

CURRICULUM VITAE

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Born on September 14th, 1980

EDUCATION

10/2015 – 05/2019

Second-degree studies in East European Studies (Master of Arts with a major in Culture), Institute for East European Studies at the Free University of Berlin. Final grade: 1,0 (very good)

11/2002 – 10/2005

Doctoral candidate at the Department of World Literature, Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine (Kyiv). Doctoral thesis on “The Development of Max Frisch’s Poetological System (Based on His Prose Works)” (2006). Published in book form as: Zhyttia u frahmenti: proza Maksa Frisha mizh entuziazmom i sumnivom [Life in/as a Fragment: Max Frisch’s Fiction Between Enthusiasm and Doubt]. Kyiv: Naukova dumka 2012

09/1997 – 06/2002

Studies of German and English language and literature at the Faculty of Foreign Philology, Dragomanov National Pedagogical University (Kyiv). MA diploma with distinction in “Language and Literature (English and German)”

PROFESSIONAL APPOINTMENTS

11/2019 to present

Research fellow and lecturer (postdoc, half time) at the Institute of Slavic Languages and Literatures, Justus Liebig University Giessen (Chair of Slavic Literature (East and West Slavic Studies)). Since February 2022, an additional half-time position within the UNDIPUS project

(funded by the German Ministry of Research, Technology and Space, BMFTR), see below.

08/2019 – 10/2019	Guest Researcher at the Center for East European and International Studies (ZOiS), Berlin
10/2016 – 06/2019	Scientific Assistant for the project „Ukraine as a Palimpsest: German-Language Literature and the Ukrainian World from the Second Half of the 19 th Century to the Present Day” (by Prof. Dr. Ievgeniia Voloshchuk, European University Viadrina, Frankfurt/Oder; funded by the Fritz Thyssen Foundation)
01/2008 – 05/2015	Co-editor of the monthly journal of literary studies “Slovo i chas” (“Word and Time”), published by the Shevchenko Institute of Literature, Kyiv
09/2006 – 10/2015	Academic secretary at the Center for German Studies at the Shevchenko Institute of Literature (Kyiv). Focus on the practical realization of the two partnership programs with the Free University of Berlin funded by the DAAD (Germanistische Institutspartnerschaften, Vladimir Admoni Program)
01/2002 – 06/2009	Co-editor of the journal of literary studies “Vikno v svit” (“Window to the World”), based in Kyiv. During this period, seven edited volumes were published
11/2005 – 06/2015	Research fellow at the Department of World Literature, Shevchenko Institute of Literature (Kyiv, full time)
08/2002 – 10/2002	English Language Teacher at Secondary General School No. 263 (Kyiv)

LANGUAGES: Russian (native speaker), Ukrainian (native speaker), German (fluent), English (fluent), Belarusian (reading and listening comprehension fluent, writing C1), Polish (reading and listening comprehension C1, writing B2), Italian (A1)

MEMBERSHIPS

- German Association for Slavic Studies
- Association for Slavic, East European, and Eurasian Studies (ASEEES)
- MitOst e.V.
- Organizing Committee of the Greifswald Ukrainicum (since 2023)

UNIVERSITY ADMINISTRATIVE WORK

- Coordinator of the advertising measures for prospective Slavic Studies students at the Institute of Slavic Languages and Literatures, JLU Giessen (HIT [University Information Days], 2020 to present; JLUundDU, 2020-2021; Open Campus Day, 2022 to present); co-organizer of orientation weeks for Slavic Studies and Teacher Training students at JLU Giessen (2022 to present)
- Deputy of the representative (2021-22) and representative (2022 to present) of the academic staff (Slavic Studies) in the Directorate of Department 05 – Language, Literature, Culture (FB05), JLU Giessen
- Representative of the academic staff (Slavic Studies) in the search committee for the new dean (FB05, JLU Giessen; 2022-23)
- Course guidance and credit transfers for Teacher Training programs (Russian Language and Literature), Department 05, JLU Giessen (since 2023)

GRANTS, EXTERNAL FUNDING, FELLOWSHIPS

Research projects

- Subproject „After Masculinity: Female Perspectives on the War in Ukraine” as part of the joint project “(Un)Disciplined: Pluralizing Ukrainian Studies—Understanding the War in Ukraine” (UNDIPUS). Project duration: February 2022 to January 2026. Funded by the Federal Ministry of Research, Technology and Space (BMFTR) through the “Small Disciplines—Great Potentials” program. Website: https://www.uni-giessen.de/en/faculties/f05/slavistics/lehre-1/forschung/jp-1/joint-project?set_language=en
- International research grant (three months) at the Institute for Slavic Studies, University of Potsdam (autumn 2019—winter 2020) [not accepted due to employment at JLU Giessen]
- Kick-off funding for writing a DFG research project (August-October 2019, ZOiS, Berlin)
- Numerous research stays and fellowships in Germany funded by the DAAD, as part of an exchange program between the Center for German Studies in Kyiv and the Free University of Berlin (May-June 2006, FU Berlin; September-October 2007, FU Berlin; June-August 2008, FU Berlin; October-November 2011, FU Berlin; April-May 2015, FU Berlin), research grants for postdocs (October 2008 – June 2009, University of Potsdam), and as a DAAD alumnus (October-November 2012, University of Potsdam)
- Funding program “Projects of Junior Researchers,” National Academy of Sciences of Ukraine (July 2013—December 2014, Shevchenko Institute of Literature, Kyiv); research project “Historical Narrations in 20th-Century Germany and Japan” (head of the project; together with Dr. Yuliia Osadcha). The project included research stays for both participants in Germany and Poland, the publication of two edited volumes, and various research and networking activities.

Conferences

- Grant for the kick-off workshop of the interdisciplinary research network “War and Peace in Post-Socialist Space” (WARP) (planned for November 2025; funded by the Research Center for the Study of Culture (RCSC), Giessen). Link to the research network: <https://www.uni-giessen.de/de/fbz/rcsc/research/warp>
- Travel grant for participation in “Belarus Digital: 2nd Graz Winter College for Language, Culture, and Society” (March 2025; funded by the Giessen Center for Eastern European Studies (GiZo))

- Grant for the interdisciplinary conference “Re-Thinking Post-Socialist War(s): Comparative Dimensions of the War in Ukraine (2014-2024)” (January 30—February 2, 2025, JLU Giessen; funded by the BMFTR and GiZo)
- Grant for the open lecture by Aliaksei Bratachkin (FernUniversität Hagen) “Depoliticised City: Post-Pandemic and Post-Protest Minsk of the 2020s” (June 5, 2024, International Graduate Center for the Study of Culture (GCSC)/JLU Giessen, funded by the GCSC and GiZo) [together with Anna Ivanova and Natallia Pazniak (GCSC)]
- Conference grant for the international conference “Minotaurus im Labyrinth. Friedrich Dürrenmatts Oeuvre zwischen Tradition und Subversion” [Minotaur in the Labyrinth: Friedrich Dürrenmatt’s Oeuvre Between Tradition and Subversion] (November-December 2012, Cherkasy, Ukraine). Organized together with the Technological University of Cherkasy and the Swiss Literary Archives (Bern); funded by the Charlotte Kerr-Dürrenmatt Foundation
- Conference grant for the international conference “Gulliver in der Schweiz. Max Frisch: Der Intellektuelle am Schnittpunkt der Traditionen und Kulturen” [Gulliver in Switzerland: Max Frisch—An Intellectual at the Intersection of Traditions and Cultures] (November 2011, Zhytomyr, Ukraine). Organized together with the Ivan Franko State University of Zhytomyr and the Max Frisch Archive at the ETH Library in Zurich; funded by the Swiss Embassy in Ukraine

Publications

- Publication grant for the monograph „Zhyttia u frahmenti: proza Maksa Frisha mizh entuziazmom i sumnivom“ [Life in/as a Fragment: Max Frisch’s Fiction Between Enthusiasm and Doubt]. Kyiv: Naukova dumka 2012. Funded by the National Academy of Sciences of Ukraine (Kyiv)
- Publication grant for vol. 3 “Tsentral’ni zemli—koronni zemli—mezhovi zemli” [Heartlands—Crown Lands—Borderlands] of the edited volume series “Über Grenzen” (Across the Borders) (see List of Publications). Funded by the National Academy of Sciences of Ukraine (Kyiv)

Other projects

- Project „Living Abroad—Ukrainian Migrants in Poland” (together with Stefanie Rasche, Paul Stricker, and Attila Hromada). The travel and exhibition grant was provided by MitOst e.V. The photographic exhibition (by Sergy Gavryshkevych), prepared in cooperation with OstBlick e.V. und ostPost, was shown in Berlin in 2018 and in Frankfurt/Oder in 2019.

ORGANIZATIONAL ACTIVITIES

(Co-)Organizer of more than 35 international conferences, workshops, panels, summer schools, and panel discussions in Ukraine and Russia. Recent selections include:

- [in preparation] Kick-off workshop of the interdisciplinary research network “War and Peace in Post-Socialist Space” (WARP) “War and Peace in Post-Socialist Space” (WARP) (end of November 2025, GCSC/RCSC/JLU Giessen)
- [in preparation] International interdisciplinary conference “(Un)Safe Plurality: Ukraine and Beyond” (September 30—October 2, 2025, Free University of Berlin; as part of the UNIPUS project funded by the BMFTR) [together with Dr. Olga Plakhotnik, Prof. Dr. Roman Dubasevych, PD Dr. Martin Henzelmann, Dr.

- Oleksandr Zabirko, Dr. Alina Strzempa, Dr. Matthias Schwartz, Prof. Dr. Susanne Strätling and Dr. Clemens Günther]
- [in preparation] XXIX. Greifswalder Ukrainicum—Greifswald Ukrainian Summer School “Ukraine and the World: Paradise(s) Lost?” (August 11–23, 2025, University of Greifswald/Alfried Krupp Wissenschaftskolleg Greifswald; funded by the Alfried Krupp Foundation and others) [together with Prof. Dr. Roman Dubasevych (University of Greifswald)]. Concept and co-organization
 - Panel “Unbelievable, Undefeated, Unbroken: Gendering War and Crisis in Ukraine, Belarus, and Russia” (July 21-25, 2025, London (UK), ICCEES XI World Congress)
 - International interdisciplinary conference “Re-Thinking Post-Socialist War(s): Comparative Dimensions of the War in Ukraine (2014-2024)” (January 30—February 2, 2025, GCSC/JLU Giessen; as part of the UNDIPUS project funded by the BMFTR) [together with Dr. Valeria Korablyova (Charles University, Prague)]. URL: <https://www.uni-giessen.de/de/fbz/fb05/slavistik/fachrichtungen/forschung/djh>
 - Roundtable “Envisioning Post-Violent Times in Ukraine and Belarus” (November 24, 2024, Boston (USA), 56th ASEES Annual Convention)
 - Open lecture by Aliaksei Bratachkin (FernUniversität Hagen) “Depoliticised City: Post-Pandemic and Post-Protest Minsk of the 2020s” (June 5, 2024, GCSC/JLU Giessen; funded by the GCSC and GiZo) [together with Anna Ivanova and Natallia Pazniak (GCSC)]. Concept and moderation
 - Workshop “New Media and Activist Research Strategies” (May 29, 2024, GCSC/JLU Giessen, funded by the GCSC and GiZo) [together with Mariia Zimina and Erzhen Dugarova (GCSC)]. Concept
 - XXVII. Greifswalder Ukrainicum—Greifswald Ukrainian Summer School “After the Empires? Ukraine’s (Post-)Colonial Entanglements” (August 7-19, 2023, University of Greifswald/Alfried Krupp Wissenschaftskolleg Greifswald; funded by the Alfried Krupp Foundation and others) [together with Prof. Dr. Roman Dubasevych (University of Greifswald)]. Concept and co-organization
 - Panel „Young Researchers on Languages of War in Media and Culture” (February 23, 2023, Herrenhausen Palace, Hanover, international symposium „Languages of War: Interpretive Knowledge and Debates on the Perspectives of the War in Ukraine,” Volkswagen Foundation’s thematic week “War in Ukraine—Scholarly Perspectives”) [together with Dr. Gleb Kazakov, Dr. Nadiya Kiss and Dr. Liudmyla Pidkuimukha (all JLU Giessen)]
 - Panel discussion „Navigating Ukrainian Studies in Time of War“ (December 8, 2022, Berlin, ZOIS; as part of the UNDIPUS Project Workshop „Decolonizing Ukrainian Studies”) [together with Prof. Dr. Roman Dubasevych, Dr. Olga Plakhotnik (both University of Greifswald) and Dr. Sabine von Löwis (ZOIS)]
 - Screening: Alina Gorlova, *This Rain Will Never Stop* (July 1, 2022, Giessen, GCSC) [together with Vira Sachenko and Dr. Tatsiana Artsimovich (GCSC)]. Concept and moderation
 - International workshop „R/Evoking the Empire: Re-Thinking Ukraine's Postimperial Legacies” (December 10-11, 2021, online) [together with Prof. Dr. Roman Dubasevych (University of Greifswald)]
 - Panel “Making War, Unmaking Peace: Repercussions of the Ukraine Crisis on Popular Culture, Public Discourse, and Media” (December 3, 2021, New Orleans/online, 53rd ASEES Convention)

- Panel discussion „A Way out of the Niche? Belarusian Literature and Its Future” (February 2020, Volksbühne Berlin; as part of cooperation between ZOiS and Volksbühne Berlin in the run-up to the transcultural festival “POSTWEST”). Concept and moderation
- Panel discussion/Readings „Literary Perspectives on the War in Eastern Ukraine” (June 2019, Berlin, ZOiS; as part of ZOiS-Forum) [together with Dr. Sabine von Löwis and Dr. Nina Friess (both ZOiS)]
- II, III, IV, V, and VII International Conference „Mechanisms for Formation of Cultural Exclusion and Frontier Zones” (October 2015-2018 and October 2020, Saint Petersburg State University; funded by RFFI—Russian Foundation for Fundamental Research) [together with Dr. Sergei Troitsky et al.]
- International workshop „Einführung in die Raumtheorie und medienkulturelle Fragestellungen in der Literaturwissenschaft” [Introduction into the Theory of Space and Media Cultural Issues in Literary Studies] (November 2014, Zhytomyr (Ukraine), in cooperation with the FU Berlin and the Ivan Franko State University of Zhytomyr; funded by the DAAD) [together with Prof. Dr. Ievgeniia Voloshchuk, Dr. Borys Bigun et al.]
- International workshop „Globalisierungsnarrative in der deutschen Gegenwartsliteratur” [The Globalization Narratives in Contemporary German Literature] (November 2013, Kyiv (Ukraine); in cooperation with the FU Berlin; funded by the DAAD) [together with Prof. Dr. Ievgeniia Voloshchuk, Dr. Borys Bigun et al.]
- International conference „An den Rändern der Fiktion” [On the Margins of Fictionality] (September 2013, Kyiv (Ukraine); in cooperation with the FU Berlin; funded by the DAAD) [together with Prof. Dr. Ievgeniia Voloshchuk, Dr. Borys Bigun, Prof. Dr. Georg Witte et al.]
- International summer school „Fantastik als Utopie und Dystopie / Vergangenheitsbewältigung in der Nachkriegsliteratur Deutschlands” [Fantastic Fiction as Utopia and Dystopia / Coming to Terms with the Past in the Post-War German Literature] (August 2013, Sudak (Ukraine); in cooperation with the FU Berlin and the University of Potsdam; funded by the DAAD) [together with Prof. Dr. Ievgeniia Voloshchuk, Dr. Borys Bigun et al.]