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## Master's Degree Programme in German Literature and Culture in Eastern Europe

05-GER-M-MethLit		Theory/Methodology of Literary Studies		1st sem.	10 CP
Module		Theory/Methodology of Literary Studies			
Module code		05-GER-M-MethLit			
Faculty/Subject/Department		FB 05/German Studies/Institute for German Studies			
Associated degree course(s)/Semester taken		MA German Literature and Culture in Eastern Europe (major), 1st semester			
Module coordinator		Cf. German Version			
Prerequisites					
Learning outcomes	The module provides historically grounded, advanced knowledge of the theories and methodology of German literary studies. The students should be able to: <ul style="list-style-type: none"> <li>critically analyse and apply literary theories, such as the theories of literary communication, text, literary translation, discourse, media, fictional/imaginary worlds, and literary-critical cultural anthropology and literature;</li> <li>reflect on and apply theoretical-methodical paradigms of literary theory, such as hermeneutics, structuralism, post-structuralism, and new historicism,</li> <li>productively use insights from the tradition of aesthetics, poetics, and rhetoric for the analysis of literary texts;</li> <li>establish interdisciplinary and comparative connections;</li> <li>comprehend medial and intermedial attributes (for example, oral traditions, scripturality, bilaterality, internet)</li> <li>recognise literature as part of a literary poly-system, i.e. to be able to examine diverse German literatures according to their origin and role (such as the identity-forming function of courtly literature, confessional literature, dialect in literature, exile literature, German-Jewish literature, East German literature, migrant literature, gender literature, Romanian German literature) and their internal and external literary contexts.</li> </ul>				
	Module content <ul style="list-style-type: none"> <li>Critical analysis of literary theories, their epistemological assumptions, and the possibilities of and constraints on using them;</li> <li>Reflection on the relationship between epistemological theory and textual analysis in practice;</li> <li>Analysis of the methodology of literary interpretation and arguing from example;</li> <li>Analysis of the basic texts of the tradition of aesthetics, rhetoric, and poetics;</li> <li>Analysis of the mediality and intermediality of literature;</li> <li>Development of a theory of German literature as a unified linguistic, regional, national, functional, and differentiated body of literature, including translated literature.</li> </ul>				
Form of instruction		A1 lecture or seminar, A2 seminar			
Method of assessment		Module-component examinations			
Workload in hours	In total	300			
	consisting of	A1		A2	
	A Instruction	Lecture or seminar		Seminar	
	Aa Contact hours	30		30	
	Ab Preparation/revision, module-component examinations	60		90	
B Autonomous work	90				
C Final module examination					
Assessment	Cumulative module-component examination	A1: Written examination in lecture (90 minutes); if A1 is offered as a seminar: written examination or individual presentation with written assignment (equivalent to the workload for a 90-minute lecture exam) A2: Written assignment, written examination (90 minutes), or individual presentation with written assignment <u>Compensation</u> : Failed module-component examinations cannot be compensated with results from other module-component examinations. <u>Module-component retake examination</u> : If a module-component examination has been failed (less than 5 points), the module-component retake examination consists in a 90-minute written examination based on the contents of the respective course. If the written assignment or individual presentation with written assignment has been failed (less than 5 points), the student may revise the written assignment within 14 days. <u>Module Retake examination</u> : 180-minute written examination based on the contents of the entire module.			
	Final module mark	A1: 50%, A2: 50%			
Credit points		10 credit points			
Frequency, duration in semesters		Frequency: offered every winter semester, Duration: 1 semester			
Language of instruction		German			
Intake capacity		A1: unlimited, A2: max. 40			

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-GER-M-GesOst</b>	<b>The History of German Literature</b>	<b>1<sup>st</sup> sem.</b>	<b>10 CP</b>
Module	History of German Literature in Eastern Europe		
Module code	05-GER-M-GesOst		
Faculty/Subject/Department	FB 05/German Studies/Institute for German Studies		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (major), 1 <sup>st</sup> semester		
Module coordinator	Cf. German Version		
Prerequisites			
Learning outcomes	<p>This module provides a historically-grounded, in-depth knowledge of the theories and methodologies of German literary studies. The students should have:</p> <ul style="list-style-type: none"> <li>• knowledge of the analysis and interpretation of literary works, each in its respective historical, social, cultural, and linguistic context, with special emphasis on the contexts within Eastern Europe;</li> <li>• the ability to apply analysis methodologies from literary history within Germany to German literature in Eastern Europe;</li> <li>• the ability to recognise different types, forms, and strategies of audience direction or identity formation;</li> <li>• an informed overview of the history of German literature within Germany and in the different regions of Eastern Europe since the beginnings of German written culture in the 8<sup>th</sup> century;</li> <li>• literary and historical knowledge in the areas of intertextuality, comparative literature, interculturality, bilaterality, intermediality, and cultural studies;</li> <li>• insight into the historical theories and practices of literary translation;</li> <li>• the ability to observe the historical, political, and social requirements of literary interpretation</li> </ul>		
Module content	<p>This module teaches:</p> <ul style="list-style-type: none"> <li>• Problematising the historical alternatives of translation and recreating anew;</li> <li>• Bilateralism and bilingualism and their requirements;</li> <li>• German and Yiddish literature in Eastern Europe and its relationship to literature in the respective local languages;</li> <li>• Literature of individual groups with shared communication and experiences (regional literature, ghetto literature, minority literature, literature of the elite, children's and youth literature);</li> <li>• Interferences between literature and the media as well as forms of intermediality.</li> </ul>		
Form of instruction	A1 Lecture or seminar, A2 Seminar		
Method of assessment	Module-component examinations		
Workload in hours	In total	300	
	consisting of A Instruction	A1 Lecture or seminar	A2 Seminar
	Aa Contact hours	30	30
	Ab Preparation/revision, module-component examinations	60	90
	B Autonomous work	90	
Assessment	Cumulative module-component examination	<p>A1: Written exam (90 minutes). If A1 is offered as a seminar: written examination or individual presentation with written assignment (equivalent to the workload for a 90-minute written examination).  A2: Written assignment, written examination (90 minutes), or individual presentation with written assignment</p> <p><u>Compensation:</u> Failed module-component examinations cannot be compensated with results from other module-component examinations.</p> <p>Module-component retake examination:  If a module-component examination has been failed (less than 5 points), the module-component retake examination consists in a 90-minute written examination based on the contents of the respective course.  If the written assignment or individual presentation with written assignment has been failed (less than 5 points), the student may revise the written assignment within 14 days.  Module <u>Retake examination:</u> 180-minute written examination based on the contents of the entire module.</p>	
	Final module mark	A1: 50%, A2: 50%	
Credit points	10 credit points		
Frequency, duration in semesters	Frequency: offered every winter semester, Duration: 1 semester		
Language of instruction	German		
Intake capacity	A1: unlimited, A2: max. 40		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-GER-M-MittAlt</b>	<b>Medieval German Literature and Language</b>	<b>1<sup>st</sup>+2<sup>nd</sup> sem.</b>	<b>6 CP</b>
Module	Medieval German Literature and Language		
Module code	05-GER-M-MittAlt		
Faculty/Subject/Department	FB 05/German Studies/Institute for German Studies		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (major), 1 <sup>st</sup> and 2 <sup>nd</sup> semesters		
Module coordinator	Dietl		
Prerequisites	Proven basic knowledge of Middle High German		
Learning outcomes	Students should:		
	<ul style="list-style-type: none"> <li>• be able to translate and comment linguistically on plurivalent texts from various regions;</li> <li>• deduce the linguistic characteristics of the different German historical linguistic periods and dialect regions in regard to linguistic and cultural history;</li> <li>• be able to discuss the conditions for linguistic and semantic change as applicable to certain examples;</li> <li>• possess an overview of the history and multiplicity of medieval German literature and be able to explain the characteristics of regional literature in the Middle Ages;</li> <li>• be able to reflect on the mediality (text-image relationship, manuscript vs. printing) and intermediality of older texts (dramatisation, rendering in prose, etc.);</li> <li>• be able to evaluate the influence of patronage, religion, and politics on the literature of the Middle Ages.</li> </ul>		
Module content	This module teaches:		
	<ul style="list-style-type: none"> <li>• The history of the German language, from Middle High German to New High German</li> <li>• Historical dialectology of the German language</li> <li>• Grammar and syntax of Middle High German</li> <li>• Historical semantics</li> <li>• History of medieval literature, particularly regional literature</li> <li>• Cultural, religious, and political contexts of medieval literature</li> <li>• Institutions of cultural and literary production and advancement</li> <li>• Performance and mediality</li> <li>• Education, literacy, and literary knowledge</li> </ul>		
Form of instruction		A1 Lecture or seminar, A2 Middle High German tutorial	
Method of assessment		Module-component examinations	
Workload in hours	In total	180	
	consisting of		
	A Instruction	A1 Lecture	A2 Tutorial
	Aa Contact hours	30	30
	Ab Preparation/revision, module-component examinations	60	60
	B Autonomous work		
Assessment	C Final module exam		
	Cumulative module-component examination	A1: Written examination (90 minutes). If A1 is offered as a seminar: written examination or individual presentation with written assignment (equivalent to the workload for a 90-minute lecture exam). A2: Written examination (90 minutes)  <u>Compensation:</u> Failed module-component examinations cannot be compensated with results from other module-component examinations.  <u>Module-component retake examination:</u> Retake of each failed 90-minute written examination. <u>Retake exam:</u> 180-minute written examination based on the contents of the entire module.	
	Final module mark	A1: 50% A2: 50%	
Credit points		6 credit points	
Frequency, duration in semesters		Frequency: annual, Duration: 2 semesters	
Language of instruction		German	
Intake capacity		A1: unlimited, A2: max. 40	

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-GER-M-KultPrax-O</b>	<b>Cultural Practice</b>	<b>2<sup>nd</sup>+3<sup>rd</sup> sem.</b>	<b>10 CP</b>
Module	Cultural Practice		
Module code	05-GER-M-KultPrax-O		
Faculty/Subject/Department	FB 05/German Studies/Institute for German Studies		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (major), 2nd and 3rd semesters		
Module coordinator	Cf. German Version		
Prerequisites	05-GER-M-MethLit, 05-GER-M-GesOst		
Learning outcomes	Students should:		
	<ul style="list-style-type: none"> <li>acquire skills in literary culture, particularly practical skills for literary/cultural career fields such as literary criticism, publishing, television, theatre, trade fairs, museums, exhibits, or public relations (especially in Eastern Europe);</li> <li>acquire skills in transferring literary and scenic forms of representation to different teaching and learning contexts in schools, universities, and adult education;</li> <li>be able to apply literary knowledge in the fields of literary production, transfer, and reception, as well as literary socialisation;</li> <li>be able to comprehend and evaluate specific, cross-media writing processes and narration strategies that constitute cultural and literary practices, such as everyday cultural forms of fantasy, dynamic cultural worlds of imagination (imagery)</li> <li>acquire insight into the mediality (text-image relationships, film adaptations) and intermediality of texts (literary text, radio drama, etc.);</li> <li>acquire insight into the Eastern European cultural sector and institutions;</li> <li>be able to analyse the specific functions of a vast range of German-language literature (such as the identity-building function of migrant literature).</li> </ul>		
Module content	This module teaches:		
	<ul style="list-style-type: none"> <li>Literature and literature mediation theories</li> <li>Institutions of a literary culture, above all in Eastern Europe</li> <li>Cultural practices and standards in societal institutions, particularly in occupational fields of production, acquisition, and transfer of individual literature</li> <li>Practice-oriented projects</li> <li>Socialisation and acculturation processes</li> <li>Canonisation processes</li> <li>Narrative, dramatic forms as well as poetic media in practical fields</li> <li>Performativity</li> </ul>		
Form of instruction	A1 Lecture or seminar in Gießen, A2 Project seminar in Gießen, A3 Work placement in Łódź		
Method of assessment	Final module exam		
Workload in hours	In total	300	
	consisting of	A1	A2
	A Instruction	Lecture	Project seminar
	Aa Contact hours	30	30
	Ab Preparation/revision, module-component examinations	10	60
	B Autonomous work	10 (work placement report)	
C Final module exam			
Assessment	Final module exam	A2: Project work or presentation	
	Final module mark	A2: 100%	
Credit points	10 credit points		
Frequency, duration in semesters	Frequency: annual, Duration: 2 semesters, 1 <sup>st</sup> semester (summer semester): A1 and A2; 2 <sup>nd</sup> semester (winter semester): A3		
Language of instruction	German/Internship: partially in Polish		
Intake capacity	A1: unlimited, A2: max. 40		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-GER-M-OstSpr</b>	<b>Polish Language Practice</b>	<b>2<sup>nd</sup>+3<sup>rd</sup> sem.</b>	<b>10 CP</b>
Module	Polish Language Practice		
Module code	05-GER-M-OstSpr		
Faculty/Subject/Department	FB 05/German Studies/Institute for German Studies (this module is taught in cooperation with the Slavic Studies department)		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (major), 2nd and 3rd semesters		
Module coordinator	Cf. German Version		
Prerequisites	05-GER-M-MethLit, 05-GER-M-GesOst		
Learning outcomes	<p>Students should acquire the following skills and knowledge:</p> <ul style="list-style-type: none"> <li>• skills in spoken and written Polish;</li> <li>• knowledge of the different areas of Polish vocabulary;</li> <li>• knowledge of Polish grammar;</li> <li>• basic knowledge of the regional and historical differences in Polish;</li> <li>• insight into the relationships between culture, society, politics, and language;</li> <li>• recognition of the cultural and historical relationships between language and literature.</li> </ul>		
Module content	<p>This module teaches:</p> <ul style="list-style-type: none"> <li>• Polish grammar and vocabulary</li> <li>• Phraseology</li> <li>• Phonetics</li> <li>• Every-day, literary, and technical language</li> <li>• Geography</li> <li>• History of language, culture, and cultural outlook</li> </ul>		
Form of instruction	A1 Practical Language Course in Gießen, A2 Practical Language Course in Łódź		
Method of assessment	Module-component examinations		
Workload in hours	In total	300	
	consisting of	A1	A2
	A Instruction	Practical Language Course	Practical Language Course
	Aa Contact hours	30	120
	Ab Preparation/revision, module-component examinations	60	90
	B Autonomous work		
Assessment	Cumulative module-component examination	<p>A1: Written examination (90 minutes) A2: Written examination (90 minutes)</p> <p><u>Compensation:</u> Failed module-component examinations cannot be compensated with results from other module-component examinations.</p> <p>Module-component retake examination: Retake of each failed 90-minute written examination. Module retake examination: 180-minute written examination based on the contents of the entire module.</p>	
	Final module mark	A1: 50% A2: 50%	
Credit points	10 credit points		
Frequency, duration in semesters	Frequency: annual, Duration: 2 semesters, 1 <sup>st</sup> semester (summer semester): A1 ; 2 <sup>nd</sup> semester (winter semester): A2		
Language of instruction	German, Polish		
Intake capacity	A1: max. 40, A2: max. 40		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-GER-M-Jidd</b>	<b>Yiddish Language and Literature</b>	<b>3rd sem.</b>	<b>4 CP</b>
Module	Yiddish Language and Literature		
Module code	05-GER-M-Jidd		
Faculty/Subject/Department	FB 05/German Studies/Institute for German Studies		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (major), 3 <sup>rd</sup> semester		
Module coordinator	J Cf. German Version		
Prerequisites	05-GER-M-MethLit, 05-GER-M-GesOst und 05-GER-M-MittAlt		
Learning outcome	<p>Students should:</p> <ul style="list-style-type: none"> <li>• acquire knowledge of the Yiddish language, particularly Eastern Yiddish;</li> <li>• be able to translate Yiddish texts of moderate difficulty;</li> <li>• be able to deduce the linguistic characteristics of the Yiddish language in relation to linguistic and cultural history;</li> <li>• possess an overview of the history of Yiddish literature and Jewish culture in Eastern Europe and be able to explain the characteristics of this particular literature</li> </ul>		
Module content	<p>This module teaches:</p> <ul style="list-style-type: none"> <li>• The linguistic history of the Yiddish language, from the Middle Ages to the present</li> <li>• Yiddish grammar</li> <li>• History of Yiddish literature and Jewish culture, especially in Eastern Europe</li> <li>• Cultural, religious, and political contexts of Yiddish literature</li> </ul>		
Form of instruction	A1 Yiddish language course (in Łódź)		
Method of assessment	Final module exam		
Workload in hours	In total	120	
	consisting of	A1	
	A Instruction	Language course	
	Aa Contact hours	60	
	Ab Preparation/revision, module-component examinations	60	
	B Autonomous work		
Assessment	C Final module exam		
	Final module exam	<p>A1: Written examination (90 minutes)</p> <p><u>Retake examination:</u> A 90-minute written examination based on the course contents.</p>	
Credit points	4 credit points		
Frequency, duration in semesters	Frequency: offered every winter semester, Duration: 1 semester		
Language of instruction	German, Yiddish		
Intake capacity	A1: 40		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-GER-M-OstEur</b>	<b>Eastern European Studies</b>	<b>3<sup>rd</sup> sem.</b>	<b>10 CP</b>
Module	Eastern European Studies		
Module code	05-GER-M-OstEur		
Faculty/Subject/Department	FB 05/German Studies/Institute for German Studies		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (major), 3 <sup>rd</sup> semester		
Module coordinator	Cf. German Version		
Prerequisites	05-GER-M-MethLit, 05-GER-M-GesOst und 05-GER-M-MittAlt		
Learning outcomes	Students should: <ul style="list-style-type: none"> <li>acquire an overview of the history of Eastern European countries, especially Poland;</li> <li>gain an in-depth knowledge of historical and current issues in Polish culture;</li> <li>be able to understand the development of German literature in Eastern Europe and be able to place it in its cultural and historical context;</li> <li>be able to assess the roles of religion, politics, and societal structures for the cultures in Eastern Europe;</li> <li>gain an in-depth knowledge of the issues of minority cultures;</li> <li>be familiar with important cultural and historical primary source texts.</li> </ul>		
Module content	This module teaches: <ul style="list-style-type: none"> <li>History, politics, and geography of the regions of Eastern Europe</li> <li>Cultural, religious, and political contexts of literature in Eastern Europe</li> <li>Institutions of the production and advancement of culture and literature</li> <li>Performance and mediality</li> <li>Cultural contact</li> <li>Minorities</li> </ul>		
Form of instruction	A1 Lecture (in Łódź), A2 Seminar (in Łódź)		
Method of assessment	Module-component examinations		
Workload in hours	In total	300	
	consisting of A Instruction	A1 Lecture	A2 Seminar
	Aa Contact hours	30	30
	Ab Preparation/revision, module-component examinations	60	90
	B Autonomous work	90	
Assessment	Cumulative module-component examination	A1: Written examination (90 minutes) A2: Written assignment, written examination (90 minutes), or individual presentation with written assignment  <u>Compensation:</u> Failed module-component examinations cannot be compensated with results from other module-component examinations.  Module-component retake examination: Retake of each failed 90-minute written examination. <u>Retake examination:</u> 180-minute written examination based on the contents of the entire module.	
	Final module mark	A1: 50% A2: 50%	
Credit points	10 credit points		
Frequency, duration in semesters	Frequency: offered every winter semester, Duration: 1 semester		
Language of instruction	German or English		
Intake capacity	A1: unlimited, A2: max. 40		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-GER-M-GesOst</b>	<b>Dissertation Module</b>	<b>4<sup>th</sup> sem.</b>	<b>30 CP</b>
Module	Dissertation Module		
Module code	05-GER-M-GesOst		
Faculty/Subject/Department	FB 05/Germanistik/Institut für Germanistik		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (major), 4 <sup>th</sup> semester		
Module coordinator	Cf. German Version		
Prerequisites	See special regulations		
Learning outcomes	The ability to independently: <ul style="list-style-type: none"> <li>• plan;</li> <li>• conduct, and</li> <li>• appropriately document</li> </ul> a research project in literary or cultural studies focused on Eastern Europe.		
Module content	<ul style="list-style-type: none"> <li>• Planning, execution, and documentation of a research project on German-language literature and/or culture in Eastern Europe</li> <li>• Writing a scholarly master's dissertation</li> </ul>		
Form of instruction			
Method of assessment	Final module exam		
Workload in hours	In total	900	
	consisting of A Instruction		
	Aa Contact hours		
	Ab Preparation/revision, module-component examinations		
	B Autonomous work	900	
Assessment	Final module exam	Master's dissertation  <u>Retake examination:</u> In the case of a failed dissertation, another attempt may be made according to § 34, Para. 2, Sec. 2 of the General Regulations.	
	Final module mark	100% master's dissertation	
Credit points	30 credit points		
Frequency, duration in semesters	Frequency: offered every semester; Duration: 1 semester,		
Language of instruction	See special regulations		
Intake capacity	unlimited		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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### Minor in Eastern European History

See joint attachment 2 of Special Regulations of Faculty 04 – History and Cultural Studies – for the Master Degree Programme “History and Culture – **Eastern European History** ([MUG 7.36.04 04](#))

<b>04-Hist-M-GKO</b>	<b>Fundamentals of Eastern European Cultural History</b>	<b>1st/2nd sem.</b>	<b>10 CP</b>
Module	Fundamentals of Eastern European Cultural History		
Module code	04-Hist-M-GKO/04-OG-M-GrundKult		
Faculty/Subject/Department	FB 04/Eastern European History/GiZo		
Associated degree course(s)/Semester taken	MA Eastern European History; MA German-Language Literature and Culture in Eastern Europe, 1 <sup>st</sup> and 2 <sup>nd</sup> semester; MA Interdisciplinary Studies on Eastern Europe, 1 <sup>st</sup> and 2 <sup>nd</sup> semester		

<b>04-Hist-M-NRT</b>	<b>National, Regional and Transnational Aspects</b>	<b>1<sup>st</sup>/2<sup>nd</sup> sem.</b>	<b>10 CP</b>
Module	National, regional, and transnational aspects of history in Eastern Europe		
Module code	04-Hist-M-NRT		
Faculty/Subject/Department	FB 04/Eastern European History/GiZo		
Associated degree course(s)/Semester taken	MA Eastern European History; MA German-Language Literature and Culture in Eastern Europe, 1 <sup>st</sup> and 2 <sup>nd</sup> semester; MA Interdisciplinary Studies on Eastern Europe, 1 <sup>st</sup> and 2 <sup>nd</sup> semester		

<b>04-Hist-M-KWO</b>	<b>Continuity and Change</b>	<b>1<sup>st</sup>/2<sup>nd</sup> Sem.</b>	<b>10 CP</b>
Module	Continuity and Change in Eastern Europe		
Module code	04-Hist-M-KWO		
Faculty/Subject/Department	FB 04/Eastern European History/GiZo		
Associated degree course(s)/Semester taken	MA Eastern European History; MA German-Language Literature and Culture in Eastern Europe, 1 <sup>st</sup> and 2 <sup>nd</sup> semesters, MA Interdisciplinary Studies on Eastern Europe, 3 <sup>rd</sup> semester		

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### Minor in Slavic Studies (Polish Studies)

<b>05-Slav-M-SPS</b>		<b>Linguistics and the Polish Language</b>	<b>1<sup>st</sup>/2<sup>nd</sup> sem.</b>	<b>10 CP</b>
Module		Linguistics and the Polish Language		
Module code		05-Slav-M-SPS		
Faculty/Subject/Department		FB 05/Slavic Studies/Institute for Slavic Studies		
Associated degree course(s)/Semester taken		MA German-Language Literature and Culture in Eastern Europe (minor), 1 <sup>st</sup> and 2 <sup>nd</sup> semesters		
Module coordinator		Cf. German Version		
Prerequisites				
Learning outcomes	<p>Students will gain a basic knowledge of the terminology and concepts of linguistics and the Polish language, including:</p> <ul style="list-style-type: none"> <li>– a general overview of the essential structural and functional properties of contemporary Polish</li> <li>– an overview of the development and history of the Polish language</li> <li>– an overview of the sociolinguistic profile of Poland</li> <li>– ability to express oneself verbally and in writing in everyday situations</li> <li>– a sophisticated vocabulary encompassing several topics</li> <li>– a firm grasp of Polish grammar</li> <li>– the ability to compose and understand commonplace texts in Polish</li> </ul>			
Module content	<ul style="list-style-type: none"> <li>– The basic principles of Polish linguistics and discussion of the Polish language from linguistic and cultural perspectives</li> <li>– Descriptions of the essential structural and functional properties of contemporary Polish</li> <li>– Descriptions of the essential developments in the Polish language</li> <li>– Subject-based expansion of vocabulary</li> <li>– Syntax in complete sentences</li> <li>– Development of listening comprehension</li> <li>– Exercises aimed at developing reading and writing abilities</li> <li>– Practice in verbal and written expression</li> </ul>			
Form of instruction		A1 Lecture (2 hours/week) A2 Polish language course (4 hours/week)		
Method of assessment		Module-component examinations		
Workload in hours	In total	300		
	A Instruction	A1 Lecture	A2 Language course	
	Aa Contact hours	30	60	
	Ab Preparation/revision, module-component examinations	45	130	
	B Autonomous work	A2: 35 (individual presentation)		
	C Final module exam			
Assessment	module-component examination	A1: Exam (90 minutes) A2: Exam (90 minutes)  Failed module-component examinations cannot be compensated with results from other module-component examinations.  <u>Module-component retake examination:</u> Retake of each failed 90-minute examination. <u>Module retake examination:</u> A 180-minute exam based on the content of the entire module.		
	Final module mark	A1: 40% written examination A2: 50% written examination 10% individual presentation		
Credit points		10 credit points		
Frequency, duration in semesters		Frequency: annual; Duration: 2 semesters, 1 <sup>st</sup> module semester (winter semester): A1; 2 <sup>nd</sup> module semester (summer semester): A2		
Language of instruction		German		
Intake capacity		A1: unlimited, A2: 40		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-Slav-M-KPS</b>	<b>Cultural Studies and the Polish Language</b>	<b>2<sup>nd</sup> sem.</b>	<b>10 CP</b>
Module	Cultural Studies and the Polish Language		
Module code	05-Slav-M-KPS		
Faculty/Subject/Department	FB 05/Slavic Studies/Institute for Slavic Studies		
Associated degree course(s)/Semester taken	MA German-Language Literature and Culture in Eastern Europe (minor), 2 <sup>nd</sup> semester		
Module coordinator	Cf. German Version		
Prerequisites			
Learning outcomes	General knowledge of historical and contemporary issues within Polish culture:		
	<ul style="list-style-type: none"> <li>– knowledge of the history of the Polish cultural outlook;</li> <li>– cultural comparison;</li> <li>– recognition of trends and connections in cultural history;</li> <li>– basic knowledge of geographical, socio-cultural, and historical circumstances and conditions;</li> <li>– insight into historical and contemporary questions in religion, the arts, intellectual life, and politics;</li> <li>– insight into current societal processes;</li> <li>– familiarity with important source texts in cultural history.</li> </ul>		
Module content	<ul style="list-style-type: none"> <li>– Historical and contemporary issues concerning culture</li> <li>– Cultural comparison</li> <li>– History of cultural outlooks</li> <li>– Cultural history</li> <li>– Specific cultural characteristics through the ages</li> <li>– Development of a relevant reading list</li> </ul>		
Form of instruction	A1 Lecture (2 hours/week) A2 Polish language tutorial (2 hours/week)		
Method of assessment	Module-component examinations		
Workload in hours	In total	300	
	consisting of		
	A Instruction	A1 Lecture	A2 Tutorial
	Aa Contact hours	30	30
	Ab Preparation/revision, module-component examinations	60	120
	B Autonomous work	A2: 60 (individual presentation)	
C Final module exam			
Assessment	Cumulative module-component examination	A1: written examination (90 minutes) A2: written examination (90 minutes)  Failed module-component examinations cannot be compensated with results from other module-component examinations.  <u>Module-component retake examination:</u> Retake each failed 90-minute written examination. <u>Module retake examination:</u> A 180-minute exam based on the content of the entire module.	
	Final module mark	A1: 45% Written examination A2: 30% Written examination 25% Individual presentation	
Credit points	10 credit points		
Frequency, duration in semesters	Frequency: annual, Duration: 1 semester		
Language of instruction	German		
Intake capacity	A1: unlimited, A2: 40		

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue

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<b>05-Slav-M-LPS</b>		<b>Literary Studies and the Polish Language</b>		<b>2<sup>nd</sup> sem.</b>	<b>10 CP</b>
Module		Literary Studies and the Polish Language			
Module code		05-Slav-M-LPS			
Faculty/Subject/Department		FB 05/Slavic Studies/Institute for Slavic Studies			
Associated degree course(s)/Semester taken		MA German-Language Literature and Culture in Eastern Europe (minor), 2 <sup>nd</sup> semester			
Module coordinator		Cf. German Version			
Prerequisites					
Learning outcomes	Students will gain a basic knowledge of the essential epochs, key works, and prominent authors of Polish literature as well as a firm grounding in the Polish language, including: <ul style="list-style-type: none"> <li>– an overview of literary epochs and their respective cultural contexts;</li> <li>– a basic understanding of traditions within Polish literature and culture;</li> <li>– recognition of literary and historical connections;</li> <li>– knowledge of contemporary developments within modern Polish literature and culture;</li> <li>– spoken and written competency in the Polish language;</li> <li>– knowledge of Polish vocabulary from multiple topics;</li> <li>– basic knowledge of Polish vocabulary;</li> <li>– listening comprehension in Polish;</li> <li>– fundamental writing and reading ability in Polish</li> </ul>				
	Module content <ul style="list-style-type: none"> <li>– Introduction to Polish literary history and key phases of its historical development;</li> <li>– Depiction of the circumstances related to specific epochs, authors, and works;</li> <li>– Analysis and interpretation of literary texts;</li> <li>– Preparation for the literary canon during the course of studies;</li> <li>– Polish vocabulary across various subjects;</li> <li>– Grounding in areas of Polish grammar and word classes;</li> <li>– Syntax of simple sentences;</li> <li>– Introduction to complex sentences;</li> <li>– Practice in verbal and written expression;</li> <li>– Exercises in listening comprehension</li> </ul>				
Form of instruction		A1 Lecture (2 hours/week), A2 Polish language course 1 (4 hours/week)			
Method of assessment		Module-component examinations			
Workload in hours	In total		300		
	consisting of				
	A Instruction		A1 Lecture	A2 Language course	
	Aa Contact hours		30	60	
	Ab Preparation/revision, module-component examinations		45	130	
B Autonomous work		A2: 35			
C Final module exam					
Assessment	Cumulative module-component examination		A1: Written examination (90 minutes) A2: Written examination (90 minutes) A2: Assignments  Failed module-component examinations cannot be compensated with results from other module-component examinations.  <u>Module-component retake examination:</u> Retake each failed 90-minute examination or revision of unsatisfactory assignments within 14 days. <u>Module retake examination:</u> A 180-minute exam based on the content of the entire module.		
	Final module mark		A1: 30% Written examination A2: 50% Written examination 20% Assignments		
Credit points		10 credit points			
Frequency, duration in semesters		Frequency: annual, Duration: 2 semesters 1 <sup>st</sup> module semester (winter semester): A2; 2 <sup>nd</sup> module semester (summer semester): A1			
Language of instruction		German			
Intake capacity		A1: unlimited, A2: 40			

**Module guidance:** to be announced **Reading list:** see notice board **Date:** see course catalogue