much an alternative form of knowledge as a critical call: a call to build a multi-layered and multi-directional project that displaces anthropocentrism while pursuing the analysis of the discriminatory and violent aspects of human activity and interaction wherever they occur. Situated between the exhilaration of scientific and technological advances on the one hand and the threat of climate change devastation on the other, the posthuman convergence encourages us to think hard and creatively about what we are in the process of becoming.

Date 2019
Language eng
Library Catalog Panel on Planetary Thinking
Call Number 009 MR 1050 B814
Place Cambridge Medford (MA.)
Publisher Polity press
ISBN 978-1-5095-3525-5
of Pages 210
Date Added 8/6/2025, 3:23:15 PM
Modified 8/6/2025, 3:25:55 PM

Tags:

WORLD VIEWS, Posthumanism, Postcolonialism, Humanism, Feminism, Humanities, Anthropomorphism, Anti-Racist Theory

Attachments

- PDF

Posthuman? Neue Perspektiven auf Natur/Kultur

Item Type Book
Editor Torsten Cress
Editor Oliwia Murawska
Editor Annika Schlitte
Abstract Gegenwärtig etabliert sich in den Geistes-, Kultur- und Sozialwissenschaften eine neue Denk- und Forschungsrichtung, die eine folgenreiche Blickverschiebung auf den Menschen, seine Stellung in der Welt, seine Selbstbeschreibung und seine Zentralstellung in den Wissenschaften propagiert. Bei aller Unterschiedlichkeit eint diese posthumanistischen Ansätze, dass sie eine humandezentrierende Perspektive einnehmen, etablierte dualistische Sichtweisen auf Natur und Kultur herausfordern und die Beziehungen zwischen Menschen und Nicht-Menschen neu denken. Der vorliegende Band mit theoretischen und empirischen Beiträgen u.a. aus den Themenbereichen Anthropozän, Ökologie, Robotik, Künstliche Intelligenz und Kunst sondiert das Feld posthumanistischen Denkens, erörtert den gegenwärtigen Stand der Debatte und fragt kritisch nach Voraussetzungen, Potenzialen und Grenzen

Date 2023
Language ger
Short Title Posthuman?
Library Catalog Panel on Planetary Thinking
Call Number 009 CC 6600 C922
URL <https://doi.org/10.30965/9783846765975>
Place Paderborn
Publisher Wilhelm Fink Verlag
ISBN 978-3-7705-6597-9 978-3-8467-6597-5
Series Schöningh, Fink and mentis Religious Studies, Theology and Philosophy E-Books Online, Collection 2023
of Pages 459
Date Added 8/12/2025, 4:18:58 PM
Modified 8/12/2025, 4:22:29 PM

Tags:

WORLD VIEWS, Art, Ecology, Anthropocene, Posthumanism, Cultural Studies, More-than-human, Artificial Intelligence, Robotics

Notes:

Includes bibliographical references and index

Posthumanism in Art and Science: A Reader

Item Type Book
Editor Giovanni Aloï
Editor Susan McHugh
Abstract "Posthumanism has come to synthesize philosophical, literary, and artistic responses to the pressures of technology, globalization, and mass extinction in the Anthropocene. It asks what it can mean to be human in an increasingly more-than-human world that has lost faith in the ideal of humanism, the autonomous, rational subject, and it models generative alternatives cognizant of the demands of social and ecological justice. Posthumanism in Art and Science is an anthology of indispensable statements and artworks that provide an unprecedented mapping of this intellectual and aesthetic shift in a global context. It extends across a broad range of fields such as art theory, media studies, continental philosophy, natural science, literary studies, aesthetics, psychoanalysis, environmental humanities, social and political theory, and animal studies. The reader features a diverse sampling of major thinkers including Donna Haraway, Rosi Braidotti, Michael Marder, Karen Barad, Alexander Weheliye, Jay Prosser, Anna Tsing, Graham Harman, Timothy Morton, N. Katherine Hayles, Jane Bennett, Bruno Latour, Francesca Ferrando, and Cary Wolfe, as well as innovative, acclaimed artists and curators such as Yvonne Rainer, Chus Martínez, William

Wegman, Nandipha Mntambo, Cassils, Pauline Oliveros, Doo-sung Yoo, and Gavin Steingo. Their provocative and compelling works, including previously unpublished interviews and essays, speak to the ongoing conceptual and political challenge of posthuman theories in a time of unprecedented cultural and environmental crises. An essential primer and reference for educators, students, artists, and art enthusiasts, this volume offers a powerful framework for rethinking anthropocentric certitudes and reenvisioning equitable and sustainable futures"--

Date 2021
Language en
Short Title Posthumanism in Art and Science
Library Catalog Panel on Planetary Thinking
Call Number 009 CC 6600 A453
Place New York
Publisher Columbia University Press
ISBN 978-0-231-19666-6 978-0-231-19667-3
of Pages 370
Date Added 1/10/2024, 3:27:37 PM
Modified 8/12/2025, 3:54:17 PM

Tags:

WORLD VIEWS, Social aspects, Technology, Humanism, Art and society

Notes:

Post-identity politics -- Material dimensions -- Registering interconnectedness -- Emerging ecologies

Posthumanism in Practice

Item Type Book
Editor Matthew Hayler
Editor Christine Daigle
Abstract "Posthumanism disrupts many of the assumptions that underly traditional humanist thinking. This thinking has profoundly shaped how we see ourselves, our place in the world and impacts how we treat said world. It was generally accepted that we, as humans, are easily defined as special, standing apart from animals, plants, and microbiota. These kinds of assumptions, both consciously and unconsciously, underpin scientific investigation, arts practice, curation, education, and research in the social sciences and humanities, and particularly as informed by traditions emerging from European and Enlightenment philosophies. Posthumanism in Practice applies this disruptive posthumanist thinking to intersectional practices in the arts, sciences and humanities. It provides examples and insights to help us think through issues of methodology when applying posthumanist thinking to how to think, create and live. In this book, artists, researchers, educators, and curators set out how their own work has changed in response to engaging with posthumanism, or how the things that they have

discovered can be better understood within this different paradigm. By capturing these ideas, Posthumanism in Practice shows how posthumanist thought can move beyond theory, inform action, and produce new artefacts, effects, and methods that are more relevant and useful for the incoming realities for all life in the 21st Century."--
Provided by publisher

Date 2023
Language eng
Library Catalog Panel on Planetary Thinking
Call Number Posthumanism in Practice
Extra OCLC: 1295394124
Place London [England]
Publisher Bloomsbury Academic
ISBN 978-1-350-29381-6
Edition First edition
of Pages 249
Date Added 3/30/2023, 2:44:56 PM
Modified 8/12/2025, 3:21:38 PM

Tags:

WORLD VIEWS, Art, Posthumanism, Continental Philosophy, Environmental Ethics, Education

Practice

Item Type Book
Editor Gavin Van Horn
Editor Robin Wall Kimmerer
Editor John Hausdoerffer
Abstract Volume 5 of the Kinship series revolves around the question of practice: What are the practical, everyday, and lifelong ways we become kin? We live in an astounding world of relations. We share these ties that bind with our fellow humans and we share these relations with nonhuman beings as well. From the bacterium swimming in your belly to the trees exhaling the breath you breathe, this community of life is our kin and, for many cultures around the world, being human is based upon this extended sense of kinship. Kinship: Belonging in a World of Relations is a lively series that explores our deep interconnections with the living world. These five Kinship volumes Planet, Place, Partners, Persons, Practice offer essays, interviews, poetry, and stories of solidarity, highlighting the interdependence that exists between humans and nonhuman beings. More than 70 contributors including Robin Wall Kimmerer, Richard Powers, David Abram, J. Drew Lanham, and Sharon Blackie invite readers into cosmologies, narratives, and everyday interactions that embrace a more-than-human world as worthy of our response and responsibility. These diverse voices render a wide range of possibilities for becoming better kin. From the perspective of kinship as a recognition of nonhuman personhood, of kincentric ethics, and of kinship as a verb involving active and ongoing participation, how are we to live? Practice, Volume 5 of the

Kinship series, turns to the relations that we nurture and cultivate as part of our lived ethics. The essayists and poets in this volume explore how we make kin and strengthen kin relationships through respectful participation from creative writer and dance teacher Maya Wards weave of landscape, story, song, and body, to Lakota peace activist Tiokasin Ghosthorses reflections on language as a key way of knowing and practicing kinship, to cultural geographer Amba Sepies wrestling with how to become kin when ancestral connections have frayed. The volume concludes with an amazing and spirited conversation between John Hausdoerffer, Robin Wall Kimmerer, Sharon Blackie, Enrique Salmon, Orrin Williams, and Maria Isabel Morales on the breadth and qualities of kinship practices.

Date 2021
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 V256 5
Place Chicago
Publisher Center for Humans and Nature
ISBN 978-1-7368625-4-4
Series Kinship / edited by Gavin Van Horn, Robin Wall Kimmerer, John Hausdoerffer
Series Number Vol 5
of Pages 159
Date Added 1/15/2023, 1:02:19 PM
Modified 8/8/2025, 4:08:53 PM

Tags:

WORLD VIEWS, Humans & Nature, Kinship

Attachments

- Table of Contents PDF

Pragmatismus als Antiautoritarismus

Item Type Book
Author Richard Rorty
Editor Eduardo Mendieta
Author Robert Brandom
Translator Joachim Schulte
Abstract Nachdem Richard Rorty Ende der 1970er Jahre die westlich-neuzeitliche Philosophie einer grundstürzenden Kritik unterzogen hatte, setzte er sich sogleich an die Spitze einer intellektuellen Bewegung, die unter dem Label »Neopragmatismus« auch außerhalb der Philosophie enorm einflussreich geworden ist. Über die Jahrzehnte hat Rorty seine Version des Pragmatismus ständig erweitert und verfeinert, unter anderem in legendären Vorlesungen an der Universität von Girona. Sie bilden das Kernstück dieses Buches, das nicht weniger bietet als die finale Version von Rortys

Spätphilosophie. In ihrem Zentrum steht der Begriff des Antiautoritarismus, den Rorty als Hauptimpuls seines Denkens ausweist. Es gibt keine Autorität, die vorgibt, was wahr und richtig ist. Es gibt nur uns und unsere Meinungen, Ideen und Traditionen. Gute Ideen erkennt man daran, dass sie zum Wohl aller beitragen. Und um festzustellen, worin dieses Wohl besteht, muss man sich mit dem, was andere meinen und wollen, beschäftigen und bereit sein, die eigenen Ansichten zu revidieren. Der Antiautoritarismus, wie Rorty ihn versteht, fängt bei jedem Einzelnen an. Seine Währung ist Vertrauen, sein Medium ist das Gespräch, sein Ziel ist Emanzipation. Das ist die politische Botschaft von Pragmatismus als Antiautoritarismus.

Date 2023

Language ger

Library Catalog Panel on Planetary Thinking

Call Number 009 CI 6590 P89 2023

Place Berlin

Publisher Suhrkamp

ISBN 978-3-518-58794-2

Edition Erste Auflage, deutsche Erstausgabe

of Pages 453

Date Added 3/1/2023, 1:23:52 PM

Modified 3/1/2023, 1:29:46 PM

Tags:

Philosophy, WORLD VIEWS, Political Philosophy, Pragmatism, Western Philosophy

Attachments

- Table of Contents PDF

Religion in the Anthropocene

Item Type Book

Editor Celia Deane-Drummond

Editor Sigurd Bergmann

Editor Markus Vogt

Abstract Religion in the Anthropocene charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene. Drawing on religious studies, theology, social science, history, philosophy, and what can be broadly termed as environmental humanities, this collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene. The contributors to this volume recognize that the Anthropocene began as a geological concept, the age of the humans, but that its implications are much wider than this. Does the Anthropocene idea challenge the possibility of a sacred Nature, or is it a secularized theological anthropology more properly dealt with through traditional concepts from Roman Catholic social teaching on human ecology? Not all contributors to this volume agree

about the answers to these and many more different questions. Readers will be challenged, provoked, and stimulated by this book.

Date 2017
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 6750 D284
Extra OCLC: ocn973912834
Place Eugene, OR
Publisher Cascade Books
ISBN 978-1-4982-9191-0 978-1-4982-9193-4
of Pages 338
Date Added 1/15/2023, 1:41:21 PM
Modified 1/18/2023, 4:02:03 PM

Tags:

WORLD VIEWS, Nature, Ecotheology, Environmental protection, Religious aspects Christianity

Secreto Sarayaku: Sarayaku Pakasha Charishka

Item Type Book
Author Claudi Carreras Guillén
Author Misha Vallejo
Date 2020
Language eng spa que
Short Title Secreto Sarayaku
Library Catalog Panel on Planetary Thinking
Call Number 009 IQ 44009 V182
Place Barcelona Mexico D.F
Publisher Editorial RM
ISBN 978-84-17975-33-3
Date Added 1/15/2023, 1:23:28 PM
Modified 8/12/2025, 5:36:21 PM

Tags:

WORLD VIEWS, Art, Environment, Indigenous Knowledge, Indigenous Cosmologies, Cosmovisions, Sarayaku

Terra Forma: A Book of Speculative Maps

Item Type Book
Author Frédérique Aït-Touati
Author Alexandra Arènes
Author Axelle Grégoire
Author Bruno Latour

Translator Amanda DeMarco

Abstract This book charts the exploration of an unknown world: our own. Just as Renaissance travelers set out to map the terra incognita of the New World, the mapmakers of Terra Forma have set out to rediscover the world that we think we know. They do this with a new kind of cartography that maps living things rather than space emptied of life and available to be conquered or colonized. The maps in Terra Forma lead us inward, not off into the distance, moving from the horizon line of conventional cartography to the thickness of the ground, from the global to the local. Each map in Terra Forma is based on a specific territory or territories, and each tool, or model, creates a new focal point through which the territory is redrawn. The maps are “living maps,” always under construction, spaces where stories and situations unfold. They may map the Earth's underside rather than its surface, suggest turning the layers of the Earth inside out, link the biological physiology of living inhabitants and the physiology of the land, or trace a journey oriented not by the Euclidean space of GPS but by points of life. These speculative visualizations can constitute the foundation for a new kind of atlas.

Date 2022

Language eng

Short Title Terra Forma

Library Catalog Panel on Planetary Thinking

Call Number 009 RB 10229 A311

Place Cambridge, Massachusetts London

Publisher The MIT Press

ISBN 978-0-262-04669-5

of Pages 195

Date Added 8/6/2025, 6:00:10 PM

Modified 8/7/2025, 1:03:45 PM

Tags:

WORLD VIEWS, Cartography, Terraforming, Planetary Imaginaries, Critical Cartography, Speculative Futures, Speculative Cartography

Notes:

Literaturverzeichnis: 192-194

The Blind Spot: Why Science Cannot Ignore Human Experience

Item Type Book

Author Adam Frank

Author Marcelo Gleiser

Author Evan Thompson

Abstract It's tempting to think that science gives us a God's-eye view of reality. But we neglect the place of human experience at our peril. In *The Blind Spot*, astrophysicist Adam Frank, theoretical physicist Marcelo Gleiser, and philosopher Evan Thompson call for a revolutionary scientific worldview, where science includes--rather than ignores or tries not to see--humanity's lived experience as an inescapable part of our search for objective truth. The authors present science not as discovering an absolute reality but rather as a highly refined, constantly evolving form of human experience. They urge practitioners to reframe how science works for the sake of our future in the face of the planetary climate crisis and increasing science denialism. Since the dawn of the Enlightenment, humanity has looked to science to tell us who we are, where we come from, and where we're going, but we've gotten stuck thinking we can know the universe from outside our position in it. When we try to understand reality only through external physical things imagined from this outside position, we lose sight of the necessity of experience. This is the Blind Spot, which the authors show lies behind our scientific conundrums about time and the origin of the universe, quantum physics, life, AI and the mind, consciousness, and Earth as a planetary system. The authors propose an alternative vision: scientific knowledge is a self-correcting narrative made from the world and our experience of it evolving together. To finally "see" the Blind Spot is to awaken from a delusion of absolute knowledge and to see how reality and experience intertwine. *The Blind Spot* goes where no science book goes, urging us to create a new scientific culture that views ourselves both as an expression of nature and as a source of nature's self-understanding, so that humanity can flourish in the new millennium

Date 2024

Language eng

Short Title *The Blind Spot*

Library Catalog Panel on Planetary Thinking

Call Number 000 CC 3200 F828

Place Cambridge, Mass

Publisher The MIT press

ISBN 978-0-262-04880-4

of Pages 328

Date Added 12/3/2025, 1:28:33 PM

Modified 12/3/2025, 1:32:26 PM

Tags:

WORLD VIEWS, Consciousness, Philosophy of Science, Epistemology, Earth System, Quantum Physics, Cosmology, Planetary

Item Type Book

Author Marcelo Gleiser

Abstract [In this book, the author] traces mystical, philosophical, and scientific ideas about the cosmos through the past twenty-five centuries, from the ancient creation myths of numerous cultures to contemporary theories about an ever-expanding universe. He also explores the lives and ideas of history's greatest scientists, including Copernicus, Galileo, Kepler, Newton, and Einstein. By exploring how scientists have unlocked the secrets of gravity, matter, time, and space, [he] offers fresh perspective on the debate between science and faith.-

Date 2008

Language eng

Short Title The Dancing Universe

Library Catalog Panel on Planetary Thinking

Call Number 009 US 2000 G557

Extra OCLC: 231773683

Place Princeton, N.J.

Publisher Recording for the Blind & Dyslexic

of Pages 338

Date Added 1/15/2023, 6:04:04 PM

Modified 8/8/2025, 6:07:12 PM

Tags:

WORLD VIEWS, Popular Science, History of Science, History of the Cosmos

The Emancipatory Project of Posthumanism

Item Type Book

Author Erika Cudworth

Author Stephen Hobden

Date 2018

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MB 2300 C964

Place Abingdon, Oxon ; New York, NY

Publisher Routledge

ISBN 978-1-138-67325-0

Series Interventions

of Pages 180

Date Added 1/14/2023, 8:15:53 PM

Modified 1/28/2025, 12:32:41 PM

Tags:

Notes:

Emancipation and its critics -- A politics of enchantment : the power and fragility of things -- A politics of attachment : actor-network theory -- How to change a complex world -- Critical posthumanism and the lives of others -- From the imperial human to creaturely politics -- For posthumanist emancipation : a terracist manifesto

The Evolution of Knowledge: Rethinking Science for the Anthropocene

Item Type Book

Author Jürgen Renn

Abstract This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene—this new geological epoch shaped by humankind. Renn reframes the history of science and technology within a much broader history of knowledge, analyzing key episodes such as the evolution of writing, the emergence of science in the ancient world, the Scientific Revolution of early modernity, the globalization of knowledge, industrialization, and the profound transformations wrought by modern science. He investigates the evolution of knowledge using an array of disciplines and methods, from cognitive science and experimental psychology to earth science and evolutionary biology. The result is an entirely new framework for understanding structural changes in systems of knowledge—and a bold new approach to the history and philosophy of science. Written by one of today's preeminent historians of science, *The Evolution of Knowledge* features discussions of historiographical themes, a glossary of key terms, and practical insights on global issues ranging from climate change to digital capitalism. This incisive book also serves as an invaluable introduction to the history of knowledge

Date 2020

Language eng

Short Title The Evolution of Knowledge

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 3200 R414

Place Princeton, New Jersey

Publisher Princeton university press

ISBN 978-0-691-17198-2

of Pages 561

Date Added 8/12/2025, 4:25:14 PM

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Tags:

WORLD VIEWS, Philosophy of Science, Climate Change, Anthropocene, Evolutionary Biology, Epistemology, History of Science, Scientific Revolution, Cognitive Science, Experimental Psychology, Digital Capitalism

The Experimenters: Chance and Design at Black Mountain College

Item Type Book

Author Eva Díaz

Abstract In the years immediately following World War II, Black Mountain College, an unaccredited school in rural Appalachia, became a vital hub of cultural innovation. Practically every major artistic figure of the mid-twentieth century spent some time there: Merce Cunningham, Ray Johnson, Franz Kline, Willem and Elaine de Kooning, Robert Motherwell, Robert Rauschenberg, Dorothea Rockburne, Aaron Siskind, Cy Twombly—the list goes on and on. Yet scholars have tended to view these artists' time at the College as little more than prologue, a step on their way to greatness. With *The Experimenters*, Eva Díaz reveals the importance of Black Mountain College—and especially of three key teachers, Josef Albers, John Cage, and R. Buckminster Fuller—to be much greater than that. Díaz's focus is on experimentation. Albers, Cage, and Fuller, she shows, taught new models of art making that favored testing procedures rather than personal expression. These methodologies represented incipient directions for postwar art practice, elements of which would be sampled, and often wholly adopted, by Black Mountain students and subsequent practitioners. The resulting works, which interrelate art and life in a way that imbues these projects with crucial relevance, not only reconfigured the relationships among chance, order, and design—they helped redefine what artistic practice was, and could be, for future generations. Offering a bold, compelling new angle on some of the most widely studied creative figures of modern times, *The Experimenters* does nothing less than rewrite the story of art in the mid-twentieth century.

Date 2015

Language eng

Short Title The experimenters

Library Catalog Panel on Planetary Thinking

Call Number 000 LH 61310 D542

Place Chicago London

Publisher University of Chicago Press

ISBN 978-0-226-06798-8 978-0-226-06803-9

of Pages 256

Date Added 4/30/2025, 5:38:39 PM

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Tags:

WORLD VIEWS, Art

Notes:

Literaturangaben Index

The Oxford Handbook of Philosophy of Science

Item Type Book

Editor Paul Humphreys

Abstract This Handbook provides the reader with access to core areas in the philosophy of science and to new directions in the discipline. Part I contains broad overviews of the main lines of research and the state of established knowledge in six principal areas of the discipline, including computational, physical, biological, psychological, and social sciences, as well as general philosophy of science. Part II covers what are considered to be the traditional topics in the philosophy of science such as causation, probability, models, ethics and values, and explanation. Part III identifies new areas of investigation that show promise of becoming important areas of research, including the philosophy of astronomy and astrophysics, data, complexity theory, neuroscience, simulations, post-Kuhnian philosophy, post-empiricist epistemology, and emergence. Most chapters are accessible to scientifically educated non-philosophers as well as to professional philosophers. The authors bring different perspectives from the North American, European, and Australasian research communities, and all are leading researchers in their fields. All the contributors were encouraged to provide a new perspective on the topic at hand in addition to providing basic information about the subject.

Date 2019

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 UB 6000 H927

Place New York

Publisher Oxford University Press

ISBN 978-0-19-093939-7

Edition First issued as an Oxford University Press paperback

of Pages 917

Date Added 1/10/2024, 5:50:53 PM

Modified 1/30/2025, 3:26:49 PM

Tags:

Philosophy, WORLD VIEWS, philosophy of science

Attachments

- Table of Contents PDF

The Spell of the Sensuous: Perception and Language in A More-Than-Human World

Item Type Book

Author David Abram

Abstract [In this book, the author] draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which - even at its most abstract - echoes the calls and cries of the earth

Date 1996

Language eng

Short Title The Spell of the Sensuous

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6300 A161

Place New York

Publisher Pantheon books

ISBN 978-0-679-43819-9 978-0-679-77639-0

of Pages 336

Date Added 1/10/2024, 4:03:46 PM

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Tags:

Philosophy, WORLD VIEWS, Ecology, Philosophy of Ecology, More-than-human, Theory of Language

Ursprung und Gegenwart Erster Teil: Die Fundamente der aperspektivischen Welt. Beitrag zu einer Geschichte der Bewusstwerdung

Item Type Book

Author Jean Gebser

Author Rudolf Hämmerli

Author Elmar Schübl

Author Jean Gebser

Abstract «Ursprung und Gegenwart», das Hauptwerk Jean Gebsters, gehört zu den ebenso eigenwilligen wie bedeutenden Versuchen, das 20. Jahrhundert vor dem Hintergrund der gesamten Menschheitsgeschichte zu sehen und zu deuten. Für Gebser ist die Veränderung des Verhältnisses zur Zeit, die sich mit der einsetzenden Renaissance vollzog, der entscheidende Angelpunkt für die Probleme und Leiden der Neuzeit. Dieses veränderte Zeitbewusstsein wird dokumentiert durch die Entdeckung der Perspektive; sie löst das unaperspektivische, mythische Zeitalter ab und leitet die Epoche der perspektivisch-fortschrittlichen Wissenschaft ein. Dadurch verliert der

mehr und mehr diesseitsbezogene Mensch an Weltvertrauen und begibt sich in die individuelle Isolation. Gebasers Werk ist ein geistes- und kulturkritischer Dialog mit der Welt, in der wir leben – mit ihren Traditionen, Erwartungen und Verstiegenheiten. Die Fülle der Ausblicke und Belege prägt ihm überdies den Stempel eines erstrangigen Kompendiums europäischen Denkens auf. «Ursprung und Gegenwart» wurde 1932 konzipiert und in den Jahren 1947/48 und 1951/52 geschrieben.

Date 2021
Language de
Short Title Die Fundamente der aperspektivischen Welt
Library Catalog Panel on Planetary Thinking
Call Number 009 CI 8000 G293-1 (2)
Place Zürich
Publisher Chronos
ISBN 978-3-0340-1301-7
Series Ursprung und Gegenwart / Jean Gebser
Series Number 1. Teil
Edition 2., ergänzte Auflage
of Pages 432
Date Added 1/10/2024, 5:46:13 PM
Modified 8/12/2025, 4:56:37 PM

Tags:

Philosophy, WORLD VIEWS, Ontology, History of Philosophy, cultural theory

Ursprung und Gegenwart Zweiter Teil: Die Manifestationen der aperspektivischen Welt

Item Type Book
Author Jean Gebser
Author Rudolf Hämmerli
Author Elmar Schübl
Author Jean Gebser
Abstract Das neue, aperspektivische Bewusstsein, wie es sich heute auf allen Gebieten Bahn bricht, ist das Thema des zweiten Bandes von "Ursprung und Gegenwart". Jean Gebser gelingt es, Ansätze für das neue Bewusstsein in den naturwissenschaftlichen, geisteswissenschaftlichen und künstlerischen Aussagen unserer Epoche, ja selbst in unserem Alltag auf erhellende Weise die oft verborgenen Keime dieses neuen Bewusstseins sehen lehrt, gewinnen wir die Gewissheit einer sinnerfüllten Zukunft, einer Zukunft, welche schon unsere Gegenwart prägt und mitgestaltet. Drei Fragen werden in diesem Buch in bezug auf die verschiedensten Äußerungsformen des heutigen Menschen immer neu gestellt: die Frage nach der Zeit, die Frage nach der Überwindung des dualistischen Denkens und die Frage nach dem Bewusstwerden des Ganzen. Jedes Gebiet hat auf diese Fragen seine entsprechenden Antworten.

Date 2021
Language ger
Short Title Die Fundamente der aperspektivischen Welt
Library Catalog Panel on Planetary Thinking
Call Number 009 CI 8000 G293-2 (2)
Place Zürich
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ISBN 978-3-0340-1301-7
Series Ursprung und Gegenwart / Jean Gebser
Series Number 1. Teil
Edition 2., ergänzte Auflage
of Pages 432
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Tags:

WORLD VIEWS, European Thought

Utopien für Realisten: die Zeit ist reif für die 15-Stunden-Woche, offene Grenzen und das bedingungslose Grundeinkommen

Item Type Book
Author Rutger Bregman
Author Stephan Gebauer
Abstract Was sind heute die großen Ideen? Historischer Fortschritt basierte fast immer auf utopischen Ideen: Noch vor 100 Jahren hätte niemand für möglich gehalten, dass die Sklaverei abgeschafft oder die Demokratie wirklich existieren würde. Doch wie begegnen wir den Herausforderungen der modernen Arbeitswelt, des Familienlebens, des gesamten globalen Gefüges? Der niederländische Vordenker Rutger Bregman sagt: «Das wahre Problem unserer Zeit ist nicht, dass es uns nicht gut ginge oder dass es uns in Zukunft schlechter gehen könnte. Das wahre Problem ist, dass wir uns nichts Besseres vorstellen können.» Wir müssen es wagen, das Unmögliche zu denken, denn nur so finden wir Lösungen für die Probleme unserer Zeit. Bregman macht deutlich, warum das bedingungslose Grundeinkommen eine echte Option ist und inwiefern die 15-Stunden-Woche eine Antwort auf die Digitalisierung der Arbeit sein kann. «Alternativlos» ist für Bregman keine Option, sogar die Armut kann abgeschafft werden, wie er am Beispiel einer kanadischen Stadt zeigt. Bregmans Visionen sind inspirierend, seine Energie ist mitreißend; er zeigt: Utopien können schneller Realität werden, als wir denken.

Date 2021
Language ger
Short Title Utopien für Realisten
Library Catalog Panel on Planetary Thinking

Call Number 009 MD 6400 B833 (17)
Place Reinbek bei Hamburg
Publisher Rowohlt Taschenbuch Verlag
ISBN 978-3-499-63300-3
Edition 17. Aufl
of Pages 301
Date Added 1/15/2025, 4:52:31 PM
Modified 1/15/2025, 4:55:05 PM

Tags:

WORLD VIEWS

Vogelgespräche und andere klassische Texte

Item Type Book
Author Farīd-ad-Dīn ‘Attār
Author Annemarie Schimmel
Abstract Wer war Faridaddin ‘Attar, dem 114 Werke, entsprechend der Zahl der Koransuren, zugeschrieben werden? Wer war dieser Dichter, dessen Werke zur klassischen Literatur des Sufismus zählen und der von seinem Schüler Rumi bewundert wurde? Über sein Leben geben die bisher erschlossenen Quellen wenig preis: Er soll in Nischapur im nordöstlichen Persien geboren und um 1221 ebendort gestorben sein. ‘Attars Name zeigt an, dass er Drogist war. Man darf ihn sich vorstellen, wie er seinen Kunden nicht nur Heilkräuter, sondern auch Geschichten mitgab, die ihnen den Weg zum höchsten Ziel zeigen sollten, zu der im Meer ihrer Seele verborgenen Perle. Obwohl die überlieferte Anzahl von ‘Attars Werken sicher übertrieben ist, war sein literarisches Schaffen äußerst fruchtbar: Mehrere umfangreiche Epen, eine Sammlung von Heiligenbiographien und zwei Lyriksammlungen legen davon Zeugnis ab. Von seinen Epen sind die «Vogelgespräche» das im Westen bekannteste Werk. Annemarie Schimmel hat eine repräsentative Auswahl aus den Epen und lyrischen Werken ‘Attars getroffen und selbst übersetzt. In einer ausführlichen Einleitung führt sie in Leben und Werk dieses bedeutenden Mystikers ein.

Date 2014

Language de

Library Catalog Panel on Planetary Thinking

Call Number 009 EV 4736 V87 2014 (2)

Place München

Publisher Beck

ISBN 978-3-406-66447-2

Series Neue orientalische Bibliothek

Edition 2. Aufl

of Pages 353

Date Added 1/10/2024, 5:37:08 PM

Modified 8/13/2025, 5:21:54 PM

Tags:

WORLD VIEWS, Religion, Poetry, Orientalism

Notes:

Literaturangaben

Attachments

- Table of Contents PDF

Why Indigenous Literatures Matter

Item Type Book

Author Daniel Heath Justice

Abstract In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? Blending personal narrative and broader historical and cultural analysis with close readings of key creative and critical texts, Justice argues that Indigenous writers engage with these questions in part to challenge settler-colonial policies and practices that have targeted Indigenous connections to land, history, family, and self. More importantly, Indigenous writers imaginatively engage the many ways that communities and individuals have sought to nurture these relationships and project them into the future. This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history, and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change. Written with a generalist reader firmly in mind, but addressing issues of interest to specialists in the field, this book welcomes new audiences to Indigenous literary studies while offering more seasoned readers a renewed appreciation for these transformative literary traditions.

Date 2018

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 HQ 4025 J96

Place Waterloo, Canada

Publisher Wilfrid Laurier university press

ISBN 978-1-77112-176-7

Series Indigenous studies series

of Pages 284

Date Added 1/14/2023, 6:03:14 PM

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Tags:

WORLD VIEWS, Literary Criticism, Indigenous Studies, Indigenous Storytelling, Relational Ethics, Indigenous Cosmologies, Indigenous Values, Indigenous Epistemologies, knowledge Systems

Zukunft als Katastrophe

Item Type Book

Author Eva Horn

Abstract Unsere Gegenwart gefällt sich darin, Zukunft als Katastrophe zu denken, in Kino, Wissenschaft und Literatur. Eva Horn geht der Geschichte und den Motiven dieses modernen Katastrophenbewusstseins nach. Sie legt dabei die biopolitischen Konflikte frei, die in den Untergangsszenarien – von der Verdunklung des Globus über den Atomtod bis zum Klimawandel – ausgetragen werden. Sie zeigt aber auch, wie in den Rufen nach Sicherheit und Prävention Fiktionen wirksam sind, die man als solche begreifen und analysieren muss. Die künftige Katastrophe zu entziffern bedeutet nämlich immer, eine Geschichte schon zu Ende zu erzählen, die sich erst noch ereignen soll. „Am Ende liegt alles in Trümmern: Die Germanistin Eva Horn hat einen gelehrten, aufregenden Essay über Apokalypsendarstellungen in Literatur und Film geschrieben... Aus der Fülle an literatur- und filmhistorischen Szenarien präpariert Horn die zentralen Motive unserer Apokalypsenahnungen heraus. Eine ganze Motivgeschichte liegt vor uns. Die unmittelbare Verbindung von Meteorologie und Anthropologie. Die Natur, die ihren Raum wiedererobert. Die Entvölkerung und die Überbevölkerung, deren Endpunkt die Hungersnot ist und die zwangläufige Denaturierung des Menschen: Er wird zu seiner eigenen Ressource. Das ist die schaurige Konsequenz, von der etwa sowohl McCarthys entleerte Welt in *The Road* erzählt als auch Richard Fleischers Science-Fiction-Film *Soylent Green* (1973), in dem in einem überbevölkerten New York ein Nahrungsmittel aus Menschen hergestellt wird. Horn stellt nicht nur nüchtern fest, dass der Mensch "von der eigenen Auslöschung" träume und davon, "irgendwann spurlos verschwunden zu sein". Ebenso verweist sie auf die Möglichkeit der politischen Instrumentalisierung, auf die Suggestionskraft solcher Erzählungen“ (ZEIT). Platz 4 der SZ/NDR Kultur-Sachbücher des Monats August 2014

Date 2014

Language de

Library Catalog Panel on Planetary Thinking

Call Number 009 EC 5410 K19 H813 (2)

Place Frankfurt am Main

Publisher S. Fischer

ISBN 978-3-596-37077-1 978-3-10-016803-0

Series S. Fischer Wissenschaft

of Pages 474

Date Added 1/10/2024, 3:43:51 PM

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Tags:

future studies, Literary Studies, Catastrophy, TIME

Notes:

Literatur- und URL-Verzeichnis: Seite 436-462

Attachments

- Table of Contents PDF