

Special Regulation for the Master Degree Programmes “Historic and Present Visual Cultures of the Ancient World: Classical Archaeology/Art History” and “Ancient Literature: Greek/Latin Philology” Joint attachment 2: Module Descriptions Accreditation Version	7.36.04 No. 1 7.36.04 No. 2	p. 1
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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

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**MA Historische und gegenwärtige Bildkulturen:
Klassische Archäologie/Kunstgeschichte
MA Antike Literatur: Griechische / Lateinische Philologie**

In four modules single courses are offered, which are also used in the BA degree programmes. This is possible due to the current decision of the accreditation commission of October 11, 2005 in the renewed version of May 15, 2007, concerning a structural division between Bachelor and Master degree programmes, as the joint use is motivated content-relatedly and a differentiation with regard to the level of qualification is guaranteed.

This affects the modules MA-KIArch-1, MA-LkArch2, MA-KIArch-5 (the lecture is identically equal to a lecture of the core modules of the BA “Culture of the Ancient World” and the BA “History and Culture”.) and MA-Kunst-2 (seminar is fed in from the current topic- and era-specific BA module offer of Art Education). A doubling of content is impossible in all cases as students exemplarily work on different topics in each case in class and during the semesters. In contrast to the BA degree programmes the learning effort is defined separately regarding quantity and quality for MA students in the framework of the “Autonomous Work”, namely with the additional reading work and special regulations in the final module exam. Besides, the lectures are not offered on different levels as regards the specialist practices, but are equally designed for beginners and advanced students; it is even common for PhD students to take the lecture.

1. Modules Classical Archaeology

The modules KIArch-1, KIArch-2 and KIArch-5 are offered in a stable cycle of three years which alternately starts in the winter or in the summer semester, so the order of study of these three modules differs with regard to the start of studies.

For detailed information about the module descriptions please refer to attachment 2 of the Special Regulation “History and Culture” Master – Classical Archaeology

Announcements of JLU Giessen (MUG):

http://www.uni-giessen.de/cms/mug/7/findex36.html/7_36_04_4_GuK/7_36_04_04_ANL2_Module

MA-KIArch-1	Theoretical and Methodological Concepts	1.-3. Sem	10 CP
MA-KIArch-2	Material Culture in the Ancient World	1.-3. Sem	10 CP
MA-KIArch-3	New Discoveries and Research	2. Sem	10 CP
MA-KIArch-4	Museology, Exhibiting and Collecting	1./3. Sem	10 CP
MA-KIArch-5	Visual Media in the Ancient World	1.-3. Sem	10 CP
MA-KIArch-6	Thesis Module Classical Archaeology	4. Sem	30 CP

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2. Modules Art History

For detailed information about the module descriptions please refer to attachment 2 of the Special Regulation “History and Culture” Master – Art History

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http://www.uni-giessen.de/cms/mug/7/findex36.html/7_36_04_4_GuK/7_36_04_04_ANL2_Module

MA-Kunst-1	Picture Theory	1./3. Sem	10 CP
MA-Kunst-2	Pictures, Structures and Their Contexts	2. Sem	10 CP
MA-Kunst-3	New Research: Reading and Discussion	2. Sem.	10 CP
MA-Kunst-4	Museology, Exhibiting and Collecting	1./3. Sem	10 CP
MA-Kunst-5	Reception in the Ancient World	3. Sem	10 CP
MA-Kunst-6	Thesis Module Art History	4. Sem	30 CP

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3. Modules Greek Philology

For detailed information about the module descriptions please refer to attachment 2 of the Special Regulation “History and Culture” Master – Greek Philology

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http://www.uni-giessen.de/cms/mug/7/findex36.html/7_36_04_4_GuK/7_36_04_04_ANL2_Module

MA-Griech-1	Greek Literary History	1./3. Sem	10 CP
MA-Griech-2	Language Analysis Techniques	2. Sem	10 CP
MA-Griech-3	Current Research Positions	2. Sem	10 CP
MA-Griech-4	Aspects of Literary and Cultural Theory	1./3. Sem	10 CP
MA-Griech-5	Reading and Stylistic Analysis	1./3. Sem	10 CP
MA-Griech-6	Thesis Module Greek Philology	4. Sem	30 CP

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4. Modules Latin Philology

For detailed information about the module descriptions please refer to attachment 2 of the Special Regulation “History and Culture” Master – Latin Philology

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http://www.uni-giessen.de/cms/mug/7/findex36.html/7_36_04_4_GuK/7_36_04_04_ANL2_Module

MA-Latein-1	Latin Literary History	1./3. Sem	10 CP
MA-Latein-2	Language Analysis Techniques	2. Sem	10 CP
MA-Latein-3	Current Research Positions	2. Sem	10 CP
MA-Latein-4	Aspects of Literary and Cultural Theory	1./3. Sem	10 CP
MA-Latein-5	Reading and Stylistic Analysis	1./3. Sem	10 CP
MA-Latein-6	Thesis Module Latin Philology	4. Sem	30 CP

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5. Commonly offered modules

MA-Intdisz-1	Mediality and Intermediality	1st/3rd semester	8 CP
Module	Mediality and Intermediality		
Module code	MA-Intdisz-1		
Faculty/Subject/Department	Faculty 04/Classical Archaeology or Art History and Greek or Latin Philology/ Department of Classical Studies and Institute for Art History		
Associated degree course(s)/Semester taken	MA Historic and Present Visual Cultures/Literature of the Ancient World 1 st /3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Students gain general competence in media analysis, and the ability to compare different medial systems and examine them regarding their potential modern equivalents. They learn to test their findings on concrete intermedial objects and reflect upon the essential compatibility or incompatibility of different intermedial systems.		
Module content	Students analyse intermedial constellations using a corpora of selected texts and images, chiefly those designed intermedially through text-image relationships or processes of ekphrasis. They learn to examine the way in which respective media interact with each other and also to identify the established patterns of perception to which such intermedial objects react. Furthermore, students develop theoretical positions of intermediality discourse, through texts that reflect the forms, concepts and problems of intermediality (e.g. paragons of the arts). In alternating specialist ‘tandems’, representatives from visual studies and literary studies work with students to develop subject-specific as well as interdisciplinary approaches and methodologies. They also discuss the scope and limits of the interdisciplinary approach.		
Form(s) of instruction	1 interdisciplinary seminar (2 h/week), 1 tutorial in one of the participating subjects		
Total workload in hours	240	Credit points: 8 ECTS credits	
Consisting of: A Courses	135		
Aa Contact hours	45		
Ab Preparation/revision, certificate of performance	90		
B Autonomous work	95		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Final module examination: Written examination (180 minutes) Mark: 100% mark for written examination Module retake examination: Retake of the above examination		
Frequency, duration in semesters	Every winter semester; Duration: 1 semester		
Intake capacity	–		
Language of instruction	German		

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MA-Intdisz-2	Project and Presentation	2. Sem	6 CP
Module	Mediality and Intermediality		
Module code	MA-Intdisz-2		
Faculty/Subject/Department	Faculty 04/Classical Archaeology or Art History and Greek or Latin Philology/ Department of Classical Studies and Institute for Art History		
Associated degree course(s)/Semester taken	MA Historic and Present Visual Cultures/Literature of the Ancient World 2 nd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	In two tutorials organised by two departments students will learn how to convincingly present texts and images of a common topic and its rhetorical and didactic elaboration by using appropriate presentation media. In projects as e.g. Internet magazine, exhibition, series of lectures, students learn about forms of team-oriented working and practice them. Another learning outcome is the imparting of the competence of adequate assessment and evaluation of medial presentations.		
Module content	Presentation with the support of media and mediation of issues which thematically refer to module contents of the MA Historic and Present Visual Cultures / Literature of the Ancient World.		
Form(s) of instruction	2 tutorials		
Total workload in hours	180 h	Credit points: 6 ECTS credits	
Consisting of:	120 h		
A Courses			
Aa Contact hours	60 h		
Ab	60 h		
Preparation/revision, certificate of performance			
B Autonomous work	50 h		
C Final module examination	10 h		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Form: Final module examination Project-dependent test. The chosen method of examination will be set by the lecturer by taking account of the specific module contents; preferably presentations; oral examination or essay optional. Mark: 100% mark for examination named above. Module retake examination: Retake of the above examination		
Frequency, duration in semesters	Every summer semester; Duration: 1 semester		
Intake capacity	–		
Language of instruction	German		

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As a third module in the interdisciplinary ancillary subject students can either take the module “Field Trip” or the module “Work Placement”. For students studying “Visual Cultures” it is highly recommended to choose the module “Field Trip” whereas students studying “Ancient Literature” should choose the module “Work Placement”.

MA-Intdisz-3	Field Trip	2. Sem	6 CP

For detailed information about the module descriptions please refer to attachment 2 of the Special Regulation “History and Culture” Master – Classical Archaeology

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MA-Intdisz-4	Work Placement	2nd semester	6 CP
Module	Work Placement		
Module code	MA-Intdisz-4		
Faculty/Subject/Department	For the training of interns via the placement committees at recognized institutions		
Associated degree course(s)/Semester taken	MA Historic and Present Visual Cultures/Literature of the Ancient World 2 nd semester		
Module coordinator	Head of Placement Committee		
Prerequisites	None		
Learning outcomes	See remarks in the Work Placement Regulations Document		
Module content	See remarks in the Work Placement Regulations Document		
Form(s) of instruction			
Total workload in hours	180 [approximately 4-5 weeks full-time work]	Credit points: 6 ECTS credits	
Consisting of: A Courses	Not applicable		
Aa Contact hours	Not applicable		
Ab Preparation/revision, certificate of performance	Not applicable		
B Autonomous work	Not applicable		
C Final module examination	Not applicable		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	See remarks in the Work Placement Regulations Document		
Frequency, duration in semesters	Continuously		
Intake capacity	–		
Language of instruction	German		