

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Art History - Accreditation Version	7.36.04 No. II	p. 1
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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

The common attachment 2 contains the module descriptions of the following Master degree programmes:

1. History and Culture
2. History
3. Religion-Mediality-Culture
4. Art Education

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MA-Kunst-1	Picture Theory	1st/3rd sem.	10 CP
Module description	Picture Theory		
Module code	MA-Art-1		
Faculty/subject/department	Faculty 04/History of Art/Department of History of Art		
Associated degree course(s)/semester taken	Art History/1 st /3 rd semester History and Culture/1 st /3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	The students are familiarised with concepts of art, image, media, and philosophical theories and gain the ability to critically interrogate their value and independently apply them to works of different genres and eras.		
Module content	Investigation of selected works within a framework of theoretical and methodological questions such as the question of the relationship between an image's status and the materiality of its medium. Accompanying this, an omnibus volume of theoretical writings is compiled. Their academic and historical significance is discussed.		
Form of instruction	1 seminar, 1 tutorial (reading of theoretical texts)		
Total workload	300 hours	Credit points 10 ECTS credits	
Module composition: A. Courses	Seminar	Tutorial	
Aa Contact hours	30 hours	30 hours	
Ab Preparation/revision, certificate of performance	60 hours	60 hours	
B Autonomous work	100 hours		
C Final module examination	20 hours		
Module-component (cumulative) examination or assignment	Form: module-component examinations or assignments consisting of (a) oral report with accompanying written assignment (8-10 pages) (b) review of a theoretical work (approximately 5 pages)		
Module-component assignment revision/retake examination	Mark: 50% mark for (a) and 50% mark for (b) Module-component retake exam: revision of the failed oral report or review within 14 days Retake examination: written exam about the module's contents (120 min)		
Frequency, duration in semesters	Every winter semester; duration: one semester		
Intake capacity	30		
Language of instruction	German		

Module guidance: see notice board
board

Date: see course catalogue

Required literature: see notice board

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MA-Kunst-2	Pictures, Structures and Their Contexts	2nd sem.	10 CP
Module description	Pictures, Structures and Their Contexts		
Module code	MA-Art-2		
Faculty/subject/department	Faculty 04/History of Art/Department of History of Art		
Associated degree course(s)/semester taken	Art History/2 nd semester History and Culture/2 nd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Acquisition of stronger analytical skills. The students are able to contextualise a piece of art, engage with the "Art History of Complexity" (Kemp) with scholarly confidence and openness to interdisciplinary approaches, and develop personal strategies for investigating academic questions.		
Module content	No work is without context: The students learn to understand the "primary" and "historical" contexts in which a piece of art developed and in which it is still embedded. They differentiate between a dimension defined by artists and employers and investigate, for example, the functions and media relationships of the work and seek a context beyond programmatic intentions. Picture-area-ensembles and recipient exchanges are considered. The students engage with "secondary" contexts created by philosophical, theological, social, gender-related, media historical or reception-related/aesthetic questions. The module communicates the different possibilities for contextualizing from a theoretical perspective and applies them to selected groups of work. The usefulness of an ever-changing selection of context and the tension between work-based and discourse-based, historical and epoch-spanning perspectives are discussed. If possible, one-day excursions to picture-area-ensembles like the Elizabeth Church in Marburg and its medieval décor are to be added to the theoretical work.		
Form of instruction	1 seminar, 1 tutorial (working with theoretical texts and/or discussions of originals)		
Total workload	300 hours	Credit points 10 ECTS credits	
Module composition:	Seminar	Tutorial	
A. Courses			
Aa Contact hours	30 hours	30 hours	
Ab Preparation/revision, certificate of performance	60 hours	60 hours	
B Autonomous work	100 hours		
C Final module examination	20 hours		
Module-component (cumulative) examination or assignment	Form: module-component examinations or assignments consisting of (a) seminar: oral exam (20 min) (b) short oral report with an introduction to a collective discussion of a theoretical text Mark: 50% mark for (a) and 50% mark for (b)		
Module-component assignment revision retake examination	Module-component retake exam: revision of the oral exam (20 min) and/or the oral report within 14 days Retake examination: oral exam (60 min)		
Frequency, duration in semesters	Every summer semester; duration: one semester		
Intake capacity	30		
Language of instruction	German		

Module guidance: see notice board
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Date: see course catalogue

Required literature: see notice board

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MA-Kunst-3	New Research: Reading and Discussion	2nd sem.	10 CP
Module description	New Research: Reading and Discussion		
Module code	MA-Art-3		
Faculty/subject/department	Faculty 04/History of Art/Department of History of Art		
Associated degree course(s)/semester taken	Art History/2 nd semester History and Culture/2 nd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	The students acquire the skills to independently analyse, evaluate, and present current research as well as the ability to independently develop and discuss theses. They gain the ability to develop a personal project and to position questions against the background of professional controversies.		
Module content	Collective investigation and critical discussion of selected current secondary literature (in the seminar); presentation of and discussions about class projects (in the colloquium)		
Form of instruction	1 seminar, 1 colloquium (every second week)		
Total workload	300 hours	Credit points 10 ECTS credits	
Module composition: A. Courses	Seminar	Tutorial	
Aa Contact hours	30 hours	15 hours	
Ab Preparation/revision, certificate of performance	100 hours	35 hours	
B Autonomous work	100 hours		
C Final module examination	20 hours		
Module-component (cumulative) examination or assignment Module-component assignment revision retake examination	Form: module-component examinations or assignments consisting of (a) presentation of a current publication and composition of a review (8-10 pages) (b) presentation of a project Mark: 50% mark for (a) and 50% mark for (b) Module-component retake exam: written revision of every failed presentation within 14 days Retake examination: written exam about the module's contents (120 min)		
Frequency, duration in semesters	Every summer semester; duration: one semester		
Intake capacity	30		
Language of instruction	German		

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Required literature: see notice board

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MA-Kunst-4	Museology, Exhibiting and Collecting	1st/3rd sem.	10 CP
Module description	Museology, Exhibiting and Collecting		
Module code	MA-Art-4		
Faculty/subject/departme nt	Faculty 04/History of Art/Department of History of Art		
Associated degree course(s)/semester taken	Art History/1 st /3 rd semester History and Culture/1 st /3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Analytically and historically grounded critical thinking and evaluation skills with respect to collection and exhibition strategies are indispensable given their role in the classic professional field of art history.		
Module content	Deeper academic understanding requires familiarity with the academic research on cultures and ideologies of collecting, arranging and exhibiting of "things" whose status has fluctuated from a relic and exotic curiosity in the treasury of the church to a piece of the "Kunstkammer" and finally to a piece of art. The module teaches examples of this development and the associated current cultural (e.g. theory of memory and academic history) theories. If possible, appropriate current exhibitions are examined and analysed through collective visits and discussion.		
Form of instruction	1 seminar, 1 tutorial (trips to museums and exhibitions, discussions on-site)		
Total workload	300 hours	Credit points 10 ECTS credits	
Module composition: A. Courses	Seminar	Tutorial	
Aa Contact hours	30 hours	30 hours	
Ab Preparation/revision, certificate of performance	60 hours	60 hours	
B Autonomous work	100 hours		
C Final module examination	20 hours		
Module-component (cumulative) examination or assignment	Form: module-component examinations or assignments consisting of (a) oral report with accompanying written assignment (8-10 pages) (b) review of a exhibition or evaluation of concept of collecting Mark: 50% mark for (a) and 50% mark for (b)		
Module-component assignment revision retake examination	Module-component retake exam: written revision of the failed oral report, review, or evaluation within 14 days Retake examination: written exam about the module's contents (120 min)		
Frequency, duration in semesters	Every summer semester; duration: one semester		
Intake capacity	30		
Language of instruction	German		

Module guidance: see notice board
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Date: see course catalogue

Required literature: see notice board

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MA-Kunst-5	Reception in the Ancient World	3rd sem.	10 CP
Module description	Reception in the Ancient World		
Module code	MA-Art-5		
Faculty/subject/departme nt	Faculty 04/History of Art/Department of History of Art		
Associated degree course(s)/semester taken	Art History/3 rd semester History and Culture/3 rd semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Increasing understanding of the visuality and mediality of cultural memory; ability to recognize a work's aesthetic, iconographic, symbolic etc. dimensions and to understand the meaning of its reference to antiquity		
Module content	A discussion of antique visual culture that fluctuates between resistance and fascination can be found in every era of the Western civilization; it is part of the formulation of medieval-Christian, humanistic Enlightenment, and post-modern identity. These different receptions and their basic terminology - such as, for example, spolia, quotation, Renaissance and "Warburgian night-life" - are discussed using relevant examples of media and architecture.		
Form of instruction	1 seminar, 1 tutorial (reading of theoretical texts)		
Total workload	300 hours	Credit points 10 ECTS credits	
Module composition: A. Courses	Seminar	Tutorial	
Aa Contact hours	30 hours	30 hours	
Ab Preparation/revision, certificate of performance	60 hours	60 hours	
B Autonomous work	100 hours		
C Final module examination	20 hours		
Module-component (cumulative) examination or assignment	Form: module-component examinations or assignments consisting of (a) preparation and moderation of a seminar session and academic assignment (15 pages) (b) presentation of a theoretical text and composition of a handout for collective discussion Mark: 50% mark for (a) and 50% mark for (b)		
Module-component assignment revision retake examination	Module-component retake exam: revision of the failed assignment or presentation within 14 days Retake examination: oral exam about the module's contents (60 min)		
Frequency, duration in semesters	Every winter semester; duration: one semester		
Intake capacity	30		
Language of instruction	German		

Module guidance: see notice board
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Required literature: see notice board

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

MA-Kunst-6	Dissertation Module History of Art	4th sem.	30 CP
Module description	Dissertation Module History of Art		
Module code	MA-Art-6		
Faculty/subject/departme nt	Faculty 04/History of Art/Department of History of Art		
Associated degree course(s)/semester taken	Art History/4th semester History and Culture/4 th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful attendance of all mandatory courses		
Learning outcomes	The student's academic dissertation (60-80 pages) must show that they are able to apply the acquired knowledge to more complex topics. The project must contain a personally developed question and demonstrate a significant relationship to concepts of art and cultural studies theories. Analytical ability and critical application of theoretical models are taught at a higher level.		
Module content	Various topics with a significant relationship to concepts of art and cultural studies theories		
Form of instruction			
Total workload	900 hours	Credit points	30 ECTS credits
Module composition: A. Courses	Not applicable		
Aa Contact hours	Not applicable		
Ab Preparation/revision, certificate of performance	Not applicable		
B Autonomous work	900 hours (= 22.5 weeks of full-time work)		
C Final module examination	Not applicable		
Module-component (cumulative) examination or assignment	Form: completion and submission of the dissertation Mark: 100% mark for the dissertation		
Module-component assignment revision/ retake examination	Retake: in case of a fail, composition of a new dissertation as defined by § 34(2) Clause 2.		
Frequency, duration in semesters	Every summer semester; duration: one semester		
Intake capacity			
Language of instruction	German		

Module guidance: see notice board
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Date: see course catalogue

Required literature: see notice board