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Please note that only the German version is official and legally binding.  
The English version is for informative purposes only.

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### Overview: Eastern European History Modules

For the major field of Eastern European History, the student must choose **three** modules totaling 30 CP from the following offerings from the Master „Geschichts- und Kulturwissenschaften“ (see Annex 2 of the Special Regulation (MUG 7.36.04 Nr. 4)).

<b>Theory and Methods of Historical Studies</b>	10 CP
<b>Theme Module 1 Systematic Advanced Studies</b>	10 CP
<b>Theme Module 2 Regional Advanced Studies</b>	10 CP
<b>Module Working with Primary Sources</b>	10 CP
<b>Exploring fields of occupations</b>	10 CP

For the minor field of Eastern European History, the student must choose **two** modules totaling 20 CP from the following offerings from the Master „Geschichts- und Kulturwissenschaften“ (see Annex 2 of the Special Regulation (MUG 7.36.04 Nr. 4)).

<b>Theory and Methods of Historical Studies</b>	10 CP
<b>Theme Module 1 Systematic Advanced Studies</b>	10 CP
<b>Theme Module 2 Regional Advanced Studies</b>	10 CP

### Eastern European History Modules – English Option

The student must choose **three** of the following modules totaling 30 CP for the major field of Eastern European History and **two** of the following modules for the minor field. The modules ‘Working with Primary Sources’ and ‘Exploring fields of occupations’ are only available for the major.

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GIZO-MA-ISÖE-041	<b>Theorie und Methode der Geschichtswissenschaft</b>	10 CP
	<b>Theory and Methods of Historical Studies</b>	
Compulsory Elective	FB 04 / Historical Institute	1st to 3rd semester
	First offered in winter semester 2022/23	

**Learning Outcomes:**

The students

- can confidently define the central research methods for the field and apply them in practice;
- are able to use various theoretical methods on a concrete research question in a targeted and independent manner;
- can recognize, compare, and critically evaluate the potentials and limits of different national and international research approaches;
- are able to independently develop and link theories and national and international research approaches;
- have in-depth knowledge of the development of history and historiography
- are familiar with fundamental theoretical debates in the field and are able to take a position and to represent it in a professional manner
- are familiar with key scientific theoretical foundations and their significance for historical research
- acquire professional competence and the ability to make judgments about interdisciplinary theoretical and methodological discourse with related disciplines.

**Module Content:**

The seminar imparts and deepens knowledge of historiographical theories and methods. Both historical development and current controversies are considered. Key texts on the history of science are explained and discussed in terms of their content and their significance for the development of historical research. Theoretical models from related sciences can be considered for their historiographical relevance and contributions. By working with various examples and on specific tasks (writing an essay, oral presentation), the seminar gives students confidence in discussions and in dealing with theoretical methods and promotes intellectual penetration of the material.

**Frequency, duration in semesters:** Winter semester, 1 Semester

**Module Coordinator:** Professor of Southeastern European History

**Associated degree course(s):** MA „Geschichts- und Kulturwissenschaften“ (Major, Minor), Master „Geschichte“; MA „Interdisciplinary Studies on Eastern Europe“ (Major, Minor)

**Prerequisites:** none

<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A1 Seminar	30	270
Sum:	300	

**Prerequisites for Examination:** none

**Form(s) of Examination:**

Final module examination: written term paper or portfolio in A1. The form of examination will be established at the beginning of the A1 Seminar.

Final module mark: 100% term paper in A1

Retake examination 1: Revision of the written assignment

Retake examination 2: Repeat the examination

**Language of Instruction:** English

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GIZO-MA-ISÖE-042	<b>Modul Quellenarbeit</b>		10 CP
	<b>Module Working with Primary Sources</b>		
Compulsory Elective	FB 04 / Historical Institute		1st to 2nd Semester
	First offered in winter semester 2022/23		
<p><b>Learning Outcomes:</b> Die Studierenden</p> <ul style="list-style-type: none"> <li>• können unedierte bzw. nicht aufgearbeitete Quellen formal, sprachlich und inhaltlich erschließen</li> <li>• sind befähigt, Quellen zu einem Thema eigenständig zu ermitteln und zu kontextualisieren</li> <li>• können Überlieferungsproblematiken erkennen und erörtern</li> <li>• sind in der Lage, ältere Schriftformen zu entziffern</li> <li>• können die der jeweiligen Quellenlage entsprechenden wissenschaftlichen und hilfswissenschaftlichen Methoden (z.B. Epigraphik, Diplomatik, Aktenkunde, Paläographie) anwenden</li> <li>• können nichtschriftliche Quellen nutzen und Verbindungen zu schriftlichen (literarischen und dokumentarischen) Quellen ziehen</li> <li>• können sich bei der Recherche in Archiven orientieren</li> </ul>			
<p><b>Module Content:</b> In Übung 1 lernen die Studierenden Methoden und Kompetenzen, das Auffinden und den Gebrauch von unterschiedlichen Quellen und Quellenarten aus den verschiedenen Epochen. Zum Erreichen der Lernziele ist aktive Mitarbeit erforderlich. Zur aktiven Mitarbeit gehören nach Ermessen des Lehrenden z.B. die Anfertigung eines Referats. In Übung 2 vertiefen die Studierenden Kenntnisse bei der forschungsorientierten Quellenrecherche, der Nutzung von archivalischen Quellen und dem Gebrauch unterschiedlicher Quellenarten und wenden sie an.</p>			
<b>Frequency, duration in semesters:</b> Winter semester, 1–2 Semester			
<b>Module Coordinator:</b> Professor of Medieval History			
<b>Associated degree course(s):</b> MA „Geschichts- und Kulturwissenschaften“ (Major, Minor), Master „Geschichte“; MA „Interdisciplinary Studies on Eastern Europe“ (Major, Minor)			
<b>Prerequisites:</b> May be language requirements, dependent on source materials for the individual seminars. See StudIP for details.			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A1 Exercise Working with Primary Sources 1	30	120	
A2 Exercise Working with Primary Sources in Practice 2	30	120	
Sum:	300		
<b>Prerequisites for Examination:</b> none			
<p><b>Form(s) of Examination:</b> Final module examination: written term paper in A2 Final module mark: 100% term paper in A2 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> English			

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GIZO-MA-ISÖE-043	<b>Themenmodul 1 Systematische Vertiefung</b>		10 CP
	<b>Theme Module 1 Systematic Advanced Studies</b>		
Compulsory Elective	FB 04 / Historical Institute		2nd to 4th Semester
	First offered in winter semester 2022/23		
<p><b>Learning Outcomes:</b> The students</p> <ul style="list-style-type: none"> <li>• are able to independently apply a systematic and/or cross-epochal approach to a specific problem across various temporal and geographical areas;</li> <li>• can contextualize historical facts systematically across epochs, can classify historical processes and events across epochs, and can recognize and evaluate their connections to previous events and their implications for later developments (possibly up to the present);</li> <li>• can generate and develop their own research question;</li> <li>• can explore selected subject areas and the corresponding current state of research through independent research and source interpretation;</li> <li>• can independently develop approaches to selected topics;</li> <li>• are able to convey and defend complex empirical phenomena in written form and in oral discussion;</li> <li>• are able to critically deal with research controversies and results, to develop their own point of view and to defend it with arguments;</li> <li>• can apply different working methodologies in a targeted and reflective manner.</li> </ul>			
<p><b>Module Content:</b> The seminar deals with historical topics across epochs and/or with respect to systematic issues and research approaches (e.g. political, cultural, social, media, constitutional and gender history, historical anthropology, cultures of remembrance, etc.). The students practice the description and assessment of cross-epoch continuity and cross-epoch change. Independent contributions and exercises on sources and literature serve to consolidate and expand analysis and research skills. Through oral lectures and their discussion as well as the writing of an essay, the students are trained in the adequate presentation of cross-epoch and/or systematic topics and research results. The seminar thus teaches the students to confidently use source- and literature-based academic argumentation in both oral and written communication.</p>			
<b>Frequency, duration in semesters:</b> Summer semester, 1 Semester			
<b>Module Coordinator:</b> Professor of Early Modern Times or Professor of Ancient History			
<b>Associated degree course(s):</b> MA „Geschichts- und Kulturwissenschaften“ (Major, Minor), Master „Geschichte“; MA „Interdisciplinary Studies on Eastern Europe“ (Major, Minor)			
<b>Prerequisites:</b> May be language requirements, dependent on source materials for the individual seminars. See StudIP for details.			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A1 Seminar	30	270	
<b>Sum:</b>	300		
<b>Prerequisites for Examination:</b> none			
<p><b>Form(s) of Examination:</b> Final module examination: written term paper (35.000-40.000 characters) or portfolio in A1. The form of examination will be established at the beginning of the A1 Seminar. Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> English			

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GIZO-MA-ISÖE-044	<b>Themenmodul 2 Regionale Vertiefung</b>		10 CP
	<b>Theme Module 2 Regional Advanced Studies</b>		
Compulsory Elective	FB 04 / Historical Institute		2nd to 4th Semester
	First offered in winter semester 2022/23		
<p><b>Learning Outcomes:</b> The students</p> <ul style="list-style-type: none"> <li>• are well-versed in central and specific topics, problems, and issues of the respective region as well as the state of and debates in current research;</li> <li>• are able to recognize specific regional aspects of historical development and evaluate them in relation to the development of other areas;</li> <li>• can generate and develop their own research question;</li> <li>• can explore selected subject areas and the corresponding current state of research through independent research and source interpretation;</li> <li>• can independently develop approaches to selected topics;</li> <li>• are able to convey and defend complex empirical phenomena in written form and in oral discussion;</li> <li>• are able to critically deal with research controversies and results, to develop their own point of view and to defend it with arguments;</li> <li>• can apply different working methodologies in a targeted and reflective manner.</li> </ul>			
<p><b>Module Content:</b> The seminar provides an in-depth academic discussion and penetration of specific questions and complex topics on a period, a subject area, or a particular subject in the history of a certain geographic area or region (e.g. history of the western cultural area, history of the Mediterranean area, history of regions and territories of the Roman-German Empire, East Central Europe, and Eastern Europe). Independent contributions and exercises on sources and literature serve to consolidate and expand analysis and research skills. Through oral lectures and their discussion as well as the writing of an essay, the students are trained in the presentation of regionally-specific topics and research results. The seminar thus teaches the students to confidently use source- and literature-based academic argumentation in both oral and written communication.</p>			
<b>Frequency, duration in semesters:</b> Summer semester, 1 Semester			
<b>Module Coordinator:</b> Professor of Eastern European History			
<b>Associated degree course(s):</b> MA „Geschichts- und Kulturwissenschaften“ (Major, Minor), Master „Geschichte“; MA „Interdisciplinary Studies on Eastern Europe“ (Major, Minor)			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A1 Seminar	30	270	
Sum:	300		
<b>Prerequisites for Examination:</b> none			
<p><b>Form(s) of Examination:</b> Final module examination: written term paper (35.000-40.000 characters) or portfolio in A1. The form of examination will be established at the beginning of the A1 Seminar. Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> English			

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GIZO-MA-ISÖE-045	<b>Berufsfelderkundung</b>		10 CP
	<b>Exploring fields of occupations</b>		
Compulsory Elective	FB 04 / Historical Institute		1st to 4th Semester
	First offered in winter semester 2022/23		
<b>Learning Outcomes:</b> The students <ul style="list-style-type: none"> <li>acquire competencies that are beneficial to their career inside or outside of academia</li> <li>gain in-depth knowledge and further insights into professional practice</li> </ul>			
<b>Module Content:</b> The students <ul style="list-style-type: none"> <li>complete a job-specific internship lasting at least six weeks;</li> <li>or complete a language stay abroad of at least four weeks;</li> <li>or complete an internship abroad of at least four weeks;</li> <li>or attend an external conference where they present a paper or about which they write a conference report;</li> <li>or attend a practical advanced seminar;</li> <li>or attend a research seminar.</li> </ul>			
<b>Frequency, duration in semesters:</b> each Semester, 1 Semester			
<b>Module Coordinator:</b> Professor of the History of East-Central Europe			
<b>Associated degree course(s):</b> MA „Geschichts- und Kulturwissenschaften“ (Major, Minor), Master „Geschichte“; MA „Interdisciplinary Studies on Eastern Europe“ (Major, Minor)			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
Variable			
Sum:	300		
<b>Prerequisites for Examination:</b> none			
<b>Form(s) of Examination:</b> Final module examination: Internship report in the case of an internship; Acquisition of a language certificate in the case of a language stay, paper or conference report in the case of a conference visit; Oral presentation (e.g. research report) in the case of attending a research seminar; preparation, moderation and written processing of a session in the practical vocational advanced seminar. Final module mark: 100% of the examination. Retake examination 1: Revision of the examination Retake examination 2: Repeat the examination			
<b>Language of Instruction:</b> English			

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## Module Interdisciplinary Studies on Eastern Europe

GIZO-MA-ISÖE-025	<b>Interdisziplinäres Modul zum östlichen Europa</b>		10 CP
	<b>Interdisciplinary Module on Eastern Europe</b>		
Compulsory Module	GiZo		1st-2nd Semester
	First offered in winter semester 2021/22		
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of the background and developments of selected aspects related to eastern Europe</li> <li>• In-depth knowledge of methods, theories, terms, and subjects in the chosen field</li> <li>• Specialized knowledge in the chosen field</li> <li>• Skills in interdisciplinary description and analysis of research subjects related to Eastern Europe</li> <li>• Ability to independently develop specialized questions and their discussion in interdisciplinary contexts</li> <li>• Ability to apply acquired knowledge in independent project work on an interdisciplinary topic</li> <li>• Ability to independently plan, implement, document and present an interdisciplinary research project</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Background and developments of selected aspects related to eastern Europe</li> <li>• Methods, theories, terms, and subjects in the chosen field</li> <li>• Specialized knowledge in the chosen field</li> <li>• Interdisciplinary description and analysis of research subjects related to Eastern Europe</li> <li>• Development of independent questions and their discussion in interdisciplinary contexts</li> <li>• Application of acquired knowledge in independent project work on an interdisciplinary topic</li> <li>• Independent planning, implementation, documentation and presentation of interdisciplinary research studies</li> </ul>			
<b>Frequency, duration in semesters:</b> every other semester; 2 semesters			
<b>Module Coordinator:</b> Professor of the History of East-Central Europe, Professor of Eastern European History			
<b>Associated degree course(s):</b> MA GuK (50/40 CP); MA Interdisciplinary Studies on Eastern Europe			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A1 Interdisciplinary Seminar	30	210	
A2 Colloquium	30	30	
Sum:	300		
<b>Prerequisites for Examination:</b> none			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written term paper in A1 (35.000-40.000 characters)</p> <p>Final module mark: 100% term paper in A1</p> <p>Retake examination 1: Revision of the written assignment</p> <p>Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> German, unless otherwise indicated in eVV			

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## Module Interdisciplinary Studies on Eastern Europe – English Option

GIZO-MA-ISÖE-027	<b>Interdisziplinäres Modul zum östlichen Europa</b>		10 CP
	<b>Interdisciplinary Module on Eastern Europe</b>		
Compulsory Module	GiZo		1st-2nd Semester
	First offered in winter semester 2022/23		
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of the background and developments of selected aspects related to eastern Europe</li> <li>• In-depth knowledge of methods, theories, terms, and subjects in the chosen field</li> <li>• Specialized knowledge in the chosen field</li> <li>• Skills in interdisciplinary description and analysis of research subjects related to Eastern Europe</li> <li>• Ability to independently develop specialized questions and their discussion in interdisciplinary contexts</li> <li>• Ability to apply acquired knowledge in independent project work on an interdisciplinary topic</li> <li>• Ability to independently plan, implement, document and present an interdisciplinary research project</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Background and developments of selected aspects related to eastern Europe</li> <li>• Methods, theories, terms, and subjects in the chosen field</li> <li>• Specialized knowledge in the chosen field</li> <li>• Interdisciplinary description and analysis of research subjects related to Eastern Europe</li> <li>• Development of independent questions and their discussion in interdisciplinary contexts</li> <li>• Application of acquired knowledge in independent project work on an interdisciplinary topic</li> <li>• Independent planning, implementation, documentation and presentation of interdisciplinary research studies</li> </ul>			
<b>Frequency, duration in semesters:</b> every other semester; 2 semesters			
<b>Module Coordinator:</b> Professor of the History of East-Central Europe, Professor of Eastern European History			
<b>Associated degree course(s):</b> MA GuK (50/40 CP); MA Interdisciplinary Studies on Eastern Europe			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A1 Interdisciplinary Seminar	30	210	
A2 Colloquium	30	30	
Sum:	300		
<b>Prerequisites for Examination:</b> none			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written term paper in A1 (35.000-40.000 characters)</p> <p>Final module mark: 100% term paper in A1</p> <p>Retake examination 1: Revision of the written assignment</p> <p>Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> English			

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### Slavic Studies Modules

The student must choose **four** elective modules totaling 36 CP for the major field of Slavic Studies and **two** modules for the minor field.

GIZO-MA-ISÖE-001	<b>Methoden und Theorien</b>			9 CP
	<b>Methods and Theories</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			1st or 3rd Semester
	first offered in winter semester20/21			
<b>Learning Outcomes:</b>				
<ul style="list-style-type: none"> <li>• Ability to reflect theoretically and metatheoretically</li> <li>• Develop a feeling for the complementarity of different methods and approaches</li> <li>• Interdisciplinary skills</li> <li>• Develop contextual thinking</li> <li>• Develop a feeling for the meaning and function of literature, art, and media</li> <li>• Improve the analytical and interpretative handling of literature, art, and media</li> <li>• Develop abstract thinking</li> </ul>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Overview of the development of literary and cultural theory</li> <li>• Individual schools and movements with a Slavic focus (Russian formalism, Prague structuralism, Polish phenomenology, Polish structuralism, Soviet structuralism, Soviet cultural semiotics, Zagreb school, etc.) or Slavic literary reception (rhetoric, gender studies, deconstruction, postcolonial studies, New Economic Criticism, Ecocriticism , Digital Humanities, etc.)</li> <li>• Application of individual methods to specific works (analysis, interpretation)</li> </ul>				
<b>Frequency, duration in semesters:</b> Winter Semester, 1 Semester				
<b>Module Coordinator:</b> Professorships for Slavic Literature				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b>				
Final module examination: written term paper in A1				
Final module mark: 100% term paper in A1				
Retake examination 1: Revision of the written assignment				
Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-002	<b>Literarische Poetiken und Epochen</b>			9 CP
	Literary Poetics and Periods			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			2nd or 4th Semester
	first offered in summer semester 2021			
<b>Learning Outcomes:</b>				
<ul style="list-style-type: none"> <li>• Ability to analyze author-, work-, and epoch-specific texts</li> <li>• Knowledge of the history of epochs, styles, and genres</li> <li>• Assessment and categorization of literary poetics</li> <li>• Ability to compare literary-historical epochs</li> <li>• Comprehensive knowledge of literary texts from the chosen Slavic literature</li> <li>• Ability to recognize intertextual connections</li> <li>• Ability to apply acquired knowledge in independent project work</li> </ul>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Presentation of author-, work-, and epoch-specific issues</li> <li>• History of literary styles and genres</li> <li>• Epoch-specific literary systems</li> <li>• History of material and motifs; Intertextuality Concepts</li> <li>• Preparation and presentation of independent literary and cultural studies projects</li> </ul>				
<b>Frequency, duration in semesters:</b> every other summer semester, 1 Semester				
<b>Module Coordinator:</b> Professorships for Slavic Literature				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Übung	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b>				
Final module examination: written term paper in A1				
Final module mark: 100% term paper in A1				
Retake examination 1: Revision of the written assignment				
Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-003	<b>Literatur und Gesellschaft</b>			9 CP
	<b>Literature and Society</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			1st or 3rd Semester
	first offered in winter semester20/21			
<b>Learning Outcomes:</b>				
<ul style="list-style-type: none"> <li>• Ability to use current research methods for text analysis including socio-historical significance</li> <li>• Knowledge of the interaction between literature and society in its historical dimensions</li> <li>• Knowledge of the mechanisms of the literary establishment</li> <li>• Knowledge of the socio-political potential of literature</li> <li>• Differentiated categorization of interdisciplinary contexts (such as class, race, intersectionality, cultural hegemony, and colonization) and their classification in the context of cultural studies</li> <li>• Ability to apply acquired knowledge in independent project work</li> </ul>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Presentation of literary- and cultural-historical contexts</li> <li>• Analysis of literary- and cultural-historically significant texts</li> <li>• Literary-historical and socio-political processes</li> <li>• Literary criticism and literary canon formation</li> <li>• Literary and cultural politics</li> <li>• History of literature as a moral and social history</li> <li>• Preparation and presentation of independent literary and cultural studies projects</li> </ul>				
<b>Frequency, duration in semesters:</b> every other winter semester, 1 Semester				
<b>Module Coordinator:</b> Professor of Slavic Literature (East and West Slavic)				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b>				
Final module examination: written term paper in A1				
Final module mark: 100% term paper in A1				
Retake examination 1: Revision of the written assignment				
Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-004	<b>Literatur, Kultur und Medien</b>			9 CP
	<b>Literature, Culture, and Media</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			2nd or 4th Semester
	first offered in summer semester 2021			
<b>Learning Outcomes:</b>				
<ul style="list-style-type: none"> <li>• Differentiated categorization of interdisciplinary contexts and their classification in the context of cultural and media history</li> <li>• Comprehensive knowledge of historical and current issues relating to Slavic cultures</li> <li>• Extensive skills in the description of cultural- and media-historical contexts</li> <li>• Specialized knowledge of theories describing culture</li> <li>• Ability to use epoch-, author-, and work-oriented analysis with regard to cultural- and media-historical contexts</li> <li>• Ability to apply acquired knowledge in independent project work</li> </ul>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Presentation of literary-, cultural-, and media-history contexts</li> <li>• Analysis of literary-, cultural-, and media-historically significant texts</li> <li>• Presentation of author-, work-, and epoch-specific issues</li> <li>• Analysis of texts according to established terms and methods</li> <li>• Change and development of the concept of culture</li> <li>• Historical and current issues in Slavic cultures</li> <li>• Preparation and presentation of independent literary, cultural, and media studies projects</li> </ul>				
<b>Frequency, duration in semesters:</b> every other summer semester, 1 Semester				
<b>Module Coordinator:</b> Professor of Slavic Literature (East and West Slavic)				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Übung	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b>				
Final module examination: written term paper in A1				
Final module mark: 100% term paper in A1				
Retake examination 1: Revision of the written assignment				
Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-005	<b>Text und Pragmatik</b>			9 CP
	<b>Text and Pragmatics</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			1st or 3rd Semester
	first offered in winter semester20/21			
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of the subject and methods of syntax, text linguistics, and pragmatics</li> <li>• In-depth knowledge of the connection between philology and Digital Humanities</li> <li>• Specialized knowledge of source criticism and the historical interpretation of texts</li> <li>• Specialized knowledge in the diachronic and synchronic analysis of speech acts</li> <li>• Ability to independently formulate research questions and methodologically investigate them</li> <li>• Ability to transfer the acquired categories onto semiotics</li> <li>• Competencies in the methodical synthesis of the different analysis steps for each linguistic expression format</li> </ul>				
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Relationship between sentences and texts and their pragmatics</li> <li>• Relationship between language, medium, and analytical representation</li> <li>• Selected subjects in historical pragmatics</li> <li>• Selected subjects in historical text linguistics</li> <li>• Selected subjects in historical discourse analysis</li> </ul>				
<b>Frequency, duration in semesters:</b> every other winter semester, 1 Semester				
<b>Module Coordinator:</b> Professor of Slavic Linguistics and Culture				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written term paper in A1  Final module mark: 100% term paper in A1  Retake examination 1: Revision of the written assignment  Retake examination 2: Repeat the examination</p>				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-006	<b>Sprache und Gesellschaft im östlichen Europa</b>		9 CP
	Language and Society in Eastern Europe		
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures		2nd or 4th Semester
	first offered in summer semester21		
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of subjects, theories, and methods of sociolinguistics</li> <li>• In-depth knowledge of the history and development of sociolinguistics</li> <li>• Specialized knowledge of the properties and functions of language varieties</li> <li>• Specialized knowledge of features of language situations in Eastern Europe</li> <li>• Ability to independently develop research questions</li> <li>• Ability to apply acquired knowledge in independent project work</li> <li>• Skills in the independent planning, implementation, documentation, and presentation of research studies on sociolinguistics</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Subjects, theories, and methods of sociolinguistics</li> <li>• History and development of sociolinguistics</li> <li>• Description and analysis of language varieties</li> <li>• Description and analysis of language situations in Eastern Europe</li> <li>• Introduction to project planning and implementation</li> <li>• Development, implementation, and presentation of a project on sociolinguistics</li> </ul>			
<b>Frequency, duration in semesters:</b> Every other summer semester, 1 Semester			
<b>Module Coordinator:</b> Professor of Slavic Linguistics			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
A 2: Exercise	30 h	30 h	15 h
Sum:	270 h		
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written term paper in A1</p> <p>Final module mark: 100% term paper in A1</p> <p>Retake examination 1: Revision of the written assignment</p> <p>Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> German			
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue			

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GIZO-MA-ISÖE-007	<b>Strukturen der modernen slavischen Sprachen</b>		9 CP
	<b>Structures of modern Slavic Languages</b>		
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures		1st or 3rd Semester
	first offered in winter semester20/21		
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of subjects, theories, and methods of linguistics</li> <li>• In-depth knowledge of the history and development of linguistics</li> <li>• Specialized knowledge in sub-disciplines of linguistics</li> <li>• Specialized knowledge of the properties and features of Slavic languages</li> <li>• Ability to independently develop research questions</li> <li>• Ability to apply acquired knowledge in independent project work</li> <li>• Skills in the independent planning, implementation, documentation, and presentation of research studies on language-typology</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Subjects, theories, and methods of linguistics</li> <li>• History and development of linguistics</li> <li>• Theories, methods, and subjects in sub-disciplines of linguistics</li> <li>• Description and analysis of the properties and features of Slavic languages</li> <li>• Introduction to project planning and implementation</li> <li>• Development, implementation, and presentation of a project on linguistics</li> </ul>			
<b>Frequency, duration in semesters:</b> Every other summer semester, 1 Semester			
<b>Module Coordinator:</b> Professor of Slavic Linguistics			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
2: Exercise	30 h	30 h	15 h
Sum:	270 h		
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written term paper in A1  Final module mark: 100% term paper in A1  Retake examination 1: Revision of the written assignment  Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> German			
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue			

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GIZO-MA-ISÖE-008	<b>Quantitative und qualitative Methoden der Sprachwissenschaft</b>			9 CP
	<b>Quantitative and qualitative Methods of Linguistics</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			2nd or 4th Semester
	first offered in winter semester20/21			
<b>Learning Outcomes:</b>				
<ul style="list-style-type: none"> <li>• In-depth knowledge in the theory and practice of quantitative and qualitative analysis</li> <li>• In-depth knowledge in the theory and practice of grammaticalization processes</li> <li>• Specialized knowledge in the documentation of linguistic data in small and large corpora</li> <li>• Specialized knowledge of the language system characteristics of Slavic languages</li> <li>• Ability to identify more complex linguistic questions, in a comparative framework including non-Slavic languages</li> <li>• Ability to identify complex scientific methods</li> <li>• Skills in self-reflective linguistic research</li> </ul>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Linguistic characteristics of the Slavic languages and their grammatography</li> <li>• Discussion of methodologies and practical quantitative work with corpora</li> <li>• Discussion of methodologies and practical qualitative interpretation of linguistic evidence</li> <li>• Locating linguistic theories in their historical context</li> <li>• Comparative (diachronic or synchronic) analysis of linguistic data</li> </ul>				
<b>Frequency, duration in semesters:</b> Summer semester, 2 Semesters				
<b>Module Coordinator:</b> Professor of Slavic Linguistics and Culture				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b>				
Final module examination: written term paper in A1				
Final module mark: 100% term paper in A1				
Retake examination 1: Revision of the written assignment				
Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

If the module description does not indicate forms of examination, see § 13 of the Special Regulations.

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### Slavic Studies Modules – English Option

The student must choose **four** of the following elective modules totaling 36 CP for the major field of Slavic Studies and **two** modules for the minor field.

GIZO-MA-ISÖE-031	<b>Methoden und Theorien</b>			9 CP
	<b>Methods and Theories</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			1st or 3rd Semester
	first offered in winter semester 2022/23			
<b>Learning Outcomes:</b>				
<ul style="list-style-type: none"> <li>• Ability to reflect theoretically and metatheoretically</li> <li>• Develop a feeling for the complementarity of different methods and approaches</li> <li>• Interdisciplinary skills</li> <li>• Develop contextual thinking</li> <li>• Develop a feeling for the meaning and function of literature, art, and media</li> <li>• Improve the analytical and interpretative handling of literature, art, and media</li> <li>• Develop abstract thinking</li> </ul>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Overview of the development of literary and cultural theory</li> <li>• Individual schools and movements with a Slavic focus (Russian formalism, Prague structuralism, Polish phenomenology, Polish structuralism, Soviet structuralism, Soviet cultural semiotics, Zagreb school, etc.) or Slavic literary reception (rhetoric, gender studies, deconstruction, postcolonial studies, New Economic Criticism, Ecocriticism, Digital Humanities, etc.)</li> <li>• Application of individual methods to specific works (analysis, interpretation)</li> </ul>				
<b>Frequency, duration in semesters:</b> Every other winter semester, 1 Semester				
<b>Module Coordinator:</b> Professorships for Slavic Literature				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b>				
Final module examination: written term paper in A1				
Final module mark: 100% term paper in A1				
Retake examination 1: Revision of the written assignment				
Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> English				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-032	<b>Literarische Poetiken und Epochen</b>			9 CP
	Literary Poetics and Periods			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			2nd or 4th Semester
	first offered in summer semester 2023			
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Ability to analyze author-, work-, and epoch-specific texts</li> <li>• Knowledge of the history of epochs, styles, and genres</li> <li>• Assessment and categorization of literary poetics</li> <li>• Ability to compare literary-historical epochs</li> <li>• Comprehensive knowledge of literary texts from the chosen Slavic literature</li> <li>• Ability to recognize intertextual connections</li> <li>• Ability to apply acquired knowledge in independent project work</li> </ul>				
<b>Module Content:</b> <ul style="list-style-type: none"> <li>• Presentation of author-, work-, and epoch-specific issues</li> <li>• History of literary styles and genres</li> <li>• Epoch-specific literary systems</li> <li>• History of material and motifs; Intertextuality Concepts</li> <li>• Preparation and presentation of independent literary and cultural studies projects</li> </ul>				
<b>Frequency, duration in semesters:</b> every other summer semester, 1 Semester				
<b>Module Coordinator:</b> Professorships for Slavic Literature				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b> Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> English				
<b>Hinweise:</b> Modulberatung und vorausgesetzte Literatur: siehe StudIP / Termin: siehe Vorlesungsverzeichnis				

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GIZO-MA-ISÖE-033	<b>Literatur und Gesellschaft</b>		9 CP
	Literature and Society		
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures		1st or 3rd Semester
	first offered in winter semester 2022/23		
<b>Learning Outcomes:</b>			
<ul style="list-style-type: none"> <li>• Ability to use current research methods for text analysis including socio-historical significance</li> <li>• Knowledge of the interaction between literature and society in its historical dimensions</li> <li>• Knowledge of the mechanisms of the literary establishment</li> <li>• Knowledge of the socio-political potential of literature</li> <li>• Differentiated categorization of interdisciplinary contexts (such as class, race, intersectionality, cultural hegemony, and colonization) and their classification in the context of cultural studies</li> <li>• Ability to apply acquired knowledge in independent project work</li> </ul>			
<b>Module Content:</b>			
<ul style="list-style-type: none"> <li>• Presentation of literary- and cultural-historical contexts</li> <li>• Analysis of literary- and cultural-historically significant texts</li> <li>• Literary-historical and socio-political processes</li> <li>• Literary criticism and literary canon formation</li> <li>• Literary and cultural politics</li> <li>• History of literature as a moral and social history</li> <li>• Preparation and presentation of independent literary and cultural studies projects</li> </ul>			
<b>Frequency, duration in semesters:</b> every other winter semester, 1 Semester			
<b>Module Coordinator:</b> Professor of Slavic Literature (East and West Slavic)			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
A 2: Exercise	30 h	30 h	15 h
Sum:	270 h		
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation			
<b>Form(s) of Examination:</b>			
Final module examination: written term paper in A1			
Final module mark: 100% term paper in A1			
Retake examination 1: Revision of the written assignment			
Retake examination 2: Repeat the examination			
<b>Language of Instruction:</b> English			
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue			

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GIZO-MA-ISÖE-034	<b>Literatur, Kultur und Medien</b>		9 CP
	Literature, Culture, and Media		
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures		2nd or 4th Semester
	first offered in summer semester 2023		
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Differentiated categorization of interdisciplinary contexts and their classification in the context of cultural and media history</li> <li>• Comprehensive knowledge of historical and current issues relating to Slavic cultures</li> <li>• Extensive skills in the description of cultural- and media-historical contexts</li> <li>• Specialized knowledge of theories describing culture</li> <li>• Ability to use epoch-, author-, and work-oriented analysis with regard to cultural- and media-historical contexts</li> <li>• Ability to apply acquired knowledge in independent project work</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Presentation of literary-, cultural-, and media-history contexts</li> <li>• Analysis of literary-, cultural-, and media-historically significant texts</li> <li>• Presentation of author-, work-, and epoch-specific issues</li> <li>• Analysis of texts according to established terms and methods</li> <li>• Change and development of the concept of culture</li> <li>• Historical and current issues in Slavic cultures</li> <li>• Preparation and presentation of independent literary, cultural, and media studies projects</li> </ul>			
<b>Frequency, duration in semesters:</b> every other summer semester, 1 Semester			
<b>Module Coordinator:</b> Professor of Slavic Literature (East and West Slavic)			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
A 2: Exercise	30 h	30 h	15 h
Sum:	270 h		
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation			
<p><b>Form(s) of Examination:</b>  Final module examination: written term paper in A1  Final module mark: 100% term paper in A1  Retake examination 1: Revision of the written assignment  Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> English			
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue			

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GIZO-MA-ISÖE-035	<b>Text und Pragmatik</b>			9 CP
	<b>Text and Pragmatics</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures		2nd or 4th Semester	
	first offered in winter semester 22/23			
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• In-depth knowledge of the subject and methods of syntax, text linguistics, and pragmatics</li> <li>• In-depth knowledge of the connection between philology and Digital Humanities</li> <li>• Specialized knowledge of source criticism and the historical interpretation of texts</li> <li>• Specialized knowledge in the diachronic and synchronic analysis of speech acts</li> <li>• Ability to independently formulate research questions and methodologically investigate them</li> <li>• Ability to transfer the acquired categories onto semiotics</li> <li>• Competencies in the methodical synthesis of the different analysis steps for each linguistic expression format</li> </ul>				
<b>Module Content:</b> <ul style="list-style-type: none"> <li>• Relationship between sentences and texts and their pragmatics</li> <li>• Relationship between language, medium, and analytical representation</li> <li>• Selected subjects in historical pragmatics</li> <li>• Selected subjects in historical text linguistics</li> <li>• Selected subjects in historical discourse analysis</li> </ul>				
<b>Frequency, duration in semesters:</b> every other summer semester, 1 Semester				
<b>Module Coordinator:</b> Professor of Slavic Linguistics and Culture				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b> Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> English				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-036	<b>Sprache und Gesellschaft im östlichen Europa</b>			9 CP
	<b>Language and Society in Eastern Europe</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			2nd or 4th Semester
	first offered in summer semester 2023			
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of subjects, theories, and methods of sociolinguistics</li> <li>• In-depth knowledge of the history and development of sociolinguistics</li> <li>• Specialized knowledge of the properties and functions of language varieties</li> <li>• Specialized knowledge of features of language situations in Eastern Europe</li> <li>• Ability to independently develop research questions</li> <li>• Ability to apply acquired knowledge in independent project work</li> <li>• Skills in the independent planning, implementation, documentation, and presentation of research studies on sociolinguistics</li> </ul>				
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Subjects, theories, and methods of sociolinguistics</li> <li>• History and development of sociolinguistics</li> <li>• Description and analysis of language varieties</li> <li>• Description and analysis of language situations in Eastern Europe</li> <li>• Introduction to project planning and implementation</li> <li>• Development, implementation, and presentation of a project on sociolinguistics</li> </ul>				
<b>Frequency, duration in semesters:</b> Every other summer semester, 1 Semester				
<b>Module Coordinator:</b> Professor of Slavic Linguistics				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written term paper in A1  Final module mark: 100% term paper in A1  Retake examination 1: Revision of the written assignment  Retake examination 2: Repeat the examination</p>				
<b>Language of Instruction:</b> English				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-037	<b>Strukturen der modernen slavischen Sprachen</b>		9 CP
	<b>Structures of modern Slavic Languages</b>		
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures		2nd or 4th Semester
	first offered in summer semester 2023		
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• In-depth knowledge of subjects, theories, and methods of linguistics</li> <li>• In-depth knowledge of the history and development of linguistics</li> <li>• Specialized knowledge in sub-disciplines of linguistics</li> <li>• Specialized knowledge of the properties and features of Slavic languages</li> <li>• Ability to independently develop research questions</li> <li>• Ability to apply acquired knowledge in independent project work</li> <li>• Skills in the independent planning, implementation, documentation, and presentation of research studies on language-typology</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Subjects, theories, and methods of linguistics</li> <li>• History and development of linguistics</li> <li>• Theories, methods, and subjects in sub-disciplines of linguistics</li> <li>• Description and analysis of the properties and features of Slavic languages</li> <li>• Introduction to project planning and implementation</li> <li>• Development, implementation, and presentation of a project on linguistics</li> </ul>			
<b>Frequency, duration in semesters:</b> Every other summer semester, 1 Semester			
<b>Module Coordinator:</b> Professor of Slavic Linguistics			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
2: Exercise	30 h	30 h	15 h
Sum:	270 h		
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written term paper in A1  Final module mark: 100% term paper in A1  Retake examination 1: Revision of the written assignment  Retake examination 2: Repeat the examination</p>			
<b>Language of Instruction:</b> English			
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue			

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GIZO-MA-ISÖE-038	<b>Quantitative und qualitative Methoden der Sprachwissenschaft</b>			9 CP
	<b>Quantitative and qualitative Methods of Linguistics</b>			
Compulsory Elective	FB 05 / Department of Slavic Languages and Literatures			2nd or 4th Semester
	first offered in winter semester22/23			
<b>Learning Outcomes:</b>				
<ul style="list-style-type: none"> <li>• In-depth knowledge in the theory and practice of quantitative and qualitative analysis</li> <li>• In-depth knowledge in the theory and practice of grammaticalization processes</li> <li>• Specialized knowledge in the documentation of linguistic data in small and large corpora</li> <li>• Specialized knowledge of the language system characteristics of Slavic languages</li> <li>• Ability to identify more complex linguistic questions, in a comparative framework including non-Slavic languages</li> <li>• Ability to identify complex scientific methods</li> <li>• Skills in self-reflective linguistic research</li> </ul>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Linguistic characteristics of the Slavic languages and their grammatography</li> <li>• Discussion of methodologies and practical quantitative work with corpora</li> <li>• Discussion of methodologies and practical qualitative interpretation of linguistic evidence</li> <li>• Locating linguistic theories in their historical context</li> <li>• Comparative (diachronic or synchronic) analysis of linguistic data</li> </ul>				
<b>Frequency, duration in semesters:</b> every second summer semester, 2 Semesters				
<b>Module Coordinator:</b> Professor of Slavic Linguistics and Culture				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	105 h	
A 2: Exercise	30 h	30 h	15 h	
Sum:	270 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 and regular participation				
<b>Form(s) of Examination:</b>				
Final module examination: written term paper in A1				
Final module mark: 100% term paper in A1				
Retake examination 1: Revision of the written assignment				
Retake examination 2: Repeat the examination				
<b>Language of Instruction:</b> English				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

If the module description does not indicate forms of examination, see § 13 of the Special Regulations.

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## Turkology Modules

GIZO-MA-ISÖE-011	<b>Kulturen des türksprachigen Raums in Kontakt</b>			10 CP
	Turkic cultures in contact			
Compulsory Module	FB 04 / Professur für Turkologie			3.-4. Sem.
	first offered in winter semester20/21			
<p><b>Learning Outcomes:</b> Die Studierenden</p> <ul style="list-style-type: none"> <li>erwerben Kenntnisse in den grundlegenden Methoden der vergleichenden Kulturwissenschaft und wenden diese am Beispiel der vielfältigen Beziehungen des türksprachigen Raums (besonders in Bezug zur Slavia) an,</li> <li>erkennen vielfältige Beziehung zwischen vermeintlich hochgradig unterschiedlichen Kulturen,</li> <li>erlernen den kritischen Umgang mit einer durchaus heterogenen und ideologisch gefärbten Fachliteratur zum Thema.</li> </ul>				
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>Kulturelle Kontakte zwischen der türkischen und slavischen Welt in Zentralasien, im Wolgaraum und in Sibirien</li> <li>Türkisch-russische literarische Beziehungen</li> <li>Sprachkontakt als Kulturkontakt</li> <li>Koloniale und postkoloniale Perspektiven</li> </ul>				
<b>Frequency, duration in semesters:</b> Winter Semester, 2 Semesters				
<b>Module Coordinator:</b> Professor of Turkology				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	60 h	
A 2: Übung	30 h	60 h	60 h	
Sum:	300 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 (20 Minutes) and regular participation				
<p><b>Form(s) of Examination:</b> Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination</p>				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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GIZO-MA-ISÖE-0012	<b>Türkisch: Politik, Gesellschaft, Sprache</b>			10 CP
	Turkish: Politics, society, language			
Compulsory Module	FB 05 / Professur für Turkologie			1.-2nd Semester
	first offered in winter semester 20/21			
<p><b>Learning Outcomes:</b> Die Studierenden</p> <ul style="list-style-type: none"> <li>erwerben berufsorientierte Grundkenntnisse zum Thema „Türkei – Türkische Sprache“, besonders in Hinblick auf Fragestellungen rund um die Themen „Migration– Integration“,</li> <li>erkennen die enge Verflechtung sprachlicher, politischer und gesellschaftlicher Faktoren am Beispiel der Türkei,</li> <li>erarbeiten ein neues, komplexes Sachgebiet und erwerben dadurch grundlegende Kompetenzen in der Informationsbeschaffung und in der kritischen Evaluierung von Fachliteratur.</li> </ul>				
<p><b>Inhalte:</b></p> <ul style="list-style-type: none"> <li>allgemeine landeskundliche Grundkenntnisse Türkei</li> <li>Einführung in die komplexen Zusammenhänge zwischen Politik, Gesellschaft und Sprache in der Türkei</li> <li>Türkische Politik, Gesellschaft und Sprache in den Ländern der Migration</li> <li>Sprache und Ideologie, Sprache und Religion in der Türkei</li> <li>Türkische Sprachpolitik: Förderung und Restriktion</li> </ul>				
<b>Frequency, duration in semesters:</b> Winter Semester, 2 Semesters				
<b>Module Coordinator:</b> Professor of Turkology				
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe				
<b>Prerequisites:</b> none				
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	Independent Work	
A 1: Seminar	30 h	60 h	60 h	
A 2: Übung	30 h	60 h	60 h	
Sum:	300 h			
<b>Prerequisites for Examination:</b> Oral presentation in A1 (20 Minutes) and regular participation				
<p><b>Form(s) of Examination:</b> Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment - Retake examination 2: Repeat the examination</p>				
<b>Language of Instruction:</b> German				
<b>Information:</b> Advice on module and required literature: see StudIP / Dates: see course catalogue				

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### Overview Political Science Modules

The student must choose **two** of the following elective modules totalling 20 CP (see Annex 2 of the Special Regulation from Faculty 03 – Sozial- und Kulturwissenschaften – for the Master's Program [MUG 7.36.03 Nr. 10](#)):

03-MA DG-B-1	<b>Demokratie</b>	10 CP
03-MA DG-B-2	<b>Demokratisierungsprozesse</b>	10 CP
03-MA DG-B-3	<b>Methoden</b>	10 CP
03-MA DG-B-4	<b>Global Governance</b>	10 CP
03-MA DG-T-5	<b>Government und Governance</b>	10 CP
03-MA DG-T-6	<b>Normen und Institutionen</b>	10 CP
03-MA DG-T-7	<b>Politikfelder</b>	10 CP

### Overview Law Modules

The student must choose **two** of the following elective modules totalling 18 CP (see Annex 2 of the Special Regulation from Faculty 01 – Law – Minor Field Regulations (Nebenfachordnungen) [MUG 7.35.NF.01](#)):

01-NF1-VerfR-GrundR	<b>Verfassungsrecht I: Grundrechte</b>	9 CP
01-NF2-VerfR-Staatsorga	<b>Verfassungsrecht II: Staatsorganisationsrecht</b>	9 CP
01-NF3-AllgVerwR	<b>Allgemeines Verwaltungsrecht</b>	9 CP
01-NF6-GrdÖffR	<b>Grundlagen des Öffentlichen Rechts</b>	12 CP
01-NF7-VertÖffR	<b>Vertiefung im Öffentlichen Recht</b>	6 CP
01-NF12-ÖffWirtschRIntegr1	<b>Öffentliches Wirtschaftsrecht in der Integration I</b>	6 CP
01-NF13-ÖffWirtschRIntegr2	<b>Öffentliches Wirtschaftsrecht in der Integration II</b>	6 CP
01-NF14-GrdVölkEuropR	<b>Grundlagen des Völker- und Europarechts</b>	12 CP
01-NF15-RInternOrgan	<b>Recht der internationalen Organisationen</b>	12 CP

If the student takes only 18 CP in a minor field, the remaining 2 CP can be achieved through additional AfK Modules.

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### Overview Economics Modules

The student must take the following elective modules totalling 18 CP (see Annex 2 of the Special Regulation from Faculty 02 – Economics – Minor Field Regulations (Nebenfachordnungen) ([MUG 7.35.NF.02](#)). The remaining 2 CP can be achieved through additional AfK Modules.

<b>02-Wiwi:Nf/B-VWL-1</b>	<b>Einführung in die VWL / Mikroökonomie für Nebenfachstudierende</b>	<b>1.-4. Sem.</b>	6 CP
<b>02-Wiwi:Nf/B-VWL-4</b>	<b>Makroökonomie I</b>	<b>1st Semester</b>	6 CP
<b>02-VWL:BSc-V4-1</b>	<b>Transition and Integration Economics</b>	<b>1.-3. Sem.</b>	6 CP

### Overview Sociology Modules

The student must choose **two** of the following elective modules totalling 20 CP (see Annex 2 of the Special Regulation for the Master's degree "Gesellschaft und Kulturen der Moderne." [MUG 7.36.03 Nr. 9](#)):

03-MA-GKM-K-1	<b>Kultur- und sozialtheoretische Grundlagen</b>	10 CP
03-MA-GKM-K-2	<b>Kulturelle und gesell. Transformation</b>	10 CP
03-MA-GKM-K-3	<b>Kulturelle Differenzen</b>	10 CP

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## Language Modules

### Language Module I GIZO-MA-ISÖE-021

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

If a student wishes to begin a new language or take language classes under the B1 level, they must get the permission of the Department Chair.

GIZO-MA-ISÖE-021 (Advanced Russian)	<b>Fortgeschrittene Sprachpraxis: Russisch I</b>	5 CP
	<b>Advanced Russian Language I</b>	
	first offered in winter semester 20/21	1st Semester
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Individual competencies at the B2+/C1 – level (CEFR)</li> <li>• Ability to present facts clearly and in detail, verbally and in writing; to systematically discuss complex issues; to express points of view and arguments on specific current social problems coherently, verbally and in writing; to give relatively fluent descriptions of one's own areas of interest.</li> <li>• Ability to understand feature films and documentaries, TV programs, reports, and podcasts in their spoken language and at an authentic pace among native speakers, and generally to be able to critically analyze, evaluate, and summarize them. Expansion of listening comprehension skills and vocabulary from various language registers. Deepening of intercultural competence through regional studies.</li> <li>• In the groups for heritage speakers, the teaching of all competencies is based on the C1 level (CEFR).</li> <li>• In "business communication": <ul style="list-style-type: none"> <li>• Ability to speak on professional, subject-specific topics (business) and to make connections clear, to keep up with a discussion.</li> <li>• Listening comprehension in subjects in the specialist field (business), exchange of factual information and technical instructions (business).</li> </ul> </li> <li>• Ability to search through longer texts (specialist texts on business issues) for the required information and verbally gather the necessary information in order to solve certain tasks.</li> </ul>		
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• All four skills – listening, speaking, reading, and writing – are taught using authentic texts, video, and audio media.</li> <li>• Consolidation of speaking skills and expansion of oral interaction in the form of discussion rounds, debates, exchanges of views and group discussions based on the analyzed feature films and documentaries as well as current TV programs. Short thematic presentations on the selected video material with subsequent explanation of the cultural background and discussion of the current cultural, political, and social processes and phenomena in Russia and their significance.</li> <li>• Review and practical application of the syntax of complex sentences, different types of sentence structure and syntactic connectors in the text.</li> <li>• In business communication: dialogues, telephone calls and e-mails in the retail sector; appropriate use of business phrases, clichés, and fixed expressions in spoken and written communication; development of oral competence and listening comprehension in the field of trade, business, and negotiation; summarizing and rendering of business texts; active use of technical lexicon in oral expression.</li> </ul>		
<p><b>Frequency, duration in semesters:</b> every winter semester, 1 semester</p>		
<p><b>Module Coordinator:</b> Lecturer(s) of Russian</p>		
<p><b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)</p>		
<p><b>Prerequisites:</b> none</p>		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced course Russian I	30 h	45 h

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A2: Advanced Listening Comprehension (Representation of Society in Russian Films)	30 h	45 h
Total:	150 h	
<b>Prerequisites for Examination:</b> Regular participation in A2		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam - Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Russian		
<b>Information:</b> This module is part of the UNiCert © training and leads to the UNiCert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP / Date: see course catalog		

GIZO-MA-ISÖE-021 (Intermediate Russian)	<b>Mittlere Sprachpraxis: Russisch I</b>	5 CP
	<b>Intermediate Russian Language I</b>	
	first offered in winter semester20/21	1st Semester
<b>Learning Outcomes:</b> Individual competencies are taught at the B2/C1 – level (CEFR):		
<ul style="list-style-type: none"> <li>• Ability to justify one's arguments in various types of written text and to provide examples as well as to describe different events, facts, plans, and feelings in writing.</li> <li>• Ability to give a straightforward but coherent description of topics in the area of interest.</li> <li>• Ability to find and understand important information in letters, information brochures, official documents.</li> <li>• Ability to weigh different points of view in writing, to summarize information and arguments from different sources, and to develop a logical chain of arguments.</li> <li>• Ability to justify and explain opinions, plans, and actions in writing.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• Selected areas of Russian grammar</li> <li>• Application-oriented writing of various types: reports, essays, descriptions of people, résumés, application letters, official and personal letters, emails, etc., partly on university-related topics</li> <li>• Reading comprehension of formal texts (forms, questionnaires, applications, etc.); Management of situation-oriented and university-related written correspondence, acquisition of appropriate language registers and appropriate vocabulary</li> </ul>		
<b>Frequency, duration in semesters:</b> every winter semester, 1 semester		
<b>Module Coordinator:</b> Lecturer(s) of Russian		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		
<b>Prerequisites:</b> none		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Russian Course	30 h	45 h
A 2: Russian Course	30 h	45 h

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Sum:	150 h
<b>Prerequisites for Examination:</b> Regular participation in A1 and A2	
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam - Retake examination 2: written examination of 120 minutes	
<b>Language of Instruction:</b> Russian, German	
<b>Information:</b> This module is part of the UNICert © training and leads to the UNICert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP / Date: see course catalog	

GIZO-MA-ISÖE-021 (Czech)	<b>Fortgeschrittene Sprachpraxis Tschechisch I</b>	5 CP
	<b>Advanced Czech Language I</b>	
	first offered in winter semester20/21	1st Semester
<b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):		
<ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Czech language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in the Czech Republic (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Czech linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in the Czech Republic (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Czech films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Czech films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Czech grammar, reading, and translation of specialist texts about life in the post-socialist Czech Republic as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Czech.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Czech cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> every winter semester, 1 Semester		
<b>Module Coordinator:</b> Lecturer(s) of Czech		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		

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<b>Prerequisites:</b> none		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course Czech I	30 h	45 h
A 2: Czech Conversation and Writing I	30 h	45 h
Sum:	150 h	
<b>Prerequisites for Examination:</b> Oral presentation in Czech (15-30 Min.) in A2		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Czech, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.		

GIZO-MA-ISÖE-021 (Polish)	<b>Fortgeschrittene Sprachpraxis Polnisch I</b>	5 CP
	<b>Advanced Polish language I</b>	
	first offered in winter semester20/21	1st Semester
<b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):		
<ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> every winter semester, 1 Semester		
<b>Module Coordinator:</b> Lecturer(s) of Polish		

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<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		
<b>Prerequisites:</b> none		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A1: Advanced Course Polish I	30 h	45 h
A2: Polish Conversation and Writing I	30 h	45 h
Sum:	150 h	
<b>Prerequisites for Examination:</b> regular participation and an oral presentation in Polish (15-30 Min.) in A2		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam - Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Polish, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.		

GIZO-MA-ISÖE-021 (BCS)	<b>Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch I</b>	5 CP
	<b>Advanced Bosnian/Croatian/Serbian language I</b>	
	first offered in winter semester20/21	1st Semester
<b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):		
<ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Bosnian/Croatian/Serbian.</li> </ul>		

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<ul style="list-style-type: none"> <li>In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> every winter semester, 1 Semester		
<b>Module Coordinator:</b> Lecturer(s) of Bosnian/Croatian/Serbian		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		
<b>Prerequisites:</b> none		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course B/C/S I	30 h	45 h
A 2: B/C/S Conversation and Writing I	30 h	45 h
Sum:	150 h	
<b>Prerequisites for Examination:</b> regular participation and an oral presentation in B/C/S (15-30 Min.) in A2		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Bosnian/Croatian/Serbian, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog		

GIZO-MA-ISÖE-021 (Ukrainian)	<b>Fortgeschrittene Sprachpraxis Ukrainisch I</b>	5 CP
	<b>Advanced Ukrainian language I</b>	
	first offered in winter semester20/21	1st Semester

<p><b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>After the fourth semester or after reaching the UNICert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Ukrainian linguistic terminology.</li> <li>The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>
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<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> every winter semester, 1 Semester		
<b>Module Coordinator:</b> Lecturer(s) of Ukrainian		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		
<b>Prerequisites:</b> none		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A1: Advanced Course Ukrainian I	30 h	45 h
A2: Ukrainian Conversation and Writing I	30 h	45 h
Sum:	150 h	
<b>Prerequisites for Examination:</b> regular participation and an oral presentation in Ukrainian (15-30 Min.) in A2		
<b>Form(s) of Examination:</b>		
Final module examination: written examination (90 minutes) in A1		
Final module mark: 100% exam in A1		
Retake examination 1: Retake of the failed exam		
Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Ukrainian, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.		

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## Language Module II GIZO-MA-ISÖE-022

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

If a student wishes to begin a new language or take language classes under the B1 level, they must get the permission of the Department Chair.

GIZO-MA-ISÖE-022 (Advanced Russian)	<b>Fortgeschrittene Sprachpraxis: Russisch II</b>		5 CP
	<b>Advanced Russian Language II</b>		
	first offered in summer semester 2021		2nd Semester
<b>Learning Outcomes:</b>			
Individual competencies are taught at the C1 level (CEFR):			
<ul style="list-style-type: none"> <li>The aim is to be able to express oneself spontaneously and fluently, to follow longer speeches, to express one's own thoughts and opinions precisely both orally and in writing, to give oral speeches/presentations on specific topics and to answer questions about them appropriately.</li> <li>High degree of grammatical correctness, predominantly grammatically correct usage with non-systematic errors that do not lead to misunderstandings.</li> </ul>			
<b>Module Content:</b>			
<ul style="list-style-type: none"> <li>Development of oral language skills on more complex topics (business world, economic problems, current political and social events and cultural phenomena relating to the country, etc.) using appropriate stylistic devices, clichés, fixed expressions, and idiomatic expressions.</li> <li>Grammatical exercises for practicing and reinforcing difficult grammatical topics in Russian (participles and adverbial participles, cases, verbal aspect, particular pronoun types, use of numerals, etc.) and their practical application in speeches, reports, presentations, and written essays.</li> </ul>			
<b>Frequency, duration in semesters:</b> every summer semester, 1 Semester			
<b>Module Coordinator:</b> Lecturer(s) of Russian			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)			
<b>Prerequisites:</b> completion of module „Language Module I“			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Advanced Course Russian II	30 h	45 h	
A 2: Difficult topics in Russian Grammar	30 h	45 h	
Sum:	150 h		
<b>Prerequisites for Examination:</b> none			
<b>Form(s) of Examination:</b>			
Final module examination: written examination (90 minutes) in A1			
Final module mark: 100% exam in A1			
Retake examination 1: Retake of the failed exam			
Retake examination 2: written examination of 120 minutes			
<b>Language of Instruction:</b> Russian			
<b>Information:</b> This module is part of the UNiCert © training and leads to the UNiCert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP / Date: see course catalog			

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GIZO-MA-ISÖE-022 (Intermediate Russian)	<b>Mittlere Sprachpraxis: Russisch II</b>		5 CP
	<b>Intermediate Russian Language II</b>		
	first offered in summer semester21		2nd Semester
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>Acquisition of advanced vocabulary that allows you to speak fluently about topics in social, cultural, and university-related areas.</li> <li>Ability to understand more demanding, longer texts and to comprehend their implicit meanings.</li> <li>Ability to express oneself on complex issues both verbally and in writing in a clear, structured, and grammatically correct manner and to use various means of linking text appropriately.</li> </ul> <p>Mastery of most of the grammatical structures of the language and their correct use in written and oral areas, vocabulary expansion including specialist vocabulary.</p>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>Work with various texts (blogs, essays, reports, essays, articles, etc.) including specialist texts to improve comprehension and understanding, information search, analysis and commentary, processing, written and oral summaries, as well as independent composition of texts on related topics.</li> <li>Listening exercises with authentic media reports on familiar topics from private, social, and professional life. Listening comprehension exercises using TV and radio broadcasts, reports, presentations, discussions, and debates.</li> <li>Conduct discussions and give presentations on general and specialist topics, active participation in the exchange of opinions and arguments. Situation-oriented and topic-related dialogues and monologues in which feelings, impressions, experiences, and attitudes are expressed.</li> </ul>			
<b>Frequency, duration in semesters:</b> every summer semester , 1 Semester			
<b>Module Coordinator:</b> Lecturer(s) of Russian			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)			
<b>Prerequisites:</b> completed module „Language Module I“			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Russian Language Course	30 h	45 h	
A 2: Russian Language Course	30 h	45 h	
Sum:	150 h		
<b>Prerequisites for Examination:</b> none			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written examination (90 minutes) in A1  Final module mark: 100% exam in A1  Retake examination 1: Retake of the failed exam  Retake examination 2: written examination of 120 minutes</p>			
<b>Language of Instruction:</b> Russian, German			
<b>Information:</b> This module is part of the UNcert © training and leads to the UNcert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP / Date: see course catalog			

GIZO-MA-ISÖE-022 (Czech)	<b>Fortgeschrittene Sprachpraxis Tschechisch II</b>		5 CP
	<b>Advanced Czech Language II</b>		

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	first offered in summer semester 2021	2nd Semester
<p><b>Learning Outcomes:</b></p> <p>Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Czech language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in the Czech Republic (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Czech linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in the Czech Republic (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Czech films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Czech films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Czech grammar, reading, and translation of specialist texts about life in the post-socialist Czech Republic as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Czech.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Czech cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<p><b>Frequency, duration in semesters:</b> every summer semester, 1 Semester</p>		
<p><b>Module Coordinator:</b> Lecturer(s) of Czech</p>		
<p><b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)</p>		
<p><b>Prerequisites:</b> completed module „Fortgeschrittene Sprachpraxis: Tschechisch I“</p>		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A1: Advanced Course Czech II	30 h	45 h
A 2: Czech Conversation and Writing II	30 h	45 h
Sum:	150 h	
<p><b>Prerequisites for Examination:</b> Oral presentation in Czech (15-30 Min.) in A2</p>		
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written examination (90 minutes) in A1  Final module mark: 100% exam in A1  Retake examination 1: Retake of the failed exam  Retake examination 2: written examination of 120 minutes</p>		
<p><b>Language of Instruction:</b> Czech, German</p>		
<p><b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.</p>		

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GIZO-MA-ISÖE-022 (Polish)	<b>Fortgeschrittene Sprachpraxis Polnisch II</b>		5 CP
	<b>Advanced Polish language II</b>		
	first offered in summer semester 2021		2nd Semester
<p><b>Learning Outcomes:</b></p> <p>Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>			
<b>Frequency, duration in semesters:</b> every summer semester, 1 Semester			
<b>Module Coordinator:</b> Lecturer(s) of Polish			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)			
<b>Prerequisites:</b> completed module „Fortgeschrittene Sprachpraxis: Polnisch I“			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Advanced Course Polish II	30 h	45 h	
A 2: Polish Conversation and Writing II	30 h	45 h	
Sum:	150 h		
<b>Prerequisites for Examination:</b> Oral presentation in Polish (15-30 Min.) in A2			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written examination (90 minutes) in A1  Final module mark: 100% exam in A1  Retake examination 1: Retake of the failed exam  Retake examination 2: written examination of 120 minutes</p>			
<b>Language of Instruction:</b> Polish, German			
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.			

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GIZO-MA-ISÖE-022 (BCS)	<b>Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch II</b>		5 CP
	<b>Advanced Bosnian/Croatian/Serbian language II</b>		
	first offered in summer semester 2021		2nd Semester
<p><b>Learning Outcomes:</b></p> <p>Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Bosnian/Croatian/Serbian.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>			
<b>Frequency, duration in semesters:</b> every summer semester, 1 Semester			
<b>Module Coordinator:</b> Lecturer(s) of Bosnian/Croatian/Serbian			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)			
<b>Prerequisites:</b> completed module „Fortgeschrittenen Sprachpraxis: Bosnisch/Kroatisch/Serbisch I“			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Advanced Course Bosnian/Croatian/Serbian II	30 h	45 h	
A 2: Bosnian/Croatian/Serbian Conversation and Writing II	30 h	45 h	

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Sum:	150 h
<b>Prerequisites for Examination:</b> Oral presentation in Bosnian/Croatian/Serbian (15-30 Min.) in A2	
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes	
<b>Language of Instruction:</b> Bosnian/Croatian/Serbian, German	
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog	

GIZO-MA-ISÖE-022 (Ukrainian)	<b>Fortgeschrittene Sprachpraxis Ukrainisch II</b>	5 CP
	<b>Advanced Ukrainian language II</b>	
	first offered in summer semester 2021	2nd Semester
<b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):		
<ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Ukrainian linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> every summer semester, 1 Semester		
<b>Module Coordinator:</b> Lecturer(s) of Ukrainian		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		

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<b>Prerequisites:</b> completed module „Fortgeschrittenen Sprachpraxis: Ukrainisch I“		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A1: Advanced Course Ukrainian II	30 h	45 h
A2: Ukrainian Conversation and Writing II	30 h	45 h
Sum:	150 h	
<b>Prerequisites for Examination:</b> regular participation and an oral presentation in Ukrainian (15-30 Min.) in A2		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Ukrainian, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.		

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### Language Module III GIZO-MA-ISÖE-023

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

GIZO-MA-ISÖE-023 (Advanced Russian)	<b>Fortgeschrittene Sprachpraxis: Russisch</b>	4 CP
	<b>Advanced Russian Language</b>	
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester
	first offered in winter semester 20/21	
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Individual competencies at the B2+/C1 – level (CEFR)</li> <li>• Ability to present facts clearly and in detail, verbally and in writing; to systematically discuss complex issues; to express points of view and arguments on specific current social problems coherently, verbally and in writing; to give relatively fluent descriptions of one's own areas of interest.</li> <li>• Ability to understand feature films and documentaries, TV programs, reports, and podcasts in their spoken language and at an authentic pace among native speakers, and generally to be able to critically analyze, evaluate, and summarize them. Expansion of listening comprehension skills and vocabulary from various language registers. Deepening of intercultural competence through regional studies.</li> <li>• In the groups for heritage speakers, the teaching of all competencies is based on the C1 level (CEFR).</li> <li>• Listening comprehension in subjects in the specialist field (business), exchange of factual information and technical instructions (business). Ability to search through longer texts (specialist texts on business issues) for the required information and verbally gather the necessary information in order to solve certain tasks.</li> </ul>		
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• All four skills – listening, speaking, reading, and writing – are taught using authentic texts, video, and audio media.</li> <li>• Consolidation of speaking skills and expansion of oral interaction in the form of discussion rounds, debates, exchanges of views and group discussions based on the analyzed feature films and documentaries as well as current TV programs. Short thematic presentations on the selected video material with subsequent explanation of the cultural background and discussion of the current cultural, political, and social processes and phenomena in Russia and their significance.</li> <li>• Review and practical application of the syntax of complex sentences, different types of sentence structure and syntactic connectors in the text.</li> </ul>		
<p><b>Frequency, duration in semesters:</b> A1: winter semester, A2: summer semester; 2 semesters</p>		
<p><b>Module Coordinator:</b> Lecturer(s) of Russian</p>		
<p><b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)</p>		
<p><b>Prerequisites:</b> none</p>		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course I	30 h	30 h
A 2: Difficult topics in Russian Grammar	30 h	30h

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Sum:	120 h
<b>Prerequisites for Examination:</b> regular participation in A1 and A2	
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes	
<b>Language of Instruction:</b> Russian	
<b>Information:</b> This module is part of the UNcert © training and leads to the UNcert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP / Date: see course catalog	

GIZO-MA-ISÖE-023 (Intermediate Russian)	<b>Mittlere Sprachpraxis Russisch</b>	4 CP
	<b>Intermediate Russian Language</b>	
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester
	first offered in winter semester 20/21	
<b>Learning Outcomes:</b> Individual competencies are taught at the B2/C1 – level (CEFR):		
<ul style="list-style-type: none"> <li>• Ability to justify one's arguments in various types of written text and to provide examples as well as to describe different events, facts, plans, and feelings in writing.</li> <li>• Ability to give a straightforward but coherent description of topics in the area of interest.</li> <li>• Ability to find and understand important information in letters, information brochures, official documents.</li> <li>• Ability to weigh different points of view in writing, to summarize information and arguments from different sources, and to develop a logical chain of arguments. Ability to justify and explain opinions, plans, and actions in writing.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• Selected areas of Russian grammar</li> <li>• Application-oriented writing of various types: reports, essays, descriptions of people, résumés, application letters, official and personal letters, emails, etc., partly on university-related topics</li> <li>• Reading comprehension of formal texts (forms, questionnaires, applications, etc.); Management of situation-oriented and university-related written correspondence, acquisition of appropriate language registers and appropriate vocabulary</li> </ul>		
<b>Frequency, duration in semesters:</b> A1: winter semester, A2: summer semester; 2 semesters		
<b>Module Coordinator:</b> Lecturer(s) of Russian		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		
<b>Prerequisites:</b> none		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course I	30 h	30 h
A 2: Difficult topics in Russian Grammar	30 h	30h

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Sum:	120 h
<b>Prerequisites for Examination:</b> regular participation in A1 and A2	
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes	
<b>Language of Instruction:</b> Russian, German	
<b>Information:</b> This module is part of the UNICert © training and leads to the UNICert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP. Date: see course catalog	

GIZO-MA-ISÖE-023 (Czech)	<b>Fortgeschrittene Sprachpraxis Tschechisch</b>	4 CP
	<b>Advanced Czech Language</b>	
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester
	first offered in winter semester 20/21	
<b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):		
<ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Czech language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in the Czech Republic (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Czech linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in the Czech Republic (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Czech films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Czech films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Czech grammar, reading, and translation of specialist texts about life in the post-socialist Czech Republic as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Czech.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Czech cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> A1: winter semester, A2: summer semester; 2 semesters		
<b>Module Coordinator:</b> Lecturer(s) of Czech		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		

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<b>Prerequisites:</b> completed module „Tschechische Sprachausbildung III“		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course Czech I	30 h	30 h
A 2: Czech Conversation and Writing II	30 h	30 h
Sum:	120 h	
<b>Prerequisites for Examination:</b> Oral presentation in Czech (15-30 Min.) in A2		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Czech, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.		

GIZO-MA-ISÖE-023 (Polish)	<b>Fortgeschrittene Sprachpraxis Polnisch</b>	4 CP
	<b>Advanced Polish Language</b>	
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester
	first offered in winter semester 20/21	
<b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):		
<ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		

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<b>Frequency, duration in semesters:</b> A1: winter semester, A2: summer semester; 2 semesters		
<b>Module Coordinator:</b> Lecturer(s) of Polish		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		
<b>Prerequisites:</b> completed module „Polnische Sprachausbildung III“		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course Polish I	30 h	30 h
A 2: Polish Conversation and Writing II	30 h	30 h
Sum:	120 h	
<b>Prerequisites for Examination:</b> Oral presentation in Polish (15-30 Min.) in A2		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Polish, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNCert © training and leads to the UNCert © II exam, level B2.		

GIZO-MA-ISÖE-023 (BCS)	<b>Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch</b>	4 CP
	<b>Advanced Bosnian/Croatian/Serbian Language</b>	
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester
	first offered in winter semester 20/21	

**Learning Outcomes:**

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNCert© I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNCert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

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<b>Module Content:</b>		
<ul style="list-style-type: none"> <li>In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Bosnian/Croatian/Serbian.</li> <li>In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> A1: winter semester, A2: summer semester; 2 semesters		
<b>Module Coordinator:</b> Lecturer(s) of B/C/S		
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)		
<b>Prerequisites:</b> completed module „Sprachausbildung Bosnisch/Kroatisch/Serbisch III“		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course Bosnian/Croatian/Serbian I	30 h	30 h
A 2: Bosnian/Croatian/Serbian Conversation and Writing II	30 h	30 h
Sum:	120 h	
<b>Prerequisites for Examination:</b> Oral presentation in Bosnian/Croatian/Serbian (15-30 Min.) in A2		
<b>Form(s) of Examination:</b>		
Final module examination: written examination (90 minutes) in A1		
Final module mark: 100% exam in A1		
Retake examination 1: Retake of the failed exam		
Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Bosnian/Croatian/Serbian, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog		

GIZO-MA-ISÖE-023 (Ukrainian)	<b>Fortgeschrittene Sprachpraxis Ukrainisch</b>	4 CP
	<b>Advanced Ukrainian language</b>	
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester
	first offered in winter semester20/21	

<b>Learning Outcomes:</b>
Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):
<ul style="list-style-type: none"> <li>After the fourth semester or after reaching the UNICert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of</li> </ul>

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<p>grammatical topics and their treatment using Ukrainian linguistic terminology.</p> <ul style="list-style-type: none"> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<p><b>Frequency, duration in semesters:</b> A1: winter semester, A2: summer semester; 2 semesters</p>		
<p><b>Module Coordinator:</b> Lecturer(s) of Ukrainian</p>		
<p><b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (major)</p>		
<p><b>Prerequisites:</b> completed module „Ukrainische Sprachausbildung III“</p>		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A1: Advanced Course Ukrainian I	30 h	30 h
A2: Ukrainian Conversation and Writing II	30 h	30 h
Sum:	120 h	
<p><b>Prerequisites for Examination:</b> Oral presentation in Ukrainian (15-30 Min.) in A2</p>		
<p><b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes</p>		
<p><b>Language of Instruction:</b> Ukrainian, German</p>		
<p><b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.</p>		

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## Language Module IV GIZO-MA-ISÖE-024

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

If a student wishes to begin a new language or take language classes under the B1 level, they must get the permission of the Department Chair.

GIZO-MA-ISÖE-024 (Advanced Russian)	<b>Fortgeschrittene Sprachpraxis Russisch</b>		2 CP
	<b>Advanced Russian Language</b>		
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures		1st, 2nd or 3rd Semester
	first offered in winter semester 20/21		
<b>Learning Outcomes:</b>			
Individual competencies are taught at the C1 level (CEFR):			
<ul style="list-style-type: none"> <li>Ability to express oneself orally spontaneously and fluently, to follow longer speeches, to express one's thoughts and opinions precisely, both verbally and in writing, to give oral speeches or presentations on specific topics and to answer questions about them appropriately.</li> <li>Ability to understand feature films and documentaries, TV programs, reports, and podcasts in their spoken language and at an authentic pace among native speakers, and generally to be able to critically analyze, evaluate, and summarize them. Expansion of listening comprehension skills and vocabulary from various language registers. Deepening of intercultural competence through regional studies.</li> </ul>			
<b>Module Content:</b>			
<ul style="list-style-type: none"> <li>Development of speaking skills when dealing with more complex topics (business world, economic issues, current political and social events, cultural phenomena in the Russophone sphere, etc.) using appropriate stylistic devices, clichés, fixed expressions, and idiomatic expressions.</li> <li>Consolidation of speaking skills and expansion of oral interaction in the form of round tables, debates, exchanges of views and group discussions based on the analyzed feature films and documentaries as well as TV programs and reports from the current time. Short thematic presentations on the selected video material with subsequent explanation of the cultural background and discussion of the current cultural, political, social processes and phenomena in Russia and their significance.</li> </ul>			
<b>Frequency, duration in semesters:</b> Winter or summer semester, 1 semester			
<b>Module Coordinator:</b> Lecturer(s) of Russian			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (minor)			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Russian Language Course	30 h	30 h	
Sum:	60 h		
<b>Prerequisites for Examination:</b> regular participation			
<b>Form(s) of Examination:</b>			
Final module examination: written examination (90 minutes) in A1			
Final module mark: 100% exam in A1			
Retake examination 1: Retake of the failed exam			
Retake examination 2: written examination of 120 minutes			
<b>Language of Instruction:</b> Russian			
<b>Information: Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.			

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GIZO-MA-ISÖE-024 (Intermediate Russian)	<b>Mittlere Sprachpraxis Russisch</b>		2 CP
	<b>Intermediate Russian Language</b>		
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures		1st, 2nd or 3rd Semester
	first offered in winter semester 20/21		
<p><b>Learning Outcomes:</b></p> <p>Individual competencies are taught at the B2/C1 – level (CEFR):</p> <ul style="list-style-type: none"> <li>• Ability to justify one's arguments in various types of written text and to provide examples as well as to describe different events, facts, plans, and feelings in writing.</li> <li>• Ability to give a straightforward but coherent description of topics in the area of interest.</li> <li>• Ability to find and understand important information in letters, information brochures, official documents.</li> <li>• Ability to weigh different points of view in writing, to summarize information and arguments from different sources, and to develop a logical chain of arguments.</li> <li>• Ability to justify and explain opinions, plans, and actions in writing.</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Selected areas of Russian grammar</li> <li>• Application-oriented writing of various types: reports, essays, descriptions of people, résumés, application letters, official and personal letters, emails, etc., partly on university-related topics</li> <li>• Reading comprehension of formal texts (forms, questionnaires, applications, etc.); Management of situation-oriented and university-related written correspondence, acquisition of appropriate language registers and appropriate vocabulary</li> </ul>			
<b>Frequency, duration in semesters:</b> Winter or summer semester, 1 semester			
<b>Module Coordinator:</b> Lecturer(s) of Russian			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (minor)			
<b>Prerequisites:</b> none			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Russian Language Course	30 h	30 h	
Sum:	60 h		
<b>Prerequisites for Examination:</b> regular participation			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written examination (90 minutes) in A1  Final module mark: 100% exam in A1  Retake examination 1: Retake of the failed exam  Retake examination 2: written examination of 120 minutes</p>			
<b>Language of Instruction:</b> Russian, German/English			
<b>Information: Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert© training and leads to the UNICert© I exam, level B1.			

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GIZO-MA-ISÖE-024 (Czech)	<b>Fortgeschrittene Sprachpraxis Tschechisch</b>		2 CP
	<b>Advanced Czech Language</b>		
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures		1st, 2nd or 3rd Semester.
	first offered in winter semester 20/21		
<p><b>Learning Outcomes:</b> Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Czech language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in the Czech Republic (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Czech linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in the Czech Republic (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Czech films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Czech films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Czech grammar, reading, and translation of specialist texts about life in the post-socialist Czech Republic as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Czech.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Czech cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>			
<b>Frequency, duration in semesters:</b> every Semester, 1 Semester			
<b>Module Coordinator:</b> Lecturer(s) of Czech			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (minor)			
<b>Prerequisites:</b> completed module „Tschechische Sprachausbildung III“			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Advanced Course Czech I or II; or A 2: Czech Conversation and Writing I or II	30 h	30 h	
Sum:	60 h		
<b>Prerequisites for Examination:</b> regular participation			
<p><b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 or oral presentation in Czech (15-30 Min.) in A2 Final module mark: 100% exam in A1 or A2 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes</p>			
<b>Language of Instruction:</b> Czech, German			
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.			

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GIZO-MA-ISÖE-024 (Polish)	<b>Fortgeschrittene Sprachpraxis Polnisch</b>		2 CP
	<b>Advanced Polish Language</b>		
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures		1st, 2nd or 3rd Semester.
	first offered in winter semester 20/21		
<p><b>Learning Outcomes:</b></p> <p>Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>			
<b>Frequency, duration in semesters:</b> every Semester, 1 Semester			
<b>Module Coordinator:</b> Lecturer(s) of Polish			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (minor)			
<b>Prerequisites:</b> completed module „Polnische Sprachausbildung III“			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Advanced Course Polish I; or A 2: Polish Conversation and Writing I	30 h	30 h	
Sum:	60 h		
<b>Prerequisites for Examination:</b> regular participation			
<p><b>Form(s) of Examination:</b></p> <p>Final module examination: written examination (90 minutes) in A1 or oral presentation in Polish (15-30 Min.) in A2  Final module mark: 100% exam in A1 or A2  Retake examination 1: Retake of the failed exam  Retake examination 2: written examination of 120 minutes</p>			
<b>Language of Instruction:</b> Polish, German			
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNICert © training and leads to the UNICert © II exam, level B2.			

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GIZO-MA-ISÖE-024 (BCS)	<b>Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch</b>		2 CP
	<b>Advanced Bosnian/Croatian/Serbian Language</b>		
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures		1st, 2nd or 3rd Semester.
	first offered in winter semester20/21		
<p><b>Learning Outcomes:</b></p> <p>Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>			
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Bosnian/Croatian/Serbian.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>			
<b>Frequency, duration in semesters:</b> every Semester, 1 Semester			
<b>Module Coordinator:</b> Lecturer of Bosnian/Croatian/Serbian			
<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (minor)			
<b>Prerequisites:</b> completed module „Sprachausbildung Bosnisch/Kroatisch/Serbisch III“			
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision	
A 1: Advanced Course B/C/S I; or A 2: B/C/S Conversation and Writing I	30 h	30 h	

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Sum:	60 h
<b>Prerequisites for Examination:</b> regular participation	
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 or oral presentation in B/C/S (15-30 Min.) in A2 Final module mark: 100% exam in A1 or A2 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes	
<b>Language of Instruction:</b> B/C/S, German	
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog	

GIZO-MA-ISÖE-024 (Ukrainian)	<b>Fortgeschrittene Sprachpraxis Ukrainisch</b>	2 CP
	<b>Advanced Ukrainian Language</b>	
Compulsory Module	FB 05 / Department of Slavic Languages and Literatures	1st, 2nd or 3rd Semester.
	first offered in winter semester20/21	
<p><b>Learning Outcomes:</b></p> <p>Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):</p> <ul style="list-style-type: none"> <li>• After the fourth semester or after reaching the UNICert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNICert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.</li> <li>• The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Ukrainian linguistic terminology.</li> <li>• The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.</li> <li>• The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.</li> </ul>		
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.</li> <li>• In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.</li> </ul>		
<b>Frequency, duration in semesters:</b> every Semester, 1 Semester		
<b>Module Coordinator:</b> Lecturer of Ukrainian		

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<b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe (minor)		
<b>Prerequisites:</b> completed module „Ukrainische Sprachausbildung III“		
<b>Form(s) of instruction:</b>	Contact hours	Preparation and Revision
A 1: Advanced Course Ukrainian I; or A 2: Ukrainian Conversation and Writing I	30 h	30 h
Sum:	60 h	
<b>Prerequisites for Examination:</b> regular participation		
<b>Form(s) of Examination:</b> Final module examination: written examination (90 minutes) in A1 or oral presentation in Ukrainian (15-30 Min.) in A2 Final module mark: 100% exam in A1 or A2 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes		
<b>Language of Instruction:</b> Ukrainian, German		
<b>Information:</b> Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNicert © training and leads to the UNicert © II exam, level B2.		

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Effective from WS 2022/2023

GIZO-MA-ISÖE-026	<b>Thesis-Modul</b>	30 CP
	<b>Thesis</b>	
Compulsory Module	GiZo	4th semester
	first offered in winter semester 20/21	
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Ability to independently plan and implement a project and to document and present it in an appropriate form,</li> <li>• Independently conceive, research, and structure a comprehensive research project using scientific methods and standards,</li> <li>• Adequately present this topic formally, linguistically, and stylistically,</li> <li>• Independently establish the current state of research on your topic and appropriately take it into account in your work,</li> <li>• Classify your methods and results in current research debates,</li> <li>• Systematize and contextualize your knowledge,</li> <li>• Develop, link, and integrate new knowledge,</li> <li>• Make an independent contribution to historical research and critically assess its importance.</li> </ul>		
<p><b>Module Content:</b></p> <ul style="list-style-type: none"> <li>• Independent planning, implementation, documentation, and presentation of a research project,</li> <li>• Preparation of an academic Master's thesis</li> </ul>		
<p><b>Frequency, duration in semesters:</b> every semester</p>		
<p><b>Module Coordinator:</b> Examination Board</p>		
<p><b>Associated degree course(s):</b> MA Interdisciplinary Studies on Eastern Europe</p>		
<p><b>Prerequisites:</b> Completed Language Modules I and II, Module „Interdisciplinary Module on Eastern Europe“ as well as the modules required for the major</p>		
<p><b>Independent and supervised work:</b> 900 hours</p>		
<p><b>Prerequisites for Examination:</b> none</p>		
<p><b>Form(s) of Examination:</b> Final module examination: Thesis (60-70 pages) Final module mark: 100% Thesis Retake examination: Rewrite the thesis</p>		
<p><b>Language of Instruction:</b> generally German or English</p>		

If the module description does not indicate forms of examination, see § 13 of the Special Regulations.