

« Queer time for me is the dark nightclub, the perverse turn away from the narrative coherence of adolescence - early adulthood - marriage - reproduction - child rearing - retirement - death, the embrace of late childhood in place of early adulthood or immaturity in place of responsibility. It is a theory of queerness as a way of being in the world and a critique of the careful social scripts that usher even the most queer among us through major markers of individual development and into normativity. »

Jack Halberstam in *Theorizing Queer Temporalities: A Roundtable Discussion*

Website



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Venue

Alexander-von-Humboldt Haus
Justus-Liebig-Universität Gießen
Alter Steinbacher Weg 58
35394 Gießen



Maps

Photo:
Martin Sinn



Queer Temporalities and the Reception of Graeco-Roman Antiquity

November 2–3, 2023
JLU Gießen

Program

2 November

10:00

Quintus Immisch, Saskia Schomber:
Welcome and Introduction

Panel I: Conceptual and Figural Explorations of Queer Temporalities

10:30

Gero Bauer (Universität Tübingen):
Queer Temporality and Ideological Closure
in André Aciman's *Call Me By Your Name*
(2007) and Madeline Miller's *The Song of Achilles* (2011)

11:15 *Coffee*

11:45

Emilio Capettini (UC Santa Barbara):
Ancient Greece in Queer Times: Paul
Monette's *Borrowed Time*

12:30 *Lunch*

14:30

Marie-Pierre Harder (Université Lumière
Lyon 2):
Hercules at the Crossroads between
Straight Time and 'Desire Lines'?
'Disorienting' Classical Reception through
Queer Temporality

Panel II: Temporal Communities and Queer Diasporas

15:15

Florentine Haack (Universität Wien):
Sappho 1900. Queer Temporalities in
Imaginations of an Alternative Community
Life in Women's Literature of the Late 19th
Century in France

16:00 *Coffee*

16:30

Marília Jöhnk (Goethe Universität Frankfurt):
Haunted by Sappho. Queer Temporalities in
the Belle Époque

17:15

Ervin Malakaj (University of British
Columbia):
ars memoriae and the Tempo of the Queer
Diaspora in Saleem Haddad's *Guapa*

18:00 *Break*

19:00 *Conference Dinner*

3 November

Panel III: Literary Reflections of Queer History

09:30

Sebastian Matzner (King's College London):
The Desires of Elagabalus: Affinities,
Aspirations, and Aporia of Imperious
Queerness Across Time

10:15

Massimo Fusillo (Università L'Aquila):
Queering Teleology: On some Contemporary
Oresteia's Rewritings

11:00 *Coffee*

11:30

Benedikt Wolf (Universität Bielefeld):
Rewriting Gay Time. Greek Antiquity in Pre-Gay
Liberation Texts by Dinos Christianopoulos and
Felix Rexhausen

12:15 *Lunch*

13:45

Quintus Immisch (Universität Tübingen/Aix-
Marseille Université), Saskia Schomber
(Universität Gießen):
"The present, whatever it may be": Antiquity's
Queer Time and the Critique of Modernity in
Leopardi's *L'ultimo canto di Saffo*

Panel IV: Lives and Bodies Out of Time

14:30

Eleonora Colli (University of Oxford):
'Out of Time, Out of Language': Queer Ecstasy
and The Rave

15:15 *Coffee*

15:45

Peter v. Möllendorff (Universität Gießen):
*Coda: Reversing Reception: The Lithic Phallus
and Social Unavailability in Lucian's Timon or
The Misanthrope*

16:00 *Discussion/closing remarks*

Optional: Dinner in the city