

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Joint attachment 2: Module Descriptions - Religion-Mediality-Culture - Version 1 of June 2, 2012	<b>7.36.04 No. II</b>	p. 1
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The common attachment 2 contains the module descriptions of the following Master degree programmes:

1. History and Culture
2. History
3. Religion-Mediality-Culture
4. Art Education

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<b>04-RMK-MA-01</b>	<b>Heterogeneity of Religious Culture</b>		<b>1st/3rd sem</b>	<b>10 CP</b>
Module	Heterogeneity of Religious Culture in the Past and the Present			
Module code	04-RMK-MA-01			
Faculty/Subject/Department	Faculty 04/Church and Theological History, Exegetics/Department of Roman Catholic and Protestant Theology			
Associated degree course(s)/ Semester taken	MA Religion-Mediality-Culture/1 <sup>st</sup> semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<p>The students</p> <ul style="list-style-type: none"> <li>• Become acquainted with religion and spirituality as an anthropologic constant as well as with cultural concepts of composition in history and in the present</li> <li>• Deal with conflicts of religious positions in the social discourse</li> <li>• Reflect on and discuss religious positions against the background of their historical and present social discourse</li> <li>• Extend their competence to autonomously deal with religious sources from history and the present and to critically evaluate them</li> <li>• Have the ability to discuss and reflect on religious positions in the context of current research questions in an interdisciplinary manner</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>• Religion and spirituality as cultural conceptions</li> <li>• Structures of religious communities and positions</li> <li>• Biblical, historical and time-historical sources and their reception</li> <li>• The biblical, historical and time-historical background of religious positions as of the basis for a critical-controversial discussion</li> </ul>			
Form(s) of instruction	A1 lecture (2 h/week), A2 seminar (2 h/week)			
Method of assessment	Final module examination			
Total workload	Total workload in hours	300 = 10 ECTS credits		
	Module composition			
	A Course	Lecture		Seminar
	Aa Contact hours	30		30
	Ab Preparation/ revision	60		60
	B Autonomous work	30		30
C Final module examination		60		
Module examination	Form(s) of assessment and contribution to final mark	<p>Form:</p> <p>A2: written assignment or presentation</p> <p>A total of 6 assessments contribute to the examination of modules 1 to 6, in the form of 3 written assignments and 3 presentations</p> <p>The decision, which form of assessment is to be taken for which module is left to the students themselves.</p> <p>Mark: A2 (100%)</p>		
	Module-component retake examination	Submission of a revised written assignment or written elaboration of the failed presentation within 14 days		
Credit points	10 ECTS credits			
Frequency,duration in semesters	Winter semester, annually, 1 semester			
Language of instruction	German			
Intake capacity	A1: unlimited; A2: 45			

Module guidance and required literature: see notice board Date: see course catalogue

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<b>04-RMK-MA-02</b>	<b>Approaches of Philosophical and Theological Ethics</b>	<b>1<sup>st</sup> sem</b>	<b>10 CP</b>
Module	Approaches to Philosophical and Theological Ethics		
Module code	04-RMK-MA-02		
Faculty/Subject/Department	Faculty 04/Church History, Exegetics, Systematic Theology/Department of Roman Catholic and Protestant Theology		
Associated degree course(s)/ Semester taken	MA Religion-Mediality-Culture /1 <sup>st</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	<p>The students shall be able to</p> <ul style="list-style-type: none"> <li>Identify dimensions of ethics in micro-, meso- and macro-social fields of action</li> <li>Name and formulate ethical problems and questions</li> <li>Trace lines of developments in ethics and perceive, name and evaluate critically their cultural fields of condition</li> <li>Know about and reflect on basic approaches of Christian and social ethics</li> <li>Critically apply philosophical and theological models of motivation of ethic reflection to present problems.</li> <li>Recognise and critically reflect on specific reasons of religiously motivated ethics</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>Fundamental questions and positions of Christian and philosophical ethics from the antiquity to the present</li> <li>Models of motivation of religiously motivated ethics and philosophical schools</li> <li>Models of Christian moral theology</li> <li>Current ethical issues</li> </ul>		
Form(s) of instruction	A1 lecture (2 h/week), A2 seminar (2 h/week)		
Method of assessment	Final module examination		
Total workload	Total workload in hours	300 = 10 ECTS credits	
	Module composition		
	A Course	Lecture	Seminar
	Aa Contact hours	30	30
	Ab Preparation/revision	60	60
	B Autonomous work	30	30
Module examination	Form(s) of assessment and contribution to final mark	<p>Before examination: Regular and active participation (reports, comments, reviews, writing texts, short presentations)</p> <p>Form:</p> <p>A2: written assignment or presentation</p> <p>A total of 6 assessments contribute to the examination of modules 1 to 6, in the form of 3 written assignments and 3 presentations</p> <p>The decision, which form of assessment is to be taken for which module is left to the students themselves.</p> <p>Mark: A2 (100%)</p>	
	Module-component retake examination	Submission of a revised written assignment or written elaboration of the failed presentation within 14 days	
Credit points	10 ECTS credits		
Frequency,duration in semesters	Winter semester, annually, 1 semester		
Language of instruction	German		
Intake capacity	A1: unlimited; A2: 45		

Module guidance and required literature: see notice board Date: see course catalogue

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<b>04-RMK-MA-03</b>	<b>Religious Phenomena in Contemporary Culture</b>	<b>2<sup>nd</sup> sem</b>	<b>10 CP</b>
Module	Religious Phenomena in Contemporary Culture		
Module code	04-RMK-MA-03		
Faculty/Subject/Department	Faculty 04/Church History, Practical Theory, Systematic Theology/Department of Roman Catholic and Protestant Theology		
Associated degree course(s)/ Semester taken	MA Religion-Mediality-Culture /2 <sup>nd</sup> semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	<p>The students</p> <ul style="list-style-type: none"> <li>• Can deal with religious communities and movements and examine their structures and developmental backgrounds</li> <li>• Deal with the ecumenical movement as a religious phenomena against the background of their own confessional origin</li> <li>• Elaborate a stringent hermeneutics for the development of religious phenomena by means of current theological reflections</li> <li>• Reflect on theological religious phenomena on the basis of their historical background</li> <li>• Can constructively and critically discuss the effectiveness and functions of religious phenomena in their established social and religious structures from a Christian positionality</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>• Religious phenomena of the present culture and their effectiveness and functions</li> <li>• Ecumenical movement as a religious phenomenon</li> <li>• Philosophical and theological reflections on the hermeneutic development of religious phenomena</li> <li>• Structures and developmental background of religious communities and movements</li> </ul>		
Form of instruction	A1 lecture (2 h/week), A2 seminar (2 h/week)		
Method of assessment	Final module examination		
Total workload	Total workload in hours	300 = 10 ECTS credits	
	Module composition		
	A Course	Lecture	Seminar
	Aa Contact hours	30	30
	Ab Preparation/revision	60	60
	B Autonomous work	30	30
Module examination	Form(s) of assessment and contribution to final mark	<p>Before examination: Regular and active participation (reports, comments, reviews, writing texts, short presentations)</p> <p>Form:</p> <p>A2: written assignment or presentation</p> <p>A total of 6 assessments contribute to the examination of modules 1 to 6, in the form of 3 written assignments and 3 presentations</p> <p>The decision, which form of assessment is to be taken for which module is left to the students themselves.</p> <p>Mark: A2 (100%)</p>	
	Module-component retake examination	Submission of a revised written assignment or written elaboration of the failed presentation within 14 days	
Credit points	10 ECTS credits		
Frequency,duration in semesters	Winter semester, annually, 1 semester		
Language of instruction	German		
Intake capacity	A1: unlimited; A2: 45		

Module guidance and required literature: see notice board Date: see course catalogue

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<b>04-RMK-MA-04</b>	<b>Psychology and Sociology of Religion</b>		<b>2<sup>nd</sup> sem</b>	<b>10 CP</b>
Module	Psychology and Sociology of Religion and their Practical Theological Processing			
Module code	04-RMK-MA-04			
Faculty/Subject/Department	Faculty 04/Practical Theory, Systematic Theology/Department of Roman Catholic and Protestant Theology			
Associated degree course(s)/ Semester taken	MA Religion-Mediality-Culture /2 <sup>nd</sup> semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<p>The students</p> <ul style="list-style-type: none"> <li>• Learn to identify psychological and sociological methods and phenomena in Practical Theology</li> <li>• Are familiarised with the psychological and sociological dimensions of the religious</li> <li>• Reflect on the psychological and sociological questions as regards a practical-theological relevance</li> <li>• Gain the knowledge and ability to practically-theologically use psychological and sociological insights and methods</li> <li>• Are able to discuss and reflect on religious positions in the context of current research questions in an practical-theological manner</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>• Psychological and sociological relevance of religion and religiousness</li> <li>• Autonomous and critical discussion of psychological and sociological methods and theories as well as their practical-theological relevance</li> <li>• Practical-theological transfer of psychological and sociological dimensions of religion and religiousness in the horizon of historicity, topicality, potentiality and essentiality, also in view of history, reality and the optimal possibilities</li> </ul>			
Form(s) of instruction	A1 lecture (2 h/week) A2 seminar (2 h/week)			
Method of assessment	Final module examination			
Total workload	Total workload in hours	300 = 10 ECTS credits		
	Module composition			
	A Course	Lecture		Seminar
	Aa Contact hours	30		30
	Ab Preparation/revision	60		60
	B Autonomous work	30		30
Module examination	Form(s) of assessment and contribution to final mark	<p>Before examination: Regular and active participation (reports, comments, reviews, writing texts, short presentations) Form: A2: written assignment or presentation A total of 6 assessments contribute to the examination of modules 1 to 6, in the form of 3 written assignments and 3 presentations The decision, which form of assessment is to be taken for which module is left to the students themselves. Mark: A2 (100%)</p>		
	Module-component retake examination	Submission of a revised written assignment or written elaboration of the failed presentation within 14 days		
Credit points	10 ECTS credits			
Frequency, duration in semesters	Summer semester, annually, 1 semester			
Language of instruction	German			
Intake capacity	A1: unlimited; A2: 45			

Module guidance and required literature: see notice board Date: see course catalogue

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<b>04-RMK-MA-05</b>	<b>Christianity in Interfaith Dialogue</b>		<b>3<sup>rd</sup> sem</b>	<b>10 CP</b>
Module	Christianity in Interfaith Dialogue			
Module code	04-RMK-MA-05			
Faculty/Subject/Department	Faculty 04/Church History, Exegetics, Practical Theory, Systematic Theology/Department of Roman Catholic and Protestant Theology			
Associated degree course(s)/ Semester taken	MA Religion-Mediality-Culture /3 <sup>rd</sup> semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<p>The students</p> <ul style="list-style-type: none"> <li>• Are familiarised with the conditions and composition of mutual perception and reference of Christianity to other religions in history and the present</li> <li>• Theologically reflect on the perceptions and connections in the conflict area of positionality and tolerance</li> <li>• Theologically reflect on the social and religious relevance of inter-religious perception and relations</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>• Conditions and composition of mutual perception and reference of Christianity to other religions in history and the present</li> <li>• Reflection of multi-religious reality and inter-religious communication against the background of current processes and Christian traditions</li> <li>• Conditions and impacts of inter-religious perception and relations concerning society and religions</li> <li>• Transformation processes in Christianity in a multi-religious context</li> </ul>			
Form(s) of instruction	A1 lecture (2 h/week) A2 seminar (2 h/week)			
Method of assessment	Final module examination			
Total workload	Total workload in hours	300 = 10 ECTS credits		
	Module composition A Course	Lecture		Seminar
	Aa Contact hours	30		30
	Ab Preparation/revision	60		60
	B Autonomous work	30		30
	C Final module examination	60		
Module examination	Form(s) of assessment and contribution to final mark	<p>Before examination: Regular and active participation (reports, comments, reviews, writing texts, short presentations)</p> <p>Form: A2: written assignment or presentation</p> <p>A total of 6 assessments contribute to the examination of modules 1 to 6, in the form of 3 written assignments and 3 presentations</p> <p>The decision, which form of assessment is to be taken for which module is left to the students themselves.</p> <p>Mark: A2 (100%)</p>		
	Module-component retake examination	Submission of a revised written assignment or written elaboration of the failed presentation within 14 days		
Credit points	10 ECTS credits			
Frequency,duration in semesters	Summer semester, annually, 1 semester			
Language of instruction	German			
Intake capacity	A1: unlimited; A2: 45			

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<b>04-RMK-MA-06</b>	<b>Mediality and Aesthetics of Religion</b>		<b>3<sup>rd</sup> sem</b>	<b>10 CP</b>
Module	Mediality and Aesthetics of Religion in the Past and the Present			
Module code	04-RMK-MA-06			
Faculty/Subject/Department	Faculty 04/Church History, Exegetics, Practical Theory, Systematic Theology/Department of Roman Catholic and Protestant Theology			
Associated degree course(s)/ Semester taken	MA Religion-Mediality-Culture /3 <sup>rd</sup> semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<p>The students</p> <ul style="list-style-type: none"> <li>• Critically discuss theological reflections on the handling of images in the religions</li> <li>• Gain knowledge regarding the importance of iconography in the history of religion and art</li> <li>• Are able to identify receptions of the conception of God in art, literature and film</li> <li>• Shall develop and apply symbols against the background of a theoretical discussion with a profound hermeneutic of the term "symbol"</li> <li>• Shall be able to recognise the mediation of theological contents through AV-media</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>• Images in religions and their history of reception</li> <li>• Iconography in the history of religion and art</li> <li>• Artistic composition of individual conceptions of God</li> <li>• Hermeneutics of symbols</li> <li>• Theological contents of audio-visual media</li> </ul>			
Form(s) of instruction	A1 lecture (2 h/week) A2 seminar (2 h/week)			
Method of assessment	Final module examination			
Total workload	Total workload in hours	300 = 10 ECTS credits		
	Module composition A Course	Lecture		Seminar
	Aa Contact hours	30		30
	Ab Preparation/revision	60		60
	B Autonomous work	30		30
	C Final module examination	60		
Module examination	Form(s) of assessment and contribution to final mark	<p>Before examination: Regular and active participation (reports, comments, reviews, writing texts, short presentations)</p> <p>Form: A2: written assignment or presentation</p> <p>A total of 6 assessments contribute to the examination of modules 1 to 6, in the form of 3 written assignments and 3 presentations</p> <p>The decision, which form of assessment is to be taken for which module is left to the students themselves.</p> <p>Mark: A2 (100%)</p>		
	Module-component retake examination	Submission of a revised written assignment or written elaboration of the failed presentation within 14 days		
Credit points	10 ECTS credits			
Frequency, duration in semesters	Winter semester, annually, 1 semester			
Language of instruction	German			
Intake capacity	A1: unlimited; A2: 45			

Module guidance and required literature: see notice board Date: see course catalogue

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<b>04-RMK-MA-07</b>	<b>Basic Module Religion</b>		<b>1<sup>st</sup> sem</b>	<b>10 CP</b>
Module	Basic Module Religion			
Module code	04-RMK-MA-07			
Faculty/Subject/Department	Faculty 04/Church History, Exegetics, Practical Theory, Systematic Theology/Department of Roman Catholic and Protestant Theology			
Associated degree course(s)/ Semester taken	MA Religion-Mediality-Culture /1 <sup>st</sup> semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	<p>The students</p> <ul style="list-style-type: none"> <li>• Are familiarised with the theological sub-disciplines and their respective fundamentals</li> <li>• Gain fundamental knowledge regarding specific contents of the sub-disciplines</li> <li>• Learn about the methods of the respective sub-discipline and know how to apply them</li> <li>• Gain an insight into the sub-disciplines as integral parts of scientific theology</li> <li>• Are able to see the relations between the sub-disciplines in a critical and constructive manner</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>• Fundamentals of biblical, historical, systematic and practical theology</li> <li>• Methods of the theological hermeneutics concerning the Bible as well as relevant media and sources from history and the present</li> <li>• Contextuality and interdisciplinarity of scientific theology</li> </ul>			
Form(s) of instruction	A1 lecture (2 h/week), A2 seminar (2 h/week)			
Method of assessment	Final module examination			
Total workload	Total workload in hours	300 = 10 ECTS credits		
	Module composition			
	A Course	Lecture		Seminar
	Aa Contact hours	30		30
	Ab Preparation/revision	60		60
	B Autonomous work	30		30
C Final module examination	60			
Module examination	Form(s) of assessment and contribution to final mark	<p>Before examination: Regular and active participation (reports, comments, reviews, writing texts, short presentations)</p> <p>Form:</p> <p>A2: written assignment or exam</p> <p>A total of 6 assessments contribute to the examination of modules 1 to 6, in the form of 3 written assignments and 3 presentations</p> <p>The decision, which form of assessment is to be taken for which module is left to the students themselves.</p> <p>Mark: A2 (100%)</p>		
	Module-component retake examination	Submission of a revised written assignment or written elaboration of the failed exam within 14 days		
Credit points	10 ECTS credits			
Frequency, duration in semesters	Winter semester, annually, 1 semester			
Language of instruction	German			
Intake capacity	A1: unlimited; A2: 45			

Module guidance and required literature: see notice board Date: see course catalogue

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<b>04-RMK-MA-08</b>	<b>Master's Thesis</b>	<b>4<sup>th</sup> sem</b>	<b>30 CP</b>
Module	Master's Thesis		
Module code	04-RMK-MA-08		
Faculty/Subject/Department	Faculty 04/Department of Roman Catholic and Protestant Theology		
Associated degree course(s)/ Semester taken	MA Religious Communication/4 <sup>th</sup> semester		
Module coordinator	Respective tutor of the dissertation		
Prerequisites	Successful attendance of all compulsory courses		
Learning outcomes	<ul style="list-style-type: none"> <li>• Elaboration on a scientific question based on previous studies and transfer of this question into the definition of a topic</li> <li>• Autonomous elaboration on the defined topic by using scientific methods for the presentation of results</li> <li>• Elaboration of the defined topic in a research-oriented manner</li> <li>• Appropriate and efficient literature review on the topic</li> <li>• Embedding of the results into the current state of research on the subject</li> <li>• Outlining further perspectives of research</li> <li>• Reflecting on the relevance of the elaborated results</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>• Current state of research of the subject concerning the elaborated question</li> <li>• Methods of scientific elaboration of a question and forms for presenting results</li> <li>• Bibliography with relevance concerning the topic</li> </ul>		
Form(s) of instruction	A1 master's dissertation		
Method of assessment	Final module examination		
Total workload	Total workload in hours	90 = 30 ECTS credits	
	Module composition A Course	Dissertation	
	Aa Contact hours		
	Ab Preparation/revision		
	B Autonomous work		
C Final module examination	900		
Module examination	Form(s) of assessment and contribution to final mark	Form: A1, Dissertation Mark: A1 (100%)	
	Module-component retake examination	If the dissertation is not passed, a new dissertation must be submitted, according to §34, clause 2, sentence 2 AllB	
Credit points	900		
Frequency, duration in semesters	Every semester, 1 semester (maximum)		
Language of instruction	German		
Intake capacity	unlimited		

Module guidance and required literature: see notice board Date: see course catalogue