



 hana
TO THE WORLD
UG SUMMER SCHOOL
• STUDY • TOUR • VOLUNTEER

Information Booklet

**2nd June -
1st July, 2022**
Accra, Ghana



SCAN ME

INTRODUCTION



UNIVERSITY OF GHANA

The University of Ghana (UG) is the premier and the largest university in Ghana, and one of the most prestigious universities in Africa. Legon is the name given to the University of Ghana from the Ga language meaning, “the hill of knowledge.” The school offers a variety of business, humanities, and science courses while promoting the values of integrity, commitment, respect and loyalty.

UG was founded as the University College of the Gold Coast by Ordinance on August 11, 1948 for the purpose of providing and promoting university education, learning and research. As a University poised to distinguish itself in the area of research to make an impact on the national and international level, the University is guided by a vision of becoming a world class research-intensive University with four priority areas where the University will focus and promote international collaboration in research initiatives to enhance the University's research output. These research areas are:

- Malaria Research
- Trans-disciplinary Research into Climate Change Adaptation
- Enhancing Food Production and Processing
- Development Policy and Poverty Monitoring and Evaluation

UG's mission is to create an enabling environment that makes University of Ghana increasingly relevant to national and global development through cutting-edge research as well as high quality teaching and learning. University of Ghana is run on a collegiate system and comprises the following colleges:

- College of Basic and Applied Sciences
- College of Education
- College of Humanities
- College of Health Sciences

GHANA TO THE WORLD UG SUMMER SCHOOL

Ghana to the World (GTW), is a three-in-one summer school. It is held in June for up to 4 weeks where participants can study and obtain credit, tour the vibrant and diverse regions in Ghana, and become catalysts for social impact and transformation through volunteering in disadvantaged communities. Participants also get to engage in fun cultural activities while experiencing the lush, green campus of the University of Ghana. Using the medium of interactive lectures that seek to immerse students in discussions on Africa-centered topics, GTW tells the story of Africa from the perspective of Ghana. It offers a unique opportunity for intellectual exploration and cultural enrichment, building a new network of friends, and expanding your understanding of the world.

DURATION

- Arrival in Ghana - **2 June 2023**
- Registration, Orientation and Welcome Dinner - **3 June 2023**
- Start of Summer School - **5 June 2023**
- Closing Ceremony - **30 June 2023**
- Departure - **1 July 2023**

OBJECTIVES

- Expand knowledge and understanding of Africa
- Experience African-centered instruction from distinguished Ghanaian faculty
- Exposure to traditional leadership forms and culture
- Immersion in traditional dance, drama, and music
- Community engagement through volunteerism
- Explore cultural and historical attractions

PROGRAMME STRUCTURE

- GTW programme runs in January and June. June is the summer cohort for up to four weeks and focuses on three models:
- 1. Study and Obtain Credit (40 hours)
- 2. Tour Ghana (Greater Accra, Central, Volta and Eastern regions-20 hours)
- 3. Volunteer (30 hours)



1. STUDY & OBTAIN CREDIT

The satisfaction of intellectual curiosity is a vital component of the GTW summer school.

Two pairs of courses are offered, and participants may select one pair:

Pair 1: Africa and the Diaspora and African Art, its Philosophy and Criticism

Pair 2: Appropriate Technology for Development in Africa and Gender and Culture in Africa

Each pair of academic courses counts for 6 credits with 4 lecture sessions a week for 10 hours. Intellectual content consists of PowerPoint lectures, group discussions, videos, and visits to historical sites, museums and a traditional village setting to investigate the diverse sources of stimuli that shaped and continue to influence Ghanaian societies.

COURSES

Africa and the Diaspora

This course explores some of the fundamental issues in the trade of enslaved Africans. While it focuses on the trans-Atlantic slave trade it contextualises slavery as an institution across time and space to understand its nature, impact and legacies on Africa, Europe and the Americas as compared to other forms of forced subordination. The course draws attention to various parts of the Atlantic world to identify different types of involvement in the slave business and to understand the implications at the local as well as the global level.

African Art, its Philosophy and Criticism

The course is designed to introduce students to the conceptual framework of African art and aesthetics as evidence of material culture actively involved in the historical process and life of Africans. As a cultural practice, African art forms the bedrock of African philosophical and aesthetic expression. The course argues that the environment, availability of materials for producing art, different histories, and external influences, has affected African art and its development. The course proposes that African art is reflective and representative of African belief, philosophy, values, and taste, and is used in several social, political and religious functions. The course introduces students to the forms of art historical and theoretical enquiries and approaches to the subject such as art criticism and aesthetic evaluation, art as history, and an introduction to selected art traditions and genres from different regions of the continent.

Appropriate Technology for Development in Africa

This course focuses on the discourses on, practices with, and outcomes of technology in the transformation processes in Africa. It is premised on the assumption that technology mediates development processes globally and in Africa, whether sustainably or not. Globally, human progress towards social well-being, economic progress, and environmental conservation has impacted and been shaped by technology, in ways that either pose threats to or opportunities for our common survival as humans.





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Based on the recognition that technology increasingly plays a central role in human progress, the ways technology is conceived of and applied are among the most important topics and narratives that form the bases of policy and programmes aimed at governing human progress. In this course, the concepts of technology and development, the relationship between them, as well as outcomes for social and environmental sustainability would be analysed.



Gender and Culture in Africa

This course examines how culture shapes the positions of women and men in African societies, and analyses cultures and cultural practices as dynamic, contested and rooted in socio-economic conditions and power relations. Key concepts in gender studies are analysed concerning debates about accepted notions of culture. Students will be encouraged to reflect on their own experiences of gender and their role in reinforcing and transforming the nature of gender relations in society.

2. TOUR GHANA

This model is designed to enable participants to engage in experiential study and cultural tours of four regions in Ghana while savouring their culinary delights. Start your GTW cultural experience in the capital Accra, with excursions to several historic sites such as the Kwame Nkrumah mausoleum, Independence square, WEB Du Bois centre for Pan African studies, Artist Alliance Art Gallery, and unique coffin makers of Teshie.

Enjoy the hustle and bustle of the open-air Mokola market after which you may stroll through the old commercial hub of Jamestown and the multicultural and cosmopolitan area of Osu. The Central region offers a once-in-a-lifetime experience of the rainforest with some of the world's rarest butterfly species and a canopy walkway suspended over 1000feet above the ground in the Kakum National Park as well as a guided tour of the slave river at Assin Manso where enslaved people had their last bath. Witness man's inhumanity to man at the Cape Coast slave fort and reflect on your journey with a serene night stay at the Coconut Grove beach resort on the Atlantic ocean.

A change of pace awaits you as you embrace Ghana's eco-diversity in the Volta region and interact with the local wildlife in the Tafi Atome monkey sanctuary, hike to Mount Afadjato, the highest mountain in Ghana with elevations of 885 metres (2904 feet), experience the serenity of the Wli waterfalls and visit the largest man-made lake in the world, Volta Lake.



3. VOLUNTEER

Participants are offered service-learning opportunities for eight (8) hours weekly in collaboration with a non-profit organisation, Fafali located in a historically disadvantaged community in Accra.

Fafali's main priority is to empower underserved and marginalized children in Ghana, one community at a time through education, environment and sanitation, gender equality, sports and parasports and entrepreneurship programmes for children in Accra, from 5 to 18 years.

Cultural Expressive Activities are designed to immerse participants in social programmes that nurture new ideas, gain expert insight, and stimulate creative thinking to enlighten, entertain and inspire.

- A day in the village
- Cultural day
- Trotro ride
- Hands-on production of batik, beads, pottery, shea butter and local beer
- Unwind with Accra's booming nightlife





PROGRAMME FEES

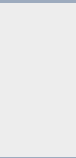
\$1,995.00 per person

Programme fees include:

- Pre-departure information package
- Airport pick-up from Kotoka International Airport to the University of Ghana
- Airport drop-off from the University of Ghana to Kotoka International Airport
- Facilitation of accommodation reservation
- Orientation, Welcome and Closing Dinners
- Tuition Fees
- Lecture materials and stationery.
- Registration Fees
- All transportation to cultural tour sites in and outside Accra
- Scheduled cultural activities
- Night stay outside Accra
- Meals during cultural tours
- Entertainment package (Accra by Night, Beach trip)
- Student Identification Card
- Access to the University Library and Computer Laboratory
- Concessionary use of UG Recreational Center
- Health Insurance Plan
- GTW souvenirs
- University of Ghana transcripts

Programme fees do not include:

- Air travel-related expenses
- Accommodation (facilitation available)
- Ground Transportation
- Personal expenditures, communications
- Personal liability Insurance
- Travel Insurance
- Meals



APPLICATION

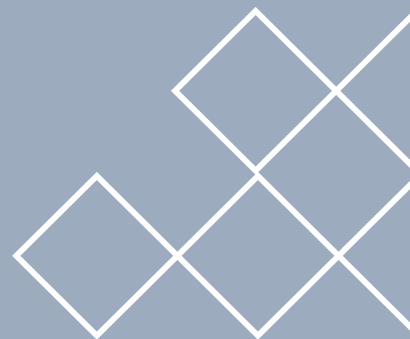
Applications are open from
October 24 2022, through
April 1, 2023

APPLY HERE

<https://bit.ly/applygtw23>

ACCOMMODATION

On-campus accommodation is available at the University of Ghana based on availability. GTW summer school also provides housing arrangements nearby campus on demand.



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