
Active Materials

Type Book

Editor Peter Fratzl

Editor Michael Friedman

Editor Karin Krauthausen

Editor Wolfgang Schöffner

Abstract What are active materials? This book aims to introduce and redefine conceptions of matter by considering materials as entities that ‘sense’ and respond to their environment. By examining the modeling of, the experiments on, and the construction of these materials, and by developing a theory of their structure, their collective activity, and their functionality, this volume identifies and develops a novel scientific approach to active materials. Moreover, essays on the history and philosophy of metallurgy, chemistry, biology, and materials science provide these various approaches to active materials with a historical and cultural context. The interviews with experts from the natural sciences included in this volume develop new understandings of ‘active matter’ and active materials in relation to a range of research objects and from the perspective of different scientific disciplines, including biology, physics, chemistry, and materials science. These insights are complemented by contributions on the activity of matter and materials from the humanities and the design field.

Date 2021

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 3700 F844

Place Boston

Publisher De Gruyter

ISBN 978-3-11-056181-4

Edition 1

of Pages 372

Date Added 1/11/2023, 6:03:54 PM

Modified 3/21/2023, 12:54:25 PM

Tags:

Sociology of Knowledge, History of Science, Material Science, Philosophy of Science, Sociology of Technology, AGENCY

Black landscapes matter

Type Book

Editor Walter Hood

Editor Grace Mitchell Tada

Abstract "Black Landscapes Matter probes the very timely issue of how race, memory, and meaning intersect in the American landscape. The book provides examples of how African American landscapes are rejected and erased in a variety of places across the US--from Charlotte, NC, to New Orleans, LA, Detroit, MI, and Milwaukee, WI--along with calls to action"--

Date 2020

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MG 70010 H777

Place Charlottesville ; London

Publisher University of Virginia Press

ISBN 978-0-8139-4486-9 978-0-8139-4485-2

of Pages 200

Date Added 1/11/2023, 6:18:20 PM

Modified 1/18/2023, 3:30:27 PM

Tags:

United States, African Americans, Collective memory and city planning, Cultural landscapes, Landscapes, Race relations, Social conditions, Symbolic aspects, AGENCY

Coal: a human history

Type Book

Author Barbara Freese

Abstract Barbara Freese takes us on a rich historical journey that begins hundreds of millions of years ago and spans the globe. Prized as “the best stone in Britain” by Roman invaders who carved jewelry out of it, coal has transformed societies, expanded frontiers, and sparked social movements, and still powers our electric grid. Yet coal’s world-changing power has come at a tremendous price, including centuries of blackening our skies and lungs—and now the dangerous warming of our global climate. Ranging from the “great stinking fogs” of London to the rat-infested coal mines of Pennsylvania, from the impoverished slums of Manchester to the toxic streets of Beijing, Coal is a captivating narrative about an ordinary substance with an extraordinary impact on human civilization.

Date 2003

Language en

Short Title Coal

Library Catalog Panel on Planetary Thinking

Call Number 009 NW 3000 F857

Place Cambridge, MA

Publisher Perseus Pub

ISBN 978-0-7382-0400-0

of Pages 308

Date Added 1/11/2023, 6:29:52 PM

Modified 1/18/2023, 3:30:37 PM

Tags:

History, Social aspects, Environmental aspects, Coal, AGENCY

Conservation for the Anthropocene ocean: interdisciplinary science in support of nature and people

Type Book

Editor Phillip S. Levin

Editor Melissa R. Poe

Abstract Conservation for the Anthropocene Ocean: Interdisciplinary Science in Support of Nature and People emphasizes strategies to better connect the practice of marine conservation with the needs and priorities of a growing global human population. It conceptualizes nature and people as part of shared ecosystems, with interdisciplinary methodologies and science-based applications for coupled sustainability. A central challenge facing conservation is the development of practical means for addressing the interconnectedness of ecosystem health and human well-being, advancing the fundamental interdisciplinary science that underlies conservation practice, and implementing this science in decisions to manage, preserve, and restore ocean ecosystems. Though humans have intentionally and unintentionally reshaped their environments for thousands of years, the scale and scope of human influence upon the oceans in the Anthropocene is unprecedented. Ocean science has increased our knowledge of the threats and impacts to ecological integrity, yet the unique scale and scope of changes increases uncertainty about responses of dynamic socio-ecological systems. Thus, to understand and protect the biodiversity of the ocean and ameliorate the negative impacts of ocean change on people, it is critical to understand human beliefs, values, behaviors, and impacts. Conversely, on a human-dominated planet, it is impossible to understand and address human well-being and chart a course for sustainable use of the oceans without understanding the implications of environmental change for human societies that depend on marine ecosystems and resources. This work therefore presents a timely, needed, and interdisciplinary approach to the conservation of our oceans.

Date 2017

Language en

Short Title Conservation for the Anthropocene ocean

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 22880 L665

Place London ; San Diego, CA

Publisher Academic Press, an imprint of Elsevier

ISBN 978-0-12-805375-1

of Pages 500

Date Added 1/11/2023, 5:44:52 PM

Modified 1/18/2023, 3:30:45 PM

Tags:

Anthropocene, Geology, Stratigraphic, Interdisciplinary approach in science, Marine resources conservation, Ocean and civilization, AGENCY

Influx and efflux: writing up with Walt Whitman

Type Book

Author Jane Bennett

Abstract "In her 2009 book *Vibrant Matter*, Jane Bennett explored the vital materiality of non-human objects and the deep interrelation of human and non-human forces. Yet she was left with a question: if we recognize human agency as bound up with the agentic forces of the material world, what does that mean for our conception of the self? Bennett's new work, *INFLUX AND EFFLUX*, draws on the work of Walt Whitman to address this question. Bennett uses Whitman's ideas of composition and decomposition, physical shapes and dispositions, and material and affective influences to posit a processual form of self that can form the basis for a more ecologically oriented and just world. This "democratic personality" is formed through constant influx and efflux (a reference to "Song of Myself") or influence, the way in which the sea, or anything external, comes in, changes things, and leaves again. The first chapter considers Whitman's ideology of "phiz"-a manner or position that affects one's disposition-which for Whitman was linked to the project of egalitarian democracy. Next, Bennett looks at sympathy as a more-than-human atmospheric force-considering the sympathetic currents involved in the transmission of pain, affection, love, and the erotic. Whitman called for his readers to engage in nonchalance and pluralism, instead of applying moral judgement-a stance that Bennett acknowledges might seem to contradict Whitman's ideal of a democratic vista. Yet Whitman assigned his poetry the task of expanding sympathy from the narrow confines of sentiment to a physical force itself. For example, Bennett shows that "I Sing the Body Electric" deliberately evokes a vital flow of sympathy that generates in the reader a sense of the linked value of every body-soul. Rather than directly engaging with the racialized violence of slavery in a way that might make people defensive, Whitman generated a cloud of possibility for abolitionist thought. Bennett concludes by considering Henry David Thoreau's engagements with natural influences-which he calls "the circulation of vitality beyond our bodies"-including sympathizing with trees and exploring psychedelic intoxication. For Bennett, these interactions represent a way of engaging with the more-than-human that recognizes the significant flows of influence that nature has on our lives. Beautifully written and accompanied by Bennett's own drawings and doodles, *INFLUX AND EFFLUX* will be an important text for scholars in literary theory, political theory, new materialism, philosophy, religion, and critical theory, many of whom would count themselves as Jane Bennett's fans"--

Date 2020

Language en

Short Title Influx and efflux

Library Catalog Panel on Planetary Thinking

Call Number 009 MF 9150 B471 I43

Place Durham

Publisher Duke University Press

ISBN 978-1-4780-0929-0

of Pages 195

Date Added 1/11/2023, 6:17:08 PM

Modified 1/18/2023, 3:30:49 PM

Tags:

19th century, American literature, History and criticism, Human ecology in literature, Criticism and interpretation, Sympathy in literature, Whitman, Walt, AGENCY

Notes:

Prologue. Influx and efflux -- Position and disposition -- Circuits of sympathy -- Solar judgment -- Refrain. The alchemy of affects -- Bad influence -- Thoreau experiments with natural influences -- Epilogue. A peculiar efficacy

Lebhafte Materie: eine politische Ökologie der Dinge

Type Book

Author Jane Bennett

Translator Max Henninger

Abstract In den letzten Jahren findet die Materialität in der politischen Theorie vermehrt Beachtung, verstanden wird sie dort aber als gesellschaftliche Strukturen, als die Verkörperungen gesellschaftlicher Werte in Gegenständen oder als materielle Zwänge, die auf den Menschen wirken. Lebhafte Materie schlägt einen anderen Weg ein: Bennett fordert ein transversales Denken, das die Trennung von handelndem Subjekt und behandeltem Objekt aufhebt, die Vitalität alles Materiellen und aller Materialitäten anerkennt und so einen Beitrag zu einer ökologisch verträglichen Lebensweise leistet, die weit über den so oft geforderten Schutz einer vom Menschen getrennten Umwelt hinausgeht. Ihren Ansatz entwickelt Jane Bennett anhand alltäglicher Phänomene – einer toten Ratte im Gully, einer Tüte Chips – und historischer Begebenheiten. Sie lädt dazu ein, den Menschen in seiner Umwelt neu zu denken, denn erst wenn wir verstehen, dass nicht nur wir auf unsere Umwelt einwirken, sondern auch unsere Umwelt auf uns, dass wir in einem komplexen und vernetzten Gefüge leben, in dem vielerlei Akteure aktiv sind, erst dann wird unser Handeln wirksam werden. Lebhafte Materie ist eine Einladung, Ökologie neu zu denken – ohne schlechtes Gewissen, ohne Schuldzuweisungen, im Einklang mit der Vitalität unserer Umgebung.

Date 2020

Language de

Short Title Lebhafte Materie

Library Catalog Panel on Planetary Thinking**Call Number** 009 MF 9150 B471**Place** Berlin**Publisher** Matthes & Seitz Berlin**ISBN** 978-3-95757-876-1**# of Pages** 271**Date Added** 1/11/2023, 6:14:58 PM**Modified** 1/18/2023, 3:30:53 PM**Tags:**

Philosophy, Political ecology, Political Theory, AGENCY

Notes:

Literaturverzeichnis: Seite 249-262 Hier auch später erschienene, unveränderte Nachdrucke

Attachments

- Table of Contents PDF

Listening after nature: field recording, ecology, critical practice**Type** Book**Author** Mark Peter Wright

Abstract "Listening After Nature questions the reality of auditory natures. It argues that the line between wilderness and industrial culture is dull, and the natural world is presently a critical construct that entangles humans, animals, sites and technologies. Bringing new insights to the field of environmental sound arts in areas such as field recording, acoustic ecology and soundscape studies, Wright examines contemporary and archival audio works and calls for a 'post-natural' approach to sound. The book propels sounds arts discourse into critical relationship with the environmental humanities and contemporary approaches dealing with the consequences of Anthropogenic change. Critical and imaginative, this is a book that forges urgent debate between sound, ethics, aesthetics and ecology"--

Date 2022**Language** en**Short Title** Listening after nature**Library Catalog** Panel on Planetary Thinking**Call Number** 009 LC 87000 W952**Place** New York**Publisher** Bloomsbury Academic**ISBN** 978-1-5013-5451-9 978-1-5013-9286-3**# of Pages** 213

Date Added 1/11/2023, 6:11:26 PM

Modified 1/18/2023, 3:30:56 PM

Tags:

Philosophy, Environmental aspects, Ecomusicology, Field recordings, Moral and ethical aspects, Philosophy and aesthetics, Sound (Philosophy), Soundscapes (Music), AGENCY

New materialisms: ontology, agency, and politics

Type Book

Editor Diana H. Coole

Editor Samantha Frost

Abstract New Materialisms brings into focus and explains the significance of the innovative materialist critiques that are emerging across the social sciences and humanities. By gathering essays that exemplify the new thinking about matter and processes of materialization, this important collection shows how scholars are reworking older materialist traditions, contemporary theoretical debates, and advances in scientific knowledge to address pressing ethical and political challenges. In the introduction, Diana Coole and Samantha Frost highlight common themes among the distinctive critical projects that comprise the new materialisms. The continuities they discern include a posthumanist conception of matter as lively or exhibiting agency, and a reengagement with both the material realities of everyday life and broader geopolitical and socioeconomic structures. Coole and Frost argue that contemporary economic, environmental, geopolitical, and technological developments demand new accounts of nature, agency, and social and political relationships; modes of inquiry that privilege consciousness and subjectivity are not adequate to the task. New materialist philosophies are needed to do justice to the complexities of twenty-first-century biopolitics and political economy, because they raise fundamental questions about the place of embodied humans in a material world and the ways that we produce, reproduce, and consume our material environment.

Date 2010

Language en

Short Title New materialisms

Library Catalog Panel on Planetary Thinking

Call Number 00B MS 4715 F939

Place Durham [NC] ; London

Publisher Duke University Press

ISBN 978-0-8223-4753-8 978-0-8223-4772-9

of Pages 336

Date Added 1/11/2023, 6:19:57 PM

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Tags:

Political aspects, Agent (Philosophy), Materialism, Ontology, Posthumanism, AGENCY

Notes:

Introducing the new materialisms / Diana Coole and Samantha Frost -- The force of materiality : a vitalist stopover on the way to a new materialism / Jane Bennett -- Nondialectical materialism / Pheng Cheah -- The inertia of matter and the generativity of flesh / Diana Coole -- Impersonal matter / Melissa A. Orlie -- Political matters : feminism, materialism, and freedom / Elizabeth Grosz -- Fear and the illusion of autonomy / Samantha Frost -- Materialities of experience / William E. Connolly -- The politics of "life itself" and new ways of dying / Rosi Braidotti -- Economies of disruption : the elusive material : what the dog doesn't understand / Rey Chow -- Orientations matter / Sara Ahmed -- Simone de Beauvoir: engaging discrepant materialisms / Sonia Kruks -- The materialism of historical materialism / Jason Edwards

Planetary mine: territories of extraction under late capitalism

Type Book

Author Martín Arboleda

Abstract "Planetary Mine rethinks the politics and territoriality of resource extraction, especially as the mining industry becomes reorganized in the form of logistical networks, and East Asian economies emerge as the new pivot of the capitalist world-system. Through an exploration of the ways in which mines in the Atacama Desert of Chile-the driest in the world-have become intermingled with an expanding constellation of megacities, ports, banks, and factories across East Asia, the book rethinks uneven geographical development in the era of supply chain capitalism. Arguing that extraction entails much more than the mere spatiality of mine shafts and pits, Planetary Mine points towards the expanding webs of infrastructure, of labor, of finance, and of struggle, that drive resource-based industries in the twenty-first century"--

Date 2020

Language en

Short Title Planetary mine

Library Catalog Panel on Planetary Thinking

Call Number 009 MI 85020 A666

Place Brooklyn

Publisher Verso Books

ISBN 978-1-78873-298-7

of Pages 273

Date Added 1/11/2023, 6:19:04 PM

Modified 1/18/2023, 3:31:03 PM

Tags:

Globalization, Economic aspects, Business logistics, Chile, Foreign ownership, Industries, Investments, Foreign, Natural resources, AGENCY

Notes:

Includes index

Stone: an ecology of the inhuman**Type** Book**Author** Jeffrey Jerome Cohen

Abstract "Stone maps the force, vivacity, and stories within our most mundane matter, stone. For too long stone has served as an unexamined metaphor for the "really real": blunt factuality, nature's curt rebuke. Yet, medieval writers knew that stones drop with fire from the sky, emerge through the subterranean lovemaking of the elements, tumble along riverbeds from Eden, partner with the masons who build worlds with them. Such motion suggests an ecological enmeshment and an almost creaturely mineral life. Although geological time can leave us reeling, Jeffrey Jerome Cohen argues that stone's endurance is also an invitation to apprehend the world in other than human terms. Never truly inert, stone poses a profound challenge to modernity's disenchantments. Its agency undermines the human desire to be separate from the environment, a bifurcation that renders nature "out there," a mere resource for recreation, consumption, and exploitation. Written with great verve and elegance, this pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecotheory. Comprising chapters organized by concept --"Geophilia," "Time," "Force," and "Soul"--Cohen seamlessly brings together a wide range of topics including stone's potential to transport humans into nonanthropocentric scales of place and time, the "petrification" of certain cultures, the messages fossils bear, the architecture of Bordeaux and Montparnasse, Yucca Mountain and nuclear waste disposal, the ability of stone to communicate across millennia in structures like Stonehenge, and debates over whether stones reproduce and have souls. Showing that what is often assumed to be the most lifeless of substances is, in its own time, restless and forever in motion, Stone fittingly concludes by taking us to Iceland--a land that, writes the author, "reminds us that stone like water is alive, that stone like water is transient." "--

Date 2015**Language** en**Short Title** Stone**Library Catalog** Panel on Planetary Thinking**Call Number** 009 CC 6300 C678**Place** Minneapolis**Publisher** University of Minnesota Press**ISBN** 978-0-8166-9257-6 978-0-8166-9262-0**# of Pages** 366**Date Added** 1/11/2023, 6:07:22 PM**Modified** 1/18/2023, 3:31:06 PM**Tags:**

Philosophy, Nature, Ecology, History and criticism, HISTORY / Medieval, LITERARY CRITICISM / Semiotics & Theory, Literature, Medieval, Miscellanea, PHILOSOPHY / General, Religious aspects, Stone, AGENCY

Notes:

Machine generated contents note: ContentsIntroduction: Stories of Stone -- Geophilia: The Love of Stone -- Excursus: The Weight of the Past -- Time: The Insistence of Stone -- Excursus: A Heart Unknown -- Force: The Adventure of Stone -- Excursus: Geologic -- Soul: The Life of Stone -- Afterword: Iceland -- Acknowledgments -- Notes -- Bibliography -- Index

The Mushroom at the end of the world: on the possibility of life in capitalist ruins

Type Book

Author Anna Lowenhaupt Tsing

Abstract "Matsutake is the most valuable mushroom in the world - and a weed that grows in human-disturbed forests across the northern hemisphere. Anna Lowenhaupt Tsing's account of this sought-after fungi offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? [This book] is an original examination of the relationship between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth."--Page [4] of cover

Date 2017

Language en

Short Title The Mushroom at the end of the world

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9000 T882 M987

Extra OCLC: 973761689

Place Princeton, NJ

Publisher Princeton University Press

ISBN 978-0-691-17832-5

Edition First paperback printing

of Pages 331

Date Added 1/11/2023, 6:24:42 PM

Modified 1/18/2023, 3:31:10 PM

Tags:

Anthropology, AGENCY

The sweet breathing of plants: women writing on the green world

Type Book**Author** Linda Hogan**Author** Brenda Peterson

Abstract "Since prehistory, plants--as sources of food, medicine, clothing, beauty, and life itself--have been the province of women. Yet no previous book has attempted to bring together the rich literature this husbandry has inspired. This burgeoning collection amply addresses that lack, with more than three dozen selections of nonfiction and poetry. As in *Intimate Nature*, their previous anthology on women and animals (edited with Deena Metzger), Linda Hogan and Brenda Peterson illuminate their subject from a range of perspectives. Here are curanderas and craftswomen whose legacy of plant wisdom safeguards our connection to the green world; botanists and geneticists; and visionaries like Rachel Carson, who show us the world--and our power to protect or destroy it--in a blade of grass. Here are Zora Neale Hurston on voodoo herbs, Sharman Apt Russell on the perfume of plants, Annick Smith on huckleberries, Marjorie Stoneman Douglas on the Everglades' "river of grass," Isabel Allende on the language of flowers, Susan Orleans on "Orchid Fever," Diane Ackerman on the rain forest, and Kathleen Norris on "Dreaming of Trees." Here is an eloquent "ode to mold," a paean to mulch, an elegy for elders. Here is a book that celebrates an ancient and ongoing relationship in a new and appealing way." -- Publisher

Date 2002**Language** en**Short Title** The sweet breathing of plants**Library Catalog** Panel on Planetary Thinking**Call Number** 009 EC 5410 H714**Extra** OCLC: 49691190**Place** Berkeley, Calif., Godalming**Publisher** North Point ; Melia**ISBN** 978-0-86547-625-7**# of Pages** 288**Date Added** 1/11/2023, 6:08:48 PM**Modified** 1/18/2023, 3:31:14 PM**Tags:**

Genetics, Botany, Literature, Woman Writing, AGENCY

Thinking with soils: material politics and social theory

Type Book**Editor** Juan Francisco Salazar**Editor** Céline Granjou**Editor** Matthew Kearnes**Editor** Anna Krzywoszynska**Editor** Manuel Tironi

Abstract "This book presents a novel and systematic social theory of soil, and is representative of the rising interest in 'the material' in social sciences. Bringing together new modes of 'critical description' with speculative practices and methods of inquiry, it contributes to the exploration of current transformations in socioecologies, as well as in political and artistic practices, in order to address global ecological change. The chapters in this edited volume challenge scholars to attend more carefully to the ways in which they think about soil, both materially and theoretically. Contributors address a range of topics, including new ways of thinking about the politics of caring for soils ; the ecological and symbiotic relations between soils ; how the productive capacities and contested governance of soils are deployed as matters of political concern ; and indigenous ways of knowing and being with soil"--

Date 2020

Language en

Short Title Thinking with soils

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 8950 S161

Place New York

Publisher Bloomsbury Academic

ISBN 978-1-350-10957-5

Edition 1

of Pages 220

Date Added 1/11/2023, 6:22:36 PM

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Tags:

Political ecology, Social Theory, Socioecology, AGENCY

Unsichtbar und überall: den Geheimnissen des Erdmagnetfelds auf der Spur

Type Book

Author Anke Wilde

Abstract Das Magnetfeld der Erde umgibt uns wie ein mächtiger, unsichtbarer Schutzschild. Es sorgt dafür, dass Zugvögel ihren Weg finden, Kompassnadeln in die richtige Richtung weisen und Satelliten unbehelligt vom Weltraumwetter Daten senden. Ohne das Magnetfeld wäre Leben auf der Erde gar nicht möglich. Die Wissenschaftsjournalistin Anke Wilde taucht mit ihrem Lesebuch tief in die verborgene Welt zwischen Himmel und Erde ein. Ganz ungezwungen geht sie der Frage nach, "was die Welt im Äussersten zusammenhält": Fachlich fundiert, oft überraschend und auf einmalig unterhaltsame Weise. (Verlagstext)

Date 2019

Language ger

Short Title Unsichtbar und überall

Library Catalog Panel on Planetary Thinking

Call Number 009 UT 2100 W671
Place Stuttgart
Publisher Kosmos
ISBN 978-3-440-16226-2
of Pages 255
Date Added 1/11/2023, 6:31:08 PM
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Tags:

popular science, Magnetism, AGENCY

Attachments

- Table of Contents PDF

Waters of the World: the story of the scientists who unravelled the mysteries of our seas, glaciers, and atmosphere - and made the planet whole

Type Book

Author Sarah Dry

Abstract From the glaciers of the Alps to the towering cumulonimbus clouds of the Caribbean and the unexpectedly chaotic flows of the North Atlantic, *Waters of the World* is a tour through 150 years of the history of a significant but underappreciated idea: that the Earth has a global climate system made up of interconnected parts, constantly changing on all scales of both time and space. A prerequisite for the discovery of global warming and climate change, this idea was forged by scientists studying water in its myriad forms. This is their story. Linking the history of the planet with the lives of those who studied it, Sarah Dry follows the remarkable scientists who summited volcanic peaks to peer through an atmosphere's worth of water vapor, cored mile-thick ice sheets to uncover the Earth's ancient climate history, and flew inside storm clouds to understand how small changes in energy can produce both massive storms and the general circulation of the Earth's atmosphere. Each toiled on his or her own corner of the planetary puzzle. Gradually, their cumulative discoveries coalesced into a unified working theory of our planet's climate. We now call this field climate science, and in recent years it has provoked great passions, anxieties, and warnings. But no less than the object of its study, the science of water and climate is—and always has been—evolving. By revealing the complexity of this history, *Waters of the World* delivers a better understanding of our planet's climate at a time when we need it the most.

Date 2019

Language en

Short Title Waters of the World

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 23100 D798

Place Melbourne London
Publisher Scribe
ISBN 978-1-911617-33-4 978-1-925713-14-5
of Pages 332
Date Added 1/11/2023, 6:00:51 PM
Modified 1/18/2023, 3:32:03 PM

Tags:

earth science, Environmental St, Philosophy of Science / Physics, History/ Environment, History of Earth Science, History of Science, AGENCY

What makes an assembly: stories, experiments, and inquiries

Type Book
Author Anne Davidian
Abstract Assemblies are ancestral, transcultural ways of coming together as a community. Over the past decades, multiple social movements have reappropriated these forms of collective organisation as a prominent component of political struggle, to defend radical visions of democracy. At the same time, governments across the globe have sought to reframe public deliberation as a response to the failures of representative democracy. How can we analyze this double movement, and could assemblies of equals once again offer possibilities to reimagine and renew the ways politics is practiced? To address these questions, we need to move beyond simply asking what assemblies can do, and instead examine how they are made. This means departing from the shores of a speculative, deliberative ideal and restoring attention to both their diversity of forms, and their capacities to perform, deform, and transform. Bringing together accounts written by those who practice assemblies, and contributions from artists, activists, historians, philosophers, and social scientists, as well as three architectural experiments that attempt to imagine models for a future assembly, the book proposes a critical inquiry into the potential of assemblies to shape political subjects. From assemblies in Indigenous territories of Brazil to those of the Yellow Vests in France, from medieval communes to street parliaments in Africa, from citizens' assemblies set up by public authorities to practices forged from emancipatory traditions, *What Makes An Assembly?* examines the tensions that exist in all assemblies between the need for form and the danger of formalization; between the scripts, rituals, and architectural settings from which they derive, and their capacity to erupt and emerge anew.
Date 2022
Language en
Short Title What makes an assembly
Library Catalog Panel on Planetary Thinking
Call Number 009 MD 6500 D249
Place S.I.
Publisher STERNBERG PR

ISBN 978-3-95679-645-6

of Pages 408

Date Added 3/1/2023, 6:25:29 PM

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Tags:

Politics, AGENCY